



AVE ATQUE VALE

CHORAL OVERTURE

for

Mixed Chorus & Orchestra

WORDS FROM ECCLESIASTICUS XLIII & XLIV

Music By

Charles Villiers Stanford

Op. 114 - 1909

FLUTE 2

COVER IMAGE

Composite Image Using

“Joseph Haydn” by Thomas Hardy, 1791

“Alfred, Lord Tennyson” by Samuel Laurence and Sir Edward Burne-Jones, 1840



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ENGLISH HERITAGE MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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SOURCE INFORMATION

<i>Full Score Manuscript</i>	Newcastle University Library - CVS Special Collections - MS 47a
<i>Vocal Score Manuscript</i>	Newcastle University Library - CVS Special Collections - MS 47b
<i>Vocal Score (Printed)</i>	Stainer & Bell, Ltd. No. 298 © 1909

REFERENCE MATERIAL AND SOFTWARE

Notation Software: Dorico 4 Pro 4.3.30.1132 *Audio Software:* NotePerformer 3
Graphic Software: Affinity Photo *Document Software:* Affinity Publisher 1.10.5.1342
Music Notation Reference: Behind Bars by Elaine Gould, Faber Music © 2011

Flute 2

Ave Atque Vale

Ecclesiasticus XLIII & XLIV

Charles Villiers Stanford

Adagio. ♩ = 58 Allegro maestoso. ♩ = 116

1-4 *f* *mf* *f* *mf* *f*

11 *f* *f* *f* *f* *f* *f* *f*

16 *f* 17-19 *mf*

23 *ff*

29 *8va* 2 8 33-40

41 *mf* *cresc.* *f* 3 8 46-53

54 *8va*

59 **4** **3** *8va*
61-63

66 **8** *ff*

70 **8** *sf sf sf sf*

75 **5** **8** *sf p*
76-83

88 **6** **5** **1** *p*
89-93

98 **1** *8va* **7** **7** *pp mf*
103-109

110 **8** *p mf* *8va*

116 *8va* *8va* *p*

122 **8** **9** **3** *cresc. f*
127-129

130 *8va*
p

134

10

1 4 4

accel. poco a poco

146 11

mf

Musical staff 146-152. Treble clef, key signature of two flats. Measure 146 starts with a rest. The staff contains a series of eighth and sixteenth notes, some beamed together. A box labeled '11' is positioned above measure 151. The dynamic marking *mf* is below the staff.

153 *Allegro molto.* (♩ = 76) *f* *8va*

Musical staff 153-158. Treble clef, key signature of two flats. Measure 153 starts with a rest. The staff contains a series of eighth and sixteenth notes, some beamed together. A box labeled '11' is positioned above measure 151. The dynamic marking *f* is below the staff. The marking *8va* is above the staff. The tempo marking *Allegro molto.* (♩ = 76) is above the staff.

159 12 *f* *5* *161-165*

Musical staff 159-167. Treble clef, key signature of two flats. Measure 159 starts with a rest. The staff contains a series of eighth and sixteenth notes, some beamed together. A box labeled '12' is positioned above measure 160. The dynamic marking *f* is below the staff. The marking '5' is above the staff. The marking '161-165' is below the staff.

168 13 *p* *ff* *8va*

Musical staff 168-176. Treble clef, key signature of two flats. Measure 168 starts with a rest. The staff contains a series of eighth and sixteenth notes, some beamed together. A box labeled '13' is positioned above measure 173. The dynamic marking *p* is below the staff. The dynamic marking *ff* is below the staff. The marking *8va* is above the staff.

176 14 *2* *179-180*

Musical staff 176-182. Treble clef, key signature of two flats. Measure 176 starts with a rest. The staff contains a series of eighth and sixteenth notes, some beamed together. A box labeled '14' is positioned above measure 181. The marking '2' is above the staff. The marking '179-180' is below the staff.

183 *8va* *dim.* *poco a poco* 14

Musical staff 183-188. Treble clef, key signature of two flats. Measure 183 starts with a rest. The staff contains a series of eighth and sixteenth notes, some beamed together. A box labeled '14' is positioned above measure 187. The marking *8va* is above the staff. The marking *dim.* is below the staff. The marking *poco a poco* is below the staff.

189 *1* *p*

Musical staff 189-195. Treble clef, key signature of two flats. Measure 189 starts with a rest. The staff contains a series of eighth and sixteenth notes, some beamed together. A box labeled '14' is positioned above measure 187. The marking '1' is above the staff. The dynamic marking *p* is below the staff.

196 *rall.*..... *Tempo I (Allegro maestoso.* (♩ = 116)

Musical staff 196-203. Treble clef, key signature of two flats. Measure 196 starts with a rest. The staff contains a series of eighth and sixteenth notes, some beamed together. The marking *rall.*..... is above the staff. The marking *Tempo I (Allegro maestoso.* (♩ = 116) is above the staff.

204 15 *molto tranquillo.* *7* *4* *210-216* *217-220*

Musical staff 204-220. Treble clef, key signature of two flats. Measure 204 starts with a rest. The staff contains a series of eighth and sixteenth notes, some beamed together. A box labeled '15' is positioned above measure 210. The marking *molto tranquillo.* is above the staff. The marking '7' is above the staff. The marking '4' is above the staff. The marking '210-216' is below the staff. The marking '217-220' is below the staff.

16 *1* *p* *1*

Musical staff 221-228. Treble clef, key signature of two flats. Measure 221 starts with a rest. The staff contains a series of eighth and sixteenth notes, some beamed together. A box labeled '16' is positioned above measure 221. The marking '1' is above the staff. The dynamic marking *p* is below the staff. The marking '1' is above the staff.

229

pp

17

237

8

239-246 S. But we shall not at - tain;

251

8^{va}

p cresc. f

And the sum of our

18

261

sf sf

268

3

19

271-273

274 *mf* *cresc.*

279 *pp* **20** *pp*

288 **4** *mf* *cresc.* **8va** *ff* **1**

289-292

297 *f* **21** *mf*

305 *mp* *mf* **8va**

313 **22** *mf* *mf*

320 *f* *p* *cresc.*

326 *f* *p* **23**

332 **5** **24** **4** *rall.* **6**

334-338 339-342 343-348

Piu lento e molto tranquillo. ♩ = 84

349 **1**

Hn 1 Solo

356 **1** **25** **4** **3**

357-360 *pp* 364-366

Detailed description: Musical staff for measures 356-366. Measure 356 has a whole rest. Measures 357-360 are marked with a box containing the number 25 and a thick black bar. Measures 361-363 contain a melodic phrase starting with a quarter note G4, followed by eighth notes. Measure 364 has a whole rest. Measures 365-366 are marked with a box containing the number 3 and a thick black bar. The dynamic is *pp*.

Tempo I (Allegro maestoso)

10 **8va**

367-376 *mf*

Detailed description: Musical staff for measures 367-376. Measure 367 has a whole rest. Measures 368-376 contain a melodic line starting with a quarter note G4, followed by eighth notes. The dynamic is *mf*. An 8va line is indicated above the staff.

Poco piu lento e largamente. ♩ = 80

381 (8) **26**

cresc.

Detailed description: Musical staff for measures 381-387. Measure 381 has a whole rest. Measures 382-387 contain a melodic line starting with a quarter note G4, followed by eighth notes. The dynamic is *cresc.*. A box containing the number 26 is placed above the staff.

388 **meno f**

Detailed description: Musical staff for measures 388-393. Measures 388-393 contain a melodic line starting with a quarter note G4, followed by eighth notes. The dynamic is *meno f*.

394 **8va** **27** **ff**

Detailed description: Musical staff for measures 394-400. Measures 394-400 contain a melodic line starting with a quarter note G4, followed by eighth notes. The dynamic is *ff*. An 8va line is indicated above the staff. A box containing the number 27 is placed above the staff.

Tempo I ♩ = 116

400 (8)

Detailed description: Musical staff for measures 400-407. Measure 400 has a whole rest. Measures 401-407 contain a melodic line starting with a quarter note G4, followed by eighth notes. A box containing the number 8 is placed above the staff.

408 **8va**

Detailed description: Musical staff for measures 408-411. Measures 408-411 contain a melodic line starting with a quarter note G4, followed by eighth notes. An 8va line is indicated above the staff.

412 (8) **rall.....**

Detailed description: Musical staff for measures 412-416. Measures 412-416 contain a melodic line starting with a quarter note G4, followed by eighth notes. The dynamic is *rall.....*. A box containing the number 8 is placed above the staff.

417 (8)

Detailed description: Musical staff for measures 417-424. Measures 417-424 contain a melodic line starting with a quarter note G4, followed by eighth notes. A box containing the number 8 is placed above the staff.



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