



# SUITE

FOR

SMALL ORCHESTRA

Reginald Owen Morris

PERCUSSION I

This score is in the Public Domain and has No Copyright under United States law. Anyone is welcome to make use of it for any purpose. Decorative images on this score are also in the Public Domain and have No Copyright under United States law. No determination was made as to the copyright status of these materials under the copyright laws of other countries. They may not be in the Public Domain under the laws of other countries. The English Heritage Music Series makes no warranties about the materials and cannot guarantee the accuracy of this Rights Statement. You may need to obtain other permissions for your intended use. For example, other rights such as publicity, privacy or moral rights may limit how you may use the material. You are responsible for your own use.

<http://rightsstatements.org/vocab/NoC-US/1.0/>



Text written for this score, including project information and descriptions of individual works does have a new copyright, but is shared for public reuse under a Creative Commons Attribution Non-Commercial license. (CC BY-NC 4.0 International) <https://creativecommons.org/licenses/by-nc/4.0/>

COVER IMAGE

“Nature morte en trompe l’œil aux instruments de musique” - Nicolas-Henry Jeaurat de Bertry, 1728-1796

Page Intentionally Left Blank

Crash Cymbal & Side Drum

# Suite for Small Orchestra

Reginald Owen Morris

## 1. Rondino

**Alla marcia**

Cr. Cym. **13** **A** **12** **B** Hn 1

1-13 14-25

29 Hn 1

35 **C** To Si. Dr. **2** Hn 1 con sord. **12**  
pp 36-37 8

**D** 44 Si. Dr. **12**  
pp 8

48 To Cr. Cym. **E** **13**  
50-53 54-66

67 **F** **8** **G** **10** Cr. Cym. **f**  
68-75 76-85

## 2. Tempo di Minuetto

Tacet

## 3. Dirge on a Ground

Tacet

Crash Cymbal & Side Drum

### 4. Scherzo

**Vivace**  
Si. Dr. **5**

1-5 6-14 15-25

28 31-33

38 40-54 55-63 64-74

75-85 88-98

**A** **B** Tri.

**C** **D** **E**

**F** **G.P.** **G** Più Allegro tacet al fine

### 5. Alla Sarabande

Tacet

### 6. Canzona

Tacet



# ENGLISH HERITAGE

MUSIC SERIES

*Unearthing from the Past - Preserving for the Future* <sup>SM</sup>



PUBLISHING

[ehms.lib.umn.edu](http://ehms.lib.umn.edu)

Catalog Number

24.2/03