



AVE ATQUE VALE

CHORAL OVERTURE

for

Mixed Chorus & Orchestra

WORDS FROM ECCLESIASTICUS XLIII & XLIV

Music By

Charles Villiers Stanford

Op. 114 - 1909

DOUBLE BASS

COVER IMAGE

Composite Image Using

“Joseph Haydn” by Thomas Hardy, 1791

“Alfred, Lord Tennyson” by Samuel Laurence and Sir Edward Burne-Jones, 1840



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ENGLISH HERITAGE MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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SOURCE INFORMATION

<i>Full Score Manuscript</i>	Newcastle University Library - CVS Special Collections - MS 47a
<i>Vocal Score Manuscript</i>	Newcastle University Library - CVS Special Collections - MS 47b
<i>Vocal Score (Printed)</i>	Stainer & Bell, Ltd. No. 298 © 1909

REFERENCE MATERIAL AND SOFTWARE

Notation Software: Dorico 4 Pro 4.3.30.1132 *Audio Software:* NotePerformer 3
Graphic Software: Affinity Photo *Document Software:* Affinity Publisher 1.10.5.1342
Music Notation Reference: [Behind Bars](#) by Elaine Gould, Faber Music © 2011

Double Bass

Ave Atque Vale

Ecclesiasticus XLIII & XLIV

Charles Villiers Stanford

Adagio. $\text{♩} = 58$

Allegro maestoso. $\text{♩} = 116$

1-4 *sf* 6-7 *f* 1

10 *f* *f* *f*

14 *f* pizz. arco *p* arco *mf* 1

21 *cresc.*

26 *ff*

31 1 pizz. *mf* 2

37 arco *mf* 1

42 *cresc.* *f* 3 V.S.

47 *f sempre*

52

56 4

61

65 *ff*

69 *sf sf*

74 5 *sf sf sf sf dim.*

79 *mp p* pizz. arco **1** pizz.

86 6 *p p* arco **5** 89-93

96 *f* pizz. **1**

102 7

Musical staff 102-110. Measure 102 starts with a bass clef and a key signature of two flats. A box containing the number 7 is above the staff. A fermata is placed over measure 103. A first ending bracket labeled '1' spans measures 104-107. The dynamic marking *mf* is below the staff.

110 8

Musical staff 110-118. Measure 110 starts with a bass clef and a key signature of two flats. A box containing the number 8 is above the staff. A first ending bracket labeled '2' spans measures 111-113. The dynamic marking *f* is below the staff. The instruction *pizz.* is above the staff.

118 9

Musical staff 118-123. Measure 118 starts with a bass clef and a key signature of two flats. A box containing the number 9 is above the staff. The instruction *pizz.* is above the staff. The dynamic marking *cresc.* is below the staff.

123 10

Musical staff 123-141. Measure 123 starts with a bass clef and a key signature of two flats. A box containing the number 10 is above the staff. The instruction *arco* is above the staff. A first ending bracket labeled '10' spans measures 127-136. Another first ending bracket labeled '4' spans measures 137-140. The dynamic marking *mf* is below the staff.

141 11

Musical staff 141-147. Measure 141 starts with a bass clef and a key signature of two flats. A box containing the number 11 is above the staff. The dynamic marking *mf* is below the staff. The instruction *accel. poco a poco* is above the staff.

147 12

Musical staff 147-161. Measure 147 starts with a bass clef and a key signature of two flats. A box containing the number 12 is above the staff. The tempo marking *Allegro molto.* (♩ = 76) is above the staff. A first ending bracket labeled '4' spans measures 149-152. Another first ending bracket labeled '7' spans measures 153-159. The dynamic marking *mf* is below the staff.

161

Musical staff 161-165. Measure 161 starts with a bass clef and a key signature of two flats. The staff contains a series of eighth notes with slurs.

165 5

Musical staff 165-174. Measure 165 starts with a bass clef and a key signature of two flats. A box containing the number 5 is above the staff. The dynamic marking *mf* is below the staff.

175 **13**

ff

1

Detailed description: Musical staff for measures 175-180. Measure 175 starts with a forte (ff) dynamic. The staff contains eighth and sixteenth notes with various accidentals. A first ending bracket labeled '1' spans measures 179-180.

180

Detailed description: Musical staff for measure 180, continuing the melodic line from the previous staff.

14

3 9

rall.....

pp

185-187 188-196

Detailed description: Musical staff for measures 185-196. It features two triplet markings (3 and 9) over groups of notes. A 'rall.' (rallentando) instruction is indicated above the staff. The dynamic is piano-piano (pp). The staff ends with a double bar line.

201 **Tempo I (Allegro maestoso. ♩ = 116)**

15

1 2

207-208

Detailed description: Musical staff for measures 201-208. It begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The tempo is marked 'Tempo I (Allegro maestoso. ♩ = 116)'. The staff ends with a double bar line.

211 **molto tranquillo.**

pp

Detailed description: Musical staff for measures 211-217. The tempo is 'molto tranquillo'. The dynamic is piano-piano (pp). The staff contains a series of notes with rests, some marked with a fermata.

218 **16**

arco

pp

Detailed description: Musical staff for measures 218-225. The dynamic is piano-piano (pp). The instruction 'arco' (arco) is written above the staff. The staff contains a series of notes with rests.

226

pizz. arco

Detailed description: Musical staff for measures 226-232. The instruction 'pizz.' (pizzicato) is written above the staff, followed by 'arco' (arco). The staff contains a series of notes with rests.

233 **17**

pizz.

3

238-240

Detailed description: Musical staff for measures 233-240. It features a triplet marking (3) over a group of notes. The dynamic is piano-piano (pp). The staff ends with a double bar line.

241 **div.**

mp *p*

1

Detailed description: Musical staff for measures 241-245. The instruction 'div.' (divisi) is written above the staff. The dynamic starts at mezzo-piano (mp) and changes to piano (p). A first ending bracket labeled '1' spans measures 244-245.

246

1 unis.

pp

Detailed description: Musical staff for measures 246-250. The instruction 'unis.' (unisono) is written above the staff. The dynamic is piano-piano (pp). A first ending bracket labeled '1' spans measures 247-250.

251 **18**

3

252-254

mf *f*

Detailed description: Musical staff for measures 251-254. It features a triplet marking (3) over a group of notes. The dynamic starts at mezzo-forte (mf) and changes to forte (f). The staff ends with a double bar line.

260-261

sf sf

266

sf pizz. arco

270

pizz. arco mf cresc.

19

277

p

283

pp

289

mf cresc.

293

ff V.S.

297 21

Musical staff 297-302: Bass clef, key signature of two flats. Measure 297 starts with a whole rest, followed by eighth notes. A dynamic marking *f* is present. A box containing the number 21 is above the staff. The staff ends with a double bar line.

303

Musical staff 303-309: Bass clef, key signature of two flats. Measure 303 starts with a whole rest, followed by eighth notes. A dynamic marking *f* is present. A box containing the number 1 is above the staff. The staff ends with a double bar line.

310 22

Musical staff 310-316: Bass clef, key signature of two flats. Measure 310 starts with a whole rest, followed by eighth notes. A dynamic marking *mf* is present. A box containing the number 22 is above the staff. A box containing the number 1 is above the staff. The staff ends with a double bar line.

317

Musical staff 317-322: Bass clef, key signature of two flats. Measure 317 starts with a whole rest, followed by eighth notes. A dynamic marking *f* is present. The word *pizz.* is above the staff. A dynamic marking *mf* is present. The word *arco* is above the staff. A dynamic marking *f* is present. The staff ends with a double bar line.

323

Musical staff 323-328: Bass clef, key signature of two flats. Measure 323 starts with a whole rest, followed by eighth notes. A dynamic marking *mf* is present. The word *pizz.* is above the staff. A dynamic marking *cresc.* is present. The word *arco* is above the staff. The staff ends with a double bar line.

329 23 24

Musical staff 329-342: Bass clef, key signature of two flats. Measure 329 starts with a whole rest, followed by eighth notes. A dynamic marking *p* is present. A box containing the number 23 is above the staff. A box containing the number 24 is above the staff. The word *pizz.* is above the staff. A dynamic marking *p* is present. The staff ends with a double bar line.

343 *rall.*.....

Musical staff 343-348: Bass clef, key signature of two flats. Measure 343 starts with a whole rest, followed by eighth notes. A dynamic marking *pp* is present. The word *arco* is above the staff. A box containing the number 1 is above the staff. The staff ends with a double bar line.

349 *Piu lento e molto tranquillo.* ♩ = 84 25

Musical staff 349-357: Bass clef, key signature of two flats. Measure 349 starts with a whole rest, followed by eighth notes. A dynamic marking *pp* is present. A box containing the number 25 is above the staff. A box containing the number 1 is above the staff. The staff ends with a double bar line.

358

Musical staff 358-364: Bass clef, key signature of two flats. Measure 358 starts with a whole rest, followed by eighth notes. A dynamic marking *ppp* is present. A box containing the number 1 is above the staff. The staff ends with a double bar line.

365 *Tempo I (Allegro maestoso)*

Musical staff 365-371: Bass clef, key signature of two flats. Measure 365 starts with a whole rest, followed by eighth notes. A dynamic marking *cresc. poco a poco* is present. The staff ends with a double bar line.

372

372

cresc.

Musical staff 372: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and quarter notes, ending with a half note. A *cresc.* marking is placed below the staff.

378

378

Poco piu lento e largamente. ♩ = 80

Musical staff 378: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. A tempo marking *Poco piu lento e largamente.* and a metronome marking ♩ = 80 are placed above the staff.

383

383

26

ff

Musical staff 383: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. A boxed number '26' is placed above the staff. A *ff* marking is placed below the staff.

388

388

meno f

Musical staff 388: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. A *meno f* marking is placed below the staff.

394

394

27

ff

Musical staff 394: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. A boxed number '27' is placed above the staff. A *ff* marking is placed below the staff.

400

400

Tempo I ♩ = 116

1

Musical staff 400: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. A tempo marking *Tempo I* and a metronome marking ♩ = 116 are placed above the staff. A circled number '1' is placed above the staff.

407

407

Musical staff 407: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes.

412

412

rall.....

Musical staff 412: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. A *rall.....* marking is placed above the staff.

417

417

Musical staff 417: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes, ending with a double bar line.



ENGLISH HERITAGE

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