

AVE ATQUE VALE

CHORAL OVERTURE

for
Mixed Chorus and Orchestra

WORDS FROM ECCLESIASTICUS XLIII & XLIV

SET TO MUSIC BY

Charles Villiers Stanford

Op. 114 (1909)

FULL SCORE

Instrumentation

2 Flutes

2 Oboes

2 Clarinets in B flat

Clarinet in B flat (3rd) / Bass Clarinet in B flat

4 Horns in F

3 Trumpets in F

2 Trombones

Bass Trombone

Tuba

Timpani

Bass Drum / Cymbal

Harp

Organ

Chorus (SATB)

Strings

PERFORMANCE TIME - 16 MINUTES (APPROX.)

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COVER IMAGE

Composite Image Using

“Joseph Haydn” by Thomas Hardy, 1791

“Alfred, Lord Tennyson” by Samuel Laurence and Sir Edward Burne-Jones, 1840



ENGLISH HERITAGE

MUSIC SERIES

Unearthing from the Past - Preserving for the FutureSM

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see *The RCM Novello Library – The Musical Times*, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi.

Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey

Editor

Professor of Music

University of Minnesota - School of Music

Minneapolis, Minnesota USA

SOURCE INFORMATION

Full Score Manuscript

Vocal Score Manuscript

Vocal Score (Printed)

Newcastle University Library - CVS Special Collections - MS 47a

Newcastle University Library - CVS Special Collections - MS 47b

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REFERENCE MATERIAL AND SOFTWARE

Notation Software: Dorico 4 Pro 4.3.30.1132 *Audio Software:* NotePerformer 3

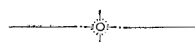
Graphic Software: Affinity Photo *Document Software:* Affinity Publisher 1.10.5.1342

Music Notation Reference: [Behind Bars](#) by Elaine Gould, Faber Music © 2011

IN PIAM MEMORIAM

JOSEPH HAYDN. Ob. 1809.

ALFRED, LORD TENNYSON. Nat. 1809.



“Such as sought out musical tunes,
And set forth verses in writing.”

Ecclesiasticus XLIII

- 1 The pride of the height is the firmament in its clearness, the appearance of heaven in the sight of its glory.
2 The Sun when he appeareth, bringing tidings as he goeth forth, is the work of the most High.
11 Look upon the rainbow, and praise Him that made it.
12 It compasseth the heaven with a circle of glory; the hands of the most High have bended it.
13 By his commandment he maketh the snow to fall apace, and sendeth swiftly the lightnings of his judgment.
14 By reason thereof the treasure houses are opened; and clouds fly forth as fowls.
15 By his mighty power he maketh strong the clouds, and the hailstones are broken small.
16 And at his appearing the mountains will be shaken, and at his will the South wind will blow.
17 The voice of his thunder maketh the earth to travail: so doth the northern storm and the whirlwind: as birds flying down he sprinkleth the snow;
19 The hoarfrost also he poureth on the earth as salt; and when it is congealed, it is as the points of thorns.
20 The cold north wind shall blow, and the ice shall be congealed on the water; and the water shall put on as it were a breastplate.
22 A mist coming speedily is the healing of all things; and a dew coming after heat shall bring cheerfulness.
27 We may say many things, but we shall not attain; and the sum of our words is, He is all.

Ecclesiasticus XLIV

- 1 Let us now praise famous men, and our fathers that begat us.
3 Such as did bear rule in their kingdoms, and were men renowned for their power, giving counsel by their understanding. Such as have brought tidings in prophecies;
4 Leaders of the people by their counsels, wise were their words in their instruction:
5 Such as sought out musical tunes, and set forth verses in writing:
7 All these were honoured in their generations, and were a glory in their days.
8 There be of them, that have left a name behind them, to declare their praises.
10 Men of mercy whose deeds are not forgotten.
11 Their seed shall continually remain a good inheritance, and their children are within the covenant.
12 Their seed standeth fast, and their children for their sakes.
14 Their bodies are buried in peace; but their name liveth to all generations.
15 Peoples will declare their wisdom, and the congregation telleth out their praise.

Hallelujah!

Ave Atque Vale

Ecclesiasticus XLIII & XLIV

Charles Villiers Stanford

Adagio. $\text{♩} = 58$ Allegro maestoso. $\text{♩} = 116$

Flute 1.2
Oboe 1.2
Clarinet in B \flat 1.2
Bass Clarinet
Bassoon 1.2
Contrabassoon
Horn in F 1.2
Horn in F 3.4
Trumpet in F 1.2
Trumpet in F 3
Trombone 1.2
Bass Trombone
Tuba
Timpani
Bass Drum
Crash Cymbal
Harp
Organ
Soprano
Alto
Tenor
Bass
Violin I
Violin II
Viola
Violoncello
Double Bass

1 2 3 4 5 6 7 8 9 10

This page of the musical score for 'Ave Atque Vale' includes the following parts and markings:

- Fl. 1.2:** *mf*, *a 2*, *ff*
- Ob. 1.2:** *mf*, *cresc.*, *ff*
- Cl. in Bb 1.2:** *cresc.*, *ff*
- B. Cl.:** *cresc.*, *ff*
- Bsn 1.2:** *ff*
- Cbsn:** *ff*
- Hn in F 1.2:** *mf*, *cresc.*
- Hn in F 3.4:** *cresc.*
- Tpt in F 1.2:** *a 2*, *1.*, *2.*, *cresc.*
- Tpt in F 3:** *f*
- Tbn. 1.2:** *f*
- B. Tbn.:** *f*
- Tba:** *f*
- Timp.:** *p*, *cresc.*, *f*
- B. Dr.:** (empty)
- Cr. Cym.:** (empty)
- Hp:** (empty)
- Org.:** (empty)
- S.:** (empty)
- A.:** (empty)
- T.:** (empty)
- B.:** (empty)
- Vln I:** *mf*, *cresc.*, *div.*
- Vln II:** *mf unis.*, *cresc.*, *div.*
- Vla:** *mf unis.*, *cresc.*, *div.*
- Vc.:** *mf unis.*, *cresc.*
- D. B.:** *mf*, *cresc.*

Measure numbers 18, 19, 20, 21, 22, 23, 24, 25 are indicated at the bottom of the page.

Ave Atque Vale

This page of a musical score for 'Ave Atque Vale' covers measures 26 through 32. The score is arranged for a large symphony orchestra and includes vocal parts. The instruments listed on the left are: Fl. 1.2, Ob. 1/2, Cl. in Bb 1/2, B. Cl., Bsn 1/2, Cbsn, Hn in F 1/2, Hn in F 3.4, Tpt in F 1/2, Tpt in F 3, Tbn. 1/2, B. Tbn., Tba, Timp., B. Dr., Cr. Cym., Hp, Org., S., A., T., B., Vln I, Vln II, Vla, Vc., and D. B. The score features various musical notations including dynamics (e.g., *f*, *ff*, *8va*), articulation (e.g., *tr*, *div.*), and performance instructions (e.g., *un.*, *un.*). The vocal parts (S., A., T., B.) are currently silent. The orchestral parts are active, with woodwinds and strings playing complex rhythmic patterns. The percussion section includes timpani rolls and cymbal work. The score concludes with measure 32, marked with a double bar line and the dynamic *ff*.

Musical score for Ave Atque Vale, page 5, measures 33-39. The score includes staves for Flute (Fl. 1.2), Oboe (Ob. 1, 2), Clarinet in Bb (Cl. in Bb 1, 2), Bassoon (B. Cl.), Bassoon (Bsn. 1.2), Contrabassoon (Cbsn.), Horn in F (Hn in F 1.2, 3.4), Trumpet in F (Tpt in F 1.2, 3), Trombone (Tbn. 1, 2), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. Dr.), Cymbal (Cr. Cym.), Harp (Hp), Organ (Org.), and Strings (S., A., T., B., Vln I, Vln II, Vla, Vc., D. B.).

Measure 33: Flute (Fl. 1.2) starts with a box containing the number 2. Flute (Fl. 1.2) has a dynamic marking *p*. Clarinet in Bb (Cl. in Bb 1, 2) has a dynamic marking *mp*. Bassoon (Bsn. 1.2) has a dynamic marking *p*. Horn in F (Hn in F 1.2) has a dynamic marking *mf*. Horn in F (Hn in F 3, 4) has a dynamic marking *mp*. Timpani (Timp.) has a dynamic marking *p*.

Measure 34: Flute (Fl. 1.2) has a dynamic marking *p*. Clarinet in Bb (Cl. in Bb 1, 2) has a dynamic marking *p*. Bassoon (Bsn. 1.2) has a dynamic marking *mf*. Horn in F (Hn in F 1.2) has a dynamic marking *mf*. Horn in F (Hn in F 3, 4) has a dynamic marking *p*.

Measure 35: Flute (Fl. 1.2) has a dynamic marking *p*. Clarinet in Bb (Cl. in Bb 1, 2) has a dynamic marking *p*. Bassoon (Bsn. 1.2) has a dynamic marking *mf*. Horn in F (Hn in F 1.2) has a dynamic marking *mf*. Horn in F (Hn in F 3, 4) has a dynamic marking *p*.

Measure 36: Flute (Fl. 1.2) has a dynamic marking *p*. Clarinet in Bb (Cl. in Bb 1, 2) has a dynamic marking *p*. Bassoon (Bsn. 1.2) has a dynamic marking *mf*. Horn in F (Hn in F 1.2) has a dynamic marking *mf*. Horn in F (Hn in F 3, 4) has a dynamic marking *p*.

Measure 37: Flute (Fl. 1.2) has a dynamic marking *p*. Clarinet in Bb (Cl. in Bb 1, 2) has a dynamic marking *p*. Bassoon (Bsn. 1.2) has a dynamic marking *mf*. Horn in F (Hn in F 1.2) has a dynamic marking *mf*. Horn in F (Hn in F 3, 4) has a dynamic marking *p*.

Measure 38: Flute (Fl. 1.2) has a dynamic marking *p*. Clarinet in Bb (Cl. in Bb 1, 2) has a dynamic marking *p*. Bassoon (Bsn. 1.2) has a dynamic marking *mf*. Horn in F (Hn in F 1.2) has a dynamic marking *mf*. Horn in F (Hn in F 3, 4) has a dynamic marking *p*.

Measure 39: Flute (Fl. 1.2) has a dynamic marking *p*. Clarinet in Bb (Cl. in Bb 1, 2) has a dynamic marking *p*. Bassoon (Bsn. 1.2) has a dynamic marking *mf*. Horn in F (Hn in F 1.2) has a dynamic marking *mf*. Horn in F (Hn in F 3, 4) has a dynamic marking *p*.

Dynamic markings at the bottom of the page: *mf* (measure 36), *mf* (measure 37), *mf* (measure 38), *mf* (measure 39).

Fl. 1/2 ^{a2} 3

Ob. 1/2 *mf* *cresc.* *f*

Cl. in Bb 1/2 *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

Bsn 1/2 *mf* *cresc.* *f*

Cbsn *mf* *f*

Hn in F 1/2 *mf* *f* ^{a2}

Hn in F 3,4 *mf* *f*

Tpt in F 1,2 *mf* *f*

Tpt in F 3 *f*

Tbn. 1/2

B. Tbn.

Tba *mf* *f*

Timp. *p* *f*

B. Dr.

Cr. Cym.

Hp

Org.

S.

A.

T.

B.

Vln I *cresc.* *f* *f sempre*

Vln II *cresc.* *f* *f sempre*

Vla *cresc.* *f* *f sempre*

Vc. *cresc.* *f* *f sempre*

D. B. *cresc.* *f*

40 41 *cresc.* 42 43 *f* 44 45 46

This page of the musical score, titled "Ave Atque Vale", contains measures 54 through 60. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet in B-flat 1 & 2 (Cl. in Bb 1.2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn 1.2), and Contrabassoon (Obsn). The brass section includes Horns in F 1.2 and 3.4, Trumpets in F 1.2 and 3, Trombones 1 & 2 (Tbn. 1.2), Baritone Trombone (B. Tbn.), and Tuba (Tba). The percussion section includes Timpani (Timp.), Bass Drum (B. Dr.), and Cymbals (Cr. Cym.). The keyboard section includes Harp (Hp) and Organ (Org.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Key musical features include:

- Flute 1 & 2:** Features a melodic line with a first ending bracketed and marked "8va" (octave) above the staff. A dynamic marking of *f* is present.
- Clarinet in B-flat 1 & 2:** Features a melodic line with a first ending bracketed and marked "8va" above the staff. A dynamic marking of *f* is present.
- Bassoon 1 & 2:** Features a melodic line with a first ending bracketed and marked "8va" above the staff. A dynamic marking of *f* is present.
- Horn in F 3.4:** Features a melodic line with a first ending bracketed and marked "8va" above the staff. A dynamic marking of *f* is present.
- Trumpets in F 1.2:** Features a melodic line with a first ending bracketed and marked "8va" above the staff. A dynamic marking of *f* is present.
- Trombone 1 & 2:** Features a melodic line with a first ending bracketed and marked "8va" above the staff. A dynamic marking of *f* is present.
- Violin I:** Features a melodic line with a first ending bracketed and marked "8va" above the staff. A dynamic marking of *f* is present.
- Violin II:** Features a melodic line with a first ending bracketed and marked "8va" above the staff. A dynamic marking of *f* is present.
- Viola:** Features a melodic line with a first ending bracketed and marked "8va" above the staff. A dynamic marking of *f* is present.
- Violoncello:** Features a melodic line with a first ending bracketed and marked "8va" above the staff. A dynamic marking of *f* is present.
- Double Bass:** Features a melodic line with a first ending bracketed and marked "8va" above the staff. A dynamic marking of *f* is present.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (*div.*), and performance instructions. The page number "8" is located at the top left, and the title "Ave Atque Vale" is centered at the top. The measure numbers 54, 55, 56, 57, 58, 59, and 60 are printed at the bottom of the page.

Fl. 1. 2

Ob. 1
2

Cl. in B \flat 1. 2

B. Cl.

Bsn. 1. 2

Cbsn.

Hn in F 1. 2

Hn in F 3. 4

Tpt in F 1. 2

Tpt in F 3

Tbn. 1
2

B. Tbn.

Tba.

Timp.

B. Dr.

Cr. Cym.

Hp

Org.

S.

A.

T.

B.

Vln I

Vln II

Vla.

Vc.

D. B.

61 62 63 64 65 66

a2 *a2* *8va*

ff *ff*

mf *mf*

mf *cresc.*

div.

Musical score for Ave Atque Vale, measures 67-72. The score includes parts for Flute (Fl. 1.2), Oboe (Ob. 1.2), Clarinet in Bb (Cl. in Bb 1.2), Bassoon (Bsn 1/2), Contrabassoon (Cbsn), Horn in F (Hn in F 1/2, Hn in F 3.4), Trumpet in F (Tpt in F 1.2, Tpt in F 3), Trombone (Tbn. 1.2), Bass Trombone (B. Tbn.), Tuba (Tba), Timpani (Timp.), Bass Drum (B. Dr.), and Cymbal (Cr. Cym.). The Piano (Hp) part features a prominent *ff* section with sixteenth-note patterns and sixths. The Violin (Vln I, Vln II) and Viola (Vla) parts also feature *ff* dynamics. The score includes dynamic markings such as *ff* and *sf*, and articulation markings like *a2*. The measures are numbered 67, 68, 69, 70, 71, and 72 at the bottom.

Fl. 1.2 ^{a2} 5

Ob. 1.2 ^{1.} *p*

Cl. in B \flat 1.2 *p*

B. Cl. *dim.*

Bsn. 1.2 ^{a2} *dim.*

Cbsn.

Hn in F 1.2 *p*

Hn in F 3.4 *dim.* *p*

Tpt in F 1.2

Tpt in F 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

B. Dr.

Cr. Cym.

Hp

Org.

S.

A.

T.

B.

Vln I *dim.*

Vln II *dim.*

Vla. *dim.*

Vc. *dim.* *p* *pizz.*

D. B. *dim.* *p* *pizz.*

73 *sf* 74 *sf* 75 76 *sf* 77 *dim.* 78 *dim.* 79 *mp* 80 81

6

Fl. 1.2
 Ob. 1/2
 Cl. in Bb 1/2
 B. Cl.
 Bsn 1.2
 Cbsn
 Hn in F 1.2
 Hn in F 3.4
 Tpt in F 1.2
 Tpt in F 3
 Tbn. 1.2
 B. Tbn.
 Tba
 Timp.
 B. Dr.
 Cr. Cym.
 Hp
 Org.
 S.
 A.
 T.
 B.
 Vln I
 Vln II
 Vla
 Vc.
 D. B.

82 p 83 84 85 86 p 87 88 unis. 89

Fl. 1 2
 Ob. 1 2
 Cl. in B \flat 1 2
 B. Cl.
 Bsn 1 2
 Cbsn
 Hn in F 1 2
 Hn in F 3 4
 Tpt in F 1 2
 Tpt in F 3
 Tbn. 1 2
 B. Tbn.
 Tba
 Timp.
 B. Dr.
 Cr. Cym.
 Hp
 Org.
 S.
 A.
 T.
 B.
 Vln I
 Vln II
 Vla
 Vc.
 D. B.

p
mf
mp
pp
pp
p
p
pp
pp
p
pp
pp
p
p
p
mf
espress.
p
p
p
p
pizz.

h
 fr

The pride of the height is the fir - ma - ment in its

90 91 92 93 *p* 94 95 96 97

Fl. 1.2 *pp* *mf* *mf* *p* *mf*

Ob. 1.2 *pp* *mf* *mf* *p* *mf*

Cl. in Bb 1.2 *pp* *mf* *mf* *p* *mf*

B. Cl. *pp* *mf* *mf* *p* *mf*

Bsn 1.2 *pp* *mf* *mf* *p* *mf*

Cbsn *pp* *mf* *mf* *p* *mf*

Hn in F 1.2 *pp* *mf* *mf* *p* *mf*

Hn in F 3.4 *pp* *mf* *mf* *p* *mf*

Tpt in F 1.2 *pp* *mf* *mf* *p* *mf*

Tpt in F 3 *pp* *mf* *mf* *p* *mf*

Tbn. 1.2 *pp* *mf* *mf* *p* *mf*

B. Tbn. *pp* *mf* *mf* *p* *mf*

Tba *pp* *mf* *mf* *p* *mf*

Timp. *pp* *mf* *mf* *p* *mf*

B. Dr. *pp* *mf* *mf* *p* *mf*

Cr. Cym. *pp* *mf* *mf* *p* *mf*

Hp *mf* *mf* *mf* *p* *mf*

Org. *mf* *mf* *mf* *p* *mf*

S. clear - - ness, the ap - pear - ance of heav'n in the sight of its glo - ry.

A. *mf* *mf* *mf* *p* *mf*

T. *mf* *mf* *mf* *p* *mf*

B. *mf* *mf* *mf* *p* *mf*

Vln I *mf* *mf* *mf* *p* *mf*

Vln II *mf* *mf* *mf* *p* *mf*

Vla *mf* *mf* *mf* *p* *mf*

Vc. *mf* *mf* *mf* *p* *mf*

D. B. *mf* *mf* *mf* *p* *mf*

98 99 *f* 100 101 102 103 *mf* 104

Fl. 1.2

Ob. 1.2

Cl. in Bb 1/2

B. Cl.

Bsn 1/2

Cbsn

Hn in F 1/2

Hn in F 3.4

Tpt in F 1/2

Tpt in F 3

Tbn. 1/2

B. Tbn.

Tba

Timp.

B. Dr.

Cr. Cym.

Hp

Org.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

mf

cresc.

p

pp

div.

- pear - eth, bring - ing ti - - dings as he go - eth forth, is the work of the most High.

- pear - eth, bring - ing ti - - dings as he go - eth forth, is the work of the most High.

105 106 107 108 109 110 111

8

Fl. 1.2
Ob. 1 2
Cl. in Bb 1 2
B. Cl.
Bsn 1.2
Cbsn
Hn in F 1.2
Hn in F 3 4
Tpt in F 1 2
Tpt in F 3
Tbn. 1 2
B. Tbn.
Tba
Timp.
B. Dr.
Cr. Cym.
Hp
Org.
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

Look up - on the rain - bow, and praise Him that made it: it com - pass - eth the

Look up - on the rain - bow, and praise Him that made it: it com - pass - eth the

Look up - on the rain - bow, and praise Him that made it: it com - pass - eth the

div. Look up - on the bow, and praise Him that made it: it com - pass - eth the

112 113 114 115 116

8va

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

B. Cl.

Bsn 1 2

Cbsn

Hn in F 1 2

Hn in F 3 4

Tpt in F 1 2

Tpt in F 3

Tbn. 1 2

B. Tbn.

Tba

Timp.

B. Dr.

Cr. Cym.

Harp

Org.

S.

A.

T.

B.

Vln I

Vln II

Vla

Ve.

D. B.

mf

p

cresc.

8va

Cl. in Bb

p

mf

p

a 2

mp

cresc.

f

sf

f

sf

f

sf

f

mp

cresc.

mp

cresc.

mp

cresc.

pizz.

cresc.

117

118

119

120

cresc.

121

122

9

This page of a musical score, titled "Ave Atque Vale", covers measures 123 through 128. The score is arranged for a large orchestra and includes vocal parts. The instruments listed on the left are: Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Contrabassoon, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in F 1 & 2, Trumpet in F 3, Trombone 1 & 2, Baritone Trombone, Tuba, Timpani, Bass Drum, Cymbals, Harp, Organ, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "High have bend - - - ed it." The score features various musical notations including dynamics (cresc., f, p, mf), articulation (accents, slurs), and performance instructions (arco, harm.). Measure numbers 123, 124, 125, 126, 127, and 128 are printed at the bottom of the page.

8va

p
pp

1. *mf*

1. *pp*

p

p

harm. *mp*

harm. *p*

p

S.
A.
T.
B.

By his com - mand - ment he ma - - keth the snow to fall a - pace,
By his com - mand - ment he ma - - keth the snow to fall a - pace,

1. 10 accel. poco a poco.....

Fl. 1/2

Ob. 1/2

Cl. in Bb 1/2

Cl. in Bb 3

Bsn 1/2

Cbsn

Hn in F 1/2

Hn in F 3/4

Tpt in F 1/2

Tpt in F 3

Tbn. 1/2

B. Tbn.

Tba

Timp.

B. Dr.

Cr. Cym.

Hp

Org.

S. *mf*

A. *mf*

T.

B. *mp*

Vln I

Vln II

Vla

Vc.

D. B.

To B. Cl.

p *mp* *pp* *tr* *ppp* *mf* *mp*

And send - eth swift - ly the light - nings of his judg - ment.

By rea - son there - of the

3 3 6 6 6 6 6 6

135 136 137 138 139 140 141 142

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

B. Cl.

Bsn 1 2

Cbsn

Hn in F 1.2

Hn in F 3.4

Tpt in F 1.2

Tpt in F 3

Tbn. 1 2

B. Tbn.

Tba

Timp.

B. Dr.

Cr. Cym.

Hp

Org.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

mf

mp

cresc.

ppp

tr

a 2

1.

and clouds fly forth as fowls.

and clouds fly forth as fowls.

and clouds fly forth, fly forth as fowls.

treasure-houses are opened; and clouds, and clouds fly forth as fowls.

143 144 145 146 147 148 149

Allegro molto. $\text{♩} = 76$

Musical score for Ave Atque Vale, measures 150-155. The score includes parts for Flutes (1, 2), Oboes (1, 2), Clarinets in Bb (1, 2), Bass Clarinet, Bassoons (1, 2), Contrabassoon, Horns in F (1, 2, 3, 4), Trumpets in F (1, 2, 3), Trombones (1, 2), Baritone Trombone, Tuba, Timpani, Bass Drum, Cymbals, Harp, Organ, Soprano, Alto, Tenor, Bass, Violins I & II, Viola, Violoncello, and Double Bass. The score features various dynamics (pp, mf, f), articulations (tr, non arpeggio), and performance instructions (a2). The vocal parts include lyrics: "By his mighty power he maketh strong the".

Fl. 1/2

Ob. 1/2

Cl. in Bb 1/2

B. Cl.

Bsn. 1/2

Cbsn.

Hn in F 1/2

Hn in F 3/4

Tpt in F 1/2

Tpt in F 3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

B. Dr.

Cr. Cym.

Hp

Org.

S.

A.

T.

B.

Vln I

Vln II

Vla.

Vc.

D. B.

162 163 164 165 166 167 168

And at his ap - pear - ing the moun - tains will be sha - - ken, and at his will the South wind will

13

Fl. 1.2
Ob. 1.2
Cl. in B \flat 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn in F 1.2
Hn in F 3.4
Tpt in F 1.2
Tpt in F 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
B. Dr.
Cr. Cym.
Hp.
Org.
S.
A.
T.
B.
Vln I
Vln II
Vla.
Vc.
D. B.

169 170 171 172 173 174 175 176

Fl. 1.2 (8) a 2

Ob. 1.2 a 2

Cl. in Bb 1.2

B. Cl.

Bsn 1.2 a 2

Cbsn

Hn in F 1.2 a 2

Hn in F 3.4 a 2

Tpt in F 1.2 a 2

Tpt in F 3

Tbn. 1.2 a 2

B. Tbn.

Tba

Timp.

B. Dr. tr

Cr. Cym. p

Hp

Org.

S. earth to tra - vail. So doth the north - ern storm. and the

A. earth to tra - vail. So doth the north - ern storm. and the

T. earth to tra - vail. So doth the north - ern storm. and the

B. earth to tra - vail. So doth the north - ern storm. and the

Vln I

Vln II

Vla

Vc.

D. B.

177 178 179 180 181 182 183

rall..... Tempo I (Allegro maestoso. ♩ = 116)

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

B. Cl.

Bsn 1
2

Cbsn

Hn in F 1.2
a2

Hn in F 3.4

Tpt in F 1.2

Tpt in F 3

Tbn. 1.2

B. Tbn.

Tba

Timp.

B. Dr.

Cr. Cym.

Hp

Org.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

192 193 194 195 196 pp 197 198 199 200 201

And when it is con - gealed, it is as the points of thorns.

And when it is con - gealed, it is as the points of thorns.

earth as salt; And when it is con - gealed, it is as the points of thorns.

And when it is con - gealed, it is as the points of thorns.

15

The cold north wind shall blow, And the ice shall be con - gealed on the wa - ter; And the wa - ter shall put on as it

202 203 204 205 206 207 208 209 210 211 212 213

molto tranquillo.

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

B. Cl.

Bsn. 1.2

Cbsn.

Hn in F 1
2

Hn in F 3
4

Tpt in F 1.2

Tpt in F 3

Tbn. 1
2

B. Tbn.

Tba.

Timp.

B. Dr.

Cr. Cym.

Hp

Org.

S.
were a breast - - plate. A
pp

A.
were a breast - - plate. A
pp

T.
were a breast - - plate. A
pp

B.
were a breast - - plate. A

Vln I

Vln II

Vla

Vc.
arco
pp

D. B.
pp

214 215 216 217 218 219 220

16

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

B. Cl.

Bsn 1 2

Cbsn

Hn in F 1 2

Hn in F 3 4

Tpt in F 1 2

Tpt in F 3

Tbn. 1 2

B. Tbn.

Tba

Timp.

B. Dr.

Cr. Cym.

Hp

Org.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

p

mf
cantabile

pp

p

pp
arco

pp

mist com - ing speed - - - i - ly is the heal - - ing of

mist com - ing speed - - - i - ly is the heal - - ing of

mist com - ing speed - - - i - ly is the heal - - ing of

mist com - ing speed - - - i - ly is the heal - - ing of

con sord.

221 222 223 224 225

The musical score consists of multiple staves for various instruments and vocal parts. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section includes Horns in F (1 & 2, 3 & 4), Trumpets in F (1 & 2, 3), Trombones (1 & 2, Bass), and Tuba. The percussion section includes Timpani, Bass Drum, and Cymbals. The keyboard section includes Harp and Organ with Pedal. The string section includes Violin I & II, Viola, Violoncello, and Double Bass. The vocal section includes Soprano, Alto, Tenor, and Bass. The score features dynamic markings such as *pp*, *p*, *div.*, *pizz.*, and *arco*. It also includes performance instructions like *And a dew* and *And a dew*. Measure numbers 226, 227, 228, 229, 230, and 231 are indicated at the bottom of the score.

17

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

B. Cl.

Bsn 1
2

Cbsn

Hn in F 1
2

Hn in F 3
4

Tpt in F 1, 2

Tpt in F 3

Tbn. 1
2

B. Tbn.

Tba

Timp.

B. Dr.

Cr. Cym.

Hp

Org.

S.
And a dew com - ing af - ter heat shall bring cheer - ful - ness.

A.
And a dew com - ing af - ter heat shall bring cheer - ful - ness.

T.
com - ing af - ter heat shall bring cheer - ful - ness.

B.
com - ing af - ter heat shall bring cheer - ful - ness.

Vln I

Vln II

Vla

Vc.

D. B.

232 233 234 235 236 237 238

Fl. 1
2

Ob. 1.2

Cl. in Bb 1
2

To Cl. in Bb

B. Cl.

Bsn 1
2

Cbsn

Hn in F 1
2

Hn in F 3
4

Tpt in F 1.2

Tpt in F 3

Tbn. 1
2

B. Tbn.

Tba

Timp.

B. Dr.

Cr. Cym.

Hp

Org.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

pp

We may say ma - ny things,

pp

We may say ma - ny things,

pp

We may say ma - ny things,

pp

We may say ma - ny things,

ppp

ppp div.

ppp div. pizz.

mp div.

mp

p

239 240 241 242 243 244 *p* 245 246

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Cl. in Bb 3

Bsn. 1 2

Cbsn.

Hn in F 1 2

Hn in F 3 4

Tpt in F 1 2

Tpt in F 3

Tbn. 1 2

B. Tbn.

Tba.

Timp.

B. Dr.

Cr. Cym.

Hp.

Org.

S.

A.

T.

B.

Vln I

Vln II

Vla.

Vc.

D. B.

247 248 249 250 251 252 253 254 255 256 257

But we shall not at-tain; And the sum of our words is, He...

cre - - - scen - - - do - - -

Full Sw. Ped.

senza sord. unis. div.

pp p mf

18

Fl. 1.2
do f
a2

Ob. 1
do f
2

Cl. in Bb 1.3
do f
2

Cl. in Bb 2
do f

Bsn 1
do f
2

Cbsn
do f

Hn in F 1.2
do f
a2

Hn in F 3
do f
4
a2

Tpt in F 1.2
do f
a2

Tpt in F 3
do f

Tbn. 1
do f
2

B. Tbn.
do f

Tba
do f

Timp.
p f

B. Dr.

Cr. Cym.

Hp

Org.

S.
is all. ff f
Let us now praise fa - mous men, And our fa - thers that be - gat us. Such as did bear rule in their

A.
is all. ff f
Let us now praise fa - mous men, And our fa - thers that be - gat us. Such as did bear rule in their

T.
is all. ff f
Let us now praise fa - mous men, And our fa - thers that be - gat us. Such as did bear rule in their

B.
is all. ff f
Let us now praise fa - mous men, And our fa - thers that be - gat us. Such as did bear rule in their

Vln I
sf

Vln II
sf

Vla
sf

Vc.
sf

D. B.
sf

258 259 260 261 262 263 264 265

19

266

267

268

269

270

271

Fl. 1.2
Ob. 1/2
Cl. in Bb 1/3
Cl. in Bb 2
Bsn 1/2
Obsn
Hn in F 1.2
Hn in F 3/4
Tpt in F 1.2
Tpt in F 3
Tbn. 1.2
B. Tbn.
Tba
Timp.
B. Dr.
Cr. Cym.
Hp
Org.
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

pro - phe - cies; Lead - ers of the peo - ple by their coun - sels, Wise were their words in their in - struc - tion:
pro - phe - cies; Lead - ers of the peo - ple by their coun - sels, Wise were their words in their in - struc - tion:
pro - phe - cies; Lead - ers of the peo - ple by their coun - sels, Wise were their words in their in - struc - tion:
pro - phe - cies; Lead - ers of the peo - ple by their coun - sels, Wise were their words in their in - struc - tion:

272 273 274 275 276 277

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
3

Cl. in Bb 2

Bsn 1
2

Cbsn

Hn in F 1
2

Hn in F 3,4

Tpt in F 1
2

Tpt in F 3

Tbn. 1,2

B. Tbn.

Tba

Timp.

B. Dr.

Cr. Cym.

Hp

Org.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

Such as sought out mus - i - cal tunes,

Such as sought out mus - i - cal tunes,

Such as sought out mus - i - cal tunes,

Such as sought out mus - i - cal tunes,

278 p 279 280 281 282 283 pp 284

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
3

Cl. in Bb 2

Bsn 1
2

Cbsn

Hn in F 1
2

Hn in F 3
4

Tpt in F 1,2

Tpt in F 3

Tbn. 1
2

B. Tbn.

Tba

Timp.

B. Dr.

Cr. Cym.

Hp

Org.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

285 286 287 288 289 290

mf *mf* *mf* *mf* *mf* *cresc.*

And set forth ver - ses in wri - - - - - ting: All these were hon - oured

And set forth ver - ses in wri - - - - - ting: All these were hon - oured

And set forth ver - ses in wri - - - - - ting: All these were hon - oured

And set forth ver - ses in wri - - - - - ting: All these were hon - oured

And set forth ver - ses in wri - - - - - ting: All these were hon - oured

21

Fl. 1.2 *f* *mf*

Ob. 1.2 *f*

Cl. in Bb 1.2 *f* *mf*

Cl. in Bb 3 *f* *mf*

Bsn 1.2 *f* *mf*

Cbsn *f* *mf*

Hn in F 1.2 *f* *mf*

Hn in F 3/4 *f* *mf*

Tpt in F 1/2 *f*

Tpt in F 3 *f*

Tbn. 1.2 *f*

B. Tbn. *f*

Tba *f*

Timp. *f* *p*

B. Dr.

Cr. Cym.

Hp *f*

Org. *Ped. p*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Vln I *mf*

Vln II *mf*

Vla *mf* div.

Vc. *mf*

D. B. *mf*

There be of them that have left a name be - hind them to de -

There be of them that have left a name be - hind them to de -

297 298 299 300 301 302

Fl. 1. 2.

Ob. 1. 2.

Cl. in B \flat 1. 2.

Cl. in B \flat 3.

Bsn 1. 2.

Cbsn.

Hn in F 1. 2.

Hn in F 3. 4.

Tpt in F 1. 2.

Tpt in F 3.

Tbn. 1. 2.

B. Tbn.

Tba.

Timp.

B. Dr.

Cr. Cym.

Hp.

Org.

S.

A.

T.

B.

Vln I.

Vln II.

Vla.

Vc.

D. B.

mp

mf

p

f

mf

mf

unis.

div.

There be of them that have left a name be -

- clare their prais - - - - - es

There be of them that have left a name be -

- clare their prais - - - - - es,

303 304 305 306 307 308

8va

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Cl. in Bb 3

Bsn 1 2

Cbsn

Hn in F 1 2

Hn in F 3 4

Tpt in F 1 2

Tpt in F 3

Tbn. 1. 2

B. Tbn.

Tba

Timp.

B. Dr.

Cr. Cym.

Hp

Org.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

mf

p

pp

cresc.

tr

3

1. p

2. p

8va

- hind them to de - clare their prais - es.

to de - clare their prais - es.

- hind them to de - clare their prais - es.

to de - clare their prais - es.

309 310 311 312 313 314

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Cl. in Bb 3

Bsn 1
2

Cbsn

Hn in F 1
2

Hn in F 3
4

Tpt in F 1, 2

Tpt in F 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

B. Dr.

Cr. Cym.

Hp

Org.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

deeds have not been for - got - - - ten, Their seed

deeds have not been for - got - - - ten, Their seed

deeds have not been for - got - - - ten, Their seed

deeds have not been for - got - - - ten, Their seed

320 321 322 323 324

Fl. 1 2

Ob. 1.2

Cl. in Bb 1 2

Cl. in Bb 3

Bsn 1 2

Cbsn

Hn in F 1.2

Hn in F 3 4

Tpt in F 1 2

Tpt in F 3

Tbn. 1.2

B. Tbn.

Tba

Timp.

B. Dr.

Cr. Cym.

Hp

Org.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

stand - - - eth fast, And their chil - - - dren for their sakes.

stand - - - eth fast, And their chil - - - dren for their sakes.

stand - - - eth fast, And their chil - - - dren for their sakes.

stand - - - eth fast, And their chil - - - dren for their sakes.

325 326 327 328 329

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Cl. in Bb 3

Bsn 1
2

Cbsn

Hn in F 1,2
3,4

Tpt in F 1
2

Tpt in F 3

Tbn. 1
2

B. Tbn.

Tba

Timp.

B. Dr.

Cr. Cym.

Hp

Org.

S.

A.

T.
for their sakes.

B.

Vln I

Vln II

Vla

Vc.

D. B.

To B. Cl.

pp

p

più p

336 337 338 *p* 339 340 341 342

rall.....

Piu lento e molto tranquillo. ♩ = 84

Fl. 1
2

Ob. 1
2

Cl. in Bb 1.2
pp
B. Cl.

B. Cl.
pp

Bsn 1.2
pp

Cbsn
pp

Hn in F 1.2
p
1. Solo

Hn in F 3
4

Tpt in F 1
2

Tpt in F 3

Tbn. 1
2
ppp

B. Tbn.
ppp

Tba
ppp

Timp.
tr
ppp

B. Dr.

Cr. Cym.

Hp

Org.
Ped.
p

S.

A.

T.

B.

Vln I
pp

Vln II
pp

Vla
pp

Vc.
pp

D. B.
pp arco

343 344 345 346 347 348 349 350

Fl. 1 2

Ob. 1 2

Cl. in B \flat 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn in F 1 2

Hn in F 3 4

Tpt in F 1 2

Tpt in F 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

B. Dr.

Cr. Cym.

Hp

Org.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

351 352 353 354 355 356 357

Poco piu lento e largamente. $\text{♩} = 80$

Fl. 1.2
Ob. 1
2
Cl. in Bb 1.2
3
Bsn. 1.2
Cbsn.
Hn in F 1.2
Hn in F 3.4
Tpt in F 1
2
Tpt in F 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
B. Dr.
Cr. Cym.
Hp
Org.
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

mf *cresc.* *cresc. sempre* *ff*
Their name, Their name, Their name, li - - - veth to all
cresc. sempre *ff*
name, Their name, Their name, li - - - veth to all
ff
Their name, Their name, li - - - veth to all
ff
name, Their name, li - - - veth to all

375 376 377 378 379 380 381 382 383

27 (8) Tempo I ♩ = 116

Fl. 1 2
Ob. 1 2
Cl. in Bb 1 2
Cl. in Bb 3
Bsn 1 2
Cbsn
Hn in F 1 2
Hn in F 3 4
Tpt in F 1 2
Tpt in F 3
Tbn. 1 2
B. Tbn.
Tba
Timp.
B. Dr.
Cr. Cym.
Hp
Org.
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
D. B.

and the con - gre - ga - tion tell - eth out their praise.
and the con - gre - ga - tion tell - eth out their praise.
and the con - gre - ga - tion tell - eth out their praise.
and the con - gre - ga - tion tell - eth out their praise.

398 399 400 401 402 403 404 405 406

8^{va} rall.....

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Cl. in Bb 3

Bsn 1
2

Cbsn

Hn in F 1.2

Hn in F 3.4

Tpt in F 1.2

Tpt in F 3

Tbn. 1.2

B. Tbn.

Tba

Timp.

B. Dr.

Cr. Cym.

Hp

Org.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

div. unis.

ff

Ped. ff

Hal - ff

Hal - ff

Hal - ff

Hal - unis.

Hal - unis.

Hal - unis.

407 408 409 410 411 412 413 414 415

Fl. 1 2

Ob. 1.2

Cl. in B \flat 1.2.3

Bsn. 1.2

Cbsn.

Hn in F 1.2

Hn in F 3.4

Tpt in F 1.2

Tpt in F 3

Tbn. 1.2

B. Tbn.

Tba

Timp.

B. Dr.

Cr. Cym.

Hp

Org.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

8)

a 2

ff

ff

ff

div.

-le - - lu - - jah!

-le - - lu - - jah!

-le - - lu - - jah!

-le - - lu - - jah!

416 417 418 419 420 421



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