



# AVE ATQUE VALE

CHORAL OVERTURE

*for*

Mixed Chorus & Orchestra

WORDS FROM ECCLESIASTICUS XLIII & XLIV

Music By

Charles Villiers Stanford

Op. 114 - 1909

HORN 4

COVER IMAGE

*Composite Image Using*

“Joseph Haydn” by Thomas Hardy, 1791

“Alfred, Lord Tennyson” by Samuel Laurence and Sir Edward Burne-Jones, 1840



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## ENGLISH HERITAGE MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble ).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**  
Editor

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### SOURCE INFORMATION

<i>Full Score Manuscript</i>	Newcastle University Library - CVS Special Collections - MS 47a
<i>Vocal Score Manuscript</i>	Newcastle University Library - CVS Special Collections - MS 47b
<i>Vocal Score (Printed)</i>	Stainer & Bell, Ltd. No. 298 © 1909

### REFERENCE MATERIAL AND SOFTWARE

*Notation Software:* Dorico 4 Pro 4.3.30.1132    *Audio Software:* NotePerformer 3  
*Graphic Software:* Affinity Photo    *Document Software:* Affinity Publisher 1.10.5.1342  
*Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011



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60 4

*ff*

65

*ff*

70

*sf sf* **1**

75 5

*f dim. p* **6**

81-86

87 6 11 7 1

*p* 89-99 *p* *mf*

Detailed description: Musical staff starting at measure 87. It features a series of rests and notes. A box labeled '6' is above the first measure. A box labeled '11' is above a thick black bar representing a double bar line between measures 89 and 99. A box labeled '7' is above the first measure after the bar line. A box labeled '1' is above the first measure after that. Dynamics include *p* and *mf*.

104

Detailed description: Musical staff starting at measure 104. It contains a continuous melodic line with various note values and accidentals.

110 8 4 4

*p* 112-115 119-122

Detailed description: Musical staff starting at measure 110. It features rests and notes. A box labeled '8' is above the first measure. Boxes labeled '4' are above thick black bars representing double bar lines between measures 112-115 and 119-122. Dynamics include *p*.

123 9 2

*mf* *f* 126-127

Detailed description: Musical staff starting at measure 123. It contains a melodic line. A box labeled '9' is above the first measure. A box labeled '2' is above a thick black bar representing a double bar line between measures 126 and 127. Dynamics include *mf* and *f*.

132 10 4 accel. poco a poco

*mp* 135-136 137-140

Detailed description: Musical staff starting at measure 132. It features rests and notes. A box labeled '10' is above the first measure. A box labeled '4' is above a thick black bar representing a double bar line between measures 137 and 140. The instruction 'accel. poco a poco' is written above the staff. Dynamics include *mp*.

143 11

*p*

Detailed description: Musical staff starting at measure 143. It contains a melodic line. A box labeled '11' is above the first measure. Dynamics include *p*.

151 Allegro molto. (♩ = 76)

*mf*

Detailed description: Musical staff starting at measure 151. It contains a melodic line. The tempo instruction 'Allegro molto. (♩ = 76)' is written above the staff. Dynamics include *mf*.

158 12 1

*f*

Detailed description: Musical staff starting at measure 158. It features rests and notes. A box labeled '12' is above the first measure. A box labeled '1' is above the first measure after the staff. Dynamics include *f*.

163

Detailed description: Musical staff starting at measure 163. It contains a melodic line.

169 2 1 13

*ff* 170-171 *ff*

Detailed description: Musical staff starting at measure 169. It features rests and notes. A box labeled '2' is above a thick black bar representing a double bar line between measures 170 and 171. A box labeled '1' is above the first measure after the bar line. A box labeled '13' is above the first measure after that. Dynamics include *ff*.



176

Musical staff 176-182. Measure 176 starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A measure rest is present in measure 182, with a circled number '1' above it.

183

Musical staff 183-194. Measure 183 starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Measure rests are present in measures 185-187 and 188-194, with circled numbers '3' and '7' above them respectively. A circled number '14' is placed above the first measure rest. The staff ends with a circled 'C' time signature and the instruction 'rall.....'. Below the staff, the text 'Hn 1' is written.

198

.....Tempo I (Allegro maestoso. ♩ = 116)

Musical staff 198-206. Measure 198 starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of quarter and half notes. A circled number '15' is placed above measure 200. The instruction 'pp' is written below measure 198.

207

Musical staff 207-212. Measure 207 starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of quarter and half notes. A circled number '15' is placed above measure 207. A circled number '3' is placed above measure 210. A circled 'C' time signature is placed above measure 210. The text '210-212' is written below measure 210.

16

molto tranquillo.

Musical staff 217-229. Measure 217 starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of quarter and half notes. Measure rests are present in measures 217-220, 221-223, and 228-229, with circled numbers '4', '3', and '2' above them respectively. The text '217-220', '221-223', and '228-229' is written below the corresponding measure rests.

17

230

*pp*

239

*p*

18

249

*pp*

252-254

*p* *cresc.* *f*

260

*p*

265

*p*

19

271

*mf* *cresc.*

272-275

279-281

20

282

*mp*

289

*mf*

21

294

*ff* *f* *mf*

300

*p*

307-311

312 22

315-318 322-325

*p* *p* *f*

4 4

Detailed description: This musical staff covers measures 312 to 325. It begins with a treble clef, a key signature of one flat, and a common time signature. Measure 312 starts with a whole rest in the treble and a half note in the bass. A box containing the number '22' is positioned above the staff. Measures 315-318 are marked with a '4' above the staff and contain a whole rest. Measures 322-325 are also marked with a '4' above the staff and contain a whole rest. Dynamics include *p* (piano) at the start, *p* (piano) at the beginning of measures 315-318, and *f* (forte) at the end of measures 315-318.

326 23

*mf* *f* *p*

1

Detailed description: This musical staff covers measures 326 to 334. It begins with a treble clef, a key signature of one flat, and a common time signature. Measure 326 starts with a half note in the treble and a half note in the bass. A box containing the number '23' is positioned above the staff. Measure 334 contains a whole rest. Dynamics include *mf* (mezzo-forte) at the start, *f* (forte) in the middle, and *p* (piano) at the end.

335 24

337-338 343-348

*pp* *rall.*

2 1 6

Detailed description: This musical staff covers measures 335 to 348. It begins with a bass clef, a key signature of one flat, and a common time signature. Measure 335 starts with a whole rest in the bass and a half note in the treble. A box containing the number '24' is positioned above the staff. Measures 337-338 are marked with a '2' above the staff and contain a whole rest. Measures 343-348 are marked with a '6' above the staff and contain a whole rest. Dynamics include *pp* (pianissimo) at the start and *rall.* (rallentando) in the middle.

Piu lento e molto tranquillo. ♩ = 84

25

349

Hn 1 Solo Hn 3

Tempo I (Allegro maestoso)

358

5 1

362-366

ppp mp

370

cresc. poco a poco cresc. sempre

377

Poco piu lento e largamente. ♩ = 80

26

381-383

3 ff

389

meno f ff

27

396

Tempo I ♩ = 116

3

403

3 ff

404-406

rall.....

411

416





# ENGLISH HERITAGE

MUSIC SERIES

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