



# AVE ATQUE VALE

CHORAL OVERTURE

*for*

Mixed Chorus & Orchestra

WORDS FROM ECCLESIASTICUS XLIII & XLIV

Music By

Charles Villiers Stanford

Op. 114 - 1909

ORGAN

## COVER IMAGE

### *Composite Image Using*

“Joseph Haydn” by Thomas Hardy, 1791

“Alfred, Lord Tennyson” by Samuel Laurence and Sir Edward Burne-Jones, 1840



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## ENGLISH HERITAGE MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble ).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**  
Editor

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### SOURCE INFORMATION

<i>Full Score Manuscript</i>	Newcastle University Library - CVS Special Collections - MS 47a
<i>Vocal Score Manuscript</i>	Newcastle University Library - CVS Special Collections - MS 47b
<i>Vocal Score (Printed)</i>	Stainer & Bell, Ltd. No. 298 © 1909

### REFERENCE MATERIAL AND SOFTWARE

*Notation Software:* Dorico 4 Pro 4.3.30.1132    *Audio Software:* NotePerformer 3  
*Graphic Software:* Affinity Photo    *Document Software:* Affinity Publisher 1.10.5.1342  
*Music Notation Reference:* [Behind Bars](#) by Elaine Gould, Faber Music © 2011



Organ

# Ave Atque Vale

Ecclesiasticus XLIII & XLIV

Charles Villiers Stanford

**1**  
**Adagio.** ♩ = 58      **Allegro maestoso.** ♩ = 116      **2**

**4**      **12**      **16**      **12**

1-4      5-16      17-32      33-44

**3**      **4**      **5**      **6**

**15**      **15**      **13**      **14**

45-59      60-74      75-87      88-101

**7**      **8**      **9**      **10**      *accel. poco a poco*

**10**      **14**      **11**      **4**

102-111      112-125      126-136      137-140

11

**Allegro molto.** (♩ = 76)

*Hp non arpeggio*

142-148

149-152

12

158

Ped. 16 + 32 ft.

13

167

170-174

*ff*  
Ped.

14

177

179-180

*dim.*      *poco a poco*

**rall.**..... **Tempo I (Allegro maestoso.** (♩ = 116)

195

1

8

201-208

15

molto tranquillo.

209-210

**2**

S. And the wa - ter shall put on as it were a breast - plate. *pp*

Ped.

16

219

**6**

**7**

221-226 Ped. 230-236

17

**10**

S. But we shall not at tain; And the sum

237-246

18

254

Full Sw.

of our *mf* *f*

**11**

Ped. 260-270

**19** s.

**4** Wise were their words in their in - struc - tion: Timp.

271-274

**20**

*p* **5**

284-288

**21**

Hn 1

**21**

**1** *p* **6**

Ped.

303-308

**22**

**15**

314-328

**23** **24** rall....

**10** **4** **2** Tbn. 1

Timp.

329-338

339-342

343-344



349

Piu lento e molto tranquillo. ♩ = 84

25

Musical score for organ, measures 349-359. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The tempo is marked "Piu lento e molto tranquillo" with a quarter note equal to 84 beats. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics: "S. Their bo - dies are bu - ried in". The bass staff contains a piano accompaniment. There are two thick black bars in the bass staff, one above measures 352-356 and another above measures 357-359. The dynamic marking "Ped. p" is written below the first measure. The number "25" is enclosed in a box at the top right of the score.

363

Tempo I (Allegro maestoso)

Musical score for organ, measures 363-380. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The tempo is marked "Tempo I (Allegro maestoso)". The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics: "peace, in peace, in". The bass staff contains a piano accompaniment. There are two thick black bars in the bass staff, one above measures 370-380. The dynamic marking "pp" is written below the first measure. The instruction "Ped. 32 ft." is written below the first measure. The number "11" is enclosed in a box at the top right of the score.

Poco piu lento e largamente. ♩ = 80

Full Sw. Gt.

3

381-383

Ped. *f*

390

396

27

403

Tempo I ♩ = 116

rall....

7

*ff*

Ped. 408-414 Ped.

416





# ENGLISH HERITAGE

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 **LIBRARIES**

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