



# SUITE

FOR

SMALL ORCHESTRA

Reginald Owen Morris

PICCOLO

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COVER IMAGE

“Nature morte en trompe l’œil aux instruments de musique” - Nicolas-Henry Jeaurat de Bertry, 1728-1796

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Piccolo

# Suite for Small Orchestra

Reginald Owen Morris

## 1. Rondino

Tacet

## 2. Tempo di Minuetto

Tacet

## 3. Dirge on a Ground

Tacet

## 4. Scherzo

**Vivace**

The musical score for the Piccolo part of the Scherzo movement consists of five staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a forte (*f*) dynamic and a **Vivace** tempo. The score includes several measures of rests, indicated by thick black bars, with their durations in measures: 3-5, 10-14, 17-25, 30-38, 39-54, and 55-56. These rests are labeled with letters A, B, C, D, and E in boxes. The dynamics vary throughout, including *f*, *f ma dolce*, and *f* again. The piece concludes with a final forte (*f*) dynamic. A performance instruction 'Fl. 1 8ba' is present above the final staff.

*f* 3-5 **A** *f*

7 10-14 *f*

16 17-25 **B** *f ma dolce*

29 30-38 **C** 39-54 **D** 55-56 **E** Fl. 1 8ba

58 *f*

65 **3** *8va* *f*

66-68

72 **2** **F** **11** **G.P.** **G** *Più Allegro* *tacet al fine*

*mf* 73-74 75-85 88-98

### 5. Alla Sarabande

Tacet

### 6. Canzona

Tacet



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