



ELEGIE
FOR
STRINGS & ORGAN

William Henry Reed

VIOLIN I

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COVER IMAGE

“A Woman Weeping” - Rembrandt Harmenszoon van Rijn, mid to late 1640’s

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Elegie

William H. Reed

Lento ma non troppo
con espressivo

p > *p* <

8 **A** > *p* < > *pp* < > *pp*

16 **B** *p cresc.* < *f* > *p* *dim.*

24 Lunga *pp* > *p* pizz.

30 **C** arco *p cresc.* < *f* 3

36 **D**

43 Agitato e accel poco a poco *cresc.* *f cresc.* 3 *ff*

50 **E** 3 rit. poco a poco *dim.*

56 *rit.* **F** *rit.* **1** **3** 62-64

65 *molto allarg.* *p* *con sord.* **1** *p*

72 **1** *pp* **3**

78 *molto rit.* **1** *pp* **3** *pp* *ppp*



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