



# SUITE

FOR

SMALL ORCHESTRA

Reginald Owen Morris

VIOLIN II

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COVER IMAGE

“Nature morte en trompe l’œil aux instruments de musique” - Nicolas-Henry Jeaurat de Bertry, 1728-1796

# Suite for Small Orchestra

Reginald Owen Morris

## 1. Rondino

Alla marcia

*p*

6 *f* **A**

12 *p* *spicc.* *pp*

16

20 *f*

26 **B** *f*

31 *p*

36 **C** *pp* *sempre pp* mezzo-staccato

41 **D** *pp* 8 45-52

53 E

*mf* *f*

56 5

*mf* *mf dolce*

58-62

64

67 F  $\text{♩} = \text{♩}$

*p*

71-75

G

76-80

*f*

85

*sf*

### 2. Tempo di Minuetto

#### Tempo di Minuetto

*f*

5-7

8 A

*f*

13-15

*f*

div.

17 B

*f* *p*

24

31 C 1

37 2

38-39 p

D 3

45-47 f

E 7 1 F

53-59 Vln I

66 G

f

73 f

79 3

82-84 f

88 3 div. unis.

90-92 f

96 p

104 1

110 *p* **2** 113-114 *p*

Musical staff 110-114. It begins with a treble clef and a key signature of two flats. The music starts with a half rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A fermata covers measures 113 and 114. The piece ends with a quarter note G4.

116 **3** 120-122

Musical staff 116-122. It begins with a treble clef and a key signature of two flats. The music consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata covers measures 120 and 122.

123 *f*

Musical staff 123. It begins with a treble clef and a key signature of two flats. The music starts with a half rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The piece ends with a quarter note G4.

### 3. Dirge on a Ground

Andante un poco mosso

**6** 1-6 *p semplice*

Musical staff 1-6. It begins with a treble clef and a key signature of two flats. The music starts with a half rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A fermata covers measures 1 through 6.

10 *mp*

Musical staff 10. It begins with a treble clef and a key signature of two flats. The music consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata covers measures 10 through 14.

15 **A** *p*

Musical staff 15. It begins with a treble clef and a key signature of two flats. The music consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata covers measures 15 through 19.

20 **12** 25-36

Musical staff 20. It begins with a treble clef and a key signature of two flats. The music consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata covers measures 25 through 36.

37 **B** *mf*

Musical staff 37. It begins with a treble clef and a key signature of two flats. The music consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata covers measures 37 through 42.

43 **C** *p* **5** 45-49 *f*

Musical staff 43. It begins with a treble clef and a key signature of two flats. The music starts with a half rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A fermata covers measures 45 through 49. The piece ends with a quarter note G4.

52 *dim.*

Musical staff 52. It begins with a treble clef and a key signature of one sharp. The music consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata covers measures 52 through 56.

57 **D**  
*p* **2** *f*  
 58-59

63 *più p*

68 **E**  
*p*  
**1**

73

77 **10** *poco allarg.* **1**  
 79-88

### 4. Scherzo

Vivace

*f*

6 *ff* *pizz.* **2** *arco* *p*  
 9-10

13 **A** *f* **3**  
 17-19

20 *f* *pizz.* **4** **B** *pizz.* *mf*  
 22-25

28 *p* *arco* *p* **3**  
 33-35

36 **C**  
*mf* *f*

41 *mf* 1 1

47 *f* 3 *p* 50-52

55 **D** arco *p* *mf* *p* 1

61 **E** *p* *f* *p*

67 *ff* 3 72-74

**F** 4 *p* 3 75-78 83-85

86 **G** G.P. arco *pp* *spicc.* **Più Allegro**

91 5 *pizz.* 93-97

### 5. Alla Sarabande

**Lento**  
 con sord.  
*p*



7 A

12 *div.* *cresc.*

17 *f* *dim.* B

22 *dim.* *pp*

### 6. Canzona

#### Allegretto Scherzando

senza sord.

1 *p* *fr.*

8

16 A *sempre p* B *fr.*

24 5 *pizz.* *p*

35 *arco* C 3 *mf*

40-42

43 *f*

Musical staff 43-49: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with various accidentals.

50 *dim.* **D** 3 3 *p*

Musical staff 50-59: Treble clef, key signature of two flats. Starts with a *dim.* dynamic. Features two triplet markings (3) over measures 52-54 and 55-57. A boxed letter **D** is placed above the staff. Ends with a piano (*p*) dynamic.

61 *mf* **E** *f cresc.*

Musical staff 61-68: Treble clef, key signature of two flats. Starts with a mezzo-forte (*mf*) dynamic. A boxed letter **E** is placed above the staff. Ends with a forte (*f*) dynamic and a *cresc.* marking.

69 *ff* *molto dim.* *p* *tr*

Musical staff 69-75: Treble clef, key signature of two flats. Starts with a fortissimo (*ff*) dynamic. Includes a trill (*tr*) marking. Dynamics include *molto dim.* and *p*.

76 **F** 3 77-79

Musical staff 76-85: Treble clef, key signature of two flats. Starts with a triplet marking (3) over measures 77-79. A boxed letter **F** is placed above the staff.

86 *f*

Musical staff 86-92: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic.

93 **G** *sempre più f*

Musical staff 93-100: Treble clef, key signature of two flats. A boxed letter **G** is placed above the staff. Dynamics include *sempre più f*.

101 *f* *meno f* *dim. poco a poco*

Musical staff 101-108: Treble clef, key signature of two flats. Dynamics include *f*, *meno f*, and *dim. poco a poco*.

109 **H** *p* *pp* *rall. pochett*

Musical staff 109-115: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic. A boxed letter **H** is placed above the staff. Dynamics include *pp* and *rall. pochett*.





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