

CONCERT PIECE

for
Organ, Brass, Strings & Timpani

by
Charles Villiers Stanford

op. 181
(1921)

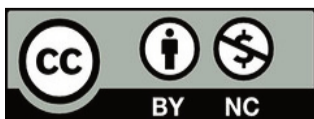
FULL SCORE

COVER IMAGE

“Drawing, Wall with Pipe Organ” Artist Unknown, 1790

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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi.

Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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SOURCE INFORMATION

Full Score (Original)

Newcastle University Library, CVS - MS 73

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Concert Piece for Organ and Orchestra

Charles Villiers Stanford
op. 181 (1921)

I - Allegro moderato

Allegro moderato

Horn in F 1
f

Horn in F 2
f

Horn in F 3
f

Horn in F 4
f

Trumpet in F 1
f

Trumpet in F 2
f

Trombone 1
f

Trombone 2
f

Bass Trombone
f

Timpani
f

Organ
f

Allegro moderato

Violin I
f

Violin II
f

Viola
f

Violoncello
f

Double Bass
f

1 2 3 4 5

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org.

Vln I

Vln II

Vla

Vc.

D. B.

mf

f

pizz.

f

f

f

f

6 7 8 9 10

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org.

Vln I

Vln II

Vla

Vc.

D. B.

mf

f

mf

arco

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org.

Vln I

Vln II

Vla

Vc.

D. B.

arco

f

più f

f

f

f

f

f

15 16 17 18

1

The musical score for page 5 of the Concert Piece for Organ and Orchestra. It features the following parts and dynamics:

- Horn (Hn) in F 1-4:** All four parts play a similar rhythmic pattern starting in measure 22, marked with a forte (*f*) dynamic.
- Trumpet (Tpt) in F 1-2:** Both parts play a similar rhythmic pattern starting in measure 22, marked with a forte (*f*) dynamic.
- Trombone (Tbn.) 1-2 and Bass Trombone (B. Tbn.):** All three parts play a similar rhythmic pattern starting in measure 22, marked with a forte (*f*) dynamic.
- Timpani (Timp.):** Plays a rhythmic pattern starting in measure 22, marked with a forte (*f*) dynamic.
- Organ (Org.):** Features a complex harmonic structure with chords and moving lines in both hands. Dynamics include *f* and *ff*.
- Violin (Vln) I and II:** Violin I has a melodic line with grace notes and slurs. Violin II has a rhythmic accompaniment. Both are marked with a forte (*f*) dynamic.
- Viola (Vla):** Plays a rhythmic accompaniment similar to the Violin II part.
- Violoncello (Vc.) and Double Bass (D. B.):** Both parts play a rhythmic accompaniment similar to the Violin II part.

A first ending bracket labeled "1" is positioned above measures 23 and 24, indicating a repeat or alternative ending.

The musical score is arranged in a standard orchestral format. The top section contains the brass instruments: four Horns in F (Hn in F 1-4), two Trumpets in F (Tpt in F 1-2), and three Trombones (Tbn. 1, 2, and B. Tbn.). Below these is the Timpani (Timp.) part. The Organ (Org.) part is shown in three staves. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score spans measures 25, 26, and 27. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The organ part is mostly silent, with rests in all three staves. The string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts have melodic lines with some rests. The timpani part has a triplet in measure 25.

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org.

Vln I

Vln II

Vla

Vc.

D. B.

2

Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in F 1
Tpt in F 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Org.
Vln I
Vln II
Vla
Vc.
D. B.

sfp

mf

6 6 6 6

2

sfp

sfp

The score for page 9 includes the following parts and markings:

- Hn in F 1:** *p*
- Hn in F 2:** *p*
- Hn in F 3:** *mf*, *p*
- Hn in F 4:** *mf*, *p*
- B. Tbn.:** *mf*
- Org.:** *mf*, *p*
- Vln I:** *p*
- Vln II:** *p*
- Vla.:** *p*
- Vc.:** *p*
- D. B.:** *p*

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org.

Vln I

Vln II

Vla

Vc.

D. B.

38

39

40

41

3

4

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org.

Vln I

Vln II

Vla

Ve.

D. B.

sf

p

mf

f

p

pizz.

div.

tutti

6

6

3

4

42

43

44

45

46

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org.

Vln I

Vln II

Vla

Vc.

D. B.

5

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org.

Vln I

Vln II

Vla

Ve.

D. B.

p

p

arco

p

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org.

Vln I

Vln II

Vla

Vc.

D. B.

mf

mf

p

arco

mf

mf

pizz.

mf

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org.

Vln I

Vln II

Vla

Ve.

D. B.

p

p

p

p

p

pizz.

p

6

Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in F 1
Tpt in F 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Org.
Vln I
Vln II
Vla
Vc.
D. B.

66 67 68 69 70

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org.

Vln I

Vln II

Vla

Vc.

D. B.

mf

f

p

arco

71 72 73 74 75

7

Hn in F 1 *p* *cresc.*

Hn in F 2 *p* *cresc.*

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org.

7

Vln I

Vln II

Vla *p*

Vc. *p*

D. B. *p*

76 77 78 79

Score for Concert Piece for Organ and Orchestra, page 19. The score includes staves for Horns (F1-F4), Trumpets (F1-F2), Trombones (1-2, Bass), Timpani, Organ, Violins (I-II), Viola, Cello, and Double Bass. The Organ part features complex sixteenth-note passages with trills and slurs. Dynamics include *mf* and *f*.

8

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org.

Vln I

Vln II

Vla

Ve.

D. B.

8

8

83 84 85 86 87

Score for Concert Piece for Organ and Orchestra, page 21. The score includes parts for Horns (Hn in F 1-4), Trumpets (Tpt in F 1-2), Trombones (Tbn. 1-2, B. Tbn.), Timpani (Timp.), Organ (Org.), Violins (Vln I, Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score spans measures 88, 89, and 90. Dynamics include *mf*, *f*, *div.*, and *tutti*.

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org.

Vln I

Vln II

Vla

Vc.

D. B.

91

92

93

94

9

Musical score for Horns, Trumpets, and Trombones. The score includes parts for Hn in F 1, Hn in F 2, Hn in F 3, Hn in F 4, Tpt in F 1, Tpt in F 2, Tbn. 1, Tbn. 2, and B. Tbn. The music is in F major and 4/4 time. The first measure of each part is marked with a '9' in a box. The second measure of each part is marked with a '9' in a box. The music features various rhythmic patterns and dynamics, including accents and slurs.

Musical score for Timpani. The music is in F major and 4/4 time. The first measure is marked with a '9' in a box. The music features a rhythmic pattern of eighth notes and quarter notes.

Musical score for Organ. The score includes parts for the right and left hands. The music is in F major and 4/4 time. The first measure is marked with a '9' in a box. The music is mostly rests.

9

Musical score for Violins, Viola, Cello, and Double Bass. The score includes parts for Vln I, Vln II, Vla, Vc., and D. B. The music is in F major and 4/4 time. The first measure of each part is marked with a '9' in a box. The music features various rhythmic patterns and dynamics, including accents, slurs, and pizzicato markings. The first measure of each part is marked with a '9' in a box. The second measure of each part is marked with a '9' in a box. The music features various rhythmic patterns and dynamics, including accents and slurs.

95

96

97

98

99

rall.

Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in F 1
Tpt in F 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Org.
Vln I
Vln II
Vla
Vc. arco
D. B.

100 101 102 103 104 105

II - Andante con moto

Andante con moto

The score is arranged in a standard orchestral layout. The top section contains the brass instruments: Horns in F (1-4), Trumpets in F (1-2), Trombone 1, Trombone 2, and Bass Trombone. Below these is the Timpani part. The Organ part is positioned in the middle, with both upper and lower staves. The bottom section contains the string instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Organ part is the only one with musical notation on this page, featuring a melodic line in the right hand and a supporting bass line in the left hand, both marked with a piano (*p*) dynamic. The Viola part has a melodic line starting in measure 9, marked with *p* and *espressivo*. The rest of the staves are empty, indicating that the other instruments are silent on this page.

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org.

Vln I

Vln II

Vla

Vc.

D. B.

12 13 14 15 16 17 18 19 20 21

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org.

Clarinet

[Sw]

[Sw]

Vln I

Vln II

Vla

Vc.

D. B.

p

10

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org.

10

Vln I

Vln II

Vla

Vc.

D. B.

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org.

Vln I

Vln II

Vla

Ve.

D. B.

40 41 42 43 44 45 46

11

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Clarinet

Org.

11

Vln I

Vln II

Vla

Vc.

D. B.

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org.

Clarinet

II

arco

p

Vln I

Vln II

Vla

Vc.

D. B.

55

56

57

58

59

60

61

62

12

Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in F 1
Tpt in F 2
Tbn. 1
Tbn. 2
B. Tbn.

12

Timp.
Org.
Vln I
Vln II
Vla
Vc.
D. B.

The musical score is arranged in a standard orchestral format. The top section contains the brass instruments: four Horns in F (Hn in F 1-4), two Trumpets in F (Tpt in F 1-2), and three Trombones (Tbn. 1, Tbn. 2, B. Tbn.). The middle section features the Timpani (Timp.) and Organ (Org.). The bottom section contains the string instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vc.), and Double Bass (D. B.).

Measure 71: Horns 1-3 play a half note chord, starting *p*. Horn 4 is silent. Trumpets and Trombones are silent. Timpani is silent. Organ is silent. Violins and Viola play a half note chord, starting *mf*. Cello and Double Bass play a half note chord, starting *mf*.

Measure 72: Horns 1-3 play a half note chord, increasing to *sf*. Horn 4 plays a half note chord, starting *sf*. Trumpets and Trombones are silent. Timpani is silent. Organ is silent. Violins and Viola play a half note chord, increasing to *sf*. Cello and Double Bass play a half note chord, increasing to *sf*.

Measure 73: Horns 1-3 play a half note chord, increasing to *sf*. Horn 4 plays a half note chord, increasing to *sf*. Trumpets and Trombones are silent. Timpani plays a half note chord, starting *sf*. Organ plays a half note chord, starting *mf*. Violins and Viola play a half note chord, increasing to *sf*. Cello and Double Bass play a half note chord, increasing to *sf*.

Measure 74: Horns 1-3 play a half note chord, increasing to *sf*. Horn 4 plays a half note chord, increasing to *sf*. Trumpets and Trombones are silent. Timpani plays a half note chord, increasing to *pp*. Organ plays a half note chord, increasing to *mf*. Violins and Viola play a half note chord, increasing to *sf*. Cello and Double Bass play a half note chord, increasing to *sf*.

Measure 75: Horns 1-3 play a half note chord, increasing to *sf*. Horn 4 plays a half note chord, increasing to *sf*. Trumpets and Trombones are silent. Timpani plays a half note chord, increasing to *pp*. Organ plays a half note chord, increasing to *mf*. Violins and Viola play a half note chord, increasing to *sf*. Cello and Double Bass play a half note chord, increasing to *sf*.

Measure 76: Horns 1-3 play a half note chord, increasing to *sf*. Horn 4 plays a half note chord, increasing to *sf*. Trumpets and Trombones are silent. Timpani plays a half note chord, increasing to *pp*. Organ plays a half note chord, increasing to *mf*. Violins and Viola play a half note chord, increasing to *sf*. Cello and Double Bass play a half note chord, increasing to *sf*.

Measure 77: Horns 1-3 play a half note chord, increasing to *sf*. Horn 4 plays a half note chord, increasing to *sf*. Trumpets and Trombones are silent. Timpani plays a half note chord, increasing to *pp*. Organ plays a half note chord, increasing to *mf*. Violins and Viola play a half note chord, increasing to *sf*. Cello and Double Bass play a half note chord, increasing to *sf*.

Measure 78: Horns 1-3 play a half note chord, increasing to *sf*. Horn 4 plays a half note chord, increasing to *sf*. Trumpets and Trombones are silent. Timpani plays a half note chord, increasing to *pp*. Organ plays a half note chord, increasing to *mf*. Violins and Viola play a half note chord, increasing to *sf*. Cello and Double Bass play a half note chord, increasing to *sf*.

$\text{♩} = \text{♩}$

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org.

Vln I

Vln II

Vla

Ve.

D. B.

f

p

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org.

Vln I

Vln II

Vla

Vc.

D. B.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

mf

f

f

f

f

f

f

f

f

f

f

f

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org.

Vln I

Vln II

Vla

Vc.

D. B.

mf

mf

f

f

f

This musical score page covers measures 94 to 97. The instrumentation includes four Horns in F (Hn in F 1-4), two Trumpets in F (Tpt in F 1-2), three Trombones (Tbn. 1, 2, B. Tbn.), Timpani (Timp.), Organ (Org.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measures 94 and 95 are mostly rests for the brass instruments. In measure 94, the two Trumpets in F (Tpt in F 1 & 2) play a melodic line starting with a quarter rest, followed by eighth notes, marked with a forte (*f*) dynamic. The Organ part features a complex texture with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Violoncello (Vc.) and Double Bass (D. B.) parts play a rhythmic accompaniment of eighth notes, marked with a *cresc.* (crescendo) dynamic.

Measures 96 and 97 see the Horns and Violins (Vln I & II) and Viola (Vla) enter with a melodic line marked *f*. The Organ continues its accompaniment, and the Vc. and D. B. parts continue their rhythmic accompaniment, also marked *f*.

Andante

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org.

Vln I

Vln II

Vla

Ve.

D. B.

Andante

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org.

Vln I

Vln II

Vla

Ve.

D. B.

105 106 107 108 109 110 111 112 113 114

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Org.

Vln I

Vln II

Vla

Ve.

D. B.

115 116 117 118 119 120 121 122 123 124

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org.

Vln I

Vln II

Vla

Vc.

D. B.

arco

p

arco

p

arco

p

p

p

125 126 127 128 129 130 131 132 133

Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in F 1
Tpt in F 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Org.
Vln I
Vln II
Vla
Vc.
D. B.

p
p
p
p
pp
pp
pizz.
pizz.
pp
arco
p
pizz.
p
pizz.
p

134 135 136 137 138 139 140 141 142 143

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org.

Vln I

Vln II

Vla

Vc.

D. B.

arco

pp

arco

div.

ppp

arco

pp

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org.

Vln I

Vln II

Vla

Vc.

D. B.

p

pp

tutti

pp

32 ft.

pizz.

arco

pizz.

pizz.

pizz.

III - Allegro moderato

Allegro moderato

16

Musical score for Horns, Trumpets, Trombones, Timpani, and Organ. The score is in 6/8 time and features a dynamic shift from *mf* to *f* at measure 16. The Horns (F1, F2, F3, F4), Trumpets (F1, F2), Trombone 1, Trombone 2, and Bass Trombone all play sustained notes. The Timpani part features a rhythmic pattern of eighth notes starting at measure 16, with a *tr* (trill) marking above the final note. The Organ part enters at measure 16 with a melodic line in the right hand and a bass line in the left hand, both marked *f*.

Allegro moderato

16

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 6/8 time and features a dynamic shift from *f* to *f* at measure 16. The Violin I and Violin II parts are marked *pizz.* (pizzicato) until measure 16, where they switch to *arco* (arco). The Viola, Violoncello, and Double Bass parts are marked *pizz.* until measure 16, where they switch to *arco*. The score includes measure numbers 1 through 8 at the bottom.

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org.

Vln I

Vln II

Vla

Vc.

D. B.

Più mosso

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org.

Vln I

Vln II

Vla

Ve.

D. B.

15 16 17 18 19 20 21 22 23

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org.

Vln I

Vln II

Vla

Vc.

D. B.

f

f

f

f

pizz.

17

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org.

17

Vln I

Vln II

Vla

Vc.

D. B.

31 32 33 34 35 36 37 38 39

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org.

Vln I

Vln II

Vla

Vc.

D. B.

18

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org.

Vln I

Vln II

Vla

Ve.

D. B.

47 48 49 50 51 52 53 54 55

19

Hn in F 1 *f*

Hn in F 2 *f*

Hn in F 3 *p* *f*

Hn in F 4 *p* *f*

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org. *p* *mf*

19

Vln I *p* *arco* *mf*

Vln II *p* *arco* *mf*

Vla *p* *arco* *mf*

Vc. *p* *arco* *mf*

D. B. *p* *arco* *mf*

66 67 68 69 70 71 72 73 74 75

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org.

Vln I

Vln II

Vla

Ve.

D. B.

76 77 78 79 80 81 82 83

pizz. arco

pizz. arco

The musical score is arranged in a standard orchestral layout. The top section contains the brass instruments: four Horns in F (Hn in F 1-4), two Trumpets in F (Tpt in F 1-2), and three Trombones (Tbn. 1, Tbn. 2, B. Tbn.). The middle section includes the Timpani (Timp.) and the Organ (Org.). The bottom section contains the string instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measures 84-92 are shown. The Organ part is the most active, featuring complex chordal textures and melodic lines in both hands. The Violin I and II parts have a prominent melodic line starting in measure 85, marked with a forte (*f*) dynamic. The Trumpets and Trombones have some activity in measures 87-89, also marked with a forte (*f*) dynamic. The rest of the instruments are mostly silent or have minimal accompaniment.

20

Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in F 1
Tpt in F 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Org.
Vln I
Vln II
Vla
Vc.
D. B.

f
f
f
f
f
f
mf
mf
mf
f
mf

20

93 94 95 96 97 98 99

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org.

Vln I

Vln II

Vla

Ve.

D. B.

100

101

102

103

104

105

106

21

Musical score for Horns, Trumpets, and Trombones. The score includes parts for Hn in F 1, Hn in F 2, Hn in F 3, Hn in F 4, Tpt in F 1, Tpt in F 2, Tbn. 1, Tbn. 2, and B. Tbn. The music is in F major and 4/4 time. The Horns and Trombones play sustained notes, while the Trumpets play a rhythmic pattern of eighth notes. Dynamics include *mf* and *f*.

Musical score for Organ and Timpani. The Organ part is in F major and 4/4 time, featuring a complex harmonic texture with chords and moving lines. The Timpani part is mostly silent. Dynamics include *ff*.

21

Musical score for Violins, Viola, Cello, and Double Bass. The Violins and Viola play a rhythmic pattern of eighth notes. The Cello and Double Bass play a similar pattern. Dynamics include *ff*.

Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in F 1
Tpt in F 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Org.
Vln I
Vln II
Vla
Vc.
D. B.

The musical score is arranged in a standard orchestral layout. The top section contains the brass instruments: four Horns in F (Hn in F 1-4), two Trumpets in F (Tpt in F 1-2), and three Trombones (Tbn. 1, 2, and B. Tbn.). The middle section includes the Timpani (Timp.) and the Organ (Org.). The bottom section contains the string instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vc.), and Double Bass (D. B.). The score spans measures 124 to 132. The key signature is one flat (B-flat major or F minor). The time signature is 4/4. Dynamics are marked as *ff* (fortissimo) for the brass and *f* (forte) for the trumpets and timpani. The organ part features complex textures with multiple voices in both hands. The strings provide a steady accompaniment.

22

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org.

22

Vln I

Vln II

Vla

Ve.

D. B.

133

134

135

136

137

138

139

140

This musical score page covers measures 141 through 147. The instruments and parts are as follows:

- Horn in F 1, 2, 3, 4:** Horns in F major. Measures 141-145 have specific melodic lines with accents. Measures 146-147 are silent.
- Trumpet in F 1, 2:** Trumpets in F major. Measures 141-145 have specific melodic lines with accents. Measures 146-147 are silent.
- Tuba 1, 2:** Tubas in F major. Silent throughout.
- Bass Tuba:** Bass Tuba in F major. Measures 141-145 have a bass line. Measure 147 has a note marked *mf*.
- Timpani:** Silent throughout.
- Organ:** Organ part with staccato markings in measures 144 and 147. Includes a *mf* dynamic marking in measure 147.
- Violin I, Violin II:** Violins in F major. Measures 141-145 have specific melodic lines with accents. Measures 146-147 are silent.
- Viola:** Viola in F major. Measures 141-145 have a melodic line with accents. Measure 147 has a note marked *mf*.
- Violoncello:** Cello in F major. Measures 141-145 have a bass line. Measure 147 has a note marked *mf*.
- Double Bass:** Double Bass in F major. Measures 141-145 have a bass line. Measure 147 has a note marked *mf* and *pizz.*

Measures 141, 142, 143, 144, 145, 146, and 147 are labeled at the bottom of the page.

23

Musical score for Horns, Trumpets, and Trombones. The score is written for four Horns in F (Hn in F 1-4), two Trumpets in F (Tpt in F 1-2), and three Trombones (Tbn. 1, 2, B. Tbn.). The music is in 4/4 time and features a melodic line with a *mf* dynamic marking. The Horns and Trumpets parts are in treble clef, while the Trombone parts are in bass clef. The B. Tbn. part includes a large slur across measures 149-151.

Musical score for Organ and Timp. The Organ part is written in grand staff (treble and bass clefs) and features a complex melodic and harmonic texture. The Timp. part is in bass clef and consists of a single note held throughout the measures. The Organ part includes various ornaments and dynamic markings.

23

Musical score for Violins, Viola, Cello, and Double Bass. The Violin I (Vln I) and Violin II (Vln II) parts are in treble clef, while the Viola (Vla), Cello (Vc.), and Double Bass (D. B.) parts are in bass clef. The music is in 4/4 time and features a melodic line with a *mf* dynamic marking. The Vln I part includes a large slur across measures 149-151.

This musical score page covers measures 155 to 161. The instruments are arranged as follows:

- Horn Section:** Four Horns in F (Hn in F 1-4), two Trumpets in F (Tpt in F 1-2), and one Bass Trombone (B. Tbn.).
- Brass Section:** Two Tenor Trombones (Tbn. 1-2).
- Other Instruments:** Timpani (Timp.), Organ (Org.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Ve.), and Double Bass (D. B.).

The Organ part is active from measure 155 to 161, featuring a melodic line in the right hand and a bass line in the left hand. The strings (Vln I, Vln II, Vla, Ve., D. B.) enter in measure 160 with a *ff* dynamic. The brass instruments (Hn, Tpt, Tbn.) have rests until measure 160, where they play a chordal figure with a *f* dynamic. The score concludes in measure 161.

155

156

157

158

159

160

161

Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in F 1
Tpt in F 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Org.
Vln I
Vln II
Vla
Vc.
D. B.

ff
ff
ff
ff
f
f
f
f
ff
ff
ff
ff
ff
mf
mf
ff
ff
ff

162

163

164

165

166

167

168

169

170

24

Hn in F 1 *p*

Hn in F 2 *p*

Hn in F 3 *p*

Hn in F 4 *p*

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org. *p*

24

Vln I *p* pizz.

Vln II *p* pizz.

Vla *mf* *p* pizz.

Ve. *mf* *p* pizz.

D. B. *mf* *p* pizz.

171 172 173 174 175 176 177 178 179 180 181

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org.

Vln I

Vln II

Vla

Vc.

D. B.

182 183 184 185 186 187 188 189 190 191

25

25

mf

mf

arco

mf

p

arco

mf

p

arco

p

mf

arco

p

mf

arco

p

mf

arco

p

mf

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org.

Vln I

Vln II

Vla

Ve.

D. B.

192 193 194 195 196 197 198 199 200 201 202 203

p

pp

Tempo primo

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org.

Vln I

Vln II

Vla

Ve.

D. B.

204 205 206 207 208 209 210 211

f

f

f

f

mf

mf

p

cresc.

[Gt]

f

f

f

f

f

26

Musical score for Horns, Trumpets, and Trombones. The score includes staves for Hn in F 1, Hn in F 2, Hn in F 3, Hn in F 4, Tpt in F 1, Tpt in F 2, Tbn. 1, Tbn. 2, and B. Tbn. The music is in 4/4 time and features various rhythmic patterns and dynamics, including a forte (*f*) dynamic.

Musical score for Timpani and Organ. The Timpani part includes trills (*tr*) and a forte (*f*) dynamic. The Organ part features complex chordal textures and melodic lines in both hands.

26

Musical score for Violins, Viola, Cello, and Double Bass. The score includes staves for Vln I, Vln II, Vla, Vc., and D. B. The music is in 4/4 time and features various rhythmic patterns and dynamics, including a forte (*f*) dynamic.

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org.

Vln I

Vln II

Vla

Vc.

D. B.

216

217

218

219

220

27

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org.

Vln I

Vln II

Vla

Ve.

D. B.

mf

mf

mf

27

27

The musical score is arranged in a standard orchestral format. The top section contains the brass instruments: four Horns in F (Hn in F 1-4), two Trumpets in F (Tpt in F 1-2), and three Trombones (Tbn. 1, Tbn. 2, B. Tbn.). Below the brass is the Timpani (Timp.) part. The Organ (Org.) part is positioned below the timpani, with a grand staff showing both right and left hands. The string section at the bottom includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score is divided into four measures, with page numbers 226, 227, 228, and 229 indicated at the bottom of each measure.

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org.

Vln I

Vln II

Vla

Ve.

D. B.

28

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org.

28

Vln I

Vln II

Vla

Vc.

D. B.

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in F 1

Tpt in F 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Org.

Vln I

Vln II

Vla

Vc.

D. B.

ff

ff

ff

ff

ff

240

241

242

243

244



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