



SUITE

FOR

SMALL ORCHESTRA

Reginald Owen Morris

OBOE 1

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COVER IMAGE

“Nature morte en trompe l’œil aux instruments de musique” - Nicolas-Henry Jeaurat de Bertry, 1728-1796

Suite for Small Orchestra

Reginald Owen Morris

1. Rondino

Alla marcia

p

6 *f* **A** 4 9-12 *pp* 6 14-19

20 *f*

26 **B** *mf* *f* 6 30-35

36 **C** Solo *p* 3 41-43

D 10 **E** 44-53 *f*

57 *mf*

61

65 **F** *f* 1 2 68-69

70 *p*

75 **G** *p*

79

83 *sf*

2. Tempo di Minuetto

Tempo di Minuetto

A 12 6 1. 2 2. 2

1-12 13-18 19-20 21-22

B 11 **C** 11 **D** 7 Cl. 1

23-33 34-44 45-51

53 **E** *p*

60 Solo **F** *p dolce*

66 **G** *f*

73 *ff* **tacet al fine** 78-127

3. Dirge on a Ground

Andante un poco mosso

17 **A** 1 Vln I *p* 1-17

22 *p*

28

33 **B** *cresc.*

6 **C** 7 *f* 38-43 44-50

54 *dim.* *p*

58 **D** 4 *f* 60-63 *f*

66 *pìù f*

69 **E** 17 *poco allarg.* 1 72-88

Oboe 1

4. Scherzo

Vivace

f 3-5 6-8 *mf*

A 4 11-14 *f* 17-19 *f*

21 *mf* 24-25 *f ma dolce*

B 2 31-33 *p*

27

C 34 *mf* *f*

40 *f* 41-43 *f*

D 48 *f* 52-54 *p*

E 57 *mf* 59-63 *f*

F 66-74 *p* *mf*

78 80-82 *p*

Detailed description: This is a musical score for Oboe 1, titled '4. Scherzo'. The tempo is marked 'Vivace'. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of nine staves of music. The first staff begins with a dynamic of *f* and contains a triplet of eighth notes (measures 3-5) and another triplet (measures 6-8), followed by a *mf* dynamic. The second staff starts with a dynamic of *f* and features a four-measure rest (measures 11-14) and a triplet (measures 17-19). The third staff begins with a *mf* dynamic and includes a two-measure rest (measures 24-25) with a *f ma dolce* dynamic. The fourth staff starts with a *p* dynamic and contains a triplet (measures 31-33). The fifth staff begins with a *mf* dynamic and ends with a *f* dynamic. The sixth staff starts with a *f* dynamic and includes a triplet (measures 41-43). The seventh staff begins with a *f* dynamic and contains a triplet (measures 52-54) followed by a *p* dynamic. The eighth staff starts with a *mf* dynamic and includes a five-measure rest (measures 59-63) followed by a *f* dynamic. The ninth staff begins with a *p* dynamic and contains a nine-measure rest (measures 66-74) followed by a *mf* dynamic. The final staff starts with a *p* dynamic and includes a triplet (measures 80-82).

84 1 G.P. G Più Allegro tacet al fine

più p 88-98

5. Alla Sarabande

Tacet

6. Canzona
D. B. 8ba

Allegretto Scherzando A 15

poco f 3 26-28 *p* *p*

23 B

poco f 3 26-28 *p* *p*

32 C

mf 2 38-39 *f*

41 D

mf 10 55-59 *f*

60 Fl. 1 Bsn 1 E

mf cresc.

69

ff *molto dim.* 74-75 *p*

78 F

p 81-82

87-88 2

f

96 G

sempre più f

102

meno f

109 H rall. pochett

3

rall. pochett

113-115



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