



ELEGIE
FOR
STRINGS & ORGAN

William Henry Reed

ORGAN

This score is in the Public Domain and has No Copyright under United States law. Anyone is welcome to make use of it for any purpose. Decorative images on this score are also in the Public Domain and have No Copyright under United States law. No determination was made as to the copyright status of these materials under the copyright laws of other countries. They may not be in the Public Domain under the laws of other countries. The English Heritage Music Series makes no warranties about the materials and cannot guarantee the accuracy of this Rights Statement. You may need to obtain other permissions for your intended use. For example, other rights such as publicity, privacy or moral rights may limit how you may use the material. You are responsible for your own use.

<http://rightsstatements.org/vocab/NoC-US/1.0/>



Text written for this score, including project information and descriptions of individual works does have a new copyright, but is shared for public reuse under a Creative Commons Attribution Non-Commercial license. (CC BY-NC 4.0 International) <https://creativecommons.org/licenses/by-nc/4.0/>

COVER IMAGE

“A Woman Weeping” - Rembrandt Harmenszoon van Rijn, mid to late 1640’s

Elegie

William H. Reed

Lento ma non troppo

8 ft. *p*

The first system of the score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a series of chords and melodic lines with dynamic markings and hairpins.

8

A

p *pp* *pp*

The second system, labeled 'A', begins at measure 8. It continues with the same three-staff layout. The dynamics are marked *p*, *pp*, and *pp*. The music includes various articulations and phrasing.

16

B

p cresc. *f* *p* *dim.*

p cresc. *f* *dim.*

1

1

The third system, labeled 'B', begins at measure 16. It features dynamic markings *p cresc.*, *f*, *p*, and *dim.* in both the upper and lower staves. The system concludes with first endings marked with the number '1'.

26 Lunga C

pp *p* *cresc.* *p cresc.*

33

f *cresc.*

40 D Agitato e accel poco a poco

cresc. *f cresc.*

cresc. *f cresc.*

48 E rit. poco a poco

ff *dim.*

ff *dim.*

56

rit. F rit.

dim. *p*

64

molto allarg.

p

74

molto rit.

pp *ppp*

2 3

2 3 *ppp*

75-76 *pp* 80-82 *ppp*



ENGLISH HERITAGE

MUSIC SERIES

Unearthing from the Past - Preserving for the Future SM



PUBLISHING

ehms.lib.umn.edu

Catalog Number

23.4/03