



# SUITE

FOR

SMALL ORCHESTRA

Reginald Owen Morris

VOLONCELLO

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COVER IMAGE

“Nature morte en trompe l’œil aux instruments de musique” - Nicolas-Henry Jeaurat de Bertry, 1728-1796

# Suite for Small Orchestra

Reginald Owen Morris

## 1. Rondino

Alla marcia

*p*

6 *f*

11 *p* **A** *f* div. spicc. 14-19

21 unis

25 **B** *f*

29 pizz. *p* **C**

33 *pp* *sempre pp* div. arco

38 mezzo-staccato

43 **D**  $\text{♩} = \text{♩}$  4 45-48

49 *p*

52 **E**

56 *mf* **4** pizz. *mf*

64 *p* arco

68 **F** **6** *p* **G** pizz.

78 *f* arco

83 *sf*

### 2. Tempo di Minuetto

Tempo di Minuetto

*f* **3** 5-7

8 *f* **A** **3** 13-15 *f*

17 *f*

23 **B**

*p*

30 **C**

*p*

36 **D**

38-40 *p* 45-47

48 **E**

*f* 53-59

60

1. 2. **F**

Vln I

68

**G**

74

*f*

81

**3**

82-84

*f*

89

**3**

90-92

97

*p*

104

**1**

110

**3**

113-115

*p* *p*

117

**3**

120-122

*p* *f*

124

Violoncello

### 3. Dirge on a Ground

Andante un poco mosso

*p semplice*

5

10

14

*mp*

18

**A**

*p*

22

26

30

34

**B**

*cresc.*

2

40 C

pizz. arco p

5   
 45-49

pizz. f

54

dim. 1 arco f

60 D

64

più p

69 E

molto dim. p

73

77

81

dim. pp

86

dim. poco allarg.



Violoncello

4. Scherzo

Vivace  
div.

unis.

*f*

9  
6-14  
*f*  
2  
17-18  
*f* pizz.

20  
4  
22-25  
*mf* pizz.

28  
*p* arco

34  
1  
*mf* *f* pizz. pizz.

41  
7  
*mf* unis. arco

46  
3  
48-50  
*f* pizz.

53  
*p* *p* *mf*

59  
*p* *p* *f* 1 div.

65  
*p* 5  
69-73

74 F G.P.

**10**

*p* 76-85

G arco spicc. **Più Allegro**

87 *pp*

91 **5** pizz.

93-97

### 5. Alla Sarabande

**Lento** con sord. *p*

con sord.

6 A *p* *mf*

13 *cresc.* *f* *dim.*

19 B *dim.* *pp*

### 6. Canzona

#### Allegretto Scherzando

senza sord. **5** *p*

2-6

12 A *sempre p*

20 B

25-26 *p*

29 C

*p* 31-39 *f*

44

47-51 *mf* *dim.*

55 D

*p* *mf*

63 E

*f* *cresc.*

70

*ff* *molto dim.* *p* 75-76

77 F

*p*

Musical staff 77-84: Bass clef, key signature of two flats. Starts with a piano (*p*) dynamic. Features a box labeled 'F' above the staff. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

85

*f* *f*

Musical staff 85-93: Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic. Features a double bar line and a fermata. The music continues with eighth and sixteenth notes.

94 G

*sempre più f*

Musical staff 94-101: Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic. Features a box labeled 'G' above the staff. The music continues with eighth and sixteenth notes, showing a crescendo.

102

*f* *meno f* *dim. poco a poco*

Musical staff 102-108: Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic. Features a decrescendo hairpin and the instruction *dim. poco a poco*. The music consists of eighth and sixteenth notes.

109 H *rall. pochett*

*p* *pp* 1

Musical staff 109-115: Bass clef, key signature of two flats. Starts with a piano (*p*) dynamic. Features a box labeled 'H' above the staff and the instruction *rall. pochett*. The music ends with a first ending bracket labeled '1'.





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