



AVE ATQUE VALE

CHORAL OVERTURE

for

Mixed Chorus & Orchestra

WORDS FROM ECCLESIASTICUS XLIII & XLIV

Music By

Charles Villiers Stanford

Op. 114 - 1909

FLUTE 1

COVER IMAGE

Composite Image Using

“Joseph Haydn” by Thomas Hardy, 1791

“Alfred, Lord Tennyson” by Samuel Laurence and Sir Edward Burne-Jones, 1840



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ENGLISH HERITAGE MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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SOURCE INFORMATION

<i>Full Score Manuscript</i>	Newcastle University Library - CVS Special Collections - MS 47a
<i>Vocal Score Manuscript</i>	Newcastle University Library - CVS Special Collections - MS 47b
<i>Vocal Score (Printed)</i>	Stainer & Bell, Ltd. No. 298 © 1909

REFERENCE MATERIAL AND SOFTWARE

Notation Software: Dorico 4 Pro 4.3.30.1132 *Audio Software:* NotePerformer 3
Graphic Software: Affinity Photo *Document Software:* Affinity Publisher 1.10.5.1342
Music Notation Reference: [Behind Bars](#) by Elaine Gould, Faber Music © 2011

Flute 1

Ave Atque Vale

Ecclesiasticus XLIII & XLIV

Charles Villiers Stanford

Adagio. ♩ = 58

Allegro maestoso. ♩ = 116

4

1-4

f *mf* *f* *mf* *f*

11

f *f* *f* *f* *f* *f* *f*

16

1

3

17-19

f *mf*

23

ff

29

8va

2

2

33-34

35 *p* **3** 38-40 *mf* *cresc.*

Musical staff 35-40: Treble clef, starting with a piano (*p*) dynamic. A slur covers measures 35-37. A triplet of eighth notes is marked with a '3' in a box above the staff. Measures 38-40 are marked with a thick black bar and a '3' above the staff. The dynamic changes to mezzo-forte (*mf*) and includes a crescendo (*cresc.*) hairpin.

43 **3** *f* 46-53 **8**

Musical staff 43-53: Treble clef, starting with a forte (*f*) dynamic. A triplet of eighth notes is marked with a '3' in a box above the staff. Measures 46-53 are marked with a thick black bar and an '8' above the staff.

55 *8va*

Musical staff 55-58: Treble clef, starting with an octave (*8va*) marking. The staff contains eighth notes with slurs.

59 **4** **3** 61-63 *8va*

Musical staff 59-63: Treble clef, starting with an octave (*8va*) marking. A triplet of eighth notes is marked with a '4' in a box above the staff. Measures 61-63 are marked with a thick black bar and a '3' above the staff. The staff ends with an octave (*8va*) marking.

66 **8** *ff*

Musical staff 66-70: Treble clef, starting with an octave (*8va*) marking. A triplet of eighth notes is marked with an '8' in a box above the staff. The dynamic is fortissimo (*ff*).

71 **5** *sf* *sf* *sf* **8** 76-83

Musical staff 71-83: Treble clef, starting with a sforzando (*sf*) dynamic. A triplet of eighth notes is marked with a '5' in a box above the staff. Measures 76-83 are marked with a thick black bar and an '8' above the staff.

84 *p* **5** 89-93 *p*

Musical staff 84-93: Treble clef, starting with a piano (*p*) dynamic. A triplet of eighth notes is marked with a '5' in a box above the staff. Measures 89-93 are marked with a thick black bar and a '5' above the staff. The staff ends with a piano (*p*) dynamic.

95 **1** *pp* **1** *8va* *mf*

Musical staff 95-100: Treble clef, starting with a pianissimo (*pp*) dynamic. A triplet of eighth notes is marked with a '1' in a box above the staff. Measures 96-97 are marked with a thick black bar and a '1' above the staff. The staff ends with an octave (*8va*) marking and a mezzo-forte (*mf*) dynamic.

101 **7** **7** 103-109 *p*

Musical staff 101-109: Treble clef, starting with a piano (*p*) dynamic. A triplet of eighth notes is marked with a '7' in a box above the staff. Measures 103-109 are marked with a thick black bar and a '7' above the staff.

112 **8** *8va* *mf* *8va*

Musical staff 112-115: Treble clef, starting with an octave (*8va*) marking. A triplet of eighth notes is marked with an '8' in a box above the staff. The dynamic is mezzo-forte (*mf*). The staff ends with an octave (*8va*) marking.

118 (8) *8va*
p *cresc.*

124 (8) *f* *3* *8va*
p 127-129

131 *p*

135 (8) *10* *4* *4* *accel. poco a poco*
137-140 142-145

146 11

mf

Allegro molto. (♩ = 76)

153 *f* 8^{va}

159 12 (8) 5 161-165 *f*

168 13 8^{va} *p* *ff*

176 (8) 2 179-180

183 8^{va} *dim.* *poco a poco*

14 188

194 *rall.*..... *p* 1

Tempo I (Allegro maestoso.) (♩ = 116)

201 1 8^{va}

15 16 *molto tranquillo.* 6 4 1 211-216 217-220 *p*

224

1

pp

231

17

8

239-246

S.

But we shall not at - tain; And the sum

254

8^{va}

of our *p* *cresc.* *f*

18

264

sf sf

269

19

3

271-273

mf

276

cresc.

pp

283

20

pp

4

289-292

293 *8va* **21**
mf *cresc.* *ff* *f* *mf*

Musical staff 293-300. Starts with a dynamic of *mf*, followed by *cresc.*, *ff*, *f*, and ends with *mf*. Includes a first ending bracket and a box labeled '21'.

300 *mp* **22**

Musical staff 300-307. Dynamic is *mp*. Includes a box labeled '22'.

307 *mf* *8va* **23**

Musical staff 307-315. Dynamic is *mf*. Includes an *8va* marking and a box labeled '23'.

315 *mf* *f*

Musical staff 315-321. Dynamics are *mf* and *f*.

321 *p* *cresc.*

Musical staff 321-326. Dynamics are *p* and *cresc.*

326 *f* *p* **24**

Musical staff 326-332. Dynamics are *f* and *p*. Includes a box labeled '24'.

332 **5** **4** **6** *rall.*
 334-338 339-342 343-348

Musical staff 332-338. Features fingerings 5, 4, and 6, and a *rall.* marking. Measure ranges 334-338, 339-342, and 343-348 are indicated.

Piu lento e molto tranquillo. ♩ = 84

4 **1** **4** **25**
 349-352 357-360

Musical staff 349-352. Features fingerings 4, 1, and 4, and a box labeled '25'. Measure ranges 349-352 and 357-360 are indicated.

Tempo I (Allegro maestoso)

361 **3** **10** *mf*
pp 364-366 367-376

Musical staff 361-366. Dynamics are *pp* and *mf*. Features fingerings 3 and 10. Measure ranges 364-366 and 367-376 are indicated.

Poco piu lento e largamente. ♩ = 80

378 *8va* *cresc.*

Musical staff 378-384. Includes an *8va* marking and a *cresc.* marking.

385 26

meno *f*

Detailed description: This musical staff contains measures 385 through 390. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes with slurs, followed by rests. A box containing the number '26' is positioned above the first measure. The dynamic marking 'meno f' is located at the end of the staff.

391

8va

ff

Detailed description: This musical staff contains measures 391 through 397. It continues with eighth notes and slurs. A dynamic marking 'ff' is placed below the staff. An octave sign '8va' is positioned above the staff. A circled 'b' with a subscript '2' is located above the staff in measure 395. A hairpin symbol is drawn below the staff, indicating a crescendo.

27

398

Tempo I ♩ = 116

Detailed description: This musical staff contains measures 398 through 404. It starts with a circled '8' above the staff. The music consists of quarter notes with slurs. A tempo marking 'Tempo I ♩ = 116' is placed to the right of the staff.

405

8va

Detailed description: This musical staff contains measures 405 through 410. It features eighth notes with slurs. An octave sign '8va' is positioned above the staff.

411

rall.....

Detailed description: This musical staff contains measures 411 through 415. It begins with a circled '8' above the staff. The music consists of eighth notes with slurs. A 'rall.' (rallentando) marking is placed at the end of the staff.

416

Detailed description: This musical staff contains measures 416 through 421. It starts with a circled '8' above the staff. The music consists of quarter notes with slurs. A circled 'b' with a subscript '2' is located above the staff in measure 420.



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