

# AVE ATQUE VALE

CHORAL OVERTURE

*for*

Mixed Chorus & Orchestra

WORDS FROM ECCLESIASTICUS XLIII & XLIV

Music By

Charles Villiers Stanford

Op. 114 - 1909

HORN 3

COVER IMAGE

*Composite Image Using*

“Joseph Haydn” by Thomas Hardy, 1791

“Alfred, Lord Tennyson” by Samuel Laurence and Sir Edward Burne-Jones, 1840



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## ENGLISH HERITAGE MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble ).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**  
Editor

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### SOURCE INFORMATION

<i>Full Score Manuscript</i>	Newcastle University Library - CVS Special Collections - MS 47a
<i>Vocal Score Manuscript</i>	Newcastle University Library - CVS Special Collections - MS 47b
<i>Vocal Score (Printed)</i>	Stainer & Bell, Ltd. No. 298 © 1909

### REFERENCE MATERIAL AND SOFTWARE

*Notation Software:* Dorico 4 Pro 4.3.30.1132    *Audio Software:* NotePerformer 3  
*Graphic Software:* Affinity Photo    *Document Software:* Affinity Publisher 1.10.5.1342  
*Music Notation Reference:* [Behind Bars](#) by Elaine Gould, Faber Music © 2011

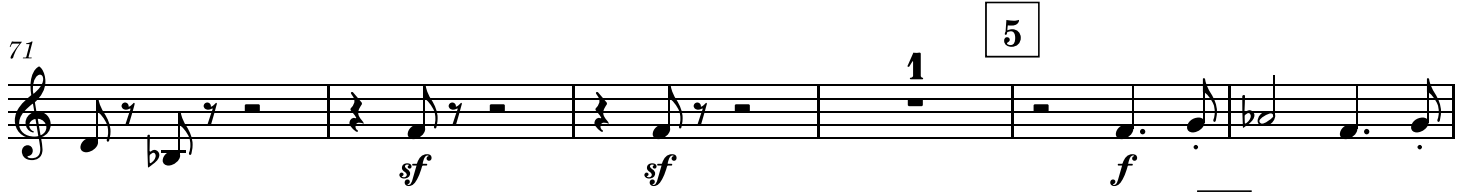


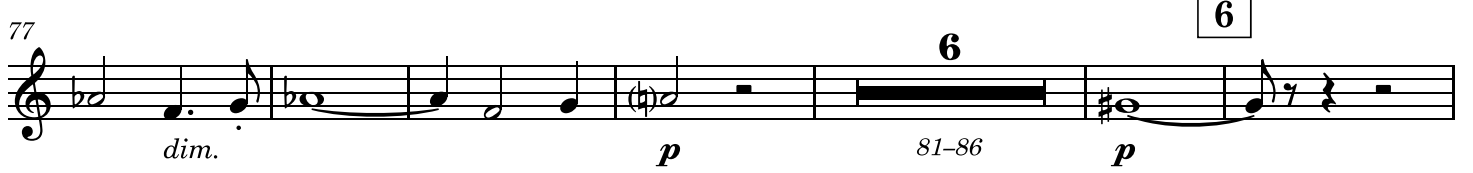
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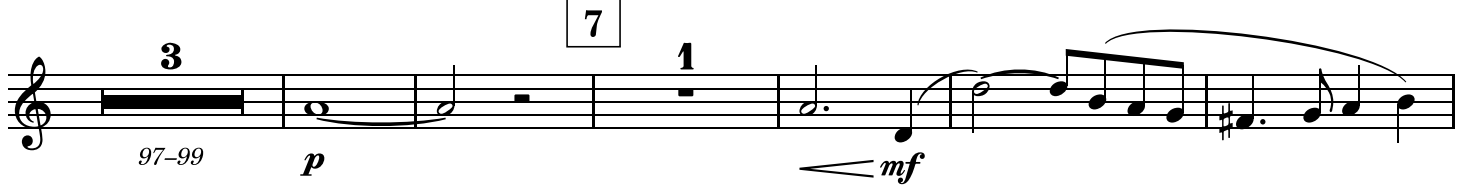
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66 

71 

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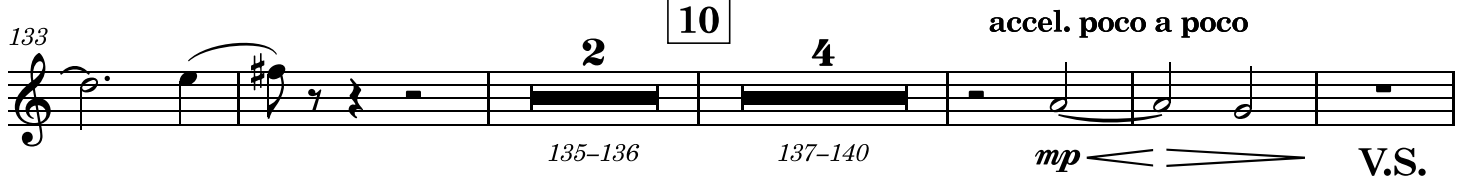




106 



124 

133 

144 11

*p*

Musical staff 144-151: Treble clef, key signature of two flats. Measure 144 starts with a piano (*p*) dynamic and a hairpin crescendo. The staff contains a melodic line with various articulations and dynamics.

152 **Allegro molto.** (♩ = 76)

*mf*

Musical staff 152-157: Treble clef, key signature of two flats. Measure 152 starts with a mezzo-forte (*mf*) dynamic. The tempo is marked **Allegro molto.** with a quarter note equal to 76 (♩ = 76). The staff contains a melodic line with various articulations and dynamics.

158 12

*f*

Musical staff 158-162: Treble clef, key signature of two flats. Measure 158 starts with a forte (*f*) dynamic. The staff contains a melodic line with various articulations and dynamics, including a first ending bracket labeled '1'.

163

Musical staff 163-168: Treble clef, key signature of two flats. The staff contains a melodic line with various articulations and dynamics.

169 13

*ff*

Musical staff 169-175: Treble clef, key signature of two flats. Measure 169 starts with a fortissimo (*ff*) dynamic. The staff contains a melodic line with various articulations and dynamics, including first and second ending brackets labeled '1' and '2'.

176

Musical staff 176-182: Treble clef, key signature of two flats. The staff contains a melodic line with various articulations and dynamics, including a first ending bracket labeled '1'.

183 14 *rall. ....*

*Hn 1*

Musical staff 183-197: Treble clef, key signature of two flats. Measure 183 starts with a *rall.* (rallentando) instruction. The staff contains a melodic line with various articulations and dynamics, including first and second ending brackets labeled '3' and '7'. The staff ends with the instruction *Hn 1*.

198 **Tempo I (Allegro maestoso.** (♩ = 116)

*pp*

Musical staff 198-206: Treble clef, key signature of two flats. Measure 198 starts with a piano-piano (*pp*) dynamic. The tempo is marked **Tempo I (Allegro maestoso.** with a quarter note equal to 116 (♩ = 116). The staff contains a melodic line with various articulations and dynamics.

207 15 16 *molto tranquillo.*

Musical staff 207-223: Treble clef, key signature of two flats. Measure 207 starts with a *molto tranquillo.* instruction. The staff contains a melodic line with various articulations and dynamics, including first, second, and third ending brackets labeled '6', '4', and '3'.

224 3 *pp*

Musical staff 224-230: Treble clef, key signature of two flats. Measure 224 starts with a piano-piano (*pp*) dynamic. The staff contains a melodic line with various articulations and dynamics, including a first ending bracket labeled '3'.



233 17

Musical staff 233-242. Treble clef, key signature of one flat. Measures 233-242. Dynamics: *p*.

243

Musical staff 243-251. Treble clef, key signature of one flat. Measures 243-251. Dynamics: *p*, *pp*. Fingerings: 1.

252-254 18

Musical staff 252-260. Treble clef, key signature of one flat. Measures 252-260. Dynamics: *p*, *cresc.*, *f*. Fingerings: 3.

261

Musical staff 261-265. Treble clef, key signature of one flat. Measures 261-265. Dynamics: *p*.

266 19

Musical staff 266-271. Treble clef, key signature of one flat. Measures 266-271. Dynamics: *p*.

272-275 20 279-281

Musical staff 272-282. Treble clef, key signature of one flat. Measures 272-282. Dynamics: *mf*, *cresc.*. Fingerings: 4, 3.

283

Musical staff 283-288. Treble clef, key signature of one flat. Measures 283-288. Dynamics: *mp*. Fingerings: 20.

289

Musical staff 289-293. Treble clef, key signature of one flat. Measures 289-293. Dynamics: *mf*.

294 21

Musical staff 294-299. Treble clef, key signature of one flat. Measures 294-299. Dynamics: *ff*, *f*, *mf*. Fingerings: 1, 1.

300

Musical staff 300-304. Treble clef, key signature of one flat. Measures 300-304. Dynamics: *mf*.

V.S.

22

307 *p* *p*

315 *mf* **2** *p* *f* **4**

317-318 322-325

23

326 *mf* *f* *p*

24

334 **2** *pp* **1**

337-338

25

rall. **6** **6** *ppp*

343-348 349-354

Piu lento e molto tranquillo. ♩ = 84

Tempo I (Allegro maestoso)

361 **5** **1** *mp* *cresc. poco a poco*

362-366

372 *cresc. sempre*

Poco piu lento e largamente. ♩ = 80

378 **3** *ff*

381-383

26

385 *meno f*

391 *ff*

27

Tempo I ♩ = 116

398 **3**

407

Musical staff 407: Treble clef, 4/4 time signature. Measures 1-4: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 5: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 6: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 7: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 8: A4 quarter, B4 quarter, C5 quarter, D5 quarter.

412

rall.....

Musical staff 412: Treble clef, 4/4 time signature. Measures 1-4: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 5: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 6: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 7: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 8: A4 quarter, B4 quarter, C5 quarter, D5 quarter.

417

Musical staff 417: Treble clef, 4/4 time signature. Measures 1-4: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 5: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 6: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 7: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 8: A4 quarter, B4 quarter, C5 quarter, D5 quarter.



# ENGLISH HERITAGE

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