



SUITE
FOR
SMALL ORCHESTRA

Reginald Owen Morris

VIOLA

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COVER IMAGE

“Nature morte en trompe l’œil aux instruments de musique” - Nicolas-Henry Jeaurat de Bertry, 1728-1796

Suite for Small Orchestra

Reginald Owen Morris

1. Rondino

Alla marcia

p

6 *f*

12 *p* **A** 5 *f* div. spicc. 15-19

21 *f* *p* unis **B**

27 *f* *p*

32 *f* **C** 8 *f* 36-43

44 **D**

pp

48 *pizz.*

52 **E** *arco*

56 *mf* **5** *mf*

mf 58-62 *mf*

64 *pizz.* *arco* *p*

pizz. *arco* *p*

68 **F** *spicc.* **5** *mf*

spicc. **5** *mf*

71-75

76 **G** *div.* *p*

div. *p*

80 *f*

f

84 *sf*

sf

2. Tempo di Minuetto

Tempo di Minuetto

f **3** 5-7

8 A

f 13-15

16

1. 2. *f*

23 B

p

30 C

1 *p*

36

2 38-39 *p*

44 D

3 45-47 *f*

52 E F

7 1 2. *f*

Vln I

64 G

f

71

f

77 3

f 82-84

85 **3**
f 90-92

93 *p*

100

107 **1**
p

2
 113-114 *p*

3
 120-122 *f*

3. Dirge on a Ground

Andante un poco mosso

17 A Vln I
 1-17

22 *p*

28

34 B
cresc. *mf*

39 C

p

5
45-49

f

55

dim. *p* *cresc.*

59 D

f *f*

63

più p

68 E

p *(b)* *1* *8* *72-79*

80

p *dim.* *pp*

poco allarg.

4 *1* *85-88*

Viola

4. Scherzo

Vivace

f

3
6-8
mf *p*

13 **A** *f* 17-19 3

20 pizz. *f* 22-25 **B** pizz. *mf*

28 *p* arco *p* 33-35 3

36 *mf* *f* **C** div.

41 *mf* pizz.

46 *f* 48-49 2 pizz.

52 *p* arco *p* **D**

57 *mf* *p* *p*

63 E

69-71 *mf* F 76-85 *p*

86 G G.P. arco *pp* spicc. Più Allegro

91 93-97 *pizz.*

5. Alla Sarabande

Lento con sord. *p*

7 A *p* *mf*

14 B *cresc.* *f* *dim.*

21 *dim.* *pp*

Viola

6. Canzona

Allegretto Scherzando

senza sord.

5

2-6 *p*

12 **A** *sempre p*

21 **B** *mf* *p*

29 *pizz. div.* *mf*

36 *arco* **C** *f* *f*

41-42

44 *dim.*

52 **D** *p*

55-56

61 *mf* **E** *f cresc.*

69 *ff molto dim.* *p* **3** *p*

75-77

79 **F** *p* *f*

87

93

G

*sempre più **f***

101

1

dim. poco a poco

109

H

1

rall. pochett

p *pp*



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