



# SONG TO THE SOUL

*for*  
Mixed Chorus & Orchestra

Poems By  
Walt Whitman

Music By  
Charles Villiers Stanford

Op. 97b - 1913

HORN 1



COVER IMAGE

“Le poeme de l’Ame - No. 17 L’Idéal” - Louis Janmot, 1854



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## ENGLISH HERITAGE MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble ).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**  
Editor

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### SOURCE INFORMATION

*Full Score Manuscript*  
*Vocal Score*

Newcastle University Library - CVS Special Collections - MS 33  
Newcastle University Library - CVS Special Collections - MS 34

### REFERENCE MATERIAL AND SOFTWARE

*Notation Software:* Dorico 4 Pro 4.3.30.1132    *Audio Software:* NotePerformer 3  
*Graphic Software:* Affinity Photo    *Document Software:* Affinity Publisher 1.10.5.1342  
*Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011



Horn (F) 1

# Song to the Soul

Walt Whitman

Charles Villiers Stanford

**Andante solenne**  
con sord.

1-3 *pp* 6-9 11-18

**1**  
19 *poco marcato*  
*mp*

**1** **1**

28 **1** **4** **2** **8**  
*pp* 32-35 36-43 *pp*

**1** **4** **2** **8** **1**  
*pp* 32-35 36-43 *pp*

46 **1** **3** **3** **12**  
*dim.* 49-51 52-63 Hn 4

**1** **3** **3** **12**  
*dim.* 49-51 52-63 Hn 4

66 **1** **4**  
*pp*

**1** **4**  
*pp*

74 **1**  
*p*

**1**  
*p*

81 **3** **5** **10**  
*p* 83-85 86-95 Cl. 1

**3** **5** **10**  
*p* 83-85 86-95 Cl. 1

**6** Legatissimo.  
3 stopped 2  
*pp* *ppp* *pp*

**3** **2**  
*pp* *ppp* *pp*

111-118  
Tba

**8**  
111-118 Tba

7

Poco a poco più moto.

126 *ff* *p*

accel sempre.....

133 *cresc.* *mf* 137-140

8

rit..... Tempo I (Andante.)

143-144 *f* *p* *ff*

151 *p* *cresc.* *ff* *p* *cresc.*

9

Più moto.

156 *ff* *p* *mp*

162 *mf*

10 accel. poco a poco.....

168 *mf* *cresc.*

Ritenuato

176 *f*

11 Più mosso ed accel.

184

molto rall.....

Allegro molto. (quasi alla breve)

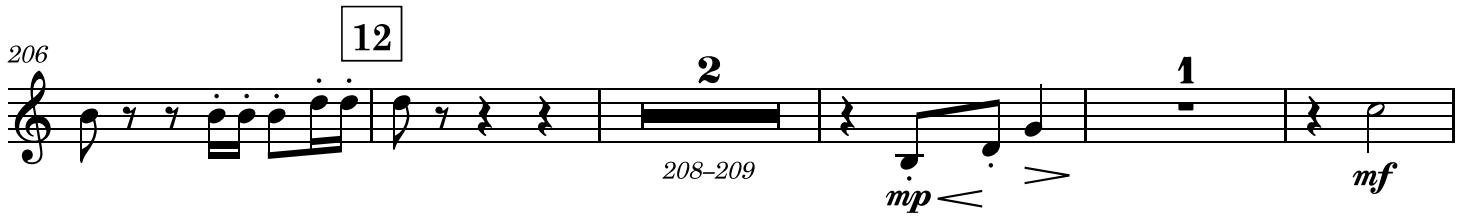
190 *sf* *ff*

198 **Allegro** ♩ = ♩  
*dim. sempre*



Musical staff 198-205. The staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to a half note. The instruction 'dim. sempre' is written below the staff. The music consists of a series of eighth and sixteenth notes, some beamed together, with rests.

206 **12**  
208-209 *mp* < > *mf*



Musical staff 206-212. The staff continues from the previous one. A box containing the number '12' is placed above the staff. A fermata is placed over measures 208-209. The dynamic markings 'mp' and '<' are below the staff, followed by '>' and 'mf'. The music features eighth notes and rests.

213 **1** **1**



Musical staff 213-219. The staff continues with eighth notes and rests. Two first endings, each marked with a '1' above the staff, are indicated.

220 **13**  
223-228 *sf sf sf*



Musical staff 220-230. The staff continues with eighth notes and rests. A box containing the number '13' is placed above the staff. A fermata is placed over measures 223-228. The dynamic markings 'sf', 'sf', and 'sf' are below the staff.

231 **14**  
*f*



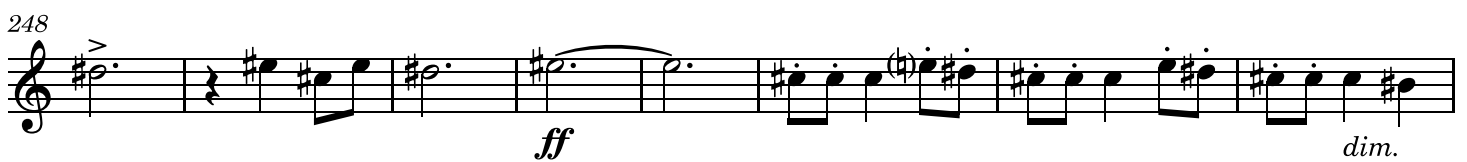
Musical staff 231-237. The staff continues with eighth notes and rests. A box containing the number '14' is placed above the staff. The dynamic marking 'f' is below the staff.

238 **15**  
*sf mf* 243-246 *f*



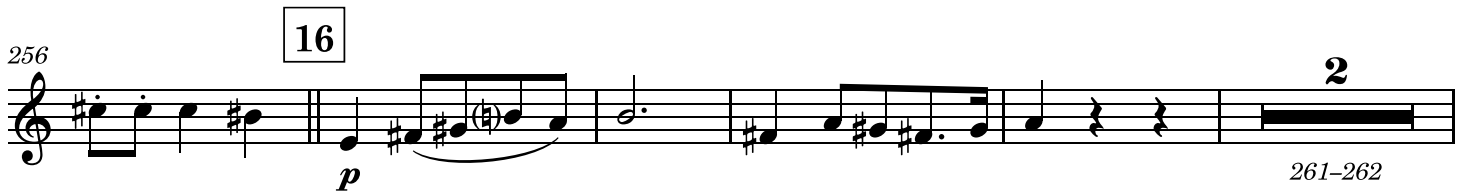
Musical staff 238-247. The staff continues with eighth notes and rests. A box containing the number '15' is placed above the staff. A fermata is placed over measures 243-246. The dynamic markings 'sf', 'mf', and 'f' are below the staff.

248 *ff* *dim.*



Musical staff 248-255. The staff continues with eighth notes and rests. The dynamic markings 'ff' and 'dim.' are below the staff.

256 **16**  
*p* 261-262



Musical staff 256-262. The staff continues with eighth notes and rests. A box containing the number '16' is placed above the staff. The dynamic marking 'p' is below the staff. A fermata is placed over measures 261-262.

263

*mf* *cresc.* *f*

270

17

*cresc.*

277

*f*

18

285

Un poco più mosso.

19

*ff*

296

*dim.*

306

20

*dim.*

313

21

dim e morendo, senza rall al fine

2 2 3

314-315 317-318 319-321

Cl. 1

325

*ppp*







# ENGLISH HERITAGE

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 **LIBRARIES**

PUBLISHING

[ehms.lib.umn.edu](http://ehms.lib.umn.edu)

Catalog Number

16.18/03