

ELEGIE
FOR
STRINGS & ORGAN

William Henry Reed

DOUBLE BASS

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COVER IMAGE

“A Woman Weeping” - Rembrandt Harmenszoon van Rijn, mid to late 1640’s

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Double Bass

Elegie

William H. Reed

Lento ma non troppo

1-2 pizz. 5-6

9-10 arco pp 13-14 1 f

20 pizz. arco p dim. ppp Lunga 27-28

29 pizz. p 31-32 p arco f

38 cresc.

45 Agitato e accel poco a poco f ff E

52 rit. poco a poco dim. rit.

60 F rit. molto allarg. p p p

70 pizz. p 1 con sord.

77

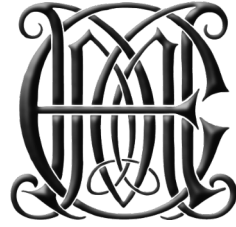
molto rit.

2

pp \rightrightarrows

80-81

pp \rightrightarrows *ppp*



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