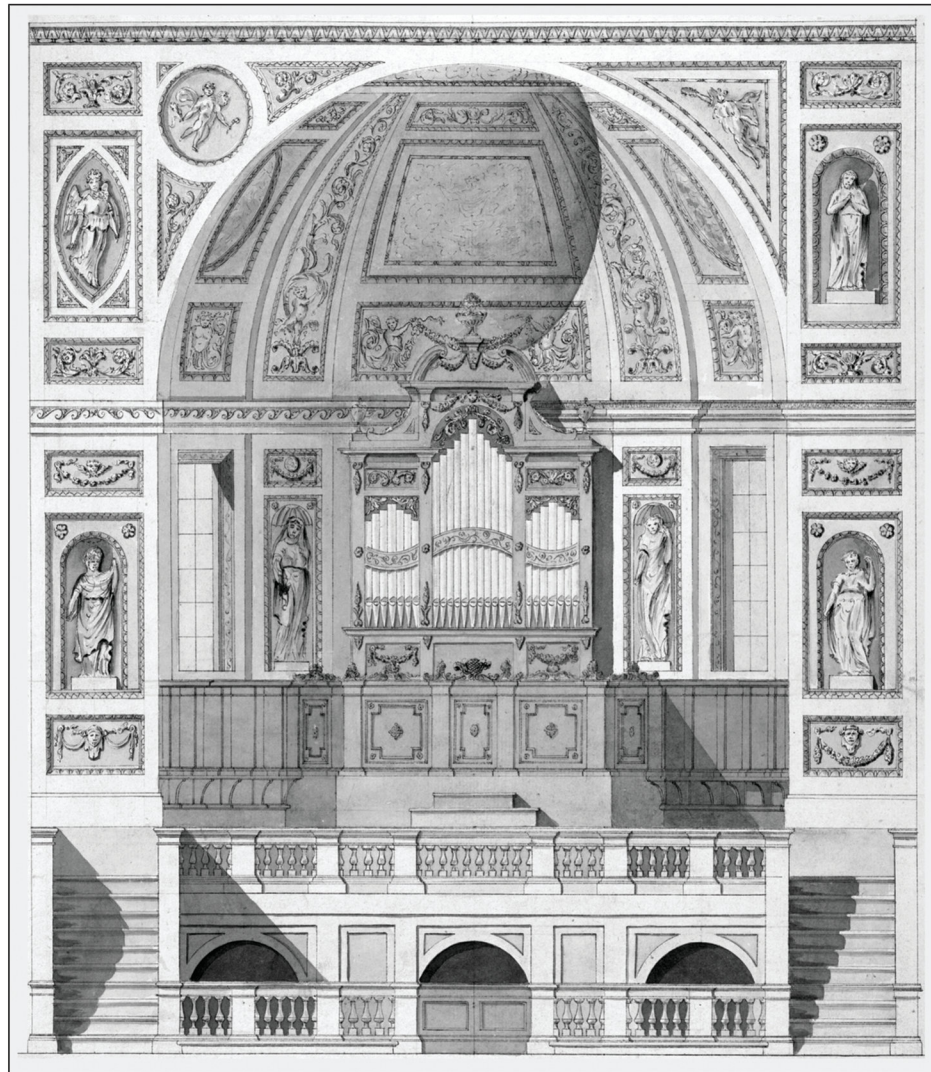


CONCERT PIECE

FOR

ORGAN, BRASS, STRINGS & TIMPANI



COMPOSED BY

C. VILLIERS STANFORD

OP. 181

(1921)

HORN 1

COVER IMAGE

“Drawing, Wall with Pipe Organ” Artist Unknown, 1790



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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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SOURCE INFORMATION

Full Score Manuscript

Newcastle University Library (UK) CVS MS 73

REFERENCE MATERIAL AND SOFTWARE

Notation Software: Dorico 4 Pro 4.3.30.1132 *Audio Software:* NotePerformer 3
Graphic Software: Affinity Photo *Document Software:* Affinity Publisher 1.10.5.1342
Music Notation Reference: Behind Bars by Elaine Gould, Faber Music © 2011

Horn (F) 1

Concert Piece for Organ and Orchestra

Charles Villiers Stanford

I - Allegro moderato

Allegro moderato

1

f

7

10

Org.

9-18

22

1

f

28

34

2

35-36

p

41

3

1

sf

p

4

47-54

8

1

5

7

Vln I

p

56-62

66-67

2

p

cresc.

73-75

3

p

77

cresc.

5

81-85

Detailed description: This is a musical score for the Horn (F) 1 part of the first movement of 'Concert Piece for Organ and Orchestra' by Charles Villiers Stanford. The score is in common time (C) and begins with a dynamic marking of *f* (forte). The tempo is marked 'Allegro moderato'. The score is divided into measures, with some measures grouped together and indicated by a thick black bar. Measure numbers are provided at the start of each line. There are several first endings marked with a '1' in a box. A section of the score from measure 9 to 18 is marked as 'Org.' (Organ) and contains complex chordal textures. A section from measure 35 to 36 is marked with a thick black bar and a dynamic of *p* (piano). A section from measure 47 to 54 is also marked with a thick black bar. A section from measure 56 to 62 is marked with a thick black bar and a dynamic of *p*. A section from measure 66 to 67 is marked with a thick black bar and a dynamic of *p*. A section from measure 73 to 75 is marked with a thick black bar and a dynamic of *p*. A section from measure 81 to 85 is marked with a thick black bar. The score includes various musical notations such as slurs, accents, and dynamic markings like *sf* (sforzando) and *cresc.* (crescendo). The key signature is one flat (F major/D minor).

86 8

Musical staff 86-90. Starts with a treble clef and a key signature of one flat. Measure 86 begins with a dynamic marking of *f*. The staff contains eighth and quarter notes with various articulations like accents and slurs.

91

Musical staff 91. Continuation of the previous staff, featuring eighth and quarter notes with accents and slurs.

95 9

Musical staff 95-102. Measure 95 starts with a dynamic marking of *p*. Measures 97-99 are indicated by a thick black bar and labeled with the number 3. The staff includes quarter and eighth notes with slurs.

103 *rall...*

Musical staff 103. Starts with a dynamic marking of *p*. The tempo marking *rall...* is placed above the staff. The staff contains quarter and eighth notes with slurs.

II - Andante con moto

Andante con moto 10 11

Musical staff 1-62. Features a treble clef and a 3/4 time signature. Measures 1-32, 33-47, and 48-62 are indicated by thick black bars and labeled with the numbers 32, 15, and 15 respectively. The staff includes a section for Organ (Org. I) starting at measure 63.

66 12

Musical staff 66-83. Starts with a dynamic marking of *sf*. Measures 75-83 are indicated by a thick black bar and labeled with the number 9. The staff includes quarter and eighth notes with slurs and dynamic markings like *p* and *sf*.

84 *♩ = ♩*

Musical staff 85-88. Starts with a dynamic marking of *f*. Measures 85-88 are indicated by a thick black bar and labeled with the number 4. The staff includes quarter and eighth notes with slurs.

94

Musical staff 94. Starts with a dynamic marking of *f*. The staff includes quarter and eighth notes with slurs.

Andante 15 Org.

Musical staff 100-114. Starts with a dynamic marking of *p*. Measures 100-114 are indicated by a thick black bar and labeled with the number 15. The staff includes a section for Organ (Org.) starting at measure 101. The tempo marking *Andante* is placed above the staff.

14 16

Musical staff 122-154. Starts with a dynamic marking of *p*. Measures 122-135 and 139-154 are indicated by thick black bars and labeled with the numbers 14 and 16 respectively. The staff includes quarter and eighth notes with slurs.

155 Org.

p

III - Allegro moderato

Allegro moderato

16

mf *f* 10-16

Più mosso

17

f 25-30

17

31-43 Hn 3 46-50 *f*

Andante moderato

54

59-62 63-70

19 Allegretto

20

71

f 75-92 Tpt 1

97

f

21

105-111 *f* 115-117 *f*

121

ff

130

131-133 134-135 *f* 138-139

140

146-149 *mf*

Detailed description: Musical staff starting at measure 140. It contains a series of eighth and sixteenth notes with accents. A fermata covers measures 146-149. The dynamic is marked *mf* with a hairpin.

23

152

153-160 *f* 165-168 *ff*

Detailed description: Musical staff starting at measure 152. It features a fermata for measures 153-160 with dynamic *f*, followed by a fermata for measures 165-168 with dynamic *ff*. A box containing the number 23 is positioned above the first measure.

24

169-170

p

Detailed description: Musical staff for measures 169-170. It begins with a fermata for two measures, marked with dynamic *p*. A box containing the number 24 is positioned above the first measure.

25

179-189

190-202

Org. *Tempo primo*

Detailed description: Musical staff for measures 179-202. It contains two fermatas: one for measures 179-189 and another for measures 190-202. A box containing the number 25 is positioned above the first measure. An organ part (Org.) is indicated with a treble clef and a *Tempo primo* marking.

26

209

f 215-217

Detailed description: Musical staff starting at measure 209. It features a fermata for measures 215-217 with dynamic *f*. A box containing the number 26 is positioned above the first measure.

27

218

f

Detailed description: Musical staff starting at measure 218. It features a fermata for measures 218-223 with dynamic *f*. A box containing the number 27 is positioned above the first measure.

224

Detailed description: Musical staff starting at measure 224. It features a fermata for measures 224-229.

28

230

231-236 237-241

Detailed description: Musical staff starting at measure 230. It contains two fermatas: one for measures 231-236 and another for measures 237-241. A box containing the number 28 is positioned above the first measure.

243

244-249 *f*

Detailed description: Musical staff starting at measure 243. It features a fermata for measures 244-249 with dynamic *f*. A hairpin is shown below the staff.



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16.25/03