



THE
THREE HOLY CHILDREN
AN ORATORIO

In Two Parts, The Words Selected From
THE HOLY SCRIPTURES

The Music Composed by
Charles Villiers Stanford

(Op. 22 - 1885)

FULL SCORE - PART II

COVER IMAGE

“The Burning Fiery Furnace” by George Jones, 1832

DANIEL 3:23 - 25

23 And these three men, Shadrach, Meshach, and Abednego, fell down bound into the midst of the burning fiery furnace.

24 Then Nebuchadnezzar the king was astonished, and rose up in haste, and spake, and said unto his counsellors, Did not we cast three men bound into the midst of the fire? They answered and said unto the king, True, O king.

25 He answered and said, Lo, I see four men loose, walking in the midst of the fire, and they have no hurt; and the form of the fourth is like the Son of God.

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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi.

Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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SOURCE INFORMATION

Full Score (Original)

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Full Score (Online Scan)

<https://archive.org/details/RCM-MS-4162>

Vocal Score

Stanley Lucas, Weber & Co. S.L.W. 2238 © 1885

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PART II.

(ON THE PLAIN OF DURA)

Among the crowds assembled on the plain are three Jews of influence - Ananias, Azarias, and Misael, who denounce all idolatrous worship. Refusing to obey the orders of the King, they are dragged before him, and, at his command, are cast into a furnace ; but to the King's amazement, they remain unharmed by the flames. He calls them forth, and joins the assembled multitude in praising the true God, who alone can work such miracles.

No. 7 — CHORUS OF ASSYRIANS

Chorus of Assyrians Bel ! Great is thy name, among all gods most honoured thou.
With fuller hand thou givest back the gifts we bring to thee.
Kingship be thine over gods and men,
High thy commands, unconquered thy sword,
Tremble thy foes over all the earth !

(From an Assyrian Inscription)

The Three Children As for the images of the heathen, they are but silver and gold : even the work of men's hands.
They have mouths, and speak not ; eyes have they, but they see not.
They have ears, and yet they hear not ; neither is there any breath in their mouths.
They that make them are life unto them ; and so are all they that put their trust in them.

(Psalm 135: 15, 16, 17, 18)

Chorus of Assyrians Bel ! Great is thy name !
Kingship be thine over gods and men. (*The King and Assyrian Warriors enter*)
O king, live forever. Thy greatness is grown, and reacheth unto heaven, and thy dominion
to the end of the earth.

(Daniel iv: 22)

No. 8 — THE HERALD AND CHORUS OF ASSYRIANS

Herald To you it is commanded, O people, nations, and languages, that at what time ye hear the sound of
musick, ye fall down and worship the golden image that the king hath set up ; and whoso falleth
not down and worshipping, shall be cast into the midst of a burning fiery furnace.

(Daniel iii: 4,5,6)

Chorus O king, live for ever : thy greatness is grown and reacheth unto heaven, and thy dominion to the
ends of the earth.

(Daniel iv: 22)

No. 9 — INSTRUMENTAL INTERLUDE AND CHORUS

Assyrian Worshippers Bel ! Great is thy name !

(Daniel iv: 22)

No. 10 — THE KING, THE THREE CHILDREN & SEMI-CHORUS OF ASSYRIANS

Semi-Chorus O king, live for ever. There are certain Jews whom thou set over Babylon, Ananias, Azarias and
Misael ; these men, O king, have not regarded thee ; they serve not thy gods, nor worship the
golden image which thou hast set up.

The King Is it true ? Do ye not serve my gods, nor worship the golden image which I have set up ? Now if
ye fall down and worship well ; but if ye worship not, ye shall be cast the same hour into the
midst of a burning fiery furnace ; and who is that God that shall deliver you out of my hand.

The Three Children Our God whom we serve is able to deliver us from the burning fiery furnace, and He will
deliver us out of thine hand, O king. But if not, be it known unto thee, O king, we will not
serve thy gods, nor worship the golden image which thou hast set up.

(Daniel iii: 9, 12, 14, 15, 17, 18)

No. 11 — CHORUS

Then was the king full of fury, and the form of his visage was changed against the men ; therefore he spake,
and commanded that they should heat the furnace seven times more than it was wont to be heated.
And he commanded the most mighty men that were in his army to bind and cast them into the furnace.
Then these three men were bound, and cast into the midst of the burning fiery furnace.

(Daniel iii: 19, 20, 21)

Semi-Chorus of Jewish Women O daughter of Babylon, wasted with misery ; yea, happy shall he be that
rewardeth thee as thou hast served us.

(Psalm 137: 8)

No. 12 — THE THREE CHILDREN

Azarias Blessed art Thou, O Lord God of our fathers ; Thy Name is worthy to be praised and glorified for evermore ;
For Thou art righteous in all the things that Thou hast done to us : yea, true are all Thy works, Thy ways are right, and all Thy judgments truth.
For we have sinned and committed iniquity, departing from Thee.
in all things have we trespassed, and not obeyed Thy commandments, nor kept them, neither done as Thou hast commanded us, that it might go well with us.
And now we cannot open our mouths, we are become a shame and reproach to Thy servants, and to them that worship Thee.
Yet deliver us not up wholly, for Thy Name's sake, neither disannul Thou Thy covenant :
and cause not Thy mercy to depart from us,
But in a contrite heart and humble spirit let us be accepted.
And now we follow Thee with all our heart ; we fear Thee, and seek Thy face.
Put us not to shame : but deal with us after Thy loving-kindness, and according to the multitude of Thy mercies.
Deliver us also according to Thy marvelous works, and give glory to Thy servants hurt be ashamed ;
And let them be confounded in all their power and might, and let their strength be broken ;

The Three Children And let them know that Thou art Lord, the only God, and glorious over the whole world.
(Prayer of Azariah: 3, 4, 6, 7, 10, 11, 16, 18, 20, 21, 22)

No. 13—SOPRANO SOLO AND SEMI-CHORUS

Ye are My witnesses and My servants whom I have chosen ; that ye may know and believe Me, and understand that I am He ; before Me there was no God formed, neither shall be after Me.
I, even I, am the Lord ; and beside Me there is no Saviour.

(Isaiah xliii: 10)

No. 14—INSTRUMENTAL INTERLUDE & CHORUS

And the King's servants that cast them in ceased not to make the furnace hot with rosin, and pitch, tow and wood ;
So that the flame streamed forth high above the furnace ;
And it passed through and slew those whom it found about the furnace.

(Prayer of Azariah: 23, 24, 25)

No. 15 — SOLO

Soprano But the angel of the Lord came down into the furnace, and smote the flame of the fire out of the furnace ; And made the midst of the furnace as it had been a moist whistling wind, so that the fire touched them not at all, neither hurt nor troubled them.

(Prayer of Azariah: 26, 27)

No. 16 — THE KING, THE THREE CHILDREN, CHORUS OF ASSYRIANS AND JEWS

The King Did we not cast three men bound into the midst of the fire ?
Chorus True, O King.
The King Lo ! I see four men loose, walking in the midst of the fire, and they have no hurt ; and the form of the fourth is like the Son of God.

(Daniel iii: 24, 25)

The Three Children Blessed art thou O Lord God of our fathers, and to be praised and exalted above all for ever.
And blessed is Thy glorious and holy name, and to be praised and exalted above all for ever.
Blessed art Thou, in the Temple of Thy holy glory, and to be praised and exalted above all for ever.

(Prayer of Azariah: 29, 30, 31)

The King Ye servants of the Most High God, come forth and come hither. Blessed be your God, who hat sent His Angel, and delivered His servants that trusted in Him ; there is no other God that can deliver after this sort.

Chorus There is no other God that can deliver after this sort.

(Daniel iii: 28, 29)

No. 17—DOUBLE CHORUS

O all ye works of the Lord, bless ye the Lord, praise and exalt Him above all for ever.
 O ye heavens, bless ye the Lord, praise and exalt Him above all for ever.
 O ye angels of the Lord, bless ye the Lord, praise and exalt Him above all for ever.
 O ye waters above the heavens, bless ye the Lord, praise and exalt Him above all for ever.
 O ye powers of the Lord, bless ye the Lord, praise and exalt Him above all for ever.
 O ye sun and moon, bless ye the Lord, praise and exalt Him above all for ever.
 O ye stars of heaven, bless ye the Lord, praise and exalt Him above all for ever.
 O ye showers and dew, bless ye the Lord, praise and exalt Him above all for ever.
 O ye winds of God, bless ye the Lord, praise and exalt Him above all for ever.
 Praise the Lord upon earth ; ye dragons and all deeps ;
 Fire and hail, snow and vapour ; wind and storm fulfilling His word.
 O ye mountains and all hills ; fruitful trees and all cedars ;
 O ye fowls of the air, bless ye the Lord, praise and exalt Him above all for ever.
 O ye beasts and cattle, bless ye the Lord, praise and exalt Him above all for ever.
 O ye children of men, bless ye the Lord, praise and exalt Him above all for ever.
 O ye priests of the Lord, bless ye the Lord praise and exalt Him above all for ever.
 All that worship the Lord, bless ye the Lord, praise and exalt Him above all for ever.
 For His Name only is excellent, and His praise above heaven and earth.
 Hallelujah !

(Prayer of Azariah and Psalm 148)

PART II

		PAGE
7.	CHORUS OF ASSYRIANS	182
	TRIO (<i>Three Children</i>)	215
8.	SOLO (<i>The Herald</i>) AND CHORUS	237
9.	INSTRUMENTAL INTERLUDE & CHORUS	246
10.	SEMI-CHORUS	269
	SOLO (<i>The King</i>)	276
	TRIO (<i>Three Children</i>)	282
11.	CHORUS	288
12.	SOLO (<i>Azarias</i>) AND TRIO (<i>Three Children</i>)	302
13.	SOLO (<i>Soprano</i>) AND SEMI-CHORUS	343
14.	INSTRUMENTAL INTERLUDE AND CHORUS	363
15.	SOLO (<i>Soprano</i>)	380
16.	SOLO (<i>The King</i>) TRIO AND CHORUS	394
17.	DOUBLE CHORUS	411

PART II

ON THE PLAIN OF DURA

No. 7 - Chorus of Assyrians

"Bel ! Great is Thy Name !"

Allegretto ♩ = 100

1

2

3

4

5

6

staccato

staccato

pp div.

pizz.

arco

7

8

9

10

11

12

Picc.
Fl. 1
2
Ob. 1
2
A Cl.
Bsn. 1
2
Hn in F 1
2
Hn in C 3
4
C Tpt 1
2
Tbn 1
2
B Tbn / Tuba
Timp.
Azarias
Ananias
Misael
S
A
T
B
I
Vln.
II
Vla.
Vc.
Cb.

pp
tutti

13 14 15 16 17 18

This musical score page includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Alto Clarinet (A Cl.), Bassoon 1 & 2 (Bsn. 1, 2).
- Brass:** Horn in F 1 & 2 (Hn in F 1, 2), Horn in C 3 & 4 (Hn in C 3, 4), Trumpet in C 1 & 2 (C Tpt 1, 2), Trombone 1 & 2 (Tbn 1, 2), Bass Trombone / Tuba (B Tbn / Tuba), Timpani (Timp.).
- Voice:** Azarias, Ananias, Misael, Soprano (S), Alto (A), Tenor (T), Bass (B).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

Dynamic markings include *pp* (pianissimo) at the beginning of the flute part and *poco cresc.* (poco crescendo) in the fifth measure of the flute part.

19

20

21

22

23

24

A

Musical score for woodwinds and strings, measures 25-30. The score includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Clarinet in A (A Cl.), Bassoon 1 and 2 (Bsn. 1/2), Horn in F 1 and 2 (Hn in F 1/2), Horn in C 3 and 4 (Hn in C 3/4), Trumpet in C 1 and 2 (C Tpt 1/2), Trombone 1 and 2 (Tbn 1/2), Bass Trombone/Tuba (B Tbn / Tuba), Timpani (Timp.), Azarias, Ananias, Misael, Soprano (S), Alto (A), Tenor (T), and Bass (B). The woodwind parts feature a melodic line starting in measure 27, marked *pp* and *poco cresc.* The string parts provide a rhythmic accompaniment.

A

Musical score for strings, measures 25-30. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment with a melodic line in the lower strings.

25

26

27

28

29

30

Musical score for 'The Three Holy Children - Part II, No. 7'. The score includes the following parts:

- Picc.
- Fl. 1/2
- Ob. 1/2 (with *mf* dynamic)
- A Cl. (with *mf* dynamic)
- Bsn. 1/2
- Hn in F 1/2
- Hn in C 3/4 (with *mf* dynamic)
- C Tpt 1/2
- Tbn 1/2
- B Tbn / Tuba
- Timp.
- Azarias
- Ananias
- Misael
- S
- A
- T
- B
- I Vln.
- II Vln.
- Vla.
- Vc.
- Cb.

The score spans measures 31 to 36. Dynamics include *mf* and *f*. The woodwinds and strings have specific melodic lines, while the brass and vocal parts are mostly silent.

Musical score for 'The Three Holy Children - Part II, No. 7', measures 37 to 42. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1 and 2, Alto Clarinet, Bassoon 1 and 2, Horns in F and C, Trumpets in C, Trombones 1 and 2, Bass Trombone/Tuba, Timpani, and voices (Azarias, Ananias, Misael, Soprano, Alto, Tenor, Bass). The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic accompaniment, while the voices remain silent. Dynamics include *pp* (pianissimo).

37

38

39

40

41

42

This musical score page contains the following parts and instruments:

- Picc.
- Fl. 1/2
- Ob. 1/2
- A Cl.
- Bsn. 1/2 (with *pp* dynamic marking)
- Hn in F 1/2
- Hn in C 3/4
- C Tpt 1/2
- Tbn 1/2
- B Tbn / Tuba
- Timp.
- Azarias
- Ananias
- Misael
- S.
- A.
- T.
- B.
- Vln. I (with *pp* dynamic marking)
- Vln. II
- Vla.
- Vc.
- Cb.

The score spans measures 43 to 48. The woodwinds and brasses are mostly silent, with the bassoon and horn in C parts having some activity. The strings play a rhythmic accompaniment, and the vocalists (Azarias, Ananias, Misael) are silent.

43

44

45

46

47

48

B

This musical score page includes the following parts and staves:

- Picc.
- Fl. 1/2
- Ob. 1/2
- A Cl.
- Bsn. 1/2
- Hn in F 1/2
- Hn in C 3/4
- C Tpt 1/2
- Tbn 1/2
- B Tbn / Tuba
- Timp.
- Azarias
- Ananias
- Misael
- S.
- A.
- T.
- B.
- I. Vln.
- II. Vln.
- Vla.
- Vc.
- Cb.

The score features a key signature of two flats and a common time signature. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The vocal parts (Azarias, Ananias, Misael) are currently silent. A section marker **B** is placed above the Flute 1/2 staff at the beginning of measure 53. The page is numbered 190 at the top right.

49

50

51

52

53

54

This musical score page includes the following parts and markings:

- Picc.**: Piccolo (8va) - rests throughout.
- Fl. 1/2**: Flute parts with *poco cresc.* markings.
- Ob. 1/2**: Oboe parts - rests throughout.
- A Cl.**: Alto Clarinet with *poco cresc.* markings.
- Bsn. 1/2**: Bassoon parts - rests throughout.
- Hn in F 1/2**: Horn in F parts - rests throughout.
- Hn in C 3/4**: Horn in C parts with *poco cresc.* markings.
- C Tpt 1/2**: Trumpet in C parts with *p* marking.
- Tbn 1/2**: Trombone parts - rests throughout.
- B Tbn / Tuba**: Bass Trombone / Tuba - rests throughout.
- Timp.**: Timpani - rests throughout.
- Azarias**: Soprano vocal soloist - rests throughout.
- Ananias**: Alto vocal soloist - rests throughout.
- Misael**: Bass vocal soloist - rests throughout.
- S**: Soprano choir - rests throughout.
- A**: Alto choir - rests throughout.
- T**: Tenor choir - rests throughout.
- B**: Bass choir - rests throughout.
- Vln. I/II**: Violin parts with *poco cresc.* markings.
- Vla.**: Viola with *poco cresc.* markings.
- Vc.**: Violoncello with *poco cresc.* markings.
- Cb.**: Contrabass with *poco cresc.* markings.

Measure numbers 55 through 60 are indicated at the bottom of the page.

This musical score page contains the following parts and instruments:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1/2), Oboe 1 & 2 (Ob. 1/2), Alto Clarinet (A Cl.), Bassoon 1 & 2 (Bsn. 1/2).
- Brass:** Horn in F 1 & 2 (Hn in F 1/2), Horn in C 3 & 4 (Hn in C 3/4), Trumpet 1 & 2 (C Tpt 1/2), Trombone 1 & 2 (Tbn 1/2), Bass Trombone / Tuba (B Tbn / Tuba).
- Drum:** Timpani (Timp.).
- Vocalists:** Azarias, Ananias, Misael, Soprano (S), Alto (A), Tenor (T), Bass (B).
- String Ensemble:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

The score spans measures 61 to 66. Key musical features include:

- Measures 61-64:** Flute 1 & 2, Bassoon 1 & 2, and Horn in C 3 & 4 play melodic lines. The Bassoon 1 & 2 part includes a trill in measure 61. The Horn in C 3 & 4 part features a triplet in measure 62. The Trumpet 1 & 2 part has a triplet in measure 62.
- Measures 65-66:** The Piccolo and Flute 1 & 2 parts play a rapid sixteenth-note pattern. The Bassoon 1 & 2 part has a trill in measure 65. The Horn in C 3 & 4 part has a trill in measure 65. The Trumpet 1 & 2 part has a trill in measure 65. The Violin I and II parts play a sixteenth-note pattern. The Viola part has a trill in measure 65. The Violoncello and Contrabass parts have triplets in measure 66.

61

62

63

64

65

66

C

Picc.
Fl. 1
2
Ob. 1
2
A Cl.
Bsn. 1
2
Hn in F 1
2
Hn in C 3
4
C Tpt 1
2
Tbn 1
2
B Tbn / Tuba
Timp.
Azarias
Ananias
Misael
S
A
T
B
mf
Bel! Bel! Bel! great is thy name! Bel! Bel!
mf
Bel! Bel! Bel! great is thy name! Bel! Bel!
C *mf*
I
Vln. II
Vla.
Vc.
Cb. *mf*

67

68

69

70

71

72

This musical score page includes the following parts and staves:

- Picc.
- Fl. 1/2
- Ob. 1/2
- A Cl.
- Bsn. 1/2
- Hn in F 1/2
- Hn in C 3/4
- C Tpt 1/2
- Tbn 1/2
- B Tbn / Tuba
- Timp.
- Azarias
- Ananias
- Misael
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- I Vln. (Violin I)
- II Vln. (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The vocal parts (S, A, T, B) have the following lyrics:

Bel! great is thy name! _____
Bel! great is thy name! _____
Bel! great is thy name! _____
Bel! great is thy name! _____

A - mong all ____
A - mong all ____

73

74

75

76

77

78

This musical score page includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in A, Bassoon 1 & 2, Horn in F 1 & 2, Horn in C 3 & 4, Trumpet in C 1 & 2, Trombone 1 & 2, Bass Trombone/Tuba, Timpani, Azarias, Ananias, Misael, Soprano, Alto, Tenor, Bass, Violin I & II, Viola, Violoncello, and Contrabass. The vocal parts have lyrics: 'A - mong all gods most hon - oured' and 'gods most hon - oured thou, A -'. Dynamic markings include *mf*, *mp*, and *sf*. A *8va* marking is present above the flute part.

Score for 'The Three Holy Children - Part II, No. 7'. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in A, Bassoon 1 & 2, Horns in F and C, Trumpets in C, Trombones 1 & 2, Bass Trombone/Tuba, Timpani, and vocalists Azarias, Ananias, and Misael. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in English. The instrumental parts include strings (Violins I & II, Viola, Violoncello, Contrabass) and woodwinds. Dynamics include *cresc.*, *f*, and *f^{8va}*. The vocal parts have lyrics: 'thou, most hon - oured hon - oured thou, Bel! Bel!' and 'mong all gods most hon - oured thou, Bel! Bel! Bel!'.

Picc.
 Fl. 1 2
 Ob. 1 2
 A Cl.
 Bsn. 1 2
 Hn in F 1 2
 Hn in C 3 4
 C Tpt 1 2
 Tbn 1 2
 B Tbn / Tuba
 Timp.
 Azarias
 Ananias
 Misael
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for 'The Three Holy Children - Part II, No. 7'. The score includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Alto Clarinet, Bassoons 1 & 2, Horns in F and C, Trumpets in C, Trombones 1 & 2, Bass Trombone/Tuba, and Timpani), vocal soloists (Azarias, Ananias, Misael, Soprano, Alto, Tenor, Bass), and strings (Violins I & II, Viola, Violoncello, and Contrabass). The vocal parts have lyrics: '— great is thy name, Bel, — great is thy name, a - mong all gods most'. The score is marked with dynamics like *f* and includes performance instructions such as *8va*.

D

Picc.

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Azarias

Ananias

Misael

S
hon - oured thou!

A
hon - oured thou!

T
hon - oured thou!

B
hon - oured thou!

I
Vln.

II
tutti

Vla.

Vc.

Cb.

97

98

99

100

101

102

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in A, Bassoons 1 and 2, Horns in F and C, Trumpets in C, Trombones 1 and 2, and a Bass Trombone/Tuba. The percussion section includes Timpani. The vocal section features three soloists: Azarias (Soprano), Ananias (Alto), and Misael (Bass). The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The score spans measures 103 to 108. The vocal parts enter in measure 104 with the lyrics: "With fuller hand thou givest back the gifts we". The instrumental parts provide accompaniment, with the strings playing a rhythmic pattern and the woodwinds and brass providing harmonic support. Dynamics such as *mp*, *mf*, and *p* are indicated throughout the score.

103

104

105

106

107

108

Picc.

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Azarias

Ananias

Misael

S
bring to thee, with ful - ler hand thou

A
bring to thee, with ful - ler hand thou

T
ful - ler hand thou giv - est back the gifts we bring to thee, with

B
ful - ler hand thou giv - est back the gifts we bring to thee, with

I
Vln.

II

Vla.
div. arco

Vc.
mf

Cb.

109

110

111

112

113

114

E

Picc.

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt 1
2

Tbn 1
2

B Tbn / Tuba

Detailed description: This section of the score covers measures 115 to 120 for the woodwind and brass sections. The Piccolo (Picc.) part is mostly silent, with a few notes in measure 120. Flutes (Fl. 1 & 2) and Oboes (Ob. 1 & 2) play a melodic line with slurs and dynamics of *p*. The Clarinet in A (A Cl.) is silent. Bassoons (Bsn. 1 & 2) play a rhythmic accompaniment with dynamics of *p* and *mf*. Horns in F (Hn in F 1 & 2) and Horns in C (Hn in C 3 & 4) play chords and melodic fragments. Trumpets in C (C Tpt 1 & 2) and Trombones (Tbn 1 & 2) are silent. The Bass Trombone/Tuba (B Tbn / Tuba) is also silent.

Timp.

Azarias

Ananias

Misael

Detailed description: This section covers measures 115 to 120 for the timpani and vocal soloists. The Timpani (Timp.) part is silent. The vocal soloists Azarias, Ananias, and Misael have staves with rests throughout the entire section.

S

A

T

B

giv - est back the gifts we bring, we bring to thee.

giv - est back the gifts we bring to thee, we bring to thee. *mf*

ful - ler hand thou giv - est back the gifts we bring to thee. Bel! *mf*

ful - ler hand thou giv - est back the gifts we bring to thee. Bel! *mf*

Detailed description: This section covers measures 115 to 120 for the vocal soloists. The Soprano (S) part has lyrics: "giv - est back the gifts we bring, we bring to thee." The Alto (A) part has lyrics: "giv - est back the gifts we bring to thee, we bring to thee." The Tenor (T) part has lyrics: "ful - ler hand thou giv - est back the gifts we bring to thee. Bel!" The Bass (B) part has lyrics: "ful - ler hand thou giv - est back the gifts we bring to thee. Bel!" Dynamics include *mf*.

E

I

Vln. II

Vla.

Vc.

Cb.

tutti

p

p

Detailed description: This section covers measures 115 to 120 for the string instruments. Violin I (Vln. I) and Violin II (Vln. II) play a rhythmic accompaniment with dynamics of *tutti*. Viola (Vla.) and Violoncello (Vc.) play chords and melodic fragments with dynamics of *p*. The Contrabass (Cb.) is silent.

Picc.

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Azarias

Ananias

Misael

S

A

T

B

I

Vln. II

Vla.

Vc.

Cb.

mp

p

mf

mf

pizz.

arco

p

pizz.

Bel ! Bel ! Bel !

Bel ! Bel ! Bel !

Bel ! Bel ! great is thy name,

Bel ! Bel ! greaat is thy name,

121

122

123

124

125

126

Picc.
 Fl. 1 2
 Ob. 1 2
 A Cl.
 Bsn. 1 2
 Hn in F 1 2
 Hn in C 3 4
 C Tpt 1 2
 Tbn 1 2
 B Tbn / Tuba
 Timp.
 Azarias
 Ananias
 Misael
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

p
p
mf
mf
mf
mf
mf
mf
mf
mf
mf
mp
mf
mf
mf
mf

8va
arco
arco
arco
arco

great is thy name, a -
 great is thy name, a -
 a - mong all gods most hon - oured thou, a -
 a - mong all gods most hon - oured thou, a -
 arco
mp
mf
mf
mf

127

128

129

130

131

132

The musical score consists of the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2 (with *8va* marking), Oboe 1 & 2, Alto Clarinet, Bassoon 1 & 2.
- Brass:** Horn in F 1 & 2, Horn in C 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone / Tuba.
- Percussion:** Timpani.
- Vocalists:** Azarias, Ananias, Misael.
- Voice Parts:** Soprano (S), Alto (A), Tenor (T), Bass (B).
- String Ensemble:** Violin I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

The vocal parts (S, A, T, B) have the following lyrics:

cresc.
 mong all gods most hon - oured thou, a - mong all gods most
cresc.
 mong all gods most hon - oured thou, a - mong all gods most
cresc.
 mong all gods most hon - oured thou, a - mong all gods most
cresc.
 mong all gods most hon - oured thou, a - mong all gods most

The instrumental parts include dynamic markings such as *mp*, *mf*, *f*, *cresc.*, *sfp*, and *f*.

133

134

135

136

137

138

Picc. *mf* *sf*
 Fl. 1 2 *8va* *mf* *sf*
 Ob. 1 2 *mf* *sf*
 A Cl. *mf* *sf*
 Bsn. 1 2 *f* *sf*
 Hn in F 1 2 *cresc.* *sf*
 Hn in C 3 4 *cresc.* *mp* *sf*
 C Tpt 1 2 *sf*
 Tbn 1 2
 B Tbn / Tuba
 Timp. *sf*
 Azarias
 Ananias
 Misael
 S *f* hon - oured_ thou ! Bel ! *f*
 A *f* hon - oured_ thou ! Bel ! *f*
 T *f* hon - oured_ thou ! Bel ! *f*
 B *f* hon - oured_ thou ! Bel ! *f*
 I Vln. *mf* *mf*
 II Vln. *mf* *mf*
 Vla. *mf* *mf*
 Vc. *f* *sf*
 Cb. *f* *sf*

The musical score is arranged in a standard orchestral format with vocal parts. The instruments listed on the left are Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in A, Bassoon 1 & 2, Horn in F 1 & 2, Horn in C 3 & 4, Trumpet in C 1 & 2, Trombone 1 & 2, Bass Trombone/Tuba, Timpani, Azarias, Ananias, Misael, Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score spans measures 145 to 150. The vocal parts (S, A, T, B) have lyrics: "great is thy name, a - mong all gods most". The instrumental parts include woodwinds, brass, and strings, with dynamic markings such as *sf*, *p*, *mp*, and *cresc.* throughout.

145

146

147

148

149

150

The musical score is arranged in systems. The top system includes woodwinds: Piccolo, Flute 1 & 2, Oboe 1 & 2, Alto Clarinet, Bassoon 1 & 2, Horn in F 1 & 2, Horn in C 3 & 4, Trumpet in C 1 & 2, Trombone 1 & 2, and Bass Trombone/Tuba. The second system includes Percussion: Timpani, and three vocal soloists: Azarias, Ananias, and Misael. The third system includes the vocal choir: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom system includes strings: Violin I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include dynamic markings such as *mf*, *sf*, and *ff*. The vocal parts feature the lyrics: "hon - oured thou ! King -". The score spans measures 151 to 156, with measure numbers printed at the bottom of the page.

151

152

153

154

155

156

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet in A, Bassoons 1 & 2, Horns in F and C, Trumpets in C, Trombones 1 & 2, and B Tuba / Tuba), and percussion (Timpani). The vocal section features three soloists: Azarias (soprano), Ananias (alto), and Misael (bass). The string section at the bottom consists of Violins I & II, Viola, Violoncello, and Contrabass. The vocal parts have lyrics: "ship be thine o - ver gods and men,". The score spans measures 157 to 162. A dynamic marking of *8^{ma}* is present at the beginning of the woodwind and string sections.

157

158

159

160

161

162

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinet in A, Bassoons (1 and 2), Horns in F (1 and 2), Horns in C (3 and 4), Trumpets in C (1 and 2), Trombones (1 and 2), and Bass Trombone/Tuba. The percussion section features Timpani. The vocal section consists of three parts: Azarias, Ananias, and Misael. The choral section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violins (I and II), Viola, Violoncello (Vc.), and Contrabass (Cb.).

Key musical markings include dynamics such as *f* (forte) and *8va* (octave), and articulation like *tr* (trill) and *loco*. The vocal parts have lyrics: "high thy com - mand, un - con -". The string parts feature rhythmic patterns, including sixteenth-note runs in the Violins.

G

The musical score is arranged in a standard orchestral format with vocal parts. The instruments listed on the left are Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in A, Bassoon 1 & 2, Horn in F 1 & 2, Horn in C 3 & 4, Trumpet in C 1 & 2, Trombone 1 & 2, Bass Trombone/Tuba, Timpani, Azarias, Ananias, Misael, Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

The vocal parts (S, A, T, B) have lyrics: "quered thy sword, trem - ble thy foes".

The woodwind and brass parts feature various dynamics including *ff* (fortissimo) and *f* (forte). The strings play a rhythmic accompaniment with a *sf* (sforzando) dynamic.

Rehearsal marks are present: a box with 'G' above the Piccolo staff at the beginning of the page, and another box with 'G' above the Soprano staff at the end of the page.

169

170

171

172

173

174

The score is divided into two systems. The first system includes the following parts:

- Picc.
- Fl. 1/2 (8^{va})
- Ob. 1/2
- A Cl.
- Bsn. 1/2
- Hn in F 1/2
- Hn in C 3/4
- C Tpt 1/2
- Tbn 1/2
- B Tbn / Tuba
- Timp.
- Azarias
- Ananias
- Misael

The second system includes the following parts:

- S
- A
- T
- B
- Vln. I (8^{va})
- Vln. II
- Vla.
- Vc.
- Cb.

The vocal parts (S, A, T, B) have the lyrics: "o - ver all the earth,". The string parts include a *tutti* marking in the Viola part. The score concludes with a *mf* dynamic marking in the final measure of each part.

The score is divided into two main sections. The upper section (measures 181-186) is an orchestral arrangement featuring:

- Picc.**: Piccolo flute, playing a melodic line with a forte (*f*) dynamic.
- Fl. 1, 2**: Flutes, playing a sustained harmonic accompaniment.
- Ob. 1, 2**: Oboes, playing a sustained harmonic accompaniment.
- A Cl.**: Alto Clarinet, playing a sustained harmonic accompaniment.
- Bsn. 1, 2**: Bassoons, playing a sustained harmonic accompaniment.
- Hn in F 1, 2**: Horns in F major, playing a sustained harmonic accompaniment.
- Hn in C 3, 4**: Horns in C major, playing a sustained harmonic accompaniment.
- C Tpt 1, 2**: Cornets in C major, playing a sustained harmonic accompaniment.
- Tbn 1, 2**: Tenors, playing a sustained harmonic accompaniment.
- B Tbn / Tuba**: Bass Trombone/Tuba, playing a sustained harmonic accompaniment.
- Timp.**: Timpani, playing a rhythmic pattern with a forte (*f*) dynamic.

The lower section (measures 181-186) is a vocal setting for three characters:

- Azarias**: Soprano part, with lyrics: "trem - - ble thy foes o - ver all the earth, o - ver".
- Ananias**: Alto part, with lyrics: "trem - - ble thy foes o - ver all the earth, o - ver".
- Misael**: Bass part, with lyrics: "trem - - ble thy foes o - ver all the earth, o - ver".

The orchestral accompaniment for the vocal section includes:

- Vln. I, II**: Violins, playing a melodic line with a forte (*f*) dynamic.
- Vla.**: Viola, playing a melodic line with a forte (*f*) dynamic and a *div.* (divisi) marking.
- Vc.**: Violoncello, playing a sustained harmonic accompaniment.
- Cb.**: Contrabass, playing a sustained harmonic accompaniment.

181

182

183

184

185

186

Largo pesante ♩ = 76

The musical score is arranged in systems. The first system includes Piccolo, Flutes 1 and 2 (with an 8va line), Oboes 1 and 2, Alto Clarinet, Bassoons 1 and 2, Horns in F and C (3/4), Trumpets in C (1/2), Trombones 1 and 2, Bass Trombone/Tuba, and Timpani. The second system includes vocal parts for Azarias, Ananias, and Misael. The third system includes Soprano, Alto, Tenor, and Bass vocal parts with lyrics: "all, all the earth!". The fourth system includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* and *loco*, and includes performance instructions like "Muta in Bb" and "Muta D in E".

This musical score page contains the following parts and instruments:

- Picc.
- Fl. 1/2
- Ob. 1/2
- B♭ Cl. 1/2
- Bsn. 1/2
- Hn in F 1/2
- Hn in C 3/4
- C Tpt 1/2
- Tbn 1/2
- B Tbn / Tuba
- Timp.
- Azarias
- Ananias
- Misael
- S
- A
- T
- B
- I Vln.
- II Vln.
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *sfp* and *f*. Measure numbers 193, 194, 195, 196, 197, and 198 are printed at the bottom of the page.

193

194

195

196

197

198

Picc.
 Fl. 1
 2
 Ob. 1
 2
 B♭ Cl. 1
 2
 Bsn. 1
 2
 Hn in F 1
 2
 Hn in C 3
 4
 C Tpt 1
 2
 Tbn 1
 2
 B Tbn / Tuba
 Timp.
 Azarias
 Ananias
 Misael
 S
 A
 T
 B
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

f
 As for the im - a - ges of the hea -
f
 As for the im - a - ges of the hea - then, the
f
 As for the im - a - ges of the hea -
mp
mp
mf
p
sempre pesante
mp

199

200

201

202

203

204

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Azarias

Ananias

Misael

S

A

T

B

I
Vln.

II

Vla.

Vc.

Cb.

mp

div.

then, they are but sil - ver and gold, but

hea - then, they are but sil - ver, but sil - ver and gold, but

then, they are but sil - ver and gold, but sil - ver and gold, but

205

206

207

208

209

210

H

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Azarias
sil - ver and gold, e - ven the work of

Ananias
sil - ver and gold, e - ven the work of men's hands,

Misael
sil - ver and gold, e - ven the work of men's hands,

S

A

T

B

sfp

sfp

H

I

Vln. II

Vla.

Vc.

Cb.

f

sfp

tutti

sfp

f

mp

211

212

213

214

215

216

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bass Clarinet (1 and 2), and Bassoons (1 and 2). The brass section includes Horns in F (1 and 2) and Horns in C (3 and 4), Trumpets (1 and 2), and Trombones (1 and 2) which also play the Tuba. The percussion section includes Timpani. The vocal soloists are Azarias (Soprano), Ananias (Bass), and Misael (Bass). The choir consists of Soprano, Alto, Tenor, and Bass parts. The score spans measures 217 to 222. The key signature is B-flat major (two flats). The vocal parts have lyrics: "men's hands, e - ven the work, the work of men's hands." The instrumental parts feature various textures, including a piano (*p*) passage in the bassoons and bassoons in measures 217-219, and a mezzo-forte (*mf*) passage in the strings in measures 220-222, which concludes with a *dim.* (diminuendo) marking.

217

218

219

220

221

222

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn in F 1
2

Hn in C 3
4

C Tpt 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Azarias

Ananias

Misael

S

A

T

B

I
Vln.

II

Vla.

Vc.

Cb.

p

p

p

p

p

p

They have ears and yet they hear not,

Eyes have they, but they see not,

They have mouths ___ and speak not,

223

224

225

226

227

228

J

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn in F 1/2

Hn in C 3/4

C Tpt 1/2

Tbn 1/2

B Tbn / Tuba

Timp.

Azarias

Ananias

Misael

nei - ther is there a - ny breath, a - ny breath in their mouths; they that make _____

nei - ther is there a - ny breath, a - ny breath in their mouths; they that make _____

nei - ther is there a - ny breath, a - ny breath in their mouths; they that make _____

cresc. *f*

S

A

T

B

I

Vln.

II

Vla.

Vc.

Cb.

p *mf*

Picc.
 Fl. 1
 2
 Ob. 1
 2
 B♭ Cl. 1
 2
 Bsn. 1
 2
 Hn in F 1
 2
 Hn in C 3
 4
 C Tpt 1
 2
 Tbn 1
 2
 B Tbn / Tuba
 Timp.
 Azarias
 Ananias
 Misael
 S
 A
 T
 B
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

— them are like un - to them, — and so are all — they that put their trust — *ff*
 — them are like un - to them, — and so are all they that put their trust — *ff*
 — them are like un - to them, — and so are all they that put their trust — *ff*

mf
mf
mf
mf
mf

235

236

237

238

239

240

Allegro con brio. ♩ = 120

Picc. Fl. 1/2 Ob. 1/2 B♭ Cl. 1/2 Bsn. 1/2 Hn in F 1/2 Hn in C 3/4 C Tpt 1/2 Tbn 1/2 B Tbn / Tuba Timp. Azarias Ananias Misael S A T B

in them. in them. in them. *mf* Bel! Bel! Bel! great is thy name *mf* Bel! Bel! Bel! great is they name *mf* Bel! *mf* Bel!

Allegro con brio. ♩ = 120

I Vln. II Vln. Vla. Vc. Cb.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2), brass (Horn in F 1 & 2, Horn in C 3 & 4, Trumpet in C 1 & 2, Trombone 1 & 2, Bass Trombone/Tuba), and percussion (Tympani). Below these are the vocal parts for Azarias, Ananias, and Misael. The bottom section features strings (Violins I & II, Viola, Violoncello, and Contrabass). The score includes dynamic markings such as *cresc.* and *f*, and performance instructions like *8va* for the flute. The vocal parts have lyrics in English: "great is thy name! King - ship be thine o - ver" and "Bel! Bel! great is thy name! King - ship be thine o - ver".

Picc.
 Fl. 1/2
 Ob. 1/2
 B♭ Cl. 1/2
 Bsn. 1/2
 Hn in F 1/2
 Hn in C 3/4
 C Tpt 1/2
 Tbn 1/2
 B Tbn / Tuba
 Timp.
 Azarias
 Ananias
 Misael
 S
 A
 T
 B
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

8va
f
sf
tr
sf
sf
div.
sf

gods and men, king - ship be thine — o - ver gods and men, o - ver
 gods and men, kin - ship be thine o - ver gods and men, o - ver
 gods and men, king - ship be thine — o - ver gods and men, o - ver
 gods and men, king - ship be thine o - ver gods and men, o - ver

253

254

255

256

257

258

The score is divided into two main sections. The upper section (measures 259-264) is an orchestral arrangement featuring woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horns in F and C, Trumpets in C, Trombones 1 & 2, and B Tuba), percussion (Timp.), and strings (Violins I & II, Viola, Violoncello, and Contrabass). The lower section (measures 259-264) is a vocal setting for three voices: Azarias (Soprano), Ananias (Alto), and Misael (Tenor). The lyrics for the vocal parts are: "gods and men, o - ver gods, o - ver gods and men, o - ver gods, o - ver gods and men, o - ver gods, o - ver".

259

260

261

262

263

264

Allegro assai vivace, all marcia. ♩ = 104

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2), Horns in F and C, Trumpets in C, Trombones 1 & 2, and a Tuba. The percussion section features Timpani. Below the orchestra are the vocal parts for Azarias, Ananias, and Misael, with lyrics: "gods and men!". The bottom section features the string ensemble (Violins I & II, Viola, Violoncello, and Contrabass). The score is marked with dynamics such as *f* and *ff*. The tempo and style are indicated as **Allegro assai vivace, all marcia.** with a tempo of 104 beats per minute.

Muta in A

pp

dim.

pp

pp

pizz.

arco

pp

pizz.

271

272

273

274

275

276

K

Musical score for 'The Three Holy Children - Part II, No. 7', measures 277-282. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2, Horns in F and C, Trumpets in C, Trombones, Tuba, Timpani, Cymbals/Bass Drum, Snare Drum, Strings (Violins I & II, Viola, Violoncello, Contrabass), and Voice parts (Soprano, Alto, Tenor, Bass). The score features various dynamics such as *pp*, *ppp*, and *pizz.*, and includes performance instructions like 'Muta B in C'.

K

277

278

279

280

281

282

Muta in E

8va

pp

pp

div.

pp

283

284

285

286

287

288

This musical score page contains the following parts and instruments:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet in A 1 & 2 (A Cl. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2).
- Brass:** Horn in E 1 & 2 (Hn. in E 1, 2), Horn in C 3 & 4 (Hn. in C 3, 4), Trumpet in C 1 & 2 (C Tpt 1, 2), Trombone 1 & 2 (Tbn 1, 2), Bass Trombone / Tuba (B Tbn / Tuba).
- Drum and Percussion:** Timpani (Timp.), Cymbals / Bass Drum (Cyms / B.D.), Tom-tom / Snare Drum (Tgl / S.D.).
- Vocalists:** Soprano (S), Alto (A), Tenor (T), Bass (B).
- String Ensemble:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

Key musical features include:

- Measures 289-291:** Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, and Bassoon 1 & 2 play a melodic line with a *mf* dynamic. The Bassoon part includes a *pp* dynamic marking.
- Measures 292-294:** The woodwinds play a sustained chord with a *p* dynamic. The strings play a rhythmic pattern of triplets, with the Violoncello and Contrabass parts marked *p* and *arco*.
- Measures 293-294:** The Violin I and II parts play a melodic line with a *pizz.* (pizzicato) marking.

289

290

291

292

293

294

This musical score page contains the following parts and instruments:

- Picc.** Piccolo
- Fl. 1 2** Flutes
- Ob. 1 2** Oboes
- A Cl. 1 2** Alto Clarinet
- Bsn. 1 2** Bassoons
- Hn. in E 1 2** Horns in E
- Hn in C 3 4** Horns in C
- C Tpt 1 2** Trumpets in C
- Tbn 1 2** Trombones
- B Tbn / Tuba** Baritone Trombone / Tuba
- Timp.** Timpani
- Cyms / B.D.** Cymbals / Bells
- Tgl / S.D.** Triangle / Snare Drum
- S** Soprano
- A** Alto
- T** Tenor
- B** Bass
- I Vln.** Violin I
- II Vln.** Violin II
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabasso

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It features various musical notations including triplets, accents, and dynamic markings such as *mp* (mezzo-piano).

L

The score is for 'The Three Holy Children - Part II, No. 7' and consists of 13 staves. The top five staves (Picc., Fl. 1/2, Ob. 1/2, A Cl. 1/2, Bsn. 1/2) are woodwinds. The next five staves (Hn. in E 1/2, Hn in C 3/4, C Tpt 1/2, Tbn 1/2, B Tbn / Tuba) are brass and percussion. The next two staves (Cyms / B.D., Tgl / S.D.) are auxiliary percussion. The vocal staves (Soprano, Alto, Tenor, Bass) are at the bottom. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is at the bottom.

Key features of the score include:
 - A tempo marking 'L' (Ad Libitum) at the beginning of the section.
 - Dynamics such as *mf*, *p*, and *pp* throughout the score.
 - A key signature change to F major, labeled 'Muta in F', occurring between measures 302 and 303.
 - Vocal entries in measures 302 and 303 with the lyrics 'O King!'.

This musical score is for 'The Three Holy Children - Part II, No. 7'. It features a full orchestral ensemble and a vocal quartet. The orchestration includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in A, Bassoons 1 and 2, Horns in F and C, Trumpets in C, Trombones 1 and 2, Bass Trombone/Tuba, Timpani, Cymbals/Bass Drum, and Gong/Snare Drum. The vocal parts are Soprano, Alto, Tenor, and Bass. The score is divided into measures 305 through 310. Key performance instructions include 'cresc. poco a poco', 'cresc.', 'mf', 'f', and 'cresc. sempre'. The woodwinds and strings play sustained notes or rhythmic patterns, while the vocalists sing 'O King, live for-ev - er!'. The strings and woodwinds feature prominent triplet patterns.

305

306

307

308

309

310

rit.

Picc.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn in C 3
4

C Tpt 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Cyms / B.D.

Tgl / S.D.

Org.

S
ev - - - er! Thy great - ness is grown and reach - eth un - to heaven, and

A
ev - - - er! Thy great - ness is grown and reach - eth un - to heaven, and

T
- - - er! Thy great - ness is grown and reach - eth un - to heaven and

B
- - - er! Thy great - ness is grown and reach - eth un - to heaven and

Vln. I
Vln. II

Vla.

Vc.

Cb.

311

312

313

314

315

316

Picc. *f*
 Fl. 1 2
 Ob. 1 2
 A Cl. 1 2
 Bsn. 1 2
 Hn. in F 1 2
 Hn in C 3 4
 C Tpt 1 2
 Tbn 1 2
 B Tbn / Tuba
 Timp.
 Cyms / B.D.
 Tgl / S.D.
 Org.
 S
 A
 T
 B
 I
 Vln. *tutti*
 II
 Vla. *div.*
 Vc.
 Cb.

reach - eth un - to heaven, and thy do - mi - nion to the end, the end
 reach - eth un - to heaven, and thy do - mi - nion to the end, the end
 reach - eth un - to heaven, and thy do - mi - nion to the end, the end
 reach - eth un - to heaven, and thy do - mi - nion to the end, the end

317

318

319

320

321

322

Moderato assai maestoso. ♩ = 86

rall.

Picc.
Fl. 1/2
Ob. 1/2
A Cl. 1/2
Bsn. 1/2
Hn. in F 1/2
Hn. in C 3/4
C Tpt 1/2
Tbn 1/2
B Tbn / Tuba
Timp.
Cyms / B.D.
Tgl / S.D.
Org.

S
— of the earth; O King, live for - ev - - - - - er!

A
— of the earth; O King live for - ev - - - - - er!

T
— of the earth; O King live for - ev - - - - - er!

B
— of the earth; O King live for - ev - - - - - er!

rall.

Moderato assai maestoso. ♩ = 86

Vln. I
Vln. II
Vla.
Vc.
Cb.

323

324

325

326

327

328

329

No. 8 - The Herald & Chorus of Assyrians

"To You It is Commanded" - "O King, Live Forever !"

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns in F 1 & 2, Horn in C 3 & 4, Trumpets in C 1 & 2, Trombones 1 & 2, and Tuba), percussion (Tympani, Cymbals/Bass Drum, and Triangle/Snare Drum), and strings (Violins I & II, Viola, Violoncello, and Contrabass). The vocal parts include 'The Herald' and a Chorus with parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins with a dynamic marking of *sf* (sforzando) for the woodwinds. The Herald's part starts with a dynamic marking of *f ad lib.* (forte ad libitum). The Chorus parts are mostly silent in this section. The woodwinds and strings have various dynamics including *p* (piano) and *a2* (second octave). The Tuba part has a dynamic marking of *p* and a note marked with a sharp sign (#). The score is divided into measures 330 through 335.

330

331

332

333

334

335

a tempo

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet in A, Bassoon 1 & 2), brass (Horn in F, Horn in C, Trumpet in C, Trombone 1 & 2, Bass Trombone/Tuba), and percussion (Tympani, Cymbals/Bass Drum, Triangle/Snare Drum). The vocal section includes The Herald and four vocal parts (Soprano, Alto, Tenor, Bass). The string section at the bottom includes Violin I & II, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, dynamics (p, a2), and articulation marks. The Herald's lyrics are: "that at what time ye hear the sound of mu - sick, ye fall down and".

a tempo

336

337

338

339

340

341

Picc.
 Fl. 1
 2
 Ob. 1
 2
 A Cl. 1
 2
 Bsn. 1
 2
 Hn. in F 1
 2
 Hn in C 3
 4
 C Tpt 1
 2
 Tbn 1
 2
 B Tbn / Tuba
 Timp.
 Cyms / B.D.
 Tgl / S.D.
 The Herald
 S
 A
 T
 B
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

p
mp
pp
p
p
p
p
p
p
p

wor - ship the gol - den i - mage that the King hath set

342

343

344

345

346

347

M

Musical score for woodwinds, brass, and vocal soloist. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Alto Clarinet 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Horn in C 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone / Tuba, Timpani, Cymbals / Bells, Triangle / Snare Drum, and The Herald. The vocal soloist part (Soprano, Alto, Tenor, Bass) is also present. The Herald part includes the lyrics: "up: and who - so fall - eth".

M

Musical score for strings, including Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *f* and *sfp*, and includes trills in the Violin I, Violin II, and Viola parts.

348

349

350

351

352

353

Picc.
 Fl. 1
 2
 Ob. 1
 2
 A Cl. 1
 2
 Bsn. 1
 2
 Hn. in F 1
 2
 Hn in C 3
 4
 C Tpt 1
 2
 Tbn 1
 2
 B Tbn / Tuba
 Timp.
 Cyms / B.D.
 Tgl / S.D.
 The Herald
 S
 A
 T
 B
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

Musical score for 'The Three Holy Children - Part II, No. 8'. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in A 1 and 2, Bassoons 1 and 2, Horns in F 1 and 2, Horns in C 3 and 4, Trumpets in C 1 and 2, Trombones 1 and 2, Bass Trombone/Tuba, Timpani, Cymbals/Bell Drums, and Triangle/Sandpaper Blocks. The vocal part 'The Herald' has lyrics: 'not down and wor - ship-peth, shall be cast in - to the midst of a burn - ing'. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (*p*, *f*), articulation (*8va*), and phrasing slurs.

Allegro molto. ♩ = 132

Picc. *loco*

Fl. 1/2

Ob. 1/2 *a2* *mp* *cresc.* *f* *cresc.*

A Cl.

Bsn. 1/2 *cresc.*

Hn. in F 1/2 *f*

Hn in C 3/4 *a2* *f*

C Tpt 1/2

Tbn 1/2 *mp*

B Tbn / Tuba

Timp. *pp* *p* *cresc.*

Cyms / B.D.

Tgl / S.D.

The Herald

fi - e - ry fur - nace.

S *f* O King, live for-ev - er, O King, live for-ev -

A *f* O King, live for - ev - er, O King, live for-ev -

T *f* O King, live for - ev - er O King, live for-ev -

B *f* O King, live for - ev - - -

Allegro molto. ♩ = 132

I Vln. *p* *cresc.*

II Vln. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

360

361

362

363

364

365

N

Picc. *f*

Fl. 1 2 *f* *8va*

Ob. 1 2

A Cl. 1 2

Bsn. 1 2 *sf*

Hn. in F 1 2 *f* *sf*

Hn in C 3 4 *f* *sf*

C Tpt 1 2 *f*

Tbn 1 2

B Tbn / Tuba *f*

Timp. *f*

Cyms / B.D. *f*

Tgl / S.D. *f*

The Herald

S
er, thy great - ness is grown and reach - eth un - to heaven, and thy do -

A
er, thy great - ness is grown and reach - eth un - to heaven, and thy do -

T
er, thy great - ness is grown and reach - eth un - to heaven, and thy do -

B
er, thy great - ness is grown and reach - eth un - to heaven, and thy do -

I *f* *sf*

II *f* *sf*

Vla. *f* *sf*

Vc. *sf*

Cb. *sf*

div.

N

366

367

368

369

370

371

Picc.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in F
1
2

Hn in C
3
4

C Tpt 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Cyms / B.D.

Tgl / S.D.

The Herald

S

A

T

B

I

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

ff

ff

ff

ff

ff

f

f

f

f

f

tutti

min - ion to the end _____ of the earth ; O King, live for -

min - ion to the end _____ of the earth ; O King, live for -

min - ion to the end _____ of the earth ; O King, live for -

min - ion to the end _____ of the earth ; O King, live for -

372 373 374 375 376

rall.

Picc.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn in C 3
4

C Tpt 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Cyms / B.D.

Tgl / S.D.

The Herald

S
ev - - - - - er!

A
ev - - - - - er!

T
ev - - - - - er!

B
ev - - - - - er!

rall.

I

Vln. II

Vla.

Vc.

Cb.

sf

No. 9 - Instrumental Interlude and Chorus of Assyrian Worshippers

"Bel ! Great is Thy Name !"

Andante ♩ = 69

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in D 3
4

D Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp. A, D, E

Cyms / B.D.

Hp. I

Hp. II

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

382

383

384

385

386

387

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in D 3
4

D Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Cyms / B.D.

Hp. I

Hp. II

S

A

T

B

I

Vln. II

Vla.

Vc.

Cb.

dim.

dim.

Solo
mp

pp

pp

Solo senza sordino

Tutti con sordini

Solo senza sordino

Tutti con sordini con sordini

due Soli

pp

Solo

pp

due Soli

pp

Solo

pp

tutti

tutti

tutti

Fl. 1 2 *pp* due Soli *p*

Ob. 1 2 Solo *pp*

A Cl. 1 2 *pp* due Soli *p*

Bsn. 1 2

Hn. in F 1 2

Hn. in D 3 4

D Tpt. 1 2

Tbn 1 2

B Tbn / Tuba

Timp.

Cyms / B.D.

Hp. I *p* *pp*

Hp. II

S

A

T

B

I Vln. *pp*

II *pp*

Vla.

Vc. uno Solo *pp* pizz.

Cb. *p*

394

395

396

397

398

399

O

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in D 3
4

D Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Cyms / B.D.

Hp. I

Hp. II

S

A

T

B

O

I

Vln. II

Vla.

Vc.

Cb.

Solo *pp* 3

Solo *pp* 3

Solo *pp*

Solo *pp* 3

pp

400

401

402

403

404

405

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in D 3
4

D Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Cyms / B.D.

Hp. I

Hp. II

S

A

T

B

I
Vln.

II

Vla.

Vc.

Cb.

406

407

408

409

410

411

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in D 3
4

D Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Cyms / B.D.

Hp. I

Hp. II

S

A

T

B

I

Vln. II

Vla.

Vc.

Cb.

p

pp

6

6

6

6

6

6

6

6

6

412

413

414

415

416

417

The score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Horn in D 3 & 4, Trumpet in D 1 & 2, Trombone 1 & 2, and Bass Trombone/Tuba. The percussion section includes Timpani and Cymbals/Bass Drum. The keyboard section includes Harp I and Harp II. The string section includes Violin I & II, Viola, Violoncello, and Contrabass. The vocal parts for Soprano, Alto, Tenor, and Bass are present but contain no notation on this page. The score features various musical notations such as slurs, ties, and dynamic markings like *pp*. The woodwinds and strings play sustained chords and melodic lines, while the harp provides a rhythmic accompaniment with sixteenth-note patterns. The brass instruments have rests for most of the page, with some activity in the latter half.

418

419

420

421

422

423

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in D 3
4

D Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Cyms / B.D.

Hp. I

Hp. II

S

A

T

B

I

Vln. II

Vla.

Vc.

Cb.

p

ppp

pp

Bel! great is thy name!

Bel! great is thy name!

Bel! great is thy name!

Bel! great is thy name!

Bel! great is thy name!

This musical score page includes the following parts and instruments:

- Fl. 1, 2
- Ob. 1, 2
- A Cl. 1, 2
- Bsn. 1, 2
- Hn. in F 1, 2
- Hn. in D 3, 4
- D Tpt. 1, 2
- Tbn 1, 2
- B Tbn / Tuba
- Timp.
- Cyms / B.D.
- Hp. I
- Hp. II
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features a variety of musical notations, including rests, melodic lines, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The woodwind section has a prominent role in measures 430-431, while the strings provide a steady accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent in this section, with some initial notes in measure 430.

430

431

432

433

434

435

P

This page contains the musical score for measures 436 through 441. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, Horns in F 1 and 2, Horns in D 3 and 4, Trumpet in D 1 and 2, Trombone 1 and 2, Bass Trombone/Tuba, Timpani, Cymbals/Bass Drum, Harp I, Harp II, Soprano, Alto, Tenor, Bass, Violin I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, slurs, ties, and dynamic markings like *pp* (pianissimo) and *tutti*. A piano (*P*) dynamic marking is present at the beginning of measure 436 and again at the start of measure 441. The key signature is one sharp (F#).

436

437

438

439

440

441

The score is arranged in a standard orchestral format. The top section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Horn in D 3 & 4, Trumpet in D 1 & 2, Trombone 1 & 2, and Bass Trombone/Tuba. The middle section includes Timpani and Cymbals/Bass Drum. The bottom section includes Harp I & II, Soprano, Alto, Tenor, Bass, Violin I & II, Viola, Violoncello, and Contrabass.

Key musical features include:

- Flute 1 & 2:** Playing a melodic line with a *p* dynamic.
- Clarinet in A 1 & 2:** Playing a melodic line with *p* and *pp* dynamics.
- Harp I & II:** Harp I has a complex sixteenth-note pattern with a *pp* dynamic. Harp II provides harmonic support.
- Violin I & II:** Playing a melodic line with a *pp* dynamic.
- Violoncello:** Playing a melodic line with a *pp* dynamic, marked *arco*.
- Contrabass:** Playing a melodic line with a *pp* dynamic, marked *arco*.

442

443

444

445

446

447

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in D 3
4

D Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Cyms / B.D.

Hp. I

Hp. II

S

A

T

B

I

Vln. II

Vla.

Vc.

Cb.

Bel! great is thy name!

Bel! great is thy name!

Bel! great is thy name!

Bel! great is thy name!

Bel! great is thy name!

senza sordini

senza sordini

senza sordini

div.

pp

ppp

p

Un poco più mosso. ♩ = 88

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in D 3
4

D Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Cyms / B.D.

Hp. I

Hp. II

S

A

T

B

Soli
mp

mp

mf

Solo
p

mp

Un poco più mosso. ♩ = 88

I

Vln. II

Vla.

Vc.

Cb.

tutti
mp

tutti

pizz.

460

461

462

463

464

465

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in D 3
4

D Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Cyms / B.D.

Hp. I

Hp. II

S

A

T

B

I
Vln.

II

Vla.

Vc.

Cb.

p

p

p

p

arco

466

467

468

469

470

Q

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in D 3
4

D Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Cyms / B.D.

Hp. I

Hp. II

S

A

T

B

Q

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

pp

f

cresc.

cresc. poco a poco

mp

mp

pp

p

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

This musical score page contains the following parts and instruments:

- Fl. 1, 2
- Ob. 1, 2
- A Cl. 1, 2
- Bsn. 1, 2
- Hn. in F 1, 2
- Hn. in D 3, 4
- D Tpt. 1, 2
- Tbn 1, 2
- B Tbn / Tuba
- Timp.
- Cyms / B.D.
- Hp. I
- Hp. II
- S.
- A.
- T.
- B.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure numbers 477, 478, 479, 480, 481, 482, and 483 are indicated at the bottom of the page.

477

478

479

480

481

482

483

The Three Holy Children - Part II, No. 9

Tempo I. Adagio

rall.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in D 3
4

D Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Cyms / B.D.

Hp. I

Hp. II

S

A

T

B

I

Vln. II

Vla.

Vc.

Cb.

cresc.

mf

cresc.

cresc.

poco cresc.

poco cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

rall.

sf

sf

sf

sf

ff

ff

ff

ff

ff

ff

ff

f³

cresc.

cresc.

cresc.

cresc.

cresc.

rall.

Tempo I. Adagio

Fl. 1 2
 Ob. 1 2
 A Cl. 1 2
 Bsn. 1 2
 Hn. in F 1 2
 Hn. in D 3 4
 D Tpt. 1 2
 Tbn 1 2
 B Tbn / Tuba
 Timp.
 Cyms / B.D.
 Hp. I
 Hp. II
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 490-495. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones), percussion (Tympani, Cymbals/Bells), keyboard (Harp I and II), and strings (Violins I and II, Viola, Violoncello, Contrabass). There are also vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score features various dynamics such as *ff*, *mf*, *fz*, *cresc.*, and *loco*. It includes articulation marks like *8va* and *tr*, and performance instructions like *div.* and *tutti*. The bottom of the page is numbered 490, 491, 492, 493, 494, and 495.

R

This musical score page contains the following parts and instruments:

- Fl. 1 & 2:** Flutes, starting with a rest and then playing a sustained chord *ff* from measure 499.
- Ob. 1 & 2:** Oboes, starting with a rest and then playing a sustained chord *ff* from measure 499.
- A Cl. 1 & 2:** Alto Clarinet, playing a rhythmic pattern of eighth notes *ff* from measure 499.
- Bsn. 1 & 2:** Bassoons, playing a sustained chord *ff* from measure 499.
- Hn. in F 1 & 2:** Horns in F, playing a rhythmic pattern of eighth notes *ff* from measure 499.
- Hn. in D 3 & 4:** Horns in D, playing a rhythmic pattern of eighth notes *ff* from measure 499.
- D Tpt. 1 & 2:** Trumpets in D, playing a rhythmic pattern of eighth notes *ff* from measure 499.
- Tbn 1 & 2:** Trombones, playing a rhythmic pattern of eighth notes *ff* from measure 499.
- B Tbn / Tuba:** Baritone Trombone / Tuba, playing a rhythmic pattern of eighth notes *ff* from measure 499.
- Timp.:** Timpani, playing a sustained chord *ff* from measure 499.
- Cyms / B.D.:** Cymbals / Bells, playing a rhythmic pattern of eighth notes *ff* from measure 499.
- Hp. I & II:** Harp, playing a sustained chord *ff* from measure 499.
- Org.:** Organ, playing a sustained chord *ff* from measure 499.
- I Vln.:** Violin I, playing a sustained chord *ff* from measure 499.
- II Vln.:** Violin II, playing a sustained chord *ff* from measure 499.
- Vla.:** Viola, playing a rhythmic pattern of eighth notes *ff* from measure 499.
- Vc.:** Violoncello, playing a sustained chord *ff* from measure 499.
- Cb.:** Contrabass, playing a sustained chord *ff* from measure 499.

496

497

498

499

500

501

Musical score for 'The Three Holy Children - Part II, No. 9', measures 502-508. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Bassoon (Bsn.), Horn in F (Hn. in F), Horn in D (Hn. in D), Trumpet (D Tpt.), Trombone (Tbn), Bass Trombone/Tuba (B Tbn / Tuba), Timpani (Timp.), Cymbals/Bass Drum (Cyms / B.D.), Harp (Hp. I, Hp. II), Organ (Org.), Violin (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics including *dim.* and *loco*. A first ending bracket is shown above the Flute part in measure 502. The Cymbals/Bass Drum part has a *f* dynamic in measure 503. The Organ part is mostly silent. The string parts (Vln., Vla., Vc., Cb.) play sustained chords and moving lines. The woodwinds and brass parts have melodic and harmonic lines with various articulations and dynamics.

502

503

504

505

506

507

508

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in D 3
4

D Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Cyms / B.D.

Hp. I

Hp. II

Org.

I
Vln.

II

Vla.

Vc.

Cb.

Organ Tacet

p *ff* *fp* *pp*

509

510

511

512

513

514

515

rall.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in D 3
4

D Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Cyms / B.D.

Hp. I

Hp. II

S
Bel! great is thy name!

A
Bel! great is thy name!

T
Bel! great is thy name!

B
Bel! great is thy name!

Vln. I
pp f pp div.

Vln. II
pp f pp div.

Vla.
pp f pp

Vc.
pp f pp

Cb.
pp f pp

rall.

Muta D in C

516

517

518

519

520

521

522

523

No. 10 - Semi-Chorus of Assyrians, The King and The Three Children

"O King, Live Forever; Is it True?; Our God Whom We Serve"

Allegro assai vivace. ♩ = 112

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Horn in D 3 & 4, Trumpet in D 1 & 2, Trombone 1 & 2, Bass Trombone/Tuba, Timpani (A, C, E), Organ, Azarias, Ananias, Misael, and The King. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro assai vivace' with a quarter note equal to 112 beats per minute. The woodwinds and brass instruments are mostly silent, with some notes in the Horn in D part.

Allegro assai vivace. ♩ = 112

Musical score for strings and lower woodwinds. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro assai vivace' with a quarter note equal to 112 beats per minute. The strings play a rhythmic pattern, with dynamics ranging from *mf* to *p*. The Viola and Cb. parts include 'pizz.' (pizzicato) markings. The Violin II part includes 'arco' (arco) markings. The score is numbered 524 through 529.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Horn in D 3 & 4), brass (Trumpet in D 1 & 2, Trombone 1 & 2, Bass Trombone/Tuba), percussion (Tympani), and keyboard (Organ). Below these are the vocal parts for Azarias, Ananias, Misael, and The King. The bottom section features strings (Violins I & II, Viola, Violoncello, and Contrabass). The vocal parts (The King, T I, T II, B I, B II) have lyrics: "O King, live for - ev -". The string parts (Vln. I & II, Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes with accents.

530

531

532

533

534

535

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in D 3
4

D Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

Azarias

Ananias

Misael

The King

T I

T II

B I

B II

I

Vln.

II

Vla.

Vc.

Cb.

mp

mf

mp

mp

mp

er. There are cer - tain Jews whom thou hast set o - ver Ba - by-lon, A - na-

er. There are cer - tain Jews whom thou hast set o - ver Ba - by-lon, A - na-

er. There are cer - tain Jews whom thou hast set ov - ver Ba - by-lon, A - na-

er. There are cer - tain Jews whom thou hast set ov - ver Ba - by-lon, A - na-

536

537

538

539

540

541

S

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in D 3
4

D Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

Azarias

Ananias

Misael

The King

T I
T II
B I
B II

I
Vln.
II
Vla.
Vc.
Cb.

ni - as, A - za - ri - as and Mi - sa-el, these men, O King, have not re -

ni - as, A - za - ri - as and Mi - sa-el, these men, O King, have not re -

ni - as, A - za - ri - as and Mi - sa-el, these men, O King, have not re -

ni - as, A - za - ri - as and Mi - sa-el, these men, O King, have not re -

pp

pp

pp

542 543 544 545 546 547

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in D 3
4

D Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

Azarias

Ananias

Misael

The King

T I
gard - ed thee, they serve not thy gods, they serve not thy gods,

T II
gard - ed thee, they serve not thy gods, they serve not thy gods,

B I
gard - ed thee, they serve not thy gods, they serve not thy gods,

B II
gard - ed thee, they serve not thy gods, they serve not thy gods,

I
Vln. *cresc.*

II

Vla.

Vc.

Cb. *f*

548 549 550 551 552 553

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Horn in D 3 & 4), brass (Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone/Tuba), percussion (Timp.), and keyboard (Org.). The vocal section includes Azarias, Ananias, Misael, and The King. The bottom section features strings (Violin I & II, Viola, Violoncello, Contrabass) and a vocal line with lyrics. The lyrics are: "nor wor - ship the gold - en im - age that thou hast ____ set". The score includes dynamic markings such as *p* and *cresc.* and is divided into measures 554 through 559.

554

555

556

557

558

559

Fl. 1/2: *f*, 8^{va}

Ob. 1/2: *f*

A Cl. 1/2: *f*

Bsn. 1/2: *f*

Hn. in F 1/2: *fp*

Hn. in D 3/4: *fp*

D Tpt. 1/2: *f*

Tbn 1/2: *f*

B Tbn / Tuba: *f*

Timp.: *f*

Org.: *f*

Azarias: *f*

Ananias: *f*

Misael: *f*

The King: *f*

T I: *f*

T II: *f*

B I: *f*

B II: *f*

I Vln.: *mf*, *fp*

II Vln.: *mf*, *fp*

Vla.: *mf*, *fp*

Vc.: *mf*, *fp*, *f*

Cb.: *mf*, *fp*, *f*

560

561

562

563

564

565

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute 1 & 2, Oboe 1 & 2, Alto Clarinet 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Horn in D 3 & 4, Trumpet in D 1 & 2, Trombone 1 & 2, and Bass Trombone/Tuba. The percussion section includes Timpani and Organ. The vocal section includes Azarias, Ananias, Misael, and The King. The bottom section includes strings: Violin I & II, Viola, Violoncello, and Contrabass. The score shows a dynamic shift from *f* to *pp* at measure 567, followed by a return to *f* at measure 571. The King's vocal line includes the lyrics: "Is it true? Do ye not serve my gods,".

566

567

568

569

570

571

The Three Holy Children - Part II, No. 10

Fl. 1 2
 Ob. 1 2
 A Cl. 1 2
 Bsn. 1 2
 Hn. in F 1 2
 Hn. in D 3 4
 D Tpt. 1 2
 Tbn 1 2
 B Tbn / Tuba
 Timp.
 Org.
 Azarias
 Ananias
 Misael
 The King
 T I
 T II
 B I
 B II
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

f
f
f
p
f
f
f
fp
pp
fp
pp
p

nor wor - ship the gold - en im - age which

572 573 574 575 576 577

Fl. 1/2

Ob. 1/2

A Cl. 1/2

Bsn. 1/2

Hn. in F 1/2

Hn. in D 3/4

D Tpt. 1/2

Tbn 1/2

B Tbn / Tuba

Timp.

Org.

Azarias

Ananias

Misael

The King

T I

T II

B I

B II

I Vln.

II Vln.

Vla.

Vc.

Cb.

T

f

f

f

f

f

f

f

f

f

I have set up? Now _____ if ye fall

T

f

f

578

579

580

581

582

583

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in D 3
4

D Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

Azarias

Ananias

Misael

The King
down and wor - ship, well ; — but

T I

T II

B I

B II

I Vln.
II

Vla. div. *p*

Vc. div. *p*

Cb. *p*

f

f

f

f

f

f

584

585

586

587

588

589

Adagio. ♩ = 72

The score is for a symphonic work, 'The Three Holy Children - Part II, No. 10', in Adagio tempo (♩ = 72). It features a large orchestral ensemble and vocal soloists. The instruments include Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2, Horns in F and D (3/4), Trumpets in D (1/2), Trombones 1 & 2, Bass Trombone/Tuba, Timpani, Organ, and strings. The vocal soloists are Azarias, Ananias, Misael, and The King. The King's part includes the lyrics: 'if ye wor-ship not, ye shall be cast the same hour in-to the midst of a burn-ing fi - er-y fur - nace;'. The score includes dynamic markings such as *pp*, *p*, and *f*. A key signature change is indicated by 'Muta C in D' at measure 595. The score is divided into measures 590 through 596.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in D 3
4

D Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

Azarias

Ananias

Misael

The King

T I

T II

B I

B II

Closed Sw - Soft 8 ft.
(Voix Celeste)

and who is that God that shall de - li - ver you out of my hands?

Allegretto moderato. ♩ = 92

I

Vln. II

Vla.

Vc.

Cb.

f

sf

pp

div.

597

598

599

600

601

This musical score is for the second part of 'The Three Holy Children', No. 10. It is a large-scale orchestral and vocal work. The score is divided into several systems of staves. The first system includes woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Horn in D 3 & 4, Trumpet in D 1 & 2, Trombone 1 & 2, and Bass Trombone/Tuba. The second system includes Percussion (Timp.) and Organ (Org.). The third system features vocal soloists: Azarias, Ananias, Misael, and The King. The fourth system includes strings: Violin I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The vocal parts have lyrics in English: 'Our God whom we serve is a - ble to de -'. The organ part features a prominent tremolo effect. The woodwinds and strings play complex, often sixteenth-note passages. The vocal soloists enter with a melodic line. The score is marked with measure numbers 602 through 607 at the bottom.

602

603

604

605

606

607

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in D 3
4

D Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

Azarias
li - ver us from the burn - ing fi - er - y fur - nace,

Ananias
li - ver us from the burn - ing fi - er - y fur - nace,

Misael
li - ver us from the burn - ing fi - er - y fur - nace,

The King

T I

T II

B I

B II

I
Vln. pizz. *pp*

II
pizz. *pp*

Vla. arco div. *pp*

Vc. arco div. *pp*

Cb. *pp*

U

U

608 609 610 611 612 613

The musical score is arranged in systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Horn in D 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone/Tuba, Timpani, and Organ. The second system includes vocal parts for Azarias, Ananias, Misael, and The King, along with Trumpets I & II, Trombones I & II, Violin I & II, Viola, Violoncello, and Contrabass. The score features various musical notations such as triplets, dynamics (pp, pizz., arco, tutti), and articulation marks.

614

615

616

617

618

619

Animato

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in D 3
4

D Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

Azarias
But if not, be it known un - to thee, O King, we will

Ananias
But if not, be it known un - to thee, O King,

Misael
But if not, be it known un - to thee, O King, we will not serve thy

The King

T I

T II

B I

B II

Animato

I

Vln. II

Vla.

Vc.

Cb.

mf arco

mf

620

621

622

623

624

625

The score is arranged in systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn in F, Horn in D, Trumpet, Trombone, Tuba). The second system includes percussion (Tympani) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The vocal soloists are Azarias, Ananias, and Misael, with a part for The King. The lyrics are: "not serve thy gods, we will not serve thy gods, nor wor-ship the gold-en im-age, nor wor-ship the gold-en gods, we will not serve thy gods, nor wor-ship the gold-en im-age, nor wor-ship the gold-en". The score includes dynamic markings such as *f*, *p*, *mf*, and *f*. Measure numbers 626 through 632 are indicated at the bottom.

626

627

628

629

630

631

632

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in D 3
4

D Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

Azarias

Ananias

Misael

The King

T I

T II

B I

B II

I Vln.

II Vln.

Vla.

Vc.

Cb.

mp

f

mf

f

f

f

f

im - age, the gold - en im - age which thou hast set

im - age, the gold - en im - age which thou _____ hast set

im - age, the gold - en im - age which thou hast set _____

633 634 635 636 637 638

No. 11 - Chorus

"Then was the King full of fury"

Allegro assai e con fuoco. ♩ = 84

Musical score for the first system of the chorus. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Alto Clarinet 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Horn in D 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone / Tuba, Timpani, Organ, and vocal parts for Azarias, Ananias, Misael, The King, Soprano (S), Alto (A), Tenor (T), and Bass (B). The woodwinds and brass parts feature dynamic markings such as *f*, *dim.*, *mf*, and *f*. The vocal parts have lyrics: "Then was the king full of", "Then was the", and "Then was the king full of fu - ry,". The tempo is **Allegro assai e con fuoco.** with a quarter note equal to 84 beats per minute.

Allegro assai e con fuoco. ♩ = 84

Musical score for the second system of the chorus, focusing on the string section. It includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic pattern with dynamic markings including *f*, *dim.*, *p*, and *mp*. The system is numbered 639 through 644.

The score is divided into two systems. The upper system contains the orchestral parts: Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Horn in D 3 & 4, Trumpet in D 1 & 2, Trombone 1 & 2, Bass Trombone/Tuba, and Timpani. The lower system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I & II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Orchestral Dynamics: Flute 1 & 2 starts with *f* and *mf*. Oboe 1 & 2 has *f*. Clarinet in A 1 & 2 has *f*. Bassoon 1 & 2 has *f*. Horn in D 3 & 4 has *f*. Trumpet in D 1 & 2 has *mf* and *p*. Timpani has *mf* and *p*.

Vocal Lyrics:

S: fu - ry, then was the king full of fu - ry, and the form of his vi - sage was
A: king full of fu - ry, and the form of his vi - sage was
T: then was the king full of fu - ry, and the form of his vi -
B: Then was the king full of fu - ry, and the form

Instrumental Dynamics: Violin I & II, Viola, Violoncello, and Contrabass all have *cresc.* markings.

W

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

Hn. in F 1 2

Hn. in D 3 4

D Tpt. 1 2

Tbn 1 2

B Tbn / Tuba

Timp.

Org.

S

A

T

B

changed a - gainst the men : there - fore he

changed a - gainst the men : there - fore he

sage was changed a - gainst the men : there - fore he

of his vi - sage was changed a - gainst the men : there - fore he

W

I

II

Vla.

Vc.

Cb.

f *p* *f* *f* *f* *f*

dim. *p* *f* *f* *f* *f*

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in D 3
4

D Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

S
A
T
B

I
Vln.
II

Vla.
mf

Vc.
mf

Cb.

more than it was wont to be heat - ed, and he com - mand - ed the most might - y men

663 664 665 666 667 668

Fl. 1/2
Ob. 1/2
A Cl. 1/2
Bsn. 1/2
Hn. in F 1/2
Hn. in D 3/4
D Tpt. 1/2
Tbn 1/2
B Tbn / Tuba
Timp.
Org.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
mf
p
p

that were in his ar - my to bind and cast them in - to the fur -

669 670 671 672 673 674

X

The score is divided into three systems. The first system includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Alto Clarinet 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Horn in D 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone/Tuba, and Timpani), strings (Violin I & II, Viola, Violoncello, Contrabass), Organ, and four vocal parts (Soprano, Alto, Tenor, Bass). The woodwinds and strings play *ff* or *f* dynamics. The Organ part includes a *Ped.* instruction. The vocal parts enter with a *cresc.* dynamic and sing the lyrics: "nace; then these three men". A **X** is placed above the vocal staves. The second system continues with woodwinds and strings. The third system continues with woodwinds and strings. A **X** is placed above the woodwind staves.

675

676

677

678

679

680

The musical score is arranged in systems. The first system includes Flute 1 & 2 (with a *8va* marking), Oboe 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Horn in D 3 & 4, Trumpet in D 1 & 2, Trombone 1 & 2, Bass Trombone/Tuba, and Timpani. The second system includes Organ. The third system contains the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The fourth system includes Violin I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

The vocal parts (S, A, T, B) have the following lyrics: "were bound and cast in - to the midst".

Measures 681 through 686 are indicated at the bottom of the page.

681

682

683

684

685

686

The score is divided into several systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinet in A 1 & 2, Bassoons 1 & 2, Horns in F 1 & 2, Horns in D 3 & 4, Trumpets in D 1 & 2, Trombones 1 & 2, Bass Trombone/Tuba, and Timpani. The second system includes the Organ. The third system contains the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The fourth system includes Violins I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

The vocal parts (S, A, T, B) have the following lyrics: "of the burn - ing fi - er - y fur - - - nace." The lyrics are aligned with the vocal lines across measures 687 to 692.

Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The organ part features a tremolo effect in measure 691.

687

688

689

690

691

692

Fl. 1 2 (8va)
 Ob. 1 2
 A Cl. 1 2
 Bsn. 1 2
 Hn. in F 1 2
 Hn. in D 3 4
 D Tpt. 1 2
 Tbn 1 2
 B Tbn / Tuba
 Timp.
 Org.
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

dim. *pp* *p* *pp* *dim.* *p*
dim. *pp* *pp* *pp* *dim.* *p*
dim. *pp* *pp* *pp* *dim.* *p*
dim. *pp* *pp* *pp* *dim.* *p*
dim. *pp* *pp* *pp* *dim.* *p*

693

694

695

696

697

698

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in D 3
4

D Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

S I
pp
O daugh - ter of Ba - by - lon, wast -

S II
pp
O daugh - ter of Ba - by - lon, wast -

A I
pp
O daugh - ter of Ba - by - lon, wast -

A II
pp
O daugh - ter of Ba - by - lon, wast -

Vln. I

Vln. II

Vla.
pizz.

Vc.
f
pizz.

Cb.
f

699 700 701 702 703 704

Z

The score includes parts for:

- Fl. 1 & 2
- Ob. 1 & 2
- A Cl. 1 & 2
- Bsn. 1 & 2
- Hn. in F 1 & 2
- Hn. in D 3 & 4
- D Tpt. 1 & 2
- Tbn 1 & 2
- B Tbn / Tuba
- Timp.
- Org.
- S I
- S II
- A I
- A II
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Vocal lyrics for Soprano I and II, Alto I, and Alto II:

- - ed, wast - ed with mi - se - ry, yea,

705

706

707

708

709

710

711

p

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in D 3
4

D Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

S I
hap - - - py shall he be that re - ward - eth thee as thou hast ser -

S II
hap - - - py shall he be that re - ward - eth thee as thou hast ser -

A I
hap - - - py shall he be that re - ward - eth thee as thou hast ser -

A II
hap - - - py shall he be that re - ward - eth thee as thou hast ser -

Vln. I
II

Vla.
arco

Vc.
pp
pizz.

Cb.
p
arco

pp

712

713

714

715

716

717

718

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in F
2

Hn. in D 3
4

D Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

S I
- - ved us.

S II
- - ved us.

A I
- - ved us.

A II
- - ved us.

I
Vln.

II

Vla.

Vc.

Cb.

pp

ppp

pp

ppp

ppp

pizz.

pizz.

719

720

721

722

723

724

725

726

No. 12 - Azarias, Ananias and Misael

"Blessed Art Thou, O Lord God of Our Fathers"

Lento ma con moto. $\text{♩} = 84$

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in E \flat 1
2

Hn. in D 3
4

D Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

Azarias

Ananias

Misael

I
Vln.

II

Vla.

Vc.

Cb.

p

p espress.

p espress.

pp

pp

pp

arco

pp

Muta in B \flat

Muta in E \flat

Muta in C

727

728

729

730

731

732

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in Eb 1 & 2, Horn in C 3 & 4, D Trumpet 1 & 2, Trombone 1 & 2, and B Trombone/Tuba. The percussion section includes Timpani. The keyboard section includes Organ. The vocal section includes Azarias, Ananias, and Misael. The string section includes Violin I & II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (p, dim.), articulation (pizz.), and phrasing slurs. The key signature changes from one flat to two flats across the measures.

733

734

735

736

737

738

Aa

Musical score for woodwinds and strings, measures 739-744. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn in E-flat 1 & 2, Horn in C 3 & 4, Trumpet in D 1 & 2, Trombone 1 & 2, Bass Trombone / Tuba, Timpani, Organ, Azarias, Ananias, and Misael. The woodwinds have melodic lines in measures 739-741, while the strings play a rhythmic accompaniment starting in measure 742. The organ is silent throughout.

Aa

Musical score for strings, measures 742-744. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment starting in measure 742. The first violin part has a melodic line starting in measure 742, marked *pp*. The second violin, viola, and cello parts also have melodic lines starting in measure 742, also marked *pp*. The contrabasso part is silent throughout.

739

740

741

742

743

744

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in C 3
4

D Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

Azarias *mp*
Bless - ed art thou, O Lord God of our fa - thers; thy name is worth - y to be

Ananias

Misael

I
Vln.

II

Vla.

Vc.

Cb.

745

746

747

748

749

750

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. in E \flat 1
2

Hn. in C 3
4

D Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

Azarias
8
praised and glo - ri - fied for ev - er - more ;

Ananias

Misael

I
Vln. *ppp*

II
ppp

Vla.

Vc.

Cb.

751

752

753

754

755

756

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in C 3
4

D Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

Azarias
8 for thou art right - eous in all the things that thou hast done to us,

Ananias

Misael

I
Vln. p

II p

Vla. p

Vc. p arco

Cb. p

757 758 759 760 761 762

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in C 3
4

D Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

Azarias
8
for thou art right - eous in all the things that thou hast done — to us ;

Ananias

Misael

I
Vln.

II

Vla.

Vc.

Cb.

pizz.

763

764

765

766

767

768

Bb

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in C 3
4

D Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

Azarias
8
yea, true are all thy works, thy ways, thy ways — are right,

Ananias

Misael

I
Vln.
II

Vla.

Vc.

Cb.

p

espress.

p

pizz.

arco

p

p

p

Bb

769

770

771

772

773

774

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in C 3
4

D Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

Azarias
8
yea, true are all thy works, thy ways are _ right, and all thy judg-ments truth.

Ananias

Misael

I
Vln.

II

Vla.

Vc.

Cb.

mf

mf

p

pizz.

mf

pizz.

mf

775 776 777 778 779 780

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in C 3
4

D Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

Azarias
8 For we have sinned and com - mit - ted in - i - qui-ty de - part - ing from thee.

Ananias

Misael

I
Vln. p

II p

Vla. p f

Vc. f mf f mf p arco fp

Cb. f mf f mf p arco fp

781 782 783 784 785 786

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in C 3
4

D Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

Azarias
8
mf
Yea, in all things have we tres - pass-ed, and not o - bey - ed thy com-mand-ments, nor

Ananias

Misael

I
Vln.
mf *p*

II
p

Vla.
p

Vc.
pizz. *f* *mf* *f* *mf* arco *p*

Cb.
pizz. *f* *mf* *f* *mf* arco *p*

787

788

789

790

791

792

Cc

rall. a tempo

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. in E♭ 1 2

Hn. in C 3 4

D Tpt. 1 2

Tbn 1 2

B Tbn / Tuba

Timp.

Org.

Azarias
kept them, nei - ther done as thou hast com - mand - ed us, that it might go well with us.

Ananias

Misael

Cc

rall. a tempo

I

Vln. II

Vla.

Vc.

Cb.

793

794

795

796

797

798

Dd

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. in E♭ 1/2

Hn. in C 3/4

D Tpt. 1/2

Tbn 1/2

B Tbn / Tuba

Timp.

Org.

Azarias

Ananias

Misael

Yet de - li - - - ver us up not whol - ly, for thy

Dd

I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in C 3
4

D Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

Azarias
8 name's sake, nei - ther dis - an - nul thou thy cov - e - nant, thy —

Ananias

Misael

I
Vln. p

II
p

Vla.

Vc.

Cb.

805

806

807

808

809

810

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in C 3
4

D Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

Azarias
8 cov - e - nant : and ___ cause not thy ___ mer - cy to de - part ___ from *cresc.*

Ananias

Misael

I

Vln. II

Vla. *div.*

Vc. *p*

Cb.

811

812

813

814

815

816

The Three Holy Children - Part II, No. 12

accel. *rall.* **Tempo I** ♩ = 84

Fl. 1 2
 Ob. 1 2
 B♭ Cl. 1 2
 Bsn. 1 2
 Hn. in E♭ 1 2
 Hn. in C 3 4
 E♭ Tpt. 1 2
 Tbn 1 2
 B Tbn / Tuba

p *cresc.* *fp* *p* *cresc.*

Muta in E♭

Timp. **A♭ E♭ D♭**

Org.

Azarias
 Ananias
 Misael

us, But in a con - trite heart,

I
 Vln.
 II
 Vla.
 Vc.
 Cb.

pp *p* *p* *p* *p* *p*

div. *accel.* *rall.* **Tempo I** ♩ = 84

p *arco*

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. in E \flat 1
2

Hn. in C 3
4

E \flat Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

Azarias
8 and hum-ble spi - rit, a con - trite heart, and hum-ble spi - rit, let us be ac - cept -

Ananias

Misael

I
Vln. p

II p

Vla.

Vc. pp arco

Cb. pp

823 824 825 826 827 828

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. in E♭ 1/2

Hn. in C 3/4

E♭ Tpt. 1/2

Tbn 1/2

B Tbn / Tuba

Timp.

Org.

Azarias

Ananias

Misael

p

pp

f

mf

p

cresc.

ed.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro. ♩ = 136

p

f

f

f

f

f

829

830

831

832

833

834

Fl. 1/2: Flute parts with dynamic markings *f* and *8va-*.

Ob. 1/2: Oboe parts.

B♭ Cl. 1/2: Bass Clarinet parts with dynamic marking *mp*.

Bsn. 1/2: Bassoon parts with dynamic marking *f*.

Hn. in E♭ 1/2: Horn in E-flat parts with dynamic markings *mp* and *f*.

Hn. in C 3/4: Horn in C parts.

E♭ Tpt. 1/2: E-flat Trumpet parts with dynamic markings *pp* and *mf*.

Tbn 1/2: Trombone parts.

B Tbn / Tuba: Bass Trombone / Tuba.

Timp.: Timpani.

Org.: Organ.

Azarias: Vocal part with lyrics: "And now we fol - low thee with all our heart,". Dynamic marking *mf*.

Ananias: Vocal part.

Misael: Vocal part.

I Vln.: Violin I part with dynamic marking *f*.

II Vln.: Violin II part with dynamic marking *f*.

Vla.: Viola part with dynamic marking *f*.

Vc.: Violoncello part with dynamic marking *f*.

Cb.: Contrabass part with dynamic marking *f*.

835

836

837

838

839

840

Fl. 1 2 ^(8^{va}) Ee

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. in E♭ 1 2

Hn. in C 3 4

E♭ Tpt. 1 2

Tbn 1 2

B Tbn / Tuba

Timp.

Org.

Azarias
we fear thee and seek thy face. Put us not to

Ananias

Misael

Vln. I Ee

Vln. II

Vla.

Vc.

Cb.

mf *sf* *p* *mf* *sf* *p* *mf* *sf* *mf* *sf* *p* *sf* *mf* *sf* *p* *sf* *sf* *sf* *sf* *sf*

841

842

843

844

845

846

Fl. 1/2 *sf*

Ob. 1/2 *p*

B♭ Cl. 1/2 *sf* *p*

Bsn. 1/2 *sf* *p*

Hn. in E♭ 1/2 *sf*

Hn. in C 3/4 *sf*

E♭ Tpt. 1/2 *sf*

Tbn 1/2

B Tbn / Tuba

Timp. *sf*

Org.

Azarias
8 shame, put us not to shame, *mp* but deal with us af - ter thy

Ananias

Misael

I Vln. *p*

II Vln. *p*

Vla. *div.* *tutti* *p*

Vc. *sf* *p*

Cb. *sf* *p*

847

848

849

850

851

852

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in C 3
4

E♭ Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

Azarias
8 lov - ing kind - ness, and ac - cord - ing to the mul - ti - tude

Ananias

Misael

I
Vln. sf

II sf

Vla. sf

Vc. sf

Cb. sf

853

854

855

856

857

858

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in C 3
4

E♭ Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

Azarias
8 — of thy mer - cies. De - li - ver us al - so ac -

Ananias

Misael

I
Vln. *p*

II
p

Vla. *p*

Vc. *p*

Cb. *p*

859

860

861

862

863

864

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in C 3
4

E♭ Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

Azarias
cord - ing to thy mar - vel - lous, mar - vel - ous works, and give glo - ry

Ananias

Misael

Vln. I
II

Vla.

Vc.

Cb.

cresc. *f* *8va*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

865

866

867

868

869

870

The musical score is arranged in systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet 1 and 2, and Bassoons 1 and 2. The second system includes Horns in E-flat 1 and 2, Horns in C 3 and 4, E-flat Trumpet 1 and 2, Trombones 1 and 2, and Bass Trombone/Tuba. The third system includes Timpani and Organ. The fourth system includes vocal parts for Azarias, Ananias, and Misael. The fifth system includes Violin I and II, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *mp*, *pp*, and *p*. A fermata is present over the vocal line in measure 876. A *tr* (trill) is marked on the Timpani staff in measure 876.

871

872

873

874

875

876

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in C 3
4

E♭ Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

Azarias
8 For now we fol - low thee with all our heart, we fear thee and

Ananias

Misael

I
Vln. p

II
p

Vla.

Vc.

Cb.

877

878

879

880

881

882

Ff

Fl. 1/2, Ob. 1/2, B♭ Cl. 1/2, Bsn. 1/2, Hn. in E♭ 1/2, Hn. in C 3/4, E♭ Tpt. 1/2, Tbn 1/2, B Tbn / Tuba

Org.

Azarias: seek thy face ; put us not to shame, put us not to shame,

Ananias

Misael

Ff

I Vln., II Vln., Vla., Vc., Cb.

883 884 885 886 887 888

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in C 3
4

E♭ Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

Azarias
8 *mp*
but deal with us af - ter thy lov - ing kind - ness,

Ananias

Misael

I
Vln.

II

Vla.

Vc.
p

Cb.
p

889 890 891 892 893 894

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2), horns (Horn in E♭ 1 & 2, Horn in C 3 & 4), trumpets (E♭ Trumpet 1 & 2), trombones (Trombone 1 & 2), and tuba (B Trombone / Tuba). The percussion section includes Timpani and Organ. The vocal section features three soloists: Azarias, Ananias, and Misael. The string section at the bottom includes Violin I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Measures 895-900 contain the following musical and vocal content:

- 895:** Woodwinds and strings play sustained notes. Azarias begins his vocal line with the lyrics "and ac - cord - ing to the".
- 896:** Continuation of the vocal line and instrumental accompaniment.
- 897:** The vocal line continues with "mul - ti - tude of thy mer - cies." Dynamic markings include *mf* and *sf*.
- 898:** The vocal line concludes. Dynamic markings include *sf* and *p*.
- 899:** The instrumental section continues with dynamic markings *p* and *sf*.
- 900:** Final measure of the excerpt, with dynamic markings *p* and *sf*.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in C 3
4

E♭ Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

Azarias
8 De - liv - er us al - so, ac - cord - ing to thy mar - vel - lous, mar - vel - lous *cresc.*

Ananias

Misael

I
Vln. *cresc.*

II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

901

902

903

904

905

906

Gg

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. in E♭ 1/2

Hn. in C 3/4

E♭ Tpt. 1/2

Tbn 1/2

B Tbn / Tuba

Timp.

Org.

Azarias

Ananias

Misael

Gg

I Vln.

II Vln.

Vla.

Vc.

Cb.

907

908

909

910

911

912

(a2)
8^{va}

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. in E \flat 1
2

Hn. in C 3
4

E \flat Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

Azarias
8
hurt be a - shamed and con - found - ed

Ananias

Misael

I
Vln. *f* *fp* *f*

II
f *fp* *f*

Vla.
f *fp* *f*

Vc.
f *f*

Cb.
f *f*

913

914

915

916

917

918

Fl. 1/2 *sf* *f* *8va*

Ob. 1/2 *sfp* *f*

B \flat Cl. 1/2 *sfp* *f*

Bsn. 1/2 *sf* *f*

Hn. in E \flat 1/2 *f*

Hn. in C 3/4 *f*

E \flat Tpt. 1/2 *f*

Tbn 1/2

B Tbn / Tuba

Timp.

Org.

Azarias *ff*
in all their power and might,

Ananias

Misael

Vln. I *sfp* *ff*

Vln. II *sfp* *ff*

Vla. *sfp* *ff*

Vc. *sf* *f*

Cb. *sf* *f*

919 920 921 922 923 924

Andante maestoso. ♩ = 88

The Three Holy Children - Part II, No. 12

8va loco

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. in E♭ 1 2

Hn. in C 3 4

E♭ Tpt. 1 2

Tbn 1 2

B Tbn / Tuba

Timp.

Org.

Ped.

Full Swell (closed)

Azarias

Ananias

Misael

bro - ken,

Andante maestoso. ♩ = 88

I

Vln.

II

Vla.

Vc.

Cb.

931

932

933

934

935

936

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in C 3
4

E♭ Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

Azarias
8
and let them know that thou art Lord, the on - ly God

Ananias

Misael

I
Vln.

II

Vla.

Vc.

Cb.

fp *pp* *fp*

fp *pp* *fp*

fp *pp* *fp*

sfzp *fp*

molto maestoso

Hh

Fl. 1/2, Ob. 1/2, B♭ Cl. 1/2, Bsn. 1/2, Hn. in E♭ 1/2, Hn. in C 3/4, E♭ Tpt. 1/2, Tbn 1/2, B Tbn / Tuba, Timp., Org., Azarias, Ananias, Misael, Vln. I, Vln. II, Vla., Vc., Cb.

and glo - rious o - ver the whole world

mf *cresc.* And let them

Hh

div. *ppp*

943 944 945 946 947 948

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in C 3
4

E♭ Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

Azarias

Ananias

Misael

I
Vln.

II

Vla.

Vc.

Cb.

949 950 951 952 953 954 955

mf cresc.

mf cresc.

ppp

Sw. pp

let them know that thou art Lord, the on - ly God, and

And let them know that thou art Lord, the on - ly God, and

know that thou art Lord, the on - ly God, and

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horns in Eb 1 and 2, Horn in C 3 and 4, E-flat Trumpet 1 and 2, Trombone 1 and 2, and Bass Trombone/Tuba. The percussion section includes Timpani. The organ part is written for a grand organ. The vocal soloists are Azarias, Ananias, and Misael. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex woodwind passages with triplets and slurs, a timpani roll, and vocal lines with lyrics. The organ part provides harmonic support with sustained chords and moving lines. The strings play a rhythmic accompaniment with slurs.

Fl. 1/2: *pp*, 8va

Ob. 1/2: *pp*

B♭ Cl. 1/2: *pp*

Bsn. 1/2: *pp*

Hn. in E♭ 1/2: *pp*

Hn. in C 3/4: *pp*

E♭ Tpt. 1/2: *pp*

Tbn 1/2: *pp*

B Tbn / Tuba: *pp*

Muta in A♯ C E♯

Timp.: *pp*

Org.: 16 ft. & 32 ft.

Azarias: *ff*
o - ver the whole world.

Ananias: *ff*
o - ver the whole world.

Misael: *ff*
o - ver the whole world.

I Vln.: *pp*, tutti, div.

II Vln.: *pp*, tutti, div.

Vla.: *pp*

Vc.: *p*

Cb.: *p*

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in E♭ 1
2

Hn. in C 3
4

E♭ Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

Azarias

Ananias

Misael

I

Vln.

II

Vla.

Vc.

Cb.

tutti

tutti

tutti

ppp

Ped.
16 ft.

970

971

972

973

974

975

No. 13 - Soprano Solo and Semi-Chorus

"Ye Are My Witnesses and My Servants"

Adagio religioso.

Piccolo

Flute 1/2

Oboe 1/2

Clarinet in A

Bassoon 1/2

Muta in F

Horn in F 1/2

Horn in C 3/4

Trumpet in C 1/2

Trombone 1/2

B. Trombone / Tuba

Timpani

Harp

Organ

Voix Celeste

Soprano Solo

p

Ye are my wit - ness - es and my ser - vants,

Soprano I

Soprano II

Alto I

Alto II

Tenor I

Tenor II

Adagio religioso.

I

Violin

II

Viola

Cello

Contrabass

This page contains a musical score for 'The Three Holy Children - Part II, No. 13'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1 & 2, Ob. 1 & 2, B♭ Cl. 1 & 2, Bsn. 1 & 2, Hn. in F 1 & 2, Hn. in C 3 & 4, Eb Tpt. 1 & 2, Tbn 1 & 2, B Tbn / Tuba, Timp., Hp., Org., Sop. Solo, S I, S II, A I, A II, T I, T II, Vln. I, Vln. II, Vla., Vc., and Cb. The score spans measures 982 to 987. The Soprano Solo part has lyrics: 'whom I have cho - sen : that ye may know and be -'. The woodwinds and strings play a melodic line starting in measure 984, marked *pp*. The organ provides harmonic support throughout the passage.

982

983

984

985

986

987

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in C 3
4

E♭ Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Hp.

Org.

Sop. Solo

S I

S II

A I

A II

T I

T II

Vln. I

Vln. II

Vla.

Vc.

Cb.

lieve me, and un - der - stand that I am He, and

pp

p

988

989

990

991

992

993

Jj

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in C 3
4

E \flat Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Hp.

Org.

Sop. Solo

S I

S II

A I

A II

T I

T II

I Vln.

II

Vla.

Vc.

Cb.

un - der - stand that I am He.

pp *molto legato* Ye are my wit - ness -

pp *molto legato* Ye are my

Jj

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in C 3
4

E♭ Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Hp.

Org.

Sop. Solo

S I

S II

A I

A II

T I

T II

I

Vln. II

Vla.

Vc.

Cb.

pp *molto legato*

Ye are my wit - ness - es and my ser - vants,

es and my ser - vants, whom

are my wit - ness - es and my ser - vants,

wit - ness - es my wit - ness - es and my ser -

mp *molto legato*

Ye are my wit - ness - es and my ser - vants,

Ye are my wit - ness - es and my ser - vants,

1000

1001

1002

1003

1004

1005

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in C 3
4

E \flat Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Hp.

Org.

Sop. Solo

S I

S II

A I

A II

T I

T II

I

Vln. II

Vla.

Vc.

Cb.

whom I have cho -

I have cho - sen, my ser - vants whom I

whom I have cho - - - sen, have cho - - - sen,

- - - vants, whom I have cho - sen, whom I have cho -

whom I have cho - - - - -

whom I have cho - - - - -

1006

1007

1008

1009

1010

1011

Un poco più mosso.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Horn in C 3 & 4, E-flat Trumpet 1 & 2, Trombone 1 & 2, and B Trombone/Tuba. The percussion section includes Timpani and Harp. The string section includes Violin I & II, Viola, Violoncello, and Contrabass. The vocal soloists include Soprano Solo, Soprano I & II, Alto I & II, Tenor I & II, and Chorus I & II. The score features a 3/4 time signature and a key signature of one sharp (F#). The tempo marking 'Un poco più mosso.' is repeated at the beginning and end of the section. The harp part features a complex rhythmic pattern of triplets. The vocal parts have lyrics in Italian: 'sen have cho - sen.', 'have cho - sen.', 'whom I have cho - sen.', and 'sen have cho - sen.'.

1012

1013

1014

1015

1016

1017

Tempo I.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, and Bassoon 1 & 2. The middle section includes brass: Horn in F 1 & 2, Horn in C 3 & 4, E-flat Trumpet 1 & 2, Trombone 1 & 2, and Bass Trombone/Tuba. Below these are the percussion and keyboard sections: Timpani, Harp (with a complex triplet pattern), and Organ. The bottom section includes vocal parts: Soprano Solo, Soprano I, Soprano II, Alto I, Alto II, Tenor I, and Tenor II. The very bottom section includes the string ensemble: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score spans six measures, with the first five measures containing musical notation and the sixth measure ending with a double bar line. The tempo marking 'Tempo I.' is placed at the beginning and end of the score.

1018

1019

1020

1021

1022

1023

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in C 3
4

E♭ Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Hp.

Org.

Sop. Solo

S I

S II

A I

A II

T I

T II

I
Vln.

II

Vla.

Vc.

Cb.

ppp

p

Be - fore me was no God formed, nei - ther

1024

1025

1026

1027

1028

1029

This page contains a musical score for 'The Three Holy Children - Part II, No. 13'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1 & 2, Ob. 1 & 2, B♭ Cl. 1 & 2, Bsn. 1 & 2, Hn. in F 1 & 2, Hn. in C 3 & 4, E♭ Tpt. 1 & 2, Tbn 1 & 2, B Tbn / Tuba, Timp., Hp., Org., Sop. Solo, S I, S II, A I, A II, T I, T II, Vln. I & II, Vla., Vc., and Cb. The vocal line for the Soprano Soloist is the only one with lyrics, which are: 'shall be af - - - ter me. I, ev - en I'. The rest of the score consists of musical notation for the instruments, including notes, rests, and dynamic markings. The score is divided into measures, with the first measure of each system corresponding to measure 1030.

1030

1031

1032

1033

1034

1035

Kk

This page contains a musical score for 'The Three Holy Children - Part II, No. 13'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Fl. 1/2, Ob. 1/2, B♭ Cl. 1/2, Bsn. 1/2, Hn. in F 1/2, Hn. in C 3/4, E♭ Tpt. 1/2, Tbn 1/2, B Tbn / Tuba, Timp., Hp., Org., Sop. Solo, S I, S II, A I, A II, T I, T II, Vln. I, Vln. II, Vla., Vc., and Cb. The score spans six measures, numbered 1036 to 1041 at the bottom. The vocal soloist (Sop. Solo) has lyrics: '— am the Lord, and be - side me there is no Sa - - -'. The organ part features a melodic line with a 'Muta C in D' instruction. The timpani part has a 'Muta C in D' instruction and a 'ppp' dynamic marking. The horn in C part has a 'ppp' dynamic marking. The tuba part has a 'ppp' dynamic marking. The woodwinds and strings are mostly silent, indicated by rests. There are two 'Kk' markings in the score, one at the top right and one at the bottom right.

1036

1037

1038

1039

1040

1041

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in C 3
4

E \flat Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Hp.

Org.

Sop. Solo

viour.

S I

that ye may know and

S II

that ye may know and be - lieve

A I

ye *pp* may know and be - lieve

A II

that ye may know

T I

T II

I

Vln.

II

Vla.

Vc.

Cb.

1042

1043

1044

1045

1046

1047

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in C 3
4

E♭ Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Hp.

Org.

Sop. Solo

S I
— be - lieve me, that ye may know and

S II
me, that ye may know and

A I
me, that ye may know and be - lieve

A II
and be - lieve *mp* me, that ye may be - lieve

T I
that ye may know and be - lieve

T II
that ye may know and be - lieve

I
Vln.

II

Vla.

Vc.

Cb.

1048

1049

1050

1051

1052

1053

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in C 3
4

E \flat Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Hp.

Org.

Sop. Solo

S I
be - lieve me,

S II
be - lieve me, be - lieve me,

A I
me, be - lieve me, and un - der -

A II
me, be - lieve me, and un -

T I
me, and un - der -

T II
me, and un - der -

I
Vln.

II

Vla.

Vc.

Cb.

1054

1055

1056

1057

1058

1059

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in C 3
4

E♭ Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Hp.

Org.

Sop. Solo

S I
and un - der - stand that

S II
and un - der - stand, un - - - - der -

A I
stand that I am He, un - der - stand that

A II
- - - - der - stand that I am He,

T I
stand that I am He,

T II
stand that I am He,

I
Vln.

II

Vla.

Vc.

Cb.

1060

1061

1062

1063

1064

1065

LI

Fl. 1 2

Ob. 1 2

B \flat Cl. 1 2

Bsn. 1 2

Hn. in F 1 2

Hn. in C 3 4

E \flat Tpt. 1 2

Tbn 1 2

B Tbn / Tuba

Timp.

Hp.

Org.

Sop. Solo

S I

S II

A I

A II

T I

T II

I

Vln. II

Vla.

Vc.

Cb.

poco cresc.

p

dim.

cresc.

I am He, that I am

stand that I am He, un-

I am He, that I am He,

that I am He, and un-der-stand

and un-der-stand that I, that I am

un-der-stand that I am

1066

1067

1068

1069

1070

1071

Un poco più mosso.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in C 3
4

E \flat Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Hp.

Org.

Sop. Solo

S I

S II

A I

A II

T I

T II

I

Vln. 4 only - Con sordini

II 4 only - Con sordini

Vla.

Vc.

Cb.

He

der - stand that I am He.

un - der - stand that I am He.

that I, that I am He.

He.

He, that I, that I am He.

He.

He.

pp

pp

ppp

ppp

dim. sempre

dim. sempre

dim. sempre

dim. sempre

dim. sempre

dim. sempre

3

3

3

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, and Bassoon 1 & 2. Below these are brass instruments: Horn in E-flat 1 & 2, Horn in C 3 & 4, Trumpet in E-flat 1 & 2, Trombone 1 & 2, and Bass Trombone/Tuba. The percussion section consists of Timpani and Harp. The keyboard section includes Organ. The vocal section features a Soprano Soloist and a full choir with parts for Soprano I, Soprano II, Alto I, Alto II, Tenor I, and Tenor II. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score spans five measures, with measures 1078 through 1082 explicitly labeled at the bottom.

1078

1079

1080

1081

1082

Tempo I.

The musical score is arranged in systems. The first system includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. in E♭ 1, 2; Hn. in C 3, 4), Trumpets (E♭ Tpt. 1, 2), Trombones (Tbn. 1, 2), and Tuba (B Tbn / Tuba). The second system includes Timpani (Timp.), Harp (Hp.), and Organ (Org.). The third system includes vocal parts: Soprano Solo (Sop. Solo), Soprano I (S I), Soprano II (S II), Alto I (A I), Alto II (A II), Tenor I (T I), and Tenor II (T II). The fourth system includes Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features various musical notations including triplets, slurs, and dynamic markings such as *ppp*. The vocal parts have lyrics: "I, ev - en".

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. in E \flat 1
2

Hn. in C 3
4

E \flat Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Hp.

Org.

Sop. Solo

S I

S II

A I

A II

T I

T II

I

Vln. II

Vla.

Vc.

Cb.

Muta in C

ppp

I, am the Lord!

I, I am the Lord!

I, ev - en I am the Lord!

I, ev - en I am the Lord!

ppp I, ev - en I am the Lord!

ppp I, ev - en I am the Lord!

1091

1092

1093

1094

1095

1096

1097

No. 14 - Instrumental Interlude & Chorus

"And the King's servants that cast them in"

Andante sostenuto e maestoso.

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in C 3
4

C Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

S

A

T

B

Andante sostenuto e maestoso.

I

Vln. II

Vla.

Vc.

Cb.

senza sordini tutti

senza sordini tutti

tutti

tutti

1098

1099

1100

1101

1102

1103

Picc.

Fl. 1/2

Ob. 1/2

B \flat Cl. 1/2

Bsn. 1/2

Hn. in F 1/2

Hn. in C 3/4

C Tpt. 1/2

Tbn 1/2

B Tbn / Tuba

Timp.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

1104

1105

1106

1107

1108

1109

Picc.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in C 3
4

C Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

S

A

T

B

I
Vln.

II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

1110 1111 1112 1113 1114 1115

The score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo, Flute 1 and 2, Oboe 1 and 2, Alto Clarinet 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Horn in C 3 and 4, Trumpet in C 1 and 2, Trombone 1 and 2, and Bass Trombone/Tuba. The middle section includes Percussion (Timp.) and Organ. The bottom section includes vocal parts (Soprano, Alto, Tenor, Bass) and strings (Violin I and II, Viola, Violoncello, and Contrabass). The vocal parts and strings have musical notation with notes, rests, and dynamics. The woodwinds and brass parts are mostly empty, indicating they are silent for this section.

1116

1117

1118

1119

1120

1121

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Alto Clarinet 1 and 2 (A Cl. 1/2), Bassoon 1 and 2 (Bsn. 1/2), Horn in F 1 and 2 (Hn. in F 1/2), Horn in C 3 and 4 (Hn. in C 3/4), Trumpet in C 1 and 2 (C Tpt. 1/2), Trombone 1 and 2 (Tbn 1/2), and Bass Trombone/Tuba (B Tbn / Tuba). The middle section includes Percussion (Timp.) and Organ (Org.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom section features the string ensemble: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

1122

1123

1124

1125

1126

1127

Mm

Picc.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in C 3
4

C Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

S

A

T

B

Mm

I

Vln. II

Vla.

Vc.

Cb.

1128

1129

1130

1131

1132

1133

The musical score includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet in A 1 & 2 (A Cl. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), Horn in F 1 & 2 (Hn. in F 1, 2), Horn in C 3 & 4 (Hn. in C 3, 4), Trumpet in C 1 & 2 (C Tpt. 1, 2), Trombone 1 & 2 (Tbn 1, 2), and Bass Trombone/Tuba (B Tbn / Tuba).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Timpani (Timp.).
- Organ:** Organ (Org.).
- Vocals:** Soprano (S), Alto (A), Tenor (T), and Bass (B).

The score features various musical notations such as *staccato*, *mf*, and *mp*. The vocal parts include the lyrics: "And the king's ser - vants that cast them in".

1134

1135

1136

1137

1138

1139

This musical score is for the piece 'The Three Holy Children - Part II, No. 14'. It features a variety of instruments and vocal parts. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Alto Clarinet 1 and 2 (A Cl. 1/2), Bassoon 1 and 2 (Bsn. 1/2), Horn in F 1 and 2 (Hn. in F 1/2), Horn in C 3 and 4 (Hn. in C 3/4), and Cor Anglais 1 and 2 (C Tpt. 1/2). The brass section consists of Trombone 1 and 2 (Tbn 1/2) and Bass Trombone/Tuba (B Tbn / Tuba). The percussion section includes Timpani (Timp.) and Organ (Org.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature and includes dynamic markings such as *cresc.* and *p*. The lyrics for the vocal parts are: 'in made the fur-nace hot with ro - sin and pitch and tow and wood, ceased not to make the fur-nace hot with ro - sin and pitch and tow and wood,'. The score is divided into measures numbered 1140 through 1145.

1140

1141

1142

1143

1144

1145

Nn

Picc.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in C 3
4

C Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

S
so that the flame streamed forth, streamed forth

A
so that the flame streamed forth, streamed forth

T
so that the flame streamed forth, streamed forth

B
so that the flame streamed forth, streamed forth

Nn

Vln. I
II

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in C 3
4

C Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

S
A
T
B

I
Vln.
II

Vla.

Vc.

Cb.

high a - bove the fur - nace, the flame

high a - bove the fur - nace, the flame

high a - bove the fur - nace, the flame

high a - bove the fur - nace, the flame

7

8

1150

1151

1152

1153

The score is divided into four measures: 1154, 1155, 1156, and 1157. The orchestral parts include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in A 1 and 2, Bassoons 1 and 2, Horns in F 1 and 2, Horns in C 3 and 4, Trumpets 1 and 2, Trombones 1 and 2, Bass Trombone/Tuba, Timpani, Organ, and strings (Violins I and II, Viola, Violoncello, and Contrabass). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lyrics are: "streamed, streamed, forth, high". The organ and strings are marked with *ff* (fortissimo). The Trombone and Bass Trombone/Tuba parts are marked with *pesante* (heavy).

1154

1155

1156

1157

Picc. (8va)
 Fl. 1/2
 Ob. 1/2
 A Cl. 1/2
 Bsn. 1/2
 Hn. in F 1/2
 Hn. in C 3/4
 C Tpt. 1/2
 Tbn 1/2
 B Tbn / Tuba
 Timp.
 Org.
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for 'The Three Holy Children - Part II, No. 14'. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in A 1 and 2, Bassoons 1 and 2, Horns in F 1 and 2, Horns in C 3 and 4, Trumpets in C 1 and 2, Trombones 1 and 2, Bass Trombone/Tuba, Timpani, Organ, and a vocal quartet (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics: 'a - bove the fur - nace. And it passed'. The organ part includes a 'Ped.' (pedal) section. The woodwinds and strings feature complex rhythmic patterns, including sixteenth-note runs and triplets. The score is divided into measures 1158, 1159, 1160, and 1161.

1158

1159

1160

1161

Picc. (8va)
 Fl. 1/2
 Ob. 1/2
 A Cl. 1/2
 Bsn. 1/2
 Hn. in F 1/2
 Hn. in C 3/4
 C Tpt. 1/2
 Tbn 1/2
 B Tbn / Tuba
 Timp.
 Org.
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

through and slew those, whom it found a - bout the
 through and slew those, whom it found a - bout the
 through and slew those, whom it found a - bout the
 through and slew those, whom it found a - bout the

1162

1163

1164

1165

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

Hn. in F 1 2

Hn. in C 3 4

C Tpt. 1 2

Tbn 1 2

B Tbn / Tuba

Timp.

Org.

S

A

T

B

I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

tr

a2

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

fur - nace, slew those a -

fur - nace, slew those a -

fur - nace, slew those a -

fur - nace, slew those a -

Oo

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

The Three Holy Children - Part II, No. 14

ff

Picc. *(8va)*
 Fl. 1 2
 Ob. 1 2
 A Cl. 1 2
 Bsn. 1 2 *(a2)*
 Hn. in F 1 2
 Hn. in C 3 4
 C Tpt. 1 2
 Tbn 1 2
 B Tbn / Tuba
 Timp.
 Org.
 S
 A
 T
 B
 I
 Vln. II
 Vla.
 Vc.
 Cb.

bout the fur - - - nace.
 bout the fur - - - nace.
 bout the fur - - - nace.
 bout the fur - - - nace.

10
ff
ff
ff

Picc. *Piccolo Tacet*

Fl. 1/2 *(8va)* *loco*

Ob. 1/2

A Cl.

Bsn. 1/2 *(a2)*

Hn in F 1/2

Hn in C 3/4

C Tpt. 1/2 *dim.*

Tbn 1/2 *dim.*

B Tbn / Tuba *dim.*

Timp. *dim.*

Org.

S

A

T

B

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

1174

1175

1176

1177

Fl. 1/2 *a2*
 Ob. 1/2 *a2*
 A Cl. 1/2
 Bsn. 1/2 (*a2*)
 Hn. in F 1/2
 Hn. in C 3/4
 C Tpt. 1/2 *p*
 Tbn 1/2 *p*
 B Tbn / Tuba *p*
 Timp.
 Sop. Solo
 S
 A
 T
 B
 Vln. I *p*
 Vln. II *p*
 Vla. *p*
 Vc. *p*
 Cb. *p*

Muta in B \flat

1178

1179

1180

1181

No. 15 - Soprano Solo

"But the Angel of the Lord came down into the furnace"

L'istesso tempo.

The musical score is arranged in systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Horn in C 3 & 4, Trumpet in C 1 & 2, Trombone 1 & 2, and Bass Trombone/Tuba. The second system includes Timpani, Soprano Solo, Soprano, Alto, Tenor, and Bass. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass.

Key performance instructions include: *p* (piano) for woodwinds, *mp* (mezzo-piano) for Horn in F, *ppp* (pianissimo) for Trombone and Bass Trombone/Tuba, and *pp* (pianissimo) for strings. The string section is marked "con sordini" (with mutes). The woodwinds and strings play a rhythmic pattern of eighth notes. The Soprano Solo part is silent throughout this section.

A dynamic marking *8^{ma}* is present above the first flute staff. A tempo instruction **L'istesso tempo.** appears at the beginning of the section. A key signature change instruction **Muta in A \flat C F (high)** is located below the Timpani staff.

1182

1183

1184

1185

1186

1187

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in B♭ (basso) 3
4

C Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Sop. Solo

S

A

T

B

I

Vln. II

Vla.

Vc.

Cb.

pp

Solo *p*

p

arco *pp*

arco *pp*

But the

1188 1189 1190 1191 1192 1193 1194

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Horn in B♭ (basso) 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, and B♭ Trombone/Tuba. The percussion section includes Timpani. The vocal section features a Soprano Soloist and four vocalists (Soprano, Alto, Tenor, Bass). The string section includes Violin I & II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *pp*, *sempre pp*, and *pizz.* (pizzicato). The vocal soloist's lyrics are: "an - gel of the Lord came down, _____ came".

1195

1196

1197

1198

1199

1200

The Three Holy Children - Part II, No. 15

Pp End trill on B^b *pp*

Fl. 1/2

Ob. 1/2

B^b Cl. 1/2

Bsn. 1/2

Hn. in F 1/2

Hn. in B^b (basso) 3/4

C Tpt. 1/2

Tbn 1/2

B Tbn / Tuba

Timp.

Sop. Solo
down in - to the fur - - - nace and smote the flame of the

S

A

T

B

Pp

I

Vln. II

Vla. arco *pp*

Vc. arco *pp*

Cb.

The musical score is arranged in systems. The woodwind section includes Flute 1/2, Oboe 1/2, Bass Clarinet 1/2, Bassoon 1/2, Horn in F 1/2, Horn in Bb (basso) 3/4, C Trumpet 1/2, Trombone 1/2, and B Trombone/Tuba. The brass section includes Trumpet I and Violin II. The string section includes Viola (arco), Violoncello (arco), and Contrabass. A vocal soloist part is also present with lyrics. Performance markings include **Pp** (pianissimo) and *pp* (pianissimo), and dynamic markings like *p* (piano) and *arco* (arco).

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in B♭ (basso) 3
4

C Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Sop. Solo

S

A

T

B

I Vln.

II Vln.

Vla.

Vc.

Cb.

fire out of the furnace and

pp

pp

pp

1207 1208 1209 1210 1211 1212

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in B \flat (basso) 3
4

C Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Sop. Solo

S

A

T

B

I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

made the midst of the furnace as it had been a moist whistling

1213

1214

1215

1216

1217

1218

Fl. 1 2 *pp*

Ob. 1 2

B \flat Cl. 1 2 *pp*

Bsn. 1 2 *pp*

Hn. in F 1 2 *pp*

Hn. in B \flat (basso) 3 4

C Tpt. 1 2

Tbn 1 2

B Tbn / Tuba

Timp.

Sop. Solo *pp*
wind _____ so that the fire touched them not at

S

A

T

B

I Vln. *pp*

II Vln. *pp*

Vla. *pp* div. *pizz.*

Vc. *pizz.*

Cb.

1219

1220

1221

1222

1223

1224

Qq

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in B♭ (basso) 3
4

C Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Sop. Solo

S

A

T

B

all, nei-ther hurt nor trou - - - bled them, and

Qq

I

Vln. II

Vla.

Vc.

Cb.

pp

pp tutti arco

mf

pp

pp

This musical score is for a symphonic work, specifically Part II, No. 15, titled 'The Three Holy Children'. The score is arranged for a full orchestra and a vocal soloist. The orchestration includes:

- Flute 1 & 2 (Fl. 1, 2)
- Oboe 1 & 2 (Ob. 1, 2)
- B♭ Clarinet 1 & 2 (B♭ Cl. 1, 2)
- Bassoon 1 & 2 (Bsn. 1, 2)
- Horn in F 1 & 2 (Hn. in F 1, 2)
- Horn in B♭ (basso) 3 & 4 (Hn. in B♭ (basso) 3, 4)
- C Trumpet 1 & 2 (C Tpt. 1, 2)
- Trombone 1 & 2 (Tbn 1, 2)
- Bass Trombone / Tuba (B Tbn / Tuba)
- Timpani (Timp.)
- Soprano Soloist (Sop. Solo)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The vocal soloist's part includes the lyrics: "made the midst of the furnace as it had been a moist whistling". The score features dynamic markings such as *p* (piano) and *pp* (pianissimo), and includes various musical notations like slurs, ties, and fermatas. The page is numbered 388 and contains measures 1231 through 1236.

1231

1232

1233

1234

1235

1236

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in B♭ (basso) 3
4

C Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Sop. Solo

wind, so that the fire touched them not at all, nei-ther hurt nor

S

A

T

B

I

Vln. II

Vla.

Vc.

Cb.

1237

1238

1239

1240

1241

1242

8va

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. in F 1 2

Hn. in B♭ (basso) 3 4

C Tpt. 1 2

Tbn 1 2

B Tbn / Tuba

Timp.

Sop. Solo

S

A

T

B

I

Vln.

II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

trou - - - - bled them. nei - ther hurt nor trou - bled

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani), strings (Violin, Viola, Violoncello, Contrabass), and a Soprano Soloist. The vocal line features lyrics in French. The score is marked with a piano (*pp*) dynamic and includes an 8va marking for the flute part.

1243

1244

1245

1246

1247

1248

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in B♭ (basso) 3
4

C Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Sop. Solo

them.

S

A

T

B

I

Vln. II

Vla.

Vc.

Cb.

pp

Solo *p*

pp

pp

pp

pp

1249

1250

1251

1252

1253

The musical score is arranged in a standard orchestral format. The instruments and voices are listed on the left side of the page, with their respective staves. The score is divided into five measures, numbered 1254 through 1258 at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The instruments include Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Horn in B-flat (basso) 3 & 4, Trumpet in C 1 & 2, Trombone 1 & 2, Bass Trombone / Tuba, Timpani, Organ, Azarias, Ananias, Misael, The King, Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score shows various musical notations, including rests, notes, and triplets. The organ part is marked 'senza sordini' (without mutes) in measures 1258 and 1259. The strings are marked 'senza sordini' in measures 1258 and 1259. The vocal parts (Azarias, Ananias, Misael, The King, S, A, T, B) have rests in all measures shown.

1254

1255

1256

1257

1258

No. 16 - The King, the Three Children & Chorus of Assyrians and Jews

"Did we not cast three men bound; Blessed art Thou; There is no other God"

Allegro vivace. ♩ = 116

Fl. 1/2
Ob. 1/2
B♭ Cl. 1/2
Bsn. 1/2
Hn. in F 1/2
Hn. in C 3/4
C Tpt. 1/2
Tbn 1/2
B Tbn / Tuba
Timp. (A♭ C F high)
Org.
Azarias
Ananias
Misael
The King
S
A
T
B

f *cresc.* *a2 f* *p cresc.*

Allegro vivace. ♩ = 116

I
Vln. II
Vla.
Vc.
Cb.

f

1259 1260 1261 1262 1263 1264

Rr

The score is arranged in systems. The first system includes Fl. 1 & 2, Ob. 1 & 2, B♭ Cl. 1 & 2, Bsn. 1 & 2, Hn. in F 1 & 2, Hn. in C 3 & 4, C Tpt. 1 & 2, Tbn 1 & 2, B Tbn / Tuba, Timp., Org., Azarias, Ananias, Misael, The King, S, A, T, and B. The second system includes Vln. I & II, Vla., Vc., and Cb. The King's part includes the lyrics: "Did we not cast three men bound in - to the midst of the fire? True _ True _ True _ O King! True _ O King!". Dynamic markings include *mf*, *fp*, *f*, and *f*. Performance instructions include *8va* and *a2*. A rehearsal mark **Rr** appears at the end of the first system and the beginning of the second system.

1265

1266

1267

1268

1269

1270

Fl. 1 2
 Ob. 1 2
 B♭ Cl. 1 2
 Bsn. 1 2
 Hn. in F 1 2
 Hn. in C 3 4
 C Tpt. 1 2
 Tbn 1 2
 B Tbn / Tuba
 Timp.
 Org.
 Azarias
 Ananias
 Misael
 The King
 S
 A
 T
 B
 I
 Vln. II
 Vla.
 Vc.
 Cb.

8va
pp
f
f
pp
pp
pp
pp
pp
mezza voce
 Lo! I see four men,
con sordini
con sordini
div.
fp
pp

1271

1272

1273

1274

1275

1276

The score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2), brass (Horn in F 1 & 2, Horn in C 3 & 4, Trumpet in C 1 & 2, Trombone 1 & 2, Bass Trombone/Tuba), and percussion (Timpani). The middle section features the Organ and vocal soloists (Azarias, Ananias, Misael, and The King). The bottom section includes the vocal choir (Soprano, Alto, Tenor, Bass) and strings (Violin I & II, Viola, Violoncello, and Contrabass). The vocal line for 'The King' includes the lyrics: 'loose, walk - ing in the midst of the'. The string section features a prominent *pp* (pianissimo) dynamic marking and a 'div.' (divisi) instruction for the Violin and Viola parts starting in measure 1279.

1277 1278 1279 1280 1281 1282

Più lento.

Fl. 1 2 *pp*

Ob. 1 2 *pp*

B♭ Cl. 1 2 *pp*

Bsn. 1 2 *pp*

Hn. in F 1 2

Hn. in C 3 4 *pp*

C Tpt. 1 2

Tbn 1 2

B Tbn / Tuba

Timp.

Org.

Azarias

Ananias

Misael

The King *cresc.*
 fire, and they have no hurt : and the

S

A

T

B

Più lento.

I *ppp* senza sord.

Vln. II *ppp* senza sord.

Vla. *ppp*

Vc. *ppp* div.

Cb. *ppp*

1283

1284

1285

1286

1287

1288

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in C 3
4

C Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.
16 ft. & 32 ft.
Ped.

Azarias

Ananias

Misael

The King
form of the fourth is like the Son

S

A

T

B

I
Vln. ppp

II ppp

Vla. div. ppp

Vc. tutti

Cb.

1289

1290

1291

1292

1293

1294

Allegretto moderato.

8va

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in C 3
4

C Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

Voice Celeste

Azarias

Ananias

Misael

The King

S

A

T

B

pp

Bless - ed art thou, O Lord God of our

Allegretto moderato.

I Vln.

II Vln.

Vla.

Vc.

Cb.

pp

div.

pp

p

(8^{va})

Fl. 1 2

Ob. 1 2

B \flat Cl. 1 2

Bsn. 1 2

Hn. in F 1 2

Hn. in C 3 4

C Tpt. 1 2

Tbn 1 2

B Tbn / Tuba

Timp.

Org.

Azarias

Ananias

Misael

S

A

T

B

I

Vln. II

Vla.

Vc.

Cb.

pizz.

div.

arco

Ss

1301

1302

1303

1304

1305

1306

(8^{va})

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in C 3
4

C Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

Azarias
and bless - ed is thy glo - rious and ho - ly name, and to be praised and ex -

Ananias
and bless - ed is thy glo - rious and ho - ly name, and to be praised and ex -

Misael
and bless - ed is thy glo - rious and ho - ly name, and to be praised and ex -

The King

S

A

T

B

I
Vln.

II

Vla.
pizz. arco div.

Vc.
pizz. arco div.

Cb.
pizz.

1307

1308

1309

1310

1311

1312

(8^{va})

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in C 3
4

C Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

Azarias

Ananias

Misael

The King

S

A

T

B

I
Vln.

II

Vla.

Vc.

Cb.

alt - ed a-bove all for - ev - er. Bless - ed art thou in the tem - ple of thy ho - ly

alt - ed a-bove all for - ev - er. Bless - ed art thou in the tem - ple of thy ho - ly

alt - ed a-bove all for - ev - er. Bless - ed art thou in the tem - ple of thy ho - ly

alt - ed a-bove all for - ev - er. Bless - ed art thou in the tem - ple of thy ho - ly

arco div.

arco div.

1313

1314

1315

1316

1317

1318

Allegro maestoso.

(8^{va})

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in C 3
4

C Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

Azarias
glo - ry, and to be *f*praised and ex - alt - ed a - bove all for - ev - er.

Ananias
glo - ry, and to be *f*praised and ex - alt - ed a - bove all for - ev - er.

Misael
glo - ry, and to be *f*praised and ex - alt - ed a - bove all for - ev - er.

The King

S

A

T

B

Allegro maestoso.

I

Vln. II

Vla.

Vc.

Cb.

arco *f*

arco *f*

pizz.

pizz.

arco *f*

arco *f*

f

1319

1320

1321

1322

1323

1324

This musical score page features a variety of instruments and vocal parts. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horns in F and C, Trumpets in C, Trombones 1 & 2, and a Bass Trombone/Tuba. The percussion section includes Timpani and Organ. The vocal section includes Azarias, Ananias, Misael, The King, Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include *f* (forte), *colla voce*, *f ad lib.*, and a dynamic change to *8^{va}* in the Flute 1 & 2 part. The score is divided into measures 1325 through 1330.

1325

1326

1327

1328

1329

1330

Tt *a tempo*

The musical score is arranged in systems. The first system includes woodwinds (Flute, Oboe, Bass Clarinet, Bassoon), brass (Horn in F, Horn in C, Trumpet, Trombone, B Tuba), percussion (Timp., Org.), and vocal soloists (Azarias, Ananias, Misael, The King). The second system includes vocalists (Soprano, Alto, Tenor, Bass) and strings (Violin I & II, Viola, Violoncello, Contrabasso). The score features various dynamics such as *f*, *p*, *mp*, *pp*, and *ppp*, along with performance instructions like *ten.*, *Ped. 8 ft. & 16 ft.*, and *pizz.*. A **Tt** (Tutti) marking and *a tempo* instruction are present at the beginning of the section.

1331

1332

1333

1334

1335

1336

- vants of the most high God, come forth and come hi - - - ther!

This musical score page includes the following parts and staves:

- Fl. 1, 2
- Ob. 1, 2
- B \flat Cl. 1, 2
- Bsn. 1, 2
- Hn. in F 1, 2
- Hn. in C 3, 4
- C Tpt. 1, 2
- Tbn 1, 2
- B Tbn / Tuba
- Timp.
- Org.
- Azarias
- Ananias
- Misael
- The King
- S
- A
- T
- B
- I Vln.
- II Vln.
- Vla.
- Vc.
- Cb.

Lyrics for The King: Bless - ed be your God who hath sent his

Performance markings include *pp* and *arco*.

1337

1338

1339

1340

1341

1342

This page of the musical score includes the following parts:

- Fl. 1/2**: Flute parts with *pp* dynamic and a *8va* marking.
- Ob. 1/2**: Oboe parts with *pp* dynamic.
- B♭ Cl. 1/2**: Bass Clarinet parts with *pp* dynamic.
- Bsn. 1/2**: Bassoon parts with *pp* dynamic.
- Hn. in F 1/2**: Horns in F major.
- Hn. in C 3/4**: Horns in C major.
- C Tpt. 1/2**: Trumpets in C major.
- Tbn 1/2**: Trombones.
- B Tbn / Tuba**: Baritone Trombone / Tuba.
- Timp.**: Timpani with *pp* dynamic and a *Muta A in G* instruction.
- Org.**: Organ.
- Azarias**: Voice part.
- Ananias**: Voice part.
- Misael**: Voice part.
- The King**: Voice part with lyrics: "an - - - gel and de - li - - vered his ser - vants that trust - ed in".
- S**: Soprano.
- A**: Alto.
- T**: Tenor.
- B**: Bass.
- I Vln.**: Violin I.
- II Vln.**: Violin II.
- Vla.**: Viola.
- Vc.**: Violoncello.
- Cb.**: Contrabass.

1343

1344

1345

1346

1347

1348

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in C 3
4

C Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

Azarias

Ananias

Misael

The King

S

A

T

B

I
Vln.

II

Vla.

Vc.

Cb.

p

a2

p

p

p

p

p

p

mp

mp

mp

mp

mp

pp

pp

pp

Closed Full Sw.

— that can de - li - ver af - ter this sort.

There is

There is

There is

There is

There is

1355

1356

1357

1358

1359

Uu

Fl. 1/2
Ob. 1/2
B♭ Cl. 1/2
Bsn. 1/2
Hn. in F 1/2
Hn. in C 3/4
C Tpt. 1/2
Tbn 1/2
B Tbn / Tuba
Timp.
Org.
S
A
T
B
I
Vln.
II
Vla.
Vc.
Cb.

no oth - er God that can de - li - ver af - ter this
no oth - er God that can de - li - ver af - ter this
no oth - er God that can de - li - ver af - ter this
no oth - er God that can de - li - ver af - ter this

1360 1361 1362 1363 1364

No. 17 - Double Chorus

"O All Ye Works of the Lord, Bless Ye the Lord"

Allegro moderato.

The musical score is arranged in systems. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Horn in C 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, and Bass Trombone/Tuba. The percussion section includes Timpani and Organ. The vocal section includes Soprano, Alto, Tenor, and Bass. The string section includes Violin I & II, Viola, Violoncello, and Contrabass. Dynamics include *mf* and *f*. A tempo marking of **Allegro moderato.** is present at the beginning and bottom of the page. A performance instruction **Muta F in D** is written above the Timpani part. A rehearsal mark **8^{va}** is indicated above the Flute 1 & 2 part.

1365

1366

1367

1368

1369

1370

Musical score for 'The Three Holy Children - Part II, No. 17'. The score includes parts for Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Horn in C 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, B Trombone / Tuba, Timpani, Organ, Soprano, Alto, Tenor, Bass, Violin I & II, Viola, Violoncello, and Contrabass. The score features a vocal line with the lyrics 'O all ye works of the Lord,' and various musical notations such as dynamics (f), articulation (accents), and performance instructions (8va).

1371

1372

1373

1374

1375

1376

(8^{va})

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in C 3
4

C Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

S

A

T

B
bless ye the Lord, praise and ex - alt him a - bove all for - ev -

S

A

T

B
bless ye the Lord, praise and ex - alt him a - bove all for - ev -

I
Vln.

II

Vla.

Vc.

Cb.

1377

1378

1379

1380

1381

1382

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Horn in C 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, and Bass Trombone/Tuba. The percussion section includes Timpani and Organ. The string section includes Violin I & II, Viola, Violoncello, and Contrabass. The vocal section includes Soprano, Alto, Tenor, and Bass. The score features dynamic markings such as *f*, *mf*, and *a2*. The vocal parts have lyrics: "O all ye works of the Lord, bless ye the Lord, praise him, praise him, praise and ex -".

1383

1384

1385

1386

1387

1388



Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in C 3
4

C Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

S

A

T

B

S

A

T

B

I

Vln. II

Vla.

Vc.

Cb.

p

mf

Lord, praise and ex - alt him a - bove all for - ev - er,

alt him a - bove all for - ev - er,

O all ye works of the

Xx

Xx

1389

1390

1391

1392

1393

1394

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in C 3
4

C Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

S

A

T

B

S

A

T

B

I

Vln. II

Vla.

Vc.

Cb.

f

a2

Lord, _____ bless _____ ye the Lord, praise _____ and ex -

praise _____ him, praise _____ him, praise and ex - alt _____ him a - bove _____

praise _____ him, bless _____ ye the Lord, ex - alt him a - bove

1395

1396

1397

1398

1399

1400

Fl. 1/2
Ob. 1/2
B♭ Cl. 1/2
Bsn. 1/2
Hn. in F 1/2
Hn. in C 3/4
C Tpt. 1/2
Tbn 1/2
B Tbn / Tuba
Timp.
Org.
S
A
T
B
S
A
T
B
I
Vln. II
Vla.
Vc.
Cb.

f
f
f
f
f
a2
p
mf

O all ye works of the Lord,
alt him a - bove all for - ev - er! Praise him, praise
all for - ev - er! Praise
all for - ev - er!

1401

1402

1403

1404

1405

1406

8va

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

a2

Hn. in F 1 2

Hn. in C 3 4

C Tpt. 1 2

Tbn 1 2

B Tbn / Tuba

Timp.

Org.

S

A

T

B

S

A

T

B

I

Vln. II

Vla.

Vc.

Cb.

a2

1407

1408

1409

1410

1411

1412

S
 bless ye the Lord, praise and ex - alt him a - bove all for - ev -

A
 him, praise and ex - alt him a - bove all for - ev -

T
 him, bless ye the Lord, and ex - alt him for - ev -

Yy

Fl. 1/2
Ob. 1/2
B♭ Cl. 1/2
Bsn. 1/2
Hn. in F 1/2
Hn. in C 3/4
C Tpt. 1/2
Tbn 1/2
B Tbn / Tuba
Timp.
Org.
S
A
T
B
S
A
T
B
Yy
I
Vln. II
Vla.
Vc.
Cb.

er! Bless ye the Lord, O ye an - gels of the Lord, O ye wa - ters a - bove the
er! Bless ye the Lord, O ye an - gels of the Lord, bless ye the
er! Bless ye the Lord, O ye an - gels of the Lord, bless ye the
O ye heavens, bless ye the Lord, O ye wa - ters a - bove the
O ye heavens, O ye an - gels of the Lord, O ye wa - - -
O ye heavens, bless ye the Lord, O ye wa - - -
O ye heavens, *mf* bless ye the Lord,

f *mf* *f* *mf* *f* *mf*

1413

1414

1415

1416

1417

1418

(8^{va})

The musical score is divided into two main sections. The upper section (measures 1425-1430) features an orchestral arrangement with woodwinds, brass, and strings. The lower section (measures 1425-1430) features a vocal ensemble with Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, and a string quartet (Violin I, Violin II, Viola, and Cello).

Orchestral Parts:

- Flutes (Fl. 1, 2):** *mp* (measures 1425-1427), *mf* (measures 1428-1430)
- Oboes (Ob. 1, 2):** *mf* (measures 1428-1430)
- B♭ Clarinets (B♭ Cl. 1, 2):** *mp* (measures 1425-1427), *mf* (measures 1428-1430)
- Bassoons (Bsn. 1, 2):** *mp* (measures 1425-1427), *mf* (measures 1428-1430)
- Horn in F (Hn. in F 1, 2):** *f* (measures 1428-1430)
- Horn in C (Hn. in C 3, 4):** *f* (measures 1428-1430)
- C Trumpets (C Tpt. 1, 2):** *f* (measures 1428-1430)
- Trombones (Tbn 1, 2):** *p* (measures 1428-1430)
- Bass Trombone / Tuba (B Tbn / Tuba):** *p* (measures 1428-1430)
- Timpani (Timp.):** *pp* (measures 1428-1430)
- Organ (Org.):** *pp* (measures 1428-1430)

Vocal Parts:

- Soprano (S):** and ex - alt him for - ev - er, ex - alt him, praise him, praise
- Alto (A):** and ex - alt him for - ev - er, praise him, praise
- Tenor (T):** and ex - alt him for - ev - er, ex - alt him, praise
- Bass (B):** and ex - alt him for - ev - er, praise him, praise

String Quartet:

- Violin I (Vln. I):** *p* (measures 1428-1430)
- Violin II (Vln. II):** *p* (measures 1428-1430)
- Viola (Vla.):** *mf* (measures 1428-1430)
- Cello (Vc.):** *p* (measures 1428-1430)
- Double Bass (Cb.):** *mp* (measures 1425-1430)

1425

1426

1427

1428

1429

1430

(8^{va})

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in C 3
4

C Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

S
A
T
B

S
A
T
B

I
Vln.
II

Vla.

Vc.

Cb.

him,
bless ye the Lord,

him,
bless ye the Lord, ex - alt

him,
bless ye the Lord,

moon, bless ye the Lord, praise and ex - alt him for -

moon, bless ye the Lord, praise and ex - alt him for -

bless ye the Lord, praise and ex - alt him a - bove all for - ev

bless ye the Lord, ex -

p *p* *p* *f* *f* *f* *f*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

1431

1432

1433

1434

1435

1436

Zz (8^{va})-----
 8^{va}-----

Fl. 1 2
 Ob. 1 2
 B \flat Cl. 1 2
 Bsn. 1 2
 Hn. in F 1 2
 Hn. in C 3 4
 C Tpt. 1 2
 Tbn 1 2
 B Tbn / Tuba
 Timp.
 Org.
 S
 A
 T
 B
 S
 A
 T
 B
Zz
 I
 Vln. II
 Vla.
 Vc.
 Cb.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

a2 *f* a2 *f*

8^{va}

praise and ex - alt him, ye stars of heaven, praise and ex -
 him, praise and ex - alt him, praise and ex -
 praise and ex - alt him, praise and ex -
 praise and ex - alt him, praise and ex -
 ev - er, ye stars of heaven, praise and ex - alt him,
 ev - er, praise and ex - alt him,
 er, praise and ex - alt him, ye showers and
 alt him, praise and ex - alt him,

1437

1438

1439

1440

1441

1442

The score includes the following parts:

- Fl. 1 & 2: Flute parts with *mf* dynamics and an *8va* marking.
- Ob. 1 & 2: Oboe parts.
- B♭ Cl. 1 & 2: Bass Clarinet parts.
- Bsn. 1 & 2: Bassoon parts.
- Hn. in F 1 & 2: Horns in F major.
- Hn. in C 3 & 4: Horns in C major.
- C Tpt. 1 & 2: Trumpets in C major.
- Tbn 1 & 2: Trombones.
- B Tbn / Tuba: Bass Trombone/Tuba.
- Timp.: Timpani.
- Org.: Organ.
- Soprano (S), Alto (A), Tenor (T), Bass (B): Four vocal parts with lyrics: "alt him, praise and ex - alt him for -".
- Soprano (S), Alto (A), Tenor (T), Bass (B): Four vocal parts with lyrics: "alt him, ye showers and dew, praise and ex - alt him for -".
- Vln. I & II: Violins.
- Vla.: Viola.
- Vc.: Violoncello.
- Cb.: Contrabass.

Measures 1443-1448 are indicated at the bottom of the page.

1443

1444

1445

1446

1447

1448

Fl. 1/2

Ob. 1/2 *a2*

B♭ Cl. 1/2

Bsn. 1/2 *f*

Hn. in F 1/2

Hn. in C 3/4

C Tpt. 1/2 *f*

Tbn 1/2

B Tbn / Tuba

Timp.

Org.

S
Lord, bless ye the Lord, praise and ex - alt him,

A
Lord, bless ye the Lord, praise and ex - alt him,

T
Lord, bless ye the Lord, praise and ex - alt him,

B
bless ye the Lord, praise and ex - alt him a - bove all for -

S
bless ye the Lord, praise and ex -

A
bless ye the Lord, praise and ex -

T
bless ye the Lord, praise and ex -

B
bless ye the Lord, praise and ex - alt him a - bove all for -

I
Vln. *mf*

II
mf

Vla. *mf*

Vc.

Cb.

1455

1456

1457

1458

1459

1460

B

8^{va}

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

a2

Hn. in F 1 2

Hn. in C 3 4

cresc.

C Tpt. 1 2

Tbn 1 2

B Tbn / Tuba

Timp.

Org.

S

A

T

B

S

A

T

B

ev - er, for - ev er, ex - alt him, ex -

alt him, mf ex - alt him, ex - alt him, cresc.

alt him, mf ex - alt him, ex - alt him, cresc.

alt him, mf ex - alt him, ex - alt him, cresc.

ev - er, for - ev er, ex alt

B

I

Vln. II

cresc.

Vla.

cresc.

Vc.

Cb.

1461

1462

1463

1464

1465

1466

(8^{va})

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in C 3
4

C Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

S
alt him, ex - alt him for - ev - er!

A
alt him, ex - alt him for - ev - er!

T
alt him, ex - alt him for - ev - er!

B
alt him, ex - alt him for - ev - er!

S
ex - alt him for - ev - er!

A
ex - alt him for - ev - er!

T
ex - alt, ex - alt him for - ev - er!

B
alt, ex - alt him for - ev - er!

I
Vln. *f*

II

Vla. *div.*

Vc.

Cb.

1467

1468

1469

1470

1471

1472

This musical score page contains the following parts and instruments:

- Fl. 1/2
- Ob. 1/2
- B♭ Cl. 1/2
- Bsn. 1/2
- Hn. in F 1/2
- Hn. in C 3/4
- C Tpt. 1/2
- Tbn 1/2
- B Tbn / Tuba
- Timp.
- Org.
- Soprano (S)
- Alto (A)
- Tenore (T)
- Basso (B)
- Soprano (S)
- Alto (A)
- Tenore (T)
- Basso (B)
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure numbers 1473, 1474, 1475, 1476, 1477, and 1478 are indicated at the bottom of the page.

1473

1474

1475

1476

1477

1478

(8^{va})

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in C 3
4

C Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

I
Vln.

II

Vla.

Vc.

Cb.

1479 **1480** **1481** **1482** **1483** **1484**

1479

1480

1481

1482

1483

1484

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in C 3
4

C Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

S

A

T

B

S

A

T

B

I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

f

mp

16 ft. & 32 ft.

f

mp

f

mp

f

mp

f

mp

pp

pp

pp

pp

pp

1485

1486

1487

1488

1489

1490

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Horn in C 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, and a Bass Trombone/Tuba. The percussion section includes Timpani and Organ. The vocal section consists of Soprano, Alto, Tenor, and Bass. The string section includes Violin I & II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *mf*, *f*, *cresc. molto*, and *ff*. The vocal parts have lyrics: "fire and hail, fire and hail, snow and va -".

1491

1492

1493

1494

1495

1496

Fl. 1 2
 Ob. 1 2
 B♭ Cl. 1 2
 Bsn. 1 2
 Hn. in F 1 2
 Hn. in C 3 4
 C Tpt. 1 2
 Tbn 1 2
 B Tbn / Tuba
 Timp.
 Org.
 S
 A
 T
 B
 S
 A
 T
 B
 I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 1497-1502. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Organ), and vocalists (Soprano, Alto, Tenor, Bass). The vocal parts feature lyrics: "pour, wind and storm, wind". The orchestral parts include dynamics such as *cresc.*, *f*, *mf*, and *ff*. A section marked **D** begins in measure 1500.

1497

1498

1499

1500

1501

1502

(8^{va})

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in C 3
4

C Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

S
A
T
B

S
A
T
B

I
Vln.
II

Vla.

Vc.

Cb.

and storm, wind and storm, wind

and storm, wind and storm, wind

and storm, wind and storm, wind

and storm, wind and storm, wind

and storm ful - fil - ling his word, wind

and storm ful - fil - ling his word, wind

and storm ful - fil - ling his word, wind

and storm ful - fil - ling his word, wind

1503

1504

1505

1506

1507

1508

(8^{va})

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in C 3
4

C Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

S
A
T
B

S
A
T
B

I
Vln.
II

Vla.

Vc.

Cb.

sf *ff*

and storm ful - fil - ling his word, fire and hail,
and storm ful - fil - ling his word, fire and hail,
and storm ful - fil - ling his word, fire and hail,
and storm ful - fil - ling his word, fire and hail,
and storm, fire and hail, snow and
and storm, fire and hail, snow and
and storm, fire and hail, snow and
and storm, fire and hail, snow and

ff *ff* *ff*

1509

1510

1511

1512

1513

1514

(8^{va})

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in C 3
4

C Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

S
A
T
B

S
A
T
B

I
II

Vla.

Vc.

Cb.

mf

f

mf

mf

1515

1516

1517

1518

1519

1520

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. in F 1 2

Hn. in C 3 4

C Tpt. 1 2

Tbn 1 2

B Tbn / Tuba

Timp.

Org.

S

A

T

B

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Closed Full Sw.

ful - fil - - - - ling his word, ful -

ful - fil - - - - ling his word, ful -

ful - fil - - - - ling his word, ful -

wind and storm ful - fil - - - - ling his word,

storm ful - fil - - - - ling his word, ful -

storm ful - fil - - - - ling his word, ful -

storm ful - fil - - - - ling his word, ful -

wind and storm ful - fil - - - - ling his word,

1521

1522

1523

1524

1525

1526

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horns in F and C, Trumpets in C, Trombones 1 & 2, and Tuba), percussion (Tympani), and strings (Violins I & II, Viola, Violoncello, and Contrabass). The vocal section features Soprano, Alto, Tenor, and Bass parts. The Organ and Guitar parts are also present. The score is divided into measures 1527 through 1532. The vocal parts have lyrics: 'fil - - - - ling his word.' and 'ful - fil - - - - ling his word.' The orchestral parts include various dynamics such as *ff*, *p*, and *f*, and articulation like *8va* and *tr*.

1527

1528

1529

1530

1531

1532

Più animato.

(8^{va})

Fl. 1 2

Ob. 1 2

B \flat Cl. 1 2

Bsn. 1 2

Hn. in F 1 2

Hn. in C 3 4

C Tpt. 1 2

Tbn 1 2

B Tbn / Tuba

p

pp

Timp.

Org.

Muta D in E

S

A

T

B

S

A

T

B

p legato

p legato

p legato

p legato

p legato

p legato

fruit - ful

Più animato.

I

Vln. II

Vla.

Vc.

Cb.

p

p

1533

1534

1535

1536

1537

1538

The score includes the following parts:

- Fl. 1, 2
- Ob. 1, 2
- B♭ Cl. 1, 2
- Bsn. 1, 2
- Hn. in F 1, 2
- Hn. in C 3, 4
- C Tpt. 1, 2
- Tbn 1, 2
- B Tbn / Tuba
- Timp.
- Org.
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Vln. I, II
- Vla.
- Vc.
- Cb.

Key musical markings include **F** (Fortissimo), *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), and *legato*. The vocal parts have lyrics: "O ye fowls of the air, fruit - ful trees and all ce - dars, bless".

1539

1540

1541

1542

1543

1544

Fl. 1 2 (8va)
 Ob. 1 2
 B♭ Cl. 1 2
 Bsn. 1 2
 Hn. in F 1 2
 Hn. in C 3 4
 C Tpt. 1 2
 Tbn 1 2
 B Tbn / Tuba
 Timp.
 Org.
 S
 A
 T
 B
 S
 A
 T
 B
 I
 Vln. II
 Vla.
 Vc.
 Cb.

pp
pp
pp
mp
pp

O ye beasts and cat - tle, O ye
 O ye beasts and cat - tle, O ye
 O ye beasts and cat - tle, O ye
 O ye beasts and cat - tle, O ye
 ye the Lord, bless ye the Lord,
 ye the Lord, bless ye the Lord,
 ye the Lord, bless ye the Lord,
 ye the Lord, bless ye the Lord,

1545

1546

1547

1548

1549

1550

(8^{va})

Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
Hn. in F 1 2
Hn. in C 3 4
C Tpt. 1 2
Tbn 1 2
B Tbn / Tuba
Timp.
Org.
S
A
T
B
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

poco cresc.
mf
poco cresc.
cresc.
cresc.
cresc.
p
p
p
p
p

chil - dren of men, praise him, praise
chil - dren of men, praise him, praise
chil - dren of men, praise him, praise
chil - dren of men, praise him, praise
O ye priests of the Lord, praise him,
O ye priests of the Lord, praise him,
O ye priests of the Lord, praise him,
O ye priests of the Lord, praise him,
p

1551

1552

1553

1554

1555

1556

The musical score is arranged in systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn in F, Horn in C, Trumpet, Trombone, Tuba). The second system includes Timpani, Organ, and three vocal parts (Soprano, Alto, Tenor). The third system includes three vocal parts (Soprano, Alto, Tenor) with lyrics. The fourth system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass) with performance instructions like *poco cresc.* and *arco*. Dynamics such as *mp*, *cresc.*, *p*, *sf*, *mf*, and *fp* are indicated throughout. A section marker 'G' appears at the top right and bottom right of the score.

1557

1558

1559

1560

1561

1562

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1, 2), Oboes (1, 2), Clarinets in Bb (1, 2), Bassoons (1, 2), Horns in F (1, 2), Horns in C (3, 4), Trumpets in C (1, 2), and Trombones (1, 2). The brass section includes Bass Trombone/Tuba. The percussion section includes Timpani. The keyboard section includes Organ. The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violins (I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Flutes:** Rests throughout the passage.
- Oboes:** Rests until measure 1566, then play a melodic phrase.
- Clarinet in Bb:** Rests until measure 1566, then plays a melodic line.
- Bassoon:** Plays a melodic line starting in measure 1563, marked *f*.
- Horn in F:** Rests until measure 1566, then plays a melodic phrase marked *f*.
- Horn in C:** Plays a melodic line starting in measure 1564, marked *f* and *a2*.
- Trumpet in C:** Rests throughout.
- Trombone:** Rests until measure 1566, then plays a melodic phrase marked *mp*.
- Timpani:** Plays a rhythmic pattern of eighth notes.
- Organ:** Plays a sustained harmonic accompaniment.
- Vocalists:** Sing in a choral setting. The lyrics are: "All that wor - ship the Lord, wor - ship the Lord, the ship the Lord, All that bless ye the Lord, bless ye the Lord, bless ye the Lord, All that". Dynamics include *mf* and *f*.
- Violins:** Violin I and II play melodic lines starting in measure 1566, marked *mf*.
- Viola:** Plays a melodic line starting in measure 1564, marked *mf*.
- Violoncello:** Plays a melodic line starting in measure 1563, marked *mf*.
- Contrabass:** Plays a melodic line starting in measure 1563, marked *mf*.

1563

1564

1565

1566

1567

1568

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in C 3
4

C Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

S

A

T

B

S

A

T

B

I

Vln. II

Vla.

Vc.

Cb.

f

a2

mf

mp

ble - ss ye the Lord, ye that

ble - ss ye the Lord, ye that

All that wor - ship the Lord, ye that

wor - ship the Lord, ye that

ble - ss ye the Lord,

ble - ss ye the Lord,

all that wor - ship the Lord,

wor - ship the Lord, the ship the Lord,

mf

mf

mf

1569

1570

1571

1572

1573

1574

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), and percussion (Tympani, Organ). The bottom section features vocal parts (Soprano, Alto, Tenor, Bass) and strings (Violin, Viola, Violoncello, Contrabass). The score is divided into measures 1575 through 1580. A rehearsal mark 'H' is placed above measure 1578. The vocal parts have lyrics: 'wor - ship the Lord, ye that wor - - - -'. The organ part has a 'p' dynamic marking. The bassoon part has an 'a2' marking. The strings have a 'p' dynamic marking. The woodwinds have various dynamic markings including 'p', 'mf', and 'p^{ia}'. The percussion part has a 'p' marking and a wavy line indicating a tremolo effect.

1575

1576

1577

1578

1579

1580

(8^{va})

The score includes parts for Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Horn in C 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone / Tuba, Timpani, Organ, Soprano, Alto, Tenor, Bass, Violin I & II, Viola, Violoncello, and Contrabass. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "ship the Lord, O praise the Lord!". The orchestral parts feature various dynamics including *f*, *mf*, and *fz*.

1587

1588

1589

1590

1591

1592

J Più mosso.

(8^{va})

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in C 3
4

C Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

S

A

T

B

S

A

T

B

ff

For his name on -

ff

For his name on -

ff

For his name on -

ff

For his name on -

J 8^{va} Più mosso.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1593

1594

1595

1596

1597

1598

This musical score page includes staves for the following instruments and voices:

- Fl. 1, 2
- Ob. 1, 2
- B♭ Cl. 1, 2
- Bsn. 1, 2
- Hn. in F 1, 2
- Hn. in C 3, 4
- C Tpt. 1, 2
- Tbn 1, 2
- B Tbn / Tuba
- Timp.
- Org.
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:

S
ly is ex - cel - lent, and his praise a -

A
ly is ex - cel - lent, and his praise a -

T
ly is ex - cel - lent, and his praise a -

B
ly is ex - cel - lent, and his praise a -

1599

1600

1601

1602

1603

1604

(8^{va})

Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
Hn. in F 1 2
Hn. in C 3 4
C Tpt. 1 2
Tbn 1 2
B Tbn / Tuba
Timp.
Org.
S
A
T
B
S
A
T
B
I
Vln. I
Vln. II
Vla.
Vc.
Cb.

Maestoso. (♩ = ♩)

For his name on - ly is ex - cel-lent, for his name on - ly, his name

For his name on - ly, for his name on - ly, his name

For his name on - ly is ex - cel-lent, for his name on - ly, his name

For his name on - ly is ex - cel - - - cel - lent, for his name

For his name on - ly is ex - cel-lent, his name is ex - cel-lent,

For his name on - ly his name on - ly,

For his name on - ly is ex - cel-lent, his name on - ly,

For his name on - ly, his name on -

1611 1612 1613 1614 1615 1616

K

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in C 3
4

C Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

S

A

T

B

S

A

T

B

I

Vln. II

Vla.

Vc.

Cb.

on - ly is ex - cel - lent, and his praise a - bove heaven, a - bove

on - ly is ex - cel - lent, and his praise a - bove heaven, a - bove heaven

on - ly is ex - cel - lent, and his praise a - bove heaven, a - bove

on - ly is ex - cel - lent, and his praise, his praise a - bove

his name on - ly, and his praise a - bove heaven, a - bove

his name on - ly, and his praise a - bove heaven and earth, a - bove

his name is ex - cel - lent, and his praise a - bove heaven and earth, a - bove

ly is ex - cel - lent, and his praise, his praise a - bove

1617 1618 1619 1620 1621 1622 1623

Sostenuto

Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
Hn. in F 1 2
Hn. in C 3 4
C Tpt. 1 2
Tbn 1 2
B Tbn / Tuba
Timp.
Org.
S
A
T
B
S
A
T
B

heaven and earth, a - bove heaven and earth, a - bove heaven and
— and earth, a - bove heaven and earth, a - bove heaven and
heaven and earth, a - bove heaven and earth, a - bove heaven and
heaven and earth, a - bove heaven and earth, a - bove heaven and
heaven and earth, a - bove heaven and earth, a - bove heaven and
heaven and earth, a - bove heaven and earth, a - bove heaven and

Sostenuto

I
Vln. II
Vla.
Vc.
Cb.

pesante
pesante
pesante
pesante
pesante

(8^{va})

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in C 3
4

C Tpt. 1
2

Tbn 1
2

B Tbn / Tuba

Timp.

Org.

S
earth. Hal - le - lu - jah!

A
earth. Hal - le - lu - jah!

T
earth. Hal - le - lu - jah!

B
earth. Hal - le - lu - jah!

S
earth. Hal - le - lu - jah!

A
earth. Hal - le - lu - jah!

T
earth. Hal - le - lu - jah!

B
earth. Hal - le - lu - jah!

I
Vln. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

II

Vla. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vc.

Cb.

1631

1632

1633

1634

1635

1636

1637



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