



AVE ATQUE VALE

CHORAL OVERTURE

for

Mixed Chorus & Orchestra

WORDS FROM ECCLESIASTICUS XLIII & XLIV

Music By

Charles Villiers Stanford

Op. 114 - 1909

HORN 2

COVER IMAGE

Composite Image Using

“Joseph Haydn” by Thomas Hardy, 1791

“Alfred, Lord Tennyson” by Samuel Laurence and Sir Edward Burne-Jones, 1840



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ENGLISH HERITAGE MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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SOURCE INFORMATION

<i>Full Score Manuscript</i>	Newcastle University Library - CVS Special Collections - MS 47a
<i>Vocal Score Manuscript</i>	Newcastle University Library - CVS Special Collections - MS 47b
<i>Vocal Score (Printed)</i>	Stainer & Bell, Ltd. No. 298 © 1909

REFERENCE MATERIAL AND SOFTWARE

Notation Software: Dorico 4 Pro 4.3.30.1132 *Audio Software:* NotePerformer 3
Graphic Software: Affinity Photo *Document Software:* Affinity Publisher 1.10.5.1342
Music Notation Reference: [Behind Bars](#) by Elaine Gould, Faber Music © 2011

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Horn (F) 2

Ave Atque Vale

Ecclesiasticus XLIII & XLIV

Charles Villiers Stanford

Adagio. $\text{♩} = 58$

Allegro maestoso. $\text{♩} = 116$

1-3
mf *f*

8

13 1 2
18-19

20
mf *cresc.*

26

32 1 2
mf 35-36

38 2
39-40 *mf* *f*

45 3

51 3 3 3 3 6 6

57 4

Detailed description: This is a musical score for the Horn (F) 2 part of 'Ave Atque Vale'. The score is written in treble clef with a common time signature. It begins with a tempo change from Adagio (♩ = 58) to Allegro maestoso (♩ = 116). The piece features several dynamic markings: *mf* (mezzo-forte) and *f* (forte). There are also crescendo and decrescendo markings. The score includes various musical notations such as slurs, accents, and articulation marks. There are four first endings marked with boxed numbers 1, 2, 3, and 4. The first ending (1) occurs at measure 13, the second (2) at measure 32, the third (3) at measure 45, and the fourth (4) at measure 57. Some measures contain rests, indicated by thick black bars. The score ends at measure 57.

62 *ff*

67 *ff*

72 **5** **4** *sf sf sf sf sf sf* 76-79 *p*

81 **6** **3** 89-91

92 *p* **5** 97-101

7 102 *mp*

108 **8** **2** 112-113 *mf*

115 *p* **1** *mp*

122 **9** *cresc.* *f* 127-135

136 Tpt 1 **10** *mf* *accel. poco a poco* **2** 143-144

145 11

mf *mf*

Detailed description: Musical staff starting at measure 145. It features a melodic line with a dynamic marking of *mf* at the beginning and another *mf* further along. A first ending bracket labeled '1' spans measures 148-152.

153 Allegro molto. (♩ = 76)

mf

Detailed description: Musical staff starting at measure 153. The tempo is marked 'Allegro molto.' with a quarter note equal to 76 beats. The dynamic marking is *mf*. The music consists of a series of eighth and sixteenth notes.

159 12

f

Detailed description: Musical staff starting at measure 159. It includes a first ending bracket labeled '1' over measures 162-164. The dynamic marking is *f*.

165 2

170-171

Detailed description: Musical staff starting at measure 165. It features a first ending bracket labeled '2' over measures 170-171. The dynamic marking is *f*.

172 13

ff *ff*

Detailed description: Musical staff starting at measure 172. It includes a first ending bracket labeled '1' over measures 174-177. The dynamic marking is *ff* at the beginning and *ff* with an accent (>) later.

178 1

Detailed description: Musical staff starting at measure 178. It features a first ending bracket labeled '1' over measures 180-183.

184 14

185-187 *mf*

Detailed description: Musical staff starting at measure 184. It includes a first ending bracket labeled '3' over measures 185-187. The dynamic marking is *mf*.

193 rall.....

p *pp*

Detailed description: Musical staff starting at measure 193. The tempo is marked 'rall.' (rallentando). The dynamic markings are *p* and *pp*. The staff ends with a double bar line and a common time signature 'C'.

201 Tempo I (Allegro maestoso. (♩ = 116)

1

Detailed description: Musical staff starting at measure 201. The tempo is marked 'Tempo I (Allegro maestoso.)' with a quarter note equal to 116 beats. It features a first ending bracket labeled '1' over measures 205-208.

209 15 molto tranquillo. 16

210-216 217-218 *p*

Detailed description: Musical staff starting at measure 209. The tempo is marked 'molto tranquillo.'. It includes two first ending brackets: one labeled '7' over measures 210-216 and another labeled '2' over measures 217-218. The dynamic marking is *p*.

223 8 17

225-232 Hn 3

Detailed description: This staff contains measures 223 to 232. It begins with a treble clef and a key signature of two flats. There are rests in measures 223 and 224. A thick black bar covers measures 225-232, with the number '8' above it. Below the staff, 'Hn 3' is written. The staff continues with a melodic line in measures 233-238.

239

p *p* *p* *p* *p* **1**

Detailed description: This staff contains measures 239 to 247. It starts with a treble clef and a key signature of two flats. Measure 239 has a rest. Measures 240-247 contain a melodic line with accents (>) and dynamic markings: *p*, *p*, *p*, *p*, *p*. A first ending bracket labeled '1' covers measures 246 and 247.

248 **1** **3**

252-254 *p* *cresc.*

Detailed description: This staff contains measures 248 to 254. It starts with a treble clef and a key signature of two flats. Measure 248 has a rest. Measures 249-251 contain a melodic line with accents (>) and dynamic markings: *pp*, *p*, *p*. A thick black bar covers measures 252-254, with the number '3' above it. Below the staff, '252-254' is written. The staff continues with a melodic line in measures 255-257, with dynamic markings *p* and *cresc.*

18

259

f

Detailed description: This staff contains measures 259 to 263. It starts with a treble clef and a key signature of two flats. Measure 259 has a rest. Measures 260-263 contain a melodic line with accents (>) and dynamic marking *f*.

264

Detailed description: This staff contains measures 264 to 268. It starts with a treble clef and a key signature of two flats. Measures 264-268 contain a melodic line with accents (>).

19

269 **2**

272-273 *mf*

Detailed description: This staff contains measures 269 to 275. It starts with a treble clef and a key signature of two flats. Measure 269 has a rest. Measures 270-271 contain a melodic line with accents (>). A thick black bar covers measures 272-273, with the number '2' above it. Below the staff, '272-273' is written. The staff continues with a melodic line in measures 274-275 with dynamic marking *mf*.

276

cresc. *pp*

Detailed description: This staff contains measures 276 to 282. It starts with a treble clef and a key signature of two flats. Measures 276-282 contain a melodic line with accents (>) and dynamic markings: *cresc.* and *pp*.

20

283

mp *mf*

Detailed description: This staff contains measures 283 to 289. It starts with a treble clef and a key signature of two flats. Measures 283-289 contain a melodic line with accents (>) and dynamic markings: *mp* and *mf*.

290

Detailed description: This staff contains measures 290 to 293. It starts with a treble clef and a key signature of two flats. Measures 290-293 contain a melodic line with accents (>).

294 **1**

ff *f* V.S.

Detailed description: This staff contains measures 294 to 300. It starts with a treble clef and a key signature of two flats. Measure 294 has a rest. Measures 295-296 contain a melodic line with accents (>) and dynamic markings: *ff* and *f*. A first ending bracket labeled '1' covers measures 297-300. The staff ends with 'V.S.' (Vincenzo).

21

299 *mf*

306 **1** *p*

22

313 **1** **2** *mf* *p* *f* 317-318

321 **1** *mf* *cresc.* *f*

23

24

328 **9** *pp* 330-338

342 **1** **6** **4** **2** *rall.* *Piu lento e molto tranquillo. ♩ = 84* 343-348 349-352 355-356

25

357-358 **2** *Hn 1* **3** 364-366

Tempo I (Allegro maestoso)

367 **1** *Hn 3* *mp* *cresc. poco a poco*

374 *cresc. sempre*

Poco piu lento e largamente. ♩ = 80

26

379 **3** *ff* 381-383

387

meno *f*

Detailed description: Musical staff 387-393. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A dynamic marking of *meno f* is placed below the staff. A hairpin symbol is at the end of the staff.

394

ff

27

Detailed description: Musical staff 394-400. Treble clef, key signature of one sharp (F#). The staff contains notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A dynamic marking of *ff* is at the beginning. A box containing the number 27 is above the staff.

400

Tempo I ♩ = 116

3

404-406

Detailed description: Musical staff 400-406. Treble clef, key signature of one sharp (F#). The staff contains notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A tempo marking 'Tempo I ♩ = 116' is above the staff. A triplet of three eighth notes (G4, A4, B4) is marked with a '3' above it. A thick black bar covers measures 404-406. The number '404-406' is written below the staff.

409

Detailed description: Musical staff 409-415. Treble clef, key signature of one sharp (F#). The staff contains notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are some slurs and accents over the notes.

415

rall.....

Detailed description: Musical staff 415-421. Treble clef, key signature of one sharp (F#). The staff contains notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A dynamic marking of *rall.....* is above the staff.



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