SONG TO THE SOUL

for

Mixed Chorus & Orchestra

Poems By

Walt Whitman

Music By

Charles Villiers Stanford

Op. 97b - 1913

BASSOON 2

COVER IMAGE

“Le poeme de l’Ame - No. 17 L’Idéal” - Louis Janmot, 1854

IN THE UNITED STATES

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The "renaissance" in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers' catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers' autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Editor

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SOURCE INFORMATION

Full Score Manuscript	Newcastle University Library - CVS Special Collections - MS 33
Vocal Score	Newcastle University Library - CVS Special Collections - MS 34

REFERENCE MATERIAL AND SOFTWARE

Notation Software: Dorico 4 Pro 4.3.30.1132 *Audio Software:* NotePerformer 3
Graphic Software: Affinity Photo *Document Software:* Affinity Publisher 1.10.5.1342
Music Notation Reference: Behind Bars by Elaine Gould, Faber Music © 2011

Bassoon 2

Song to the Soul

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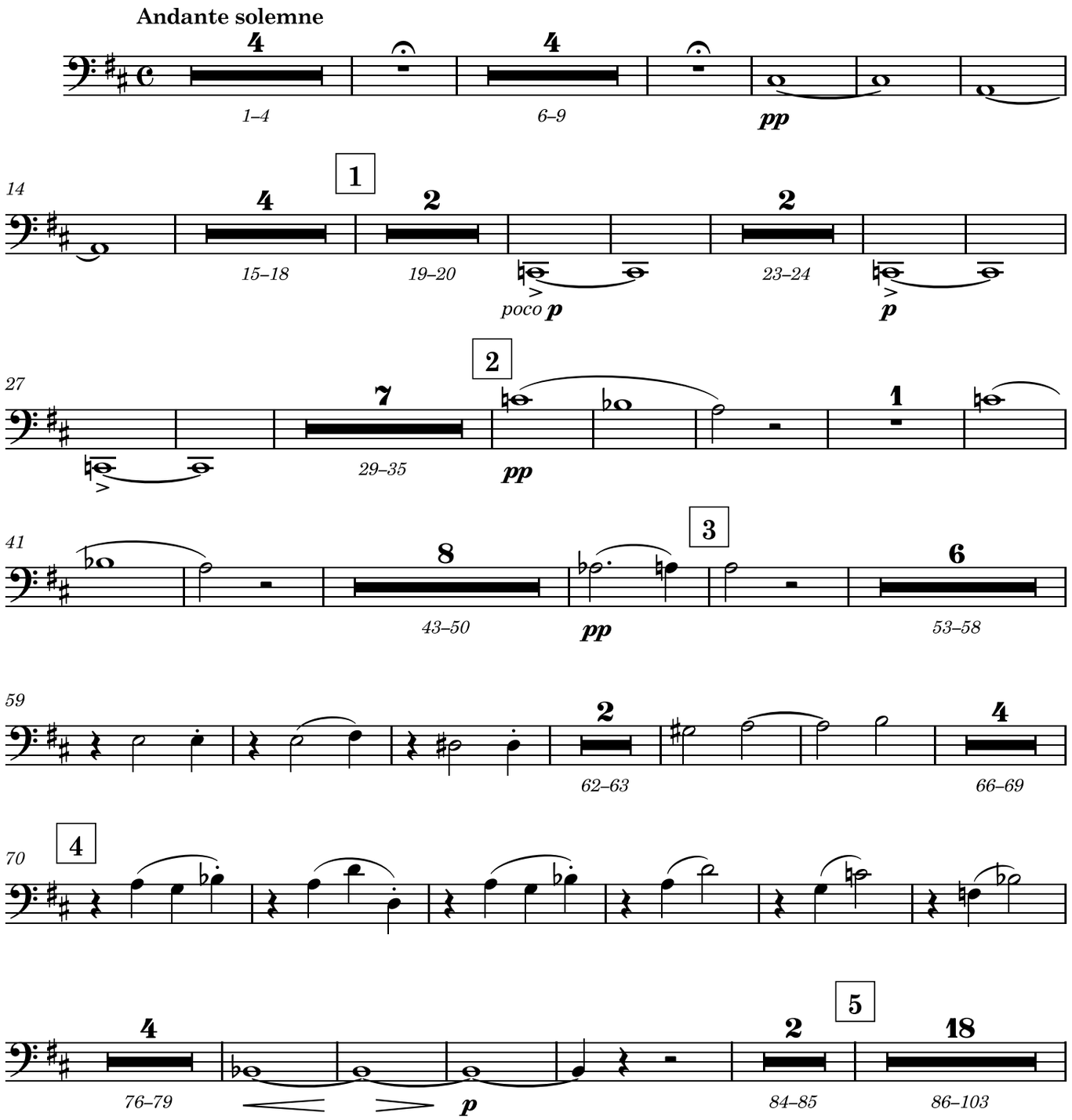
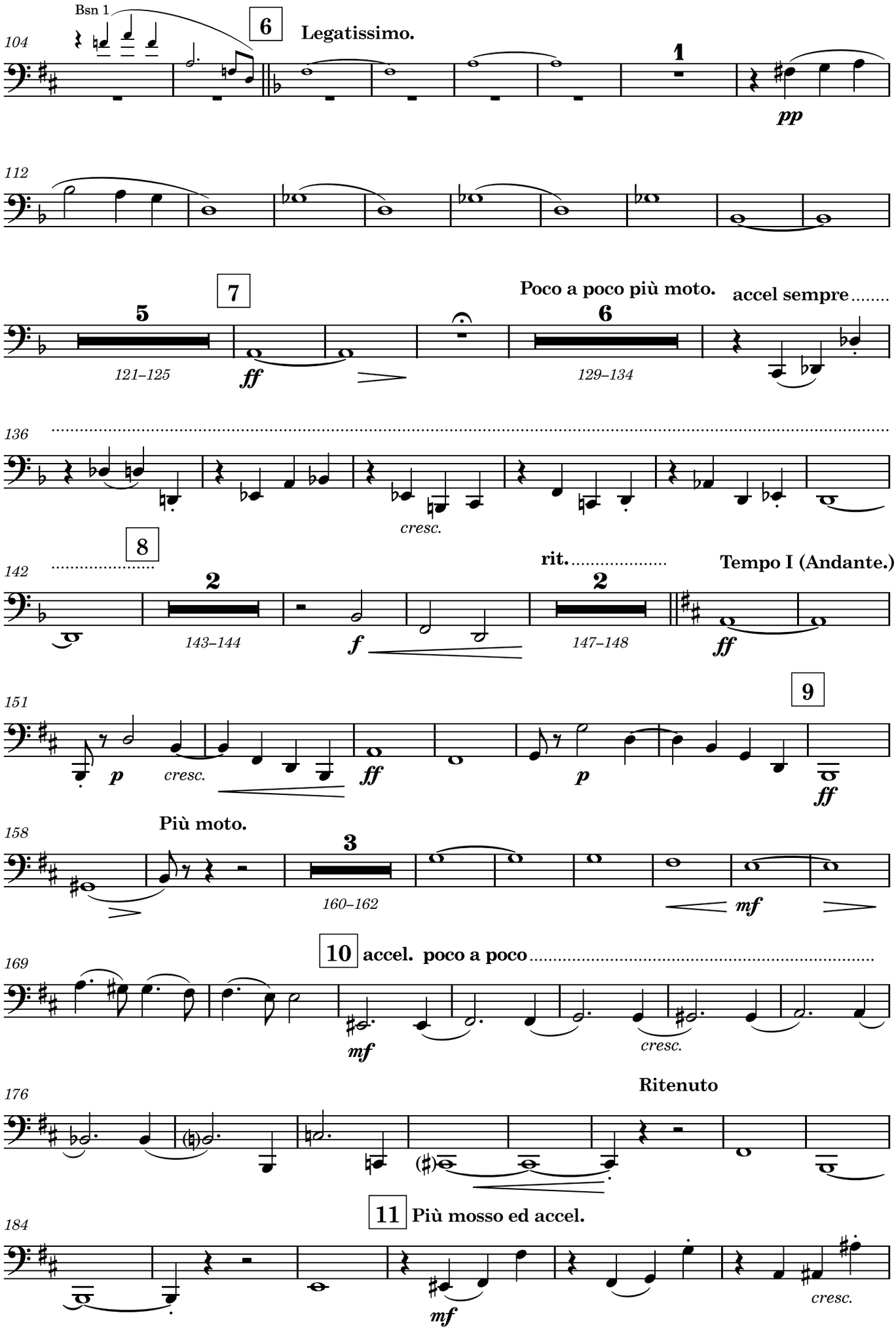
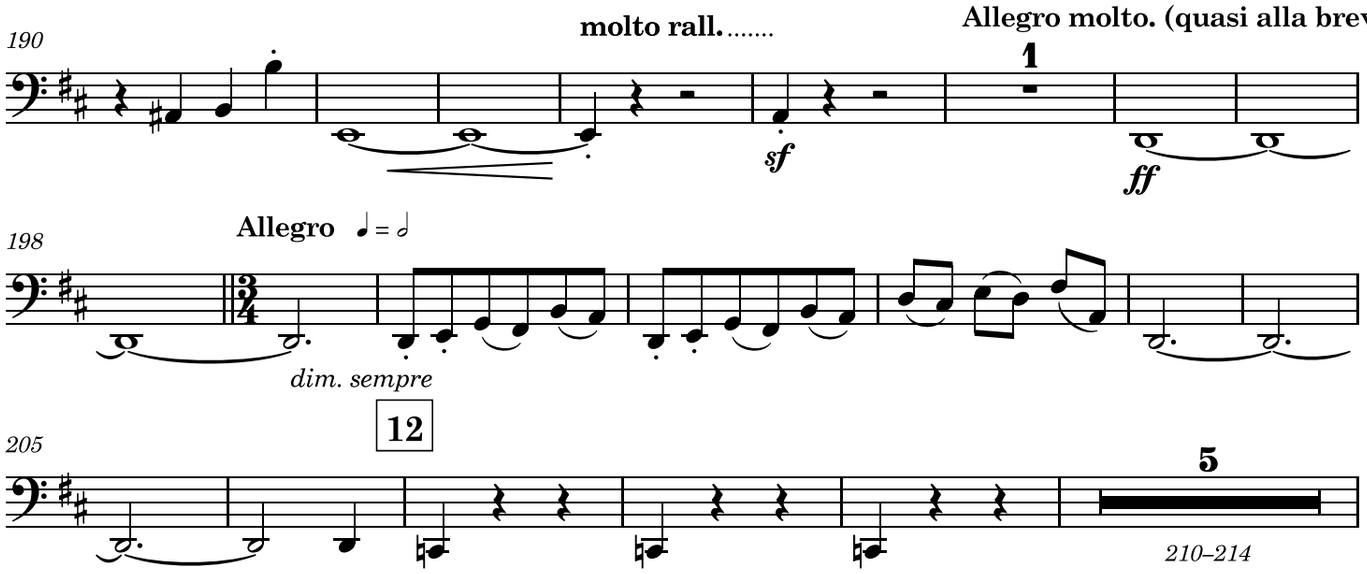
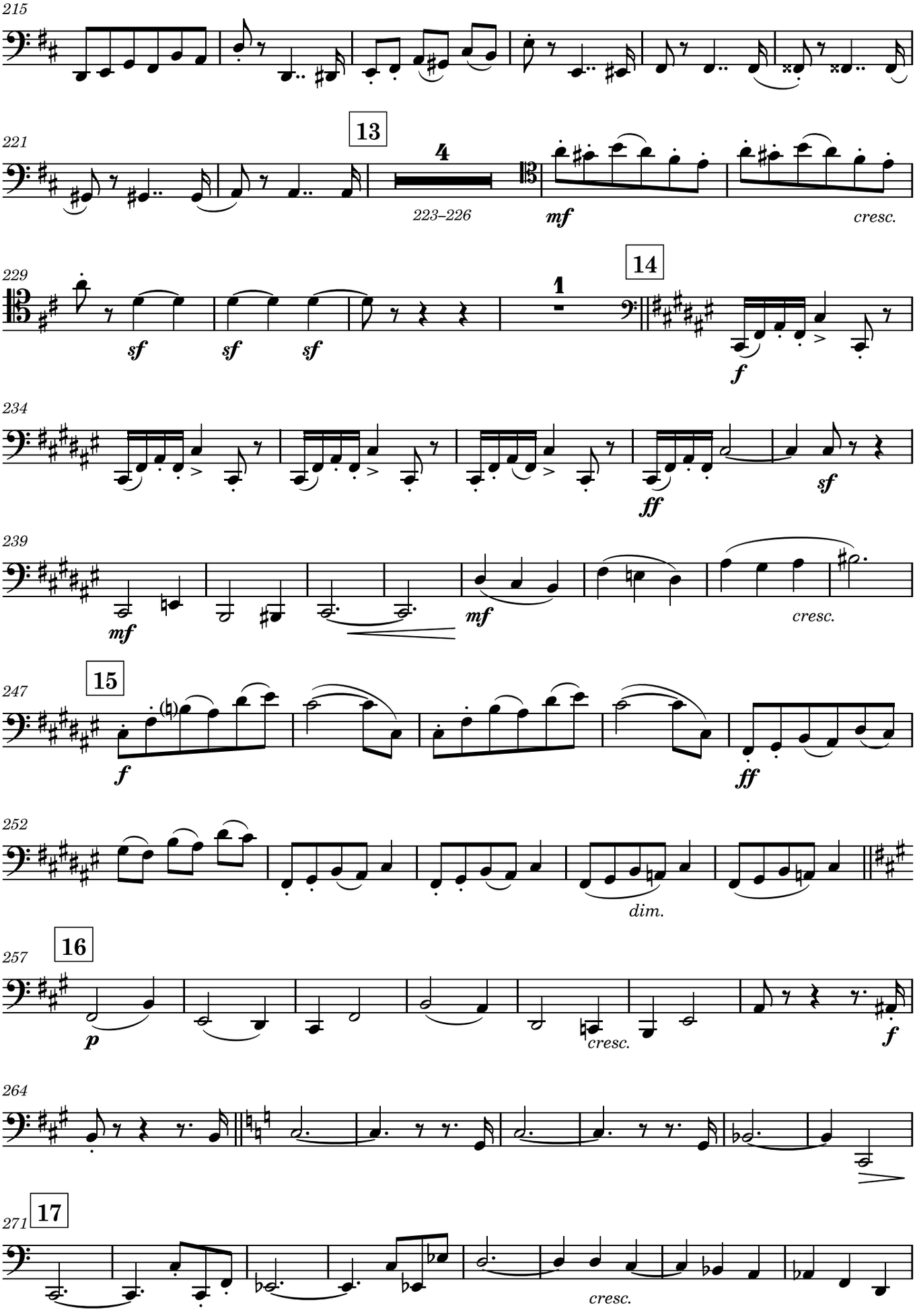
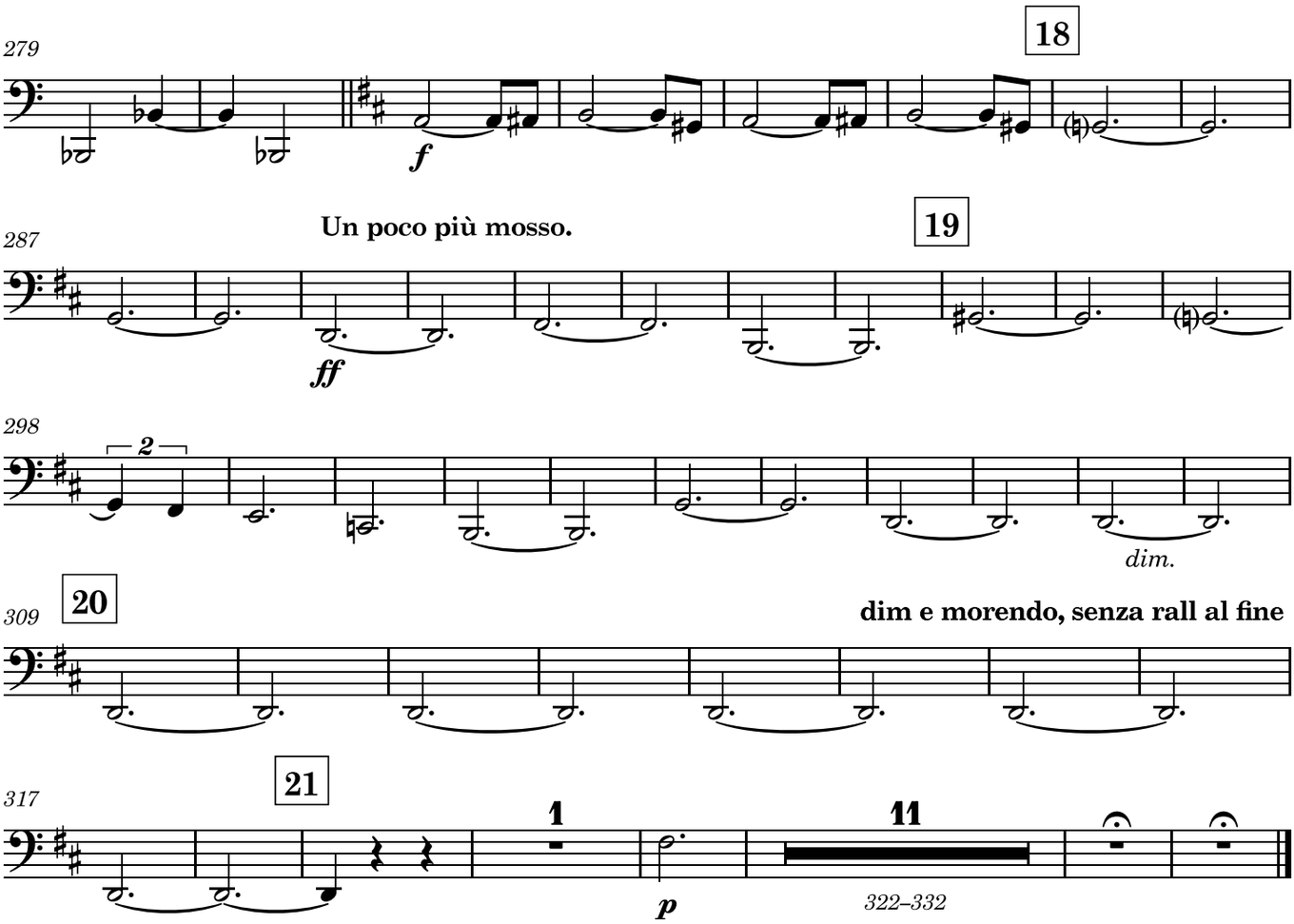



Bsn 1
104
6
Legatissimo.
1
pp
112
7
Poco a poco più moto.
accel sempre.....
5
121–125
ff
6
129–134
136
cresc.
8
142
rit.....
Tempo I (Andante.)
2
143–144
f
2
147–148
ff
151
9
p
cresc.
ff
p
ff
158
Più moto.
3
160–162
mf
10
accel. poco a poco.....
169
mf
cresc.
176
Ritenuto
11
Più mosso ed accel.
184
mf
cresc.


190
molto rall.
Allegro molto. (quasi alla breve)
1
sf
ff
198
Allegro
dim. sempre
12
205
5
210–214


215
221
13
4
223–226
mf
cresc.
229
sf
sf
sf
1
14
f
234
ff
sf
239
mf
mf
cresc.
247
15
f
ff
252
dim.
257
16
p
cresc.
f
264
271
17
cresc.


279
18
f
Un poco più mosso.
287
19
ff
298
2
dim.
309
20
dim e morendo, senza rall al fine
317
21
1
11
p
322–332

ENGLISH HERITAGE

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PUBLISHING
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