



SUITE
FOR
SMALL ORCHESTRA

Reginald Owen Morris

HORN 2

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COVER IMAGE

“Nature morte en trompe l’œil aux instruments de musique” - Nicolas-Henry Jeaurat de Bertry, 1728-1796

Horn (F) 2

Suite for Small Orchestra

Reginald Owen Morris

1. Rondino

Alla marcia

5 5

1-5 *mf* 9-13

A 6 14-19 Ob. 1

26 **B** *mf* *f* 30-35 36-43 **C** 6 8 12/8

D 6 44-49 *p* 1

54 **E** *f*

58 *mf*

62 *p* **F** 1 8 68-75

76 **G**

p

Musical staff 76-80: Treble clef, 3/4 time. Measure 76 starts with a boxed 'G'. The staff contains a sequence of eighth notes with stems down, followed by a quarter rest, and ends with a half note G.

81

f

Musical staff 81-85: Treble clef, 3/4 time. Measure 81 starts with a boxed 'f'. The staff contains a sequence of eighth notes with stems down, followed by a quarter rest, and ends with a half note G.

86

sf

Musical staff 86-90: Treble clef, 3/4 time. Measure 86 starts with a boxed 'sf'. The staff contains a sequence of eighth notes with stems down, followed by a quarter rest, and ends with a half note G.

2. Tempo di Minuetto

Tempo di Minuetto

Musical staff 1-12: Treble clef, 3/4 time. Measure 1 starts with a boxed '3'. The staff contains a sequence of eighth notes with stems down, followed by a quarter rest, and ends with a half note G.

13 **A**

Musical staff 13-23: Treble clef, 3/4 time. Measure 13 starts with a boxed 'A'. The staff contains a sequence of eighth notes with stems down, followed by a quarter rest, and ends with a half note G.

C **D**

Musical staff 24-33: Treble clef, 3/4 time. Measure 24 starts with a boxed 'C'. The staff contains a sequence of eighth notes with stems down, followed by a quarter rest, and ends with a half note G.

50 **E**

Musical staff 34-43: Treble clef, 3/4 time. Measure 34 starts with a boxed 'E'. The staff contains a sequence of eighth notes with stems down, followed by a quarter rest, and ends with a half note G.

F **G**

Musical staff 44-52: Treble clef, 3/4 time. Measure 44 starts with a boxed 'F'. The staff contains a sequence of eighth notes with stems down, followed by a quarter rest, and ends with a half note G.

75

Musical staff 53-61: Treble clef, 3/4 time. Measure 53 starts with a boxed '3'. The staff contains a sequence of eighth notes with stems down, followed by a quarter rest, and ends with a half note G.

5 **27**

Musical staff 62-70: Treble clef, 3/4 time. Measure 62 starts with a boxed '5'. The staff contains a sequence of eighth notes with stems down, followed by a quarter rest, and ends with a half note G.

84-88 *p* 92-118 *Hn 1*

Musical staff 71-79: Treble clef, 3/4 time. Measure 71 starts with a boxed 'p'. The staff contains a sequence of eighth notes with stems down, followed by a quarter rest, and ends with a half note G.

121

Musical staff for measures 121-128. The music begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) starting at measure 124.

3. Dirge on a Ground

Tacet

4. Scherzo

Vivace

Musical staff for measures 1-14. It starts with a treble clef and a key signature of one flat. The tempo is marked *Vivace*. The music consists of eighth notes with a dynamic marking of *f*. There are first and second endings: a 3-measure first ending (measures 3-5) and an 8-measure second ending (measures 6-13).

Musical staff for measures 15-25. It begins with a boxed letter 'A' and the number 15. The music continues with eighth notes, featuring a 5-measure first ending (measures 17-21) and a 2-measure second ending (measures 24-25). The dynamic marking is *mf*.

Musical staff for measures 26-36. It begins with a boxed letter 'B' and the number 26. The music features a long note with a dynamic marking of *f*, followed by a dynamic shift to *p*. There are two 2-measure first endings (measures 31-32 and 34-35) and a final note with a dynamic marking of *mf*.

Musical staff for measures 37-44. It begins with a boxed letter 'C' and the number 37. The music features eighth notes with dynamic markings of *f* and accents. There is a 2-measure first ending (measures 42-43) and a final note with a dynamic marking of *f*.

Musical staff for measures 45-60. It begins with a boxed letter 'D' and the number 45. The music features eighth notes with a dynamic marking of *p*. There is a 7-measure first ending (measures 48-54) and a 5-measure second ending (measures 56-60).

Musical staff for measures 61-74. It begins with a boxed letter 'E' and the number 61. The music features eighth notes with dynamic markings of *p* and *f*. There is a 2-measure first ending (measures 62-63) and a 9-measure second ending (measures 66-74).

Musical staff for measures 75-88. It begins with a boxed letter 'F' and the number 75. The music features eighth notes with a dynamic marking of *p*. There is a 9-measure first ending (measures 77-85) and a 9-measure second ending (measures 88-88) marked *tacet al fine*. Above the staff, the text 'G.P.' and a boxed letter 'G' are present, followed by the tempo marking 'Più Allegro'.

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5. Alla Sarabande

Tacet

6. Canzona

Allegretto Scherzando **15** **A** ^{D. B. 8ba}

1-15

23 **B** Cl. 2 **12** **C**

p 28-39 *mf*

42 **4** **4**

43-46 *mf* 51-54

D **7** **3** **E** **1**

55-61 *mf* 64-66 *f*

71 **2** **1** **F**

ff *molto dim.* 74-75 *p* *p* *p*

81 *mf* *f*

91 **G**

più f

98 **1**

poco f

3 **H** **1** **rall. pochett** **3**

105-107 *p* *113-115*



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