



ELEGIE
FOR
STRINGS & ORGAN

William Henry Reed

VOLONCELLO

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COVER IMAGE

“A Woman Weeping” - Rembrandt Harmenszoon van Rijn, mid to late 1640’s

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Elegie

William H. Reed

Lento ma non troppo

pizz.
p

7 *arco* **A** *div.*
pp *pp*

17 *p cresc.* *f* *unis.* **B** *p*

23 *div. dim.* **1** *Lunga*
ppp *p*

29 **C** **1** *p*

35 *f*

40 **D** *cresc.*

45 *f* *cresc.* *ff*

Agitato e accel poco a poco

50 E rit. poco a poco

3 dim.

56 rit. F rit.

p

63 molto allarg.

p p

70

p

76 con sord. molto rit. 2

pp pp ppp

80-81



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