



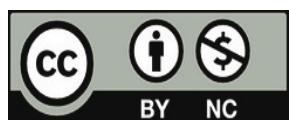
SUITE
FOR
SMALL ORCHESTRA

Reginald Owen Morris

PERCUSSION II

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COVER IMAGE

“Nature morte en trompe l’oeil aux instruments de musique” - Nicolas-Henry Jeaurat de Bertry, 1728-1796

Triangle & Tambourine

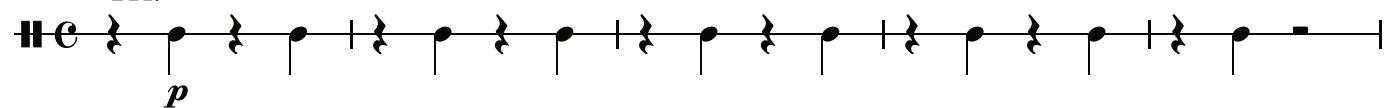
Suite for Small Orchestra

Reginald Owen Morris

1. Rondino

Alla marcia

Tri.



To Tamb.

A

B

C

D

E

F

G

Timp.

Vc.

6-13 14-25 26-35 36-43

44-53

Measure numbers: 6-13, 14-25, 26-35, 36-43, 44-53.

Instrumentation: Triangle (Tri.), Tambourine (Tamb.), Timpani (Timp.), Cello/Bass (Vc.).

58 Tamb.

mf

To Tri. **4**

F

G

H

I

63-66 68-74

Instrumentation: Triangle (Tri.), Tambourine (Tamb.), Cello/Bass (Vc.).

77

tacet al fine

pp

81-86

Instrumentation: Triangle (Tri.), Tambourine (Tamb.).

2. Tempo di Minuetto

Tacet

3. Dirge on a Ground

Tacet

Triangle & Tambourine

4. Scherzo

Vivace

Tri. 5 :|| 9 | A | 5 | Timp. |

6 8 1-5 6-14 15-19

22 24-25 B | m^f | Timp. |

29 To Tamb. 8 | C | 1 | 31-38 |

43 Tamb. f | To Tri. 6 | 49-54

D 9 E 11 Hn 1 Tri. 2 | 55-63 64-74 77-78

79 To Tamb. 5 G.P. Più Allegro | Timp. |

mf 81-85 | 90 Tamb. pp |

95 |

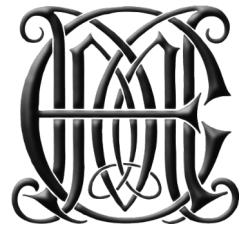
5. Alla Sarabande

Tacet

Triangle & Tambourine

6. Canzona

Tacet



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