



SUITE

FOR

SMALL ORCHESTRA

Reginald Owen Morris

VIOLIN I

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COVER IMAGE

“Nature morte en trompe l’œil aux instruments de musique” - Nicolas-Henry Jeaurat de Bertry, 1728-1796

Violin I

Suite for Small Orchestra

Reginald Owen Morris

1. Rondino

Alla marcia

1

p

6

f

11

mf *dim.* *p* *pp* **A** *spicc.*

16

20

f

25

B *div.* **3** *f* *p*

26-28

33

C *pp* **7** *♩ = ♩.* **12/8** 37-43

44 **D**

48 **3** *8va*

54 **E**

58-62 **5** *div.* *unis.* *mf dolce*

66 **F** *spicc.* *p*

69 *div.*

73 **G** **5** *76-80* *f*

82 *sf*

2. Tempo di Minuetto

Tempo di Minuetto

8 A

f 13-15

16

f 1. 2. *f* *p*

23 B

30 C

1 *p*

36

2 38-39 *p*

44 D

3 45-47 *f*

52 E

Solo Violin

p dolce e ben legato

57 F

1. 2.

63

69 G

Tutti

f

75 *f*

81 82-84 *f*

89 90-92 *f*

97 *p*

104 1

110 113-114 *p*

116 120-122 *p*

123 *f*

3. Dirge on a Ground

Andante un poco mosso

17 1 *p semplice*

21 12 25-36

37 **B**
mf

Musical staff for measures 37-40. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of a series of eighth notes, mostly beamed in pairs, with some slurs. The dynamic marking *mf* is placed below the first measure.

41 **C**
p 45-49

Musical staff for measures 41-44. It continues with the same key signature and time signature. Measure 41 starts with a half note, followed by eighth notes. Measure 42 has a slur over a group of eighth notes. Measure 43 has a slur over a group of eighth notes. Measure 44 has a half note with a sharp sign above it. The dynamic marking *p* is placed below measure 42. A fermata is placed over measures 45-49, with the number 5 written above it.

50
f

Musical staff for measures 50-54. The key signature changes to one sharp (F#) and the time signature remains common time. The music consists of eighth notes, some beamed in pairs, with slurs. The dynamic marking *f* is placed below measure 50.

55 **D**
dim. *p* 58-59 *f*

Musical staff for measures 55-59. Measure 55 starts with a half note, followed by eighth notes. Measure 56 has a slur over a group of eighth notes. Measure 57 has a slur over a group of eighth notes. Measure 58 has a half note. Measure 59 has a half note. The dynamic marking *dim.* is placed below measure 55, *p* below measure 57, and *f* below measure 59. A fermata is placed over measures 58-59, with the number 2 written above it.

61

Musical staff for measures 61-65. The key signature changes back to two flats (B-flat and E-flat). The music consists of eighth notes, some beamed in pairs, with slurs.

66
p
p
p

Musical staff for measures 66-70. The music consists of eighth notes, some beamed in pairs, with slurs. The dynamic marking *p* is placed below measure 66. A fermata is placed over measures 66-70.

71 **E**
p

Musical staff for measures 71-75. Measure 71 has a half note with the number 1 written above it. The music consists of eighth notes, some beamed in pairs, with slurs. The dynamic marking *p* is placed below measure 71. A fermata is placed over measures 71-75.

76

Musical staff for measures 76-80. The music consists of eighth notes, some beamed in pairs, with slurs.

poco allarg.
8 1
81-88

Musical staff for measures 81-88. It features a fermata over measures 81-88, with the number 8 written above it. The dynamic marking *poco allarg.* is placed above the staff. A fermata is placed over measures 81-88, with the number 1 written above it.

Violin I
4. Scherzo

Vivace

f

5 *pizz.* *ff* *arco* *mf*

10 *p*

15 **A** *f* **3** *pizz.* *f* 17-19

B **4** *pizz.* *mf* 22-25 *p*

31 *arco* *p* **4** 34-37 *f*

39 **C** *mf* **1**

44 *pizz.* *f* **1**

50 **D** *p* *arco* *p* **1**

56 *mf* *p* **1**

61 E
p **1** *f*

66 *p* *ff* pizz.

71 arco F *mf* *p* **3** 76-78

79 pizz. div. *p* **3** G.P. 83-85

87 G Più Allegro arco *pp* spicc. *pp*

91 **4** *pizz.* 94-97

Violin I

5. Alla Sarabande

Lento

con sord.

Musical notation for the first staff of '5. Alla Sarabande'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody starts with a half note G3, followed by quarter notes A3, B3, and C4. The dynamics are marked *p* (piano).

Musical notation for the second staff of '5. Alla Sarabande', starting at measure 6. It features a first ending bracket labeled 'A' above the staff. The dynamics are marked *p* and *mf* (mezzo-forte).

Musical notation for the third staff of '5. Alla Sarabande', starting at measure 12. It includes markings for *div.* (divisi) and *cresc.* (crescendo).

Musical notation for the fourth staff of '5. Alla Sarabande', starting at measure 17. It includes markings for *f* (forte), *dim.* (diminuendo), and *unis.* (unison).

Musical notation for the fifth staff of '5. Alla Sarabande', starting at measure 22. It includes markings for *dim.* and *pp* (pianissimo).

6. Canzona

Allegretto Scherzando

senza sord.

Musical notation for the first staff of '6. Canzona'. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The dynamics are marked *p*.

Musical notation for the second staff of '6. Canzona', starting at measure 8. It continues the rhythmic pattern of the first staff.

Musical notation for the third staff of '6. Canzona', starting at measure 16. It includes markings for *sempre p* (sempre piano) and a first ending bracket labeled 'B' above the staff.

Musical notation for the fourth staff of '6. Canzona', starting at measure 24. It includes a first ending bracket labeled '6' above the staff, a *pizz.* (pizzicato) marking, and the dynamics *p* and *pp*.

36 *mf* *f* *div.* **C** **3** *arco* *f* 40-42

Musical staff 36-42: Treble clef, key signature of two flats. Starts with a mezzo-forte (*mf*) dynamic. At measure 38, the dynamic changes to forte (*f*) and the instruction "div." (divisi) is written above. A boxed letter "C" is placed above the staff. At measure 40, a triplet of eighth notes is indicated by a "3" above the notes. At measure 42, the instruction "arco" is written above. The staff ends with a forte (*f*) dynamic.

45 *dim.*

Musical staff 45-51: Treble clef, key signature of two flats. Continues with a forte (*f*) dynamic. The staff ends with a *dim.* (diminuendo) instruction.

52 **D** **2** *p* 55-56

Musical staff 52-60: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic. A boxed letter "D" is placed above the staff. At measure 55, a pair of eighth notes is indicated by a "2" above the notes. The staff ends with a piano (*p*) dynamic.

61 *mf* **E**

Musical staff 61-67: Treble clef, key signature of two flats. Starts with a mezzo-forte (*mf*) dynamic. A boxed letter "E" is placed above the staff. The staff ends with a mezzo-forte (*mf*) dynamic.

68 *f cresc.* *ff* *molto dim.* **5** 74-78

Musical staff 68-73: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic and a *cresc.* (crescendo) instruction. At measure 70, the dynamic changes to fortissimo (*ff*). At measure 72, the instruction "molto dim." (molto diminuendo) is written. A boxed letter "5" is placed above the staff. The staff ends with a fortissimo (*ff*) dynamic.

79 **F** *p*

Musical staff 79-85: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic. A boxed letter "F" is placed above the staff. The staff ends with a piano (*p*) dynamic.

86 *f*

Musical staff 86-92: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. The staff ends with a forte (*f*) dynamic.

93 **G** **1** *sempre più f*

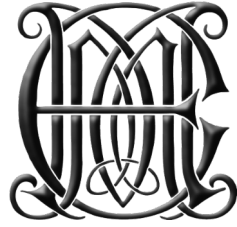
Musical staff 93-100: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. A boxed letter "G" is placed above the staff. At measure 94, a single eighth note is indicated by a "1" above the note. The instruction "sempre più f" (sempre più forte) is written below the staff. The staff ends with a forte (*f*) dynamic.

101 *f* *meno f* *dim. poco a poco* *div.*

Musical staff 101-107: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. At measure 103, the dynamic changes to mezzo-forte (*meno f*). At measure 105, the instruction "dim. poco a poco" (diminuendo poco a poco) is written. At measure 107, the instruction "div." (divisi) is written above. The staff ends with a mezzo-forte (*f*) dynamic.

108 **H** **1** *p* *pp* *rall. pochett*

Musical staff 108-114: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic. A boxed letter "H" is placed above the staff. At measure 109, a single eighth note is indicated by a "1" above the note. At measure 111, the dynamic changes to pianissimo (*pp*). The instruction "rall. pochett" (rallentando pochettissimo) is written above. The staff ends with a pianissimo (*pp*) dynamic.



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