



SUITE  
FOR  
SMALL ORCHESTRA

Reginald Owen Morris

OBOE 2

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COVER IMAGE

“Nature morte en trompe l’œil aux instruments de musique” - Nicolas-Henry Jeaurat de Bertry, 1728-1796

# Suite for Small Orchestra

Reginald Owen Morris

## 1. Rondino

Alla marcia

5 4

1-5 *f* 9-12

13 *pp* 14-19 *f*

23 *mf*

28 *f* 30-35 36-43

44-48 *f* Fl. 1

53 *f*

57 *mf*

61

65 *f* 1 8 68-75

76 **G**

*p*

81

*sf*

### 2. Tempo di Minuetto

Tempo di Minuetto

**A**

**12** **6** **1.** **2** **2.** **2**

1-12 13-18 19-20 21-22

**B** **C** **D**

**11** **11** **7**

23-33 34-44 45-51

**E** **F**

**7** **1**

53-59

Ob. 1 Solo

66 **G**

*f* *ff*

74 **tacet al fine**

78-127

### 3. Dirge on a Ground

Andante un poco mosso

**A** **B**

**17** **19** **7**

1-17 18-36 37-43

**C**

**3**

44-46

Cl. 1 *f*

53

*dim.* *p*

58

**D**

*f* *più f*

60-63

67

**E**

*poco allarg.*

72-88

### 4. Scherzo

Vivace

*f* *mf*

3-5 6-8

11

**A**

*p* *f* *p*

13-14

18

*mf*

20-21 24-25

26

**B**

*f ma dolce* *mf*

30-33

35

**C**

*f*

41-42

43

*mf* *f*

48-54

55 **D** 1 *mf* 1 *p*

61-62 **E** 2 *p* *f* 9 66-74

75 **F** *p* 2 77-78 *f ma dolce*

82 **G.P. G** *Più Allegro* 2 84-85 *tacet al fine* 88-98

### 5. Alla Sarabande

**Tacet**

### 6. Canzona

*Allegretto Scherzando*

D. B. 8ba

15 **A** 1-15

23 **B** *poco f* 3 26-28 *p* *p*

33 **C** *mf* *f*

41 **D** 10 5 45-54 55-59

60 Fl. 1 Bsn 1 **E** *mf cresc.*

69 *ff* **F** *molto dim.* 74-75 *p*

78 *p* 81-82

87-88 *f*

96 **G** *sempre più f*

102 **H** *rall. pochett*

104-109 110-112 113-115



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