



SONG TO THE SOUL

for
Mixed Chorus & Orchestra

Poems By
Walt Whitman

Music By
Charles Villiers Stanford

Op. 97b - 1913

FLUTE 1

COVER IMAGE

“Le poeme de l’Ame - No. 17 L’Idéal” - Louis Janmot, 1854



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ENGLISH HERITAGE MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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SOURCE INFORMATION

Full Score Manuscript
Vocal Score

Newcastle University Library - CVS Special Collections - MS 33
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REFERENCE MATERIAL AND SOFTWARE

Notation Software: Dorico 4 Pro 4.3.30.1132 *Audio Software:* NotePerformer 3
Graphic Software: Affinity Photo *Document Software:* Affinity Publisher 1.10.5.1342
Music Notation Reference: Behind Bars by Elaine Gould, Faber Music © 2011

Flute 1

Song to the Soul

Walt Whitman

Charles Villiers Stanford

Andante solenne

1-2 *pp* 6-7 *pp*

10 11-18 19-20 *p* 23-24

25 29-35 *pp*

37 43-51

52-54

60 65-69

70-77 *p*

81 *p* *pp*

86-95 *pp* Cl. 1 Ob. 1

102 **6** Legatissimo.

pp 104-105 106-113 *pp*

116 **7** **6** Poco a poco più moto.

119-125 *ff* 129-134

8 accel sempre..... rit.....

135-141 *mf* 147-148

Tempo I (Andante.) **9**

149 *ff* *p* *cresc.* *ff* *p* *ff*

Più moto.

158 *p*

164 *mf*

10 accel. poco a poco.....

170 **3** 171-173

Ritenuato

178 *mf*

11 Più mosso ed accel. molto rall.....

186 **2** 187-188 *mf* *cresc.* *sf*

Allegro molto. (quasi alla breve)

Allegro $\text{♩} = \text{♩}$

195 **1**

ff *dim. sempre* *p*

Detailed description: Musical staff for measures 195-203. It begins with a first ending bracket labeled '1' over measures 195-199. The music is in treble clef with a key signature of two sharps (F# and C#). It features a dynamic marking of *ff* (fortissimo) and a *dim. sempre* (diminuendo) instruction. The tempo is marked 'Allegro molto. (quasi alla breve)'. The staff concludes with a dynamic marking of *p* (piano).

204 **12**

p

Detailed description: Musical staff for measures 204-210. It starts with a boxed measure number '12' above measure 204. The music continues in treble clef with two sharps. It includes a dynamic marking of *p* (piano) and features several eighth-note patterns.

3

211-213 *Tutti poco a poco cresc.*

8va

Detailed description: Musical staff for measures 211-213. It begins with a boxed measure number '3' above measure 211. A thick black bar covers measures 211-213, with the instruction 'Tutti poco a poco cresc.' below it. The staff then continues with notes marked '8va' (octave) and includes trill ornaments ('tr') above notes in measures 214-215.

221 **13**

p *8va*

Detailed description: Musical staff for measures 221-226. It starts with a boxed measure number '13' above measure 221. The music is in treble clef with two sharps. It features a dynamic marking of *p* (piano) and includes an '8va' (octave) marking above the staff.

227 **1**

cresc. sf cresc. sf sf

Detailed description: Musical staff for measures 227-232. It begins with a boxed measure number '1' above measure 227. The music is in treble clef with two sharps. It includes dynamic markings of *cresc.*, *sf* (sforzando), *cresc.*, *sf*, and *sf*.

233 **14**

8va sf ff mf

Detailed description: Musical staff for measures 233-239. It starts with a boxed measure number '14' above measure 233. The music is in treble clef with two sharps. It includes an '8va' (octave) marking, and dynamic markings of *sf*, *ff*, and *mf*.

240 **mf**

cresc. 8va

Detailed description: Musical staff for measures 240-246. It begins with a dynamic marking of *mf* (mezzo-forte) and a crescendo hairpin. The music is in treble clef with two sharps. It includes an '8va' (octave) marking above the staff.

247 **15**

f ff *tr*

Detailed description: Musical staff for measures 247-253. It starts with a boxed measure number '15' above measure 247. The music is in treble clef with two sharps. It includes dynamic markings of *f* (forte) and *ff*, and a trill ornament ('tr') above a note in measure 252.

254 **16**

dim. **1**

Detailed description: Musical staff for measures 254-259. It begins with a boxed measure number '16' above measure 254. The music is in treble clef with two sharps. It includes a *dim.* (diminuendo) instruction and ends with a first ending bracket labeled '1' over measure 259.

258 *mp* *cresc.*

263 *8va*

270 (8) *f* *tr* *8va* *cresc.*

279 (8) *f* **18**

286 (8) *ff* **19**

294 (8) **20**

305 (8) *dim.*

314 *p* *1* *1* *p* **21**

321 *1* *pp*

327 *ppp*



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