



SONG TO THE SOUL

for
Mixed Chorus & Orchestra

Poems By
Walt Whitman

Music By
Charles Villiers Stanford

Op. 97b - 1913

TRUMPET 2

COVER IMAGE

“Le poeme de l’Ame - No. 17 L’Idéal” - Louis Janmot, 1854



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ENGLISH HERITAGE MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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SOURCE INFORMATION

Full Score Manuscript
Vocal Score

Newcastle University Library - CVS Special Collections - MS 33
Newcastle University Library - CVS Special Collections - MS 34

REFERENCE MATERIAL AND SOFTWARE

Notation Software: Dorico 4 Pro 4.3.30.1132 *Audio Software:* NotePerformer 3
Graphic Software: Affinity Photo *Document Software:* Affinity Publisher 1.10.5.1342
Music Notation Reference: [Behind Bars](#) by Elaine Gould, Faber Music © 2011

Trumpet (F) 2

Song to the Soul

Walt Whitman

Charles Villiers Stanford

Andante solenne

1-2 *ppp* 6-7 *pp*

8 17 16 18

11-18 19-35 36-51 52-69

4 5 6 *Legatissimo.*

16 20 11

70-85 86-105 106-116

S. all is a

119 124-125 *ff*

7

blank be - fore us; All waits, un - dream'd of in that re - gion,

128 129-134 135-138 *mf*

6 4 8

Hn 3

144 147-148 *ff* *fp sub.*

2

rit..... Tempo I (Andante.)

153 160-170 *p*

9 11

ff *fp sub.* *ff* *p*

Più moto.

10

accel. poco a poco.....

171

Musical staff for measures 171-179. The staff contains a series of notes with a dynamic marking of *f* at the end. The instrument is labeled "Hn 1".

Hn 1

Ritenu**to**

180

Musical staff for measures 180-185. The staff contains notes with a dynamic marking of *f* and a first ending bracket labeled "1".

11

Più mosso ed accel.

molto rall.....

186

Musical staff for measures 186-193. The staff contains notes with a dynamic marking of *mf* and a second ending bracket labeled "2".

187-188

mf

194

Allegro molto. (quasi alla breve)

Allegro

$\text{♩} = \text{♩}$

Musical staff for measures 194-206. The staff contains notes with dynamic markings of *sf* and *ff*, and a seventh ending bracket labeled "7".

200-206

12

9

Musical staff for measures 207-215. The staff contains notes with a dynamic marking of *ff* and a ninth ending bracket labeled "9".

207-215

13

Hn 1

223

Musical staff for measures 223-232. The staff contains triplets of notes with a dynamic marking of *p*.

p

14

3

Musical staff for measures 233-238. The staff contains notes with dynamic markings of *f* and *sf*.

230-232

f

sf

15

2

4

1

Musical staff for measures 239-246. The staff contains notes with a dynamic marking of *p* and first, fourth, and first ending brackets labeled "2", "4", and "1".

239-240

p

243-246

16

255-256

257-262

251

Musical staff for measures 251-262. The staff contains notes with dynamic markings of *f* and *mf*, and second and sixth ending brackets labeled "2" and "6".

f

mf

264

Musical staff for measures 264-269. The staff contains notes with dynamic markings of *f* and *cresc.*.

f

cresc.

f

17 **6**
271-276

283 **1** **18** **4** **Un poco più mosso.**
285-288 *f*

19
295

20
304 *dim.* *p*

21 **2** **2** **7**
312 **dim e morendo, senza rall al fine**
314-315 317-318 319-325

326 *S.* **2**
331-332 *ppp*
Joy! Joy!
A.



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