

THE
THREE HOLY CHILDREN

AN ORATORIO
IN TWO PARTS



THE WORDS SELECTED FROM
THE HOLY SCRIPTURES

THE MUSIC COMPOSED BY
C. VILLIERS STANFORD
OP. 22

PREMIERED AT THE BIRMINGHAM TRIENNIAL FESTIVAL
AUGUST 28, 1885

CLARINET 2



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ENGLISH HERITAGE MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
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In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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SOURCE INFORMATION

Full Score Manuscript

Royal College of Music Library, MS 4162

Vocal Score (Printed)

Stanley Lucas, Weber & Co. S.L.W. 2238 © 1885

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ARGUMENT

Nebuchadnezzar, King of Babylon, has erected on the plain of Dura a great image of Bel, and has summoned his subjects to worship it, under penalty of death by fire.

PART I

(*BY THE WATERS OF BABYLON*)

Some Assyrian soldiers on their way to obey his summons, come upon a company of Jewish women, seated by the river Euphrates, who are mourning over the captivity of their race. Taunted by their captors, the women reply by songs of praise for their lost country, and imprecations on their enemies. They are comforted by a prophecy of their return from captivity.



BY THE WATERS OF BABYLON

Arthur Hacker, 1888

INDEX

PART I - BY THE WATERS OF BABYLON

	PAGE
No. 1 INTRODUCTION & CHORUS	5
No. 2 MARCH & CHORUS	7
No. 3 SOPRANO SOLO & CHORUS	9
No. 4 CHORUS	12
No. 5 SOPRANO SOLO AND CHORUS	13
No. 6 CHORUS	15

PART II - ON THE PLAIN OF DURA

No. 7 CHORUS OF ASSYRIANS	22
No. 8 THE HERALD AND CHORUS OF ASSYRIANS	25
No. 9 INSTRUMENTAL INTERLUDE AND CHORUS	26
No. 10 THE KING, THE THREE CHILDREN, SEMI-CHORUS OF ASSYRIANS	27
No. 11 CHORUS	28
No. 12 THE THREE CHILDREN	29
No. 13 SOPRANO SOLO AND SEMI-CHORUS	35
No. 14 INSTRUMENTAL INTERLUDE AND CHORUS	36
No. 15 SOPRANO SOLO	37
No. 16 THE KING, THE THREE CHILDREN, CHORUS OF ASSYRIANS AND JEWS	38
No. 17 DOUBLE CHORUS	40

Clarinet 2

PART I

in A

BY THE WATERS OF BABYLON

1 Adagio. ♩ = 69

9
1-9
pp (A)

16
18-19
p

23
poco cresc. (B)

29
mf cresc. dim. (♩ = ♩)

36-40
p (C)

48
49-53
espress. (D)

58
62-63
2

64-67
70-71
4 *2* (E)

Clarinet 2

72

F

più mosso

8

81-88

G

9

94-102

106

Più mosso ed agitato. ♩ = 96

mf *cresc.* *f*

H

f

121

2

124-125

pp

I

poco a poco rall. **Tempo I.** ♩ = 69

8 6

129-136 137-142

p

147

K

f

154 **4**
156-159 *mp*

163 **11**
mp *dim.* *pp* 168-178

2 **Allegro assai vivace,
alla Marcia. ♩ = 104**

(L)
179-185 *Bassoon I* *pp* **3**

192 **3** **3** **3** **3** **3**

198 **2** **4**
201-202 *mf* 206-209

Clarinet 2

210 *mp* *mf* *cresc.* (M)

217 *cresc.* *f*

224 *non legato* *cresc.*

230 *f* *cresc.* *ff* (N)

237 *sf*

243 *sf* *ff* 245-247

252 *ff* (O)

257

264

270

285

291

296

Muta in B \flat

3 Andante cantabile. $\text{♩} = 76$

Clarinet 2

Q

Soprano solo

2

323-324

If I for - get thee, O Je - ru - sa - lem, — let my right hand for - get — her

331

mp *p* *mp*

espress.

340

6

342-347

fp

2

352-353

R

p

5

361-365

367

2

373-374

pp

S

376

Animato. ♩ = 96

4

377-380

sfp *sfp* *sfp*

3

384-386

sfp

9

390-398

sfp

cresc.

T

with increasing energy

407

5

409-413

p

418

f

10

423-432

433

mf cresc.

3

439-441

rall. molto

W

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. Measures 445-448. Dynamics: *mf*, *sf*, *ff*. A diamond-shaped rehearsal mark '4' is above the staff.

4

Allegro con fuoco. ♩ = 132

Muta in A

10

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), common time. Measures 452-462. Dynamics: *mf*. A diamond-shaped rehearsal mark '4' is above the staff.

X

Musical staff 3: Treble clef, key signature of two flats (Bb and Eb), common time. Measures 468-473. Dynamics: *mp*. A circled rehearsal mark 'X' is above the staff.

Musical staff 4: Treble clef, key signature of two flats (Bb and Eb), common time. Measures 474-479. Dynamics: *f*, *ff*. A circled rehearsal mark 'X' is above the staff.

Musical staff 5: Treble clef, key signature of two flats (Bb and Eb), common time. Measures 480-485. Dynamics: *f*, *ff*. A circled rehearsal mark 'X' is above the staff.

Y

Musical staff 6: Treble clef, key signature of two flats (Bb and Eb), common time. Measures 486-491. Dynamics: *ff*. A circled rehearsal mark 'Y' is above the staff.

Musical staff 7: Treble clef, key signature of two flats (Bb and Eb), common time. Measures 492-497. Dynamics: *f*, *ff*. A circled rehearsal mark 'Y' is above the staff.

Maestoso. ♩ = 116

accel.

Musical staff 8: Treble clef, key signature of two flats (Bb and Eb), common time. Measures 498-503. Dynamics: *ff*, *non legato*. A circled rehearsal mark 'Y' is above the staff.

Z Più mosso Allegro

504

510

515-519

520

mp *p* *pp*

526-540

attacca.

5 Adagio molto. ♩ = 60

545-546

ff *f*

548

f *f* *mf*

551-554

ten. ten.

Bb

558-559

mf *f*

564-567

568

Più mosso. ♩ = 72

sfp

574-577

578

f

582

f

Cc

3

2

586-588

590-591

mf

592

f

ff

Adagio (come al primo). ♩ = 69

600

dim.

607-615

Dd

9

pp

pp

622

2

pp

629

pp

634

Ee

Muta in B \flat

638

640-645 646-658

6 13

Detailed description: Musical staff starting at measure 638. It contains two measures of music, each followed by a measure with a fermata. Above the first measure is a bracket labeled '6' and below it '640-645'. Above the second measure is a bracket labeled '13' and below it '646-658'. The key signature changes from two flats to one flat and one sharp (B-flat).

6 Andante molto maestoso. ♩ = 80

Ff

660-668 671-677

9 7

mf *f*

Detailed description: Musical staff starting at measure 660. It contains two measures of music, each followed by a measure with a fermata. Above the first measure is a bracket labeled '9' and below it '660-668'. Above the second measure is a bracket labeled '7' and below it '671-677'. Dynamics are *mf* and *f*.

682

685-687

3

f *ff*

Detailed description: Musical staff starting at measure 682. It contains two measures of music, each followed by a measure with a fermata. Above the second measure is a bracket labeled '3' and below it '685-687'. Dynamics are *f* and *ff*.

693

699-701

3

f *ff*

Detailed description: Musical staff starting at measure 693. It contains two measures of music, each followed by a measure with a fermata. Above the second measure is a bracket labeled '3' and below it '699-701'. Dynamics are *f* and *ff*.

705

mf

Detailed description: Musical staff starting at measure 705. It contains two measures of music, each followed by a measure with a fermata. Dynamics are *mf*.

Gg

714

ff *mf* *p*

Detailed description: Musical staff starting at measure 714. It contains two measures of music, each followed by a measure with a fermata. Dynamics are *ff*, *mf*, and *p*.

724

cresc. *f*

Detailed description: Musical staff starting at measure 724. It contains two measures of music, each followed by a measure with a fermata. Dynamics are *cresc.* and *f*.

732

cresc. *ff*

rall.

Detailed description: Musical staff starting at measure 732. It contains two measures of music, each followed by a measure with a fermata. Dynamics are *cresc.* and *ff*. The tempo marking *rall.* is at the end of the staff.

V.S.

Clarinet 2

Allegro ma non troppo. ♩ = 108

(Hh)

740 *f* 8 742-749 *mf*

Musical staff 740-749: Treble clef, key signature of two flats. Starts with a forte (f) dynamic. A slur covers measures 742-749, marked mezzo-forte (mf). An 8-measure rest is indicated above the staff.

755

Musical staff 755: Treble clef, key signature of two flats. Continuation of the melodic line with various note values and slurs.

(Jj)

763 6 766-771 *mf*

Musical staff 763-771: Treble clef, key signature of two flats. A slur covers measures 766-771, marked mezzo-forte (mf). A 6-measure rest is indicated above the staff.

776 5 781-785 *mf*

Musical staff 776-785: Treble clef, key signature of two flats. A slur covers measures 781-785, marked mezzo-forte (mf). A 5-measure rest is indicated above the staff.

(Kk)

788 *mf* *f*

Musical staff 788: Treble clef, key signature of two flats. Dynamics range from mezzo-forte (mf) to forte (f).

796

Musical staff 796: Treble clef, key signature of two flats. Continuation of the melodic line.

803 *f* *ff*

Musical staff 803: Treble clef, key signature of two flats. Dynamics range from forte (f) to fortissimo (ff).

rit. a tempo

810 2 813-814 *ff*

Musical staff 810-814: Treble clef, key signature of two flats. A slur covers measures 813-814, marked fortissimo (ff). A 2-measure rest is indicated above the staff.

LI

819

Musical staff 1: Treble clef, key signature of two flats. Measures 819-828. A slur covers measures 819-828. A fermata is placed over the final note of measure 828.

829-837

9

f *mp* *p*

Musical staff 2: Treble clef, key signature of two flats. Measures 829-837. A slur covers measures 829-837. A fermata is placed over the final note of measure 837. Dynamics: *f*, *mp*, *p*.

845

4

851-854

Musical staff 3: Treble clef, key signature of two flats. Measures 845-854. A slur covers measures 845-854. A fermata is placed over the final note of measure 854. Dynamics: < >.

Mm

856

9

863-871

f

Musical staff 4: Treble clef, key signature of two flats. Measures 856-871. A slur covers measures 856-871. A fermata is placed over the final note of measure 871. Dynamics: *f*.

solo

Nn

872

10

878-887

f *dim.* *p*

Musical staff 5: Treble clef, key signature of three sharps. Measures 872-887. A slur covers measures 872-887. A fermata is placed over the final note of measure 887. Dynamics: *f*, *dim.*, *p*.

Clarinet 2

888 4

893-896

Oo 901 2

p *mf* *cresc.* 909-910

911

ff

919 4

Pp *p* 926-929

930

mf *cresc.* *ff*

940 3

942-944 *f*

951 *rall.* Un poco più lento.

f *f*

Qq 960-962 3

ff

971 *f* **3** 974-976 *ff*

979 *mf*

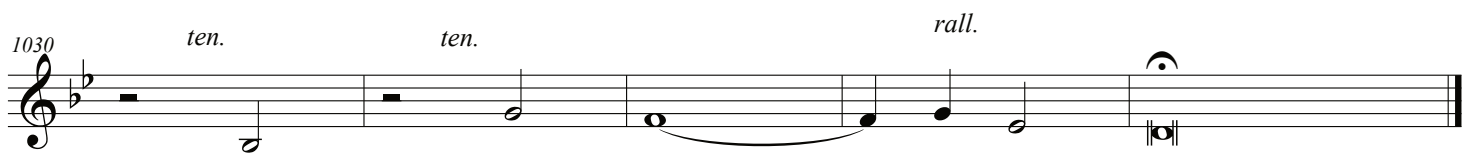
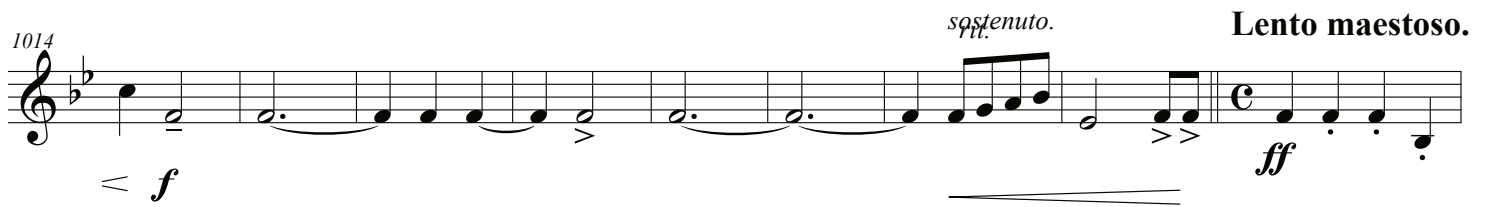
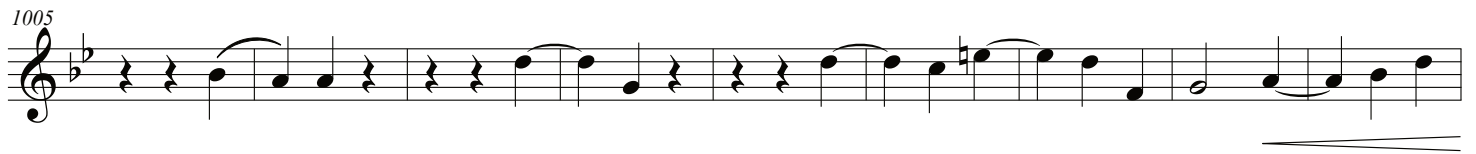
a tempo (Allegro)

986 *ff*

992

998 **(Rr)**

V.S.



End Part I

PART II
(ON THE PLAIN OF DURA)

Among the crowds assembled on the plain are three Jews of influence - Ananias, Azarias, and Misael, who denounce all idolatrous worship. Refusing to obey the orders of the King, they are dragged before him, and, at his command, are cast into a furnace ; but to the King's amazement, they remain unharmed by the flames. He calls them forth, and joins the assembled multitude in praising the true God, who alone can work such miracles.



THE BURNING FIERY FURNACE
George Jones, 1832

INDEX

PART I - BY THE WATERS OF BABYLON		PAGE
No. 1	INTRODUCTION & CHORUS	5
No. 2	MARCH & CHORUS	7
No. 3	SOPRANO SOLO & CHORUS	9
No. 4	CHORUS	12
No. 5	SOPRANO SOLO AND CHORUS	13
No. 6	CHORUS	15
PART II - ON THE PLAIN OF DURA		
No. 7	CHORUS OF ASSYRIANS	22
No. 8	THE HERALD AND CHORUS OF ASSYRIANS	25
No. 9	INSTRUMENTAL INTERLUDE AND CHORUS	26
No. 10	THE KING, THE THREE CHILDREN, SEMI-CHORUS OF ASSYRIANS	27
No. 11	CHORUS	28
No. 12	THE THREE CHILDREN	29
No. 13	SOPRANO SOLO AND SEMI-CHORUS	35
No. 14	INSTRUMENTAL INTERLUDE AND CHORUS	36
No. 15	SOPRANO SOLO	37
No. 16	THE KING, THE THREE CHILDREN, CHORUS OF ASSYRIANS AND JEWS	38
No. 17	DOUBLE CHORUS	40

Clarinet 2

in A

PART II

ON THE PLAIN OF DURA

7

Allegretto ♩ = 100

Flute 1

18
1-18

24
A

1
26-26

pp *poco cresc.* *mf*

35
B

13
36-48

p

55
3
60-62

poco cresc. *mp*

64
C

3
68-70

f *f*

76
4
77-80

mf

3
86-88

91
D

5
99-103

mp

9
111-119

E

120

mf *mf* *cresc.* *f*

7

125-131

138

F

sf *p* *cresc.*

150

sf *ff*

1

155-155

161

sf *ff*

3

171-173

G

174

ff *mf* *f*

Largo pesante ♩ = 76

185

Muta in B \flat

H

193-196

201-212

12

f *sfp*

3

4

Bassoon 1

214

p

5

219-223

224

1 1 5

225-226 227-228 229-233

p *p* *mf*

ⓐ

Allegro con brio. ♩ = 120

5

237-241

mf *p* *cresc.* *f* *f*

252

Allegro assai vivace, all marcia. ♩ = 104

264

ff

Muta in A ⓐ

272-281

10

pp

287

294

3 3 3

295-297

mp *mf*

ⓑ

303

cresc. poco a poco

310 *rit.*

cresc. *ff*

317

ff

323 *rall.*

tr

328 **Moderato assai maestoso.** ♩ = 86

8 *Trumpets*

1 12

329-329 *sf* 331-342 *p*

346 **M** **Allegro molto.** ♩ = 132

M *p* *cresc.*

10 348-357

363 **N**

N

370 *tr*

ff *tr*

376 *tr* *rall.*

tr *rall.* **1**

380-380

Clarinet 2

9 Andante ♩ = 69

382-382 383-385 391-394

1 3 4

pp *dim.* *pp*

396 398-400 403-404

3 3 3 3 2

p *p*

⓪ Soli

407

416

424 426-429 431-434

4 4

p

Soli fini

438 438-445

tr *p*

Ⓟ

446 450-454 455-458

5 4 2

pp

Un poco più mosso. ♩ = 88

Bassoon 1 2

461

mf

469 **Q**

p 475-476

478

p 479-480 *cresc.* *rall.*

489 **Tempo I. Adagio**

sf 490-491 *ff* 496-498 *ff* **R**

500

dim.

510 **10** **Allegro assai vivace. ♩ = 112**

pp 512-522 *pp* 524-545 *pp* 546-550 *pp* **S** Horn 1

552

p 557-559 *f*

561 **Maestoso. ♩ = 96**

f 565-565 *f*

567-572 **6** *f* 574-576 **3** *p* 580-581 **2**

(X)

678

Musical staff for measures 678-688. The staff contains a series of eighth and quarter notes, mostly beamed together, with a few dotted notes. The key signature has two flats.

689

Musical staff for measures 689-704. It features a sequence of notes followed by two rests of 7 and 2 measures, then continues with notes. Dynamics include *p* and *pp*. A hairpin crescendo is shown between the *p* and *pp* markings.

705

(Z)

Musical staff for measures 705-720. It includes rests of 1, 2, 6, and 10 measures. Dynamics include *pp*. A hairpin crescendo is shown between the *pp* and the next *pp* marking.

Musical staff for measures 723-736. It features rests of 1, 6, and 4 measures. A diamond-shaped box containing the number 12 is positioned above the staff. The tempo is marked *Lento* with a quarter note equal to 84 (♩ = 84). The key signature changes to one flat (B-flat) in measure 733, indicated by "Muta in B \flat ". Dynamics include *ppp* and *p*. A hairpin crescendo is shown between the *ppp* and *p* markings.

738

(Aa)

Musical staff for measures 742-752. It includes rests of 2 and 9 measures. Dynamics include *dim.* and *p*. A hairpin crescendo is shown between the *dim.* and *p* markings.

755

Musical staff for measures 757-768. It includes rests of 3 and 6 measures. Dynamics include *mf* and *espress.*. A hairpin crescendo is shown between the *mf* and *espress.* markings.

770

(Bb)

Musical staff for measures 775-778. It features a sequence of eighth notes. Dynamics include *p*.

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779 **3**
780-782
mf > *mf* > *f* > *p*

790 **4** (Cc) *rall. a tempo*
792-795
fp >>

(Dd)

3
807-809
p

812 **5** *rall. Tempo I ♩ = 84*
814-818

824 **7** **4** *Allegro. ♩ = 136*
826-832 833-836 *mp*

(Ee)

5 **1** **1**
840-844 *sf* 846-846 *sf* 848-848

V.S.

849

p < > 851-857 *mf* > 860-871 *mf*

876-877 878-879 *sf* **Ff**

885

p 891-896 *mf* > >

899-908

Gg Azarias (Solo) *f*
and let all them that do thy ser - vants

916-918

916-918 *sf* < *f*

Andante maestoso. ♩ = 88

927

ff

934

dim. *p* 937-946 *ppp* **Hh**

949

p

955

3 3 3 3 3 3 3 3

965-965

960

3 3 3 3

965-965

966

pp

970-975

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Clarinet 2

13

Adagio religioso. ♩ = 72

Muta in B \flat

20

Jj

11

Sopranos

977-996 997-1007

whom I have cho -

Un poco più mosso.

1012

1012-1019

sen have cho - sen. *pp*

Tempo I. ♩ = 72

Kk

Ll

Soprano I

1019

1021-1022 1023-1040 1041-1065 1066-1067

He, _____

Un poco più mosso.

1069

1074-1076

that I am He. *pp*

Tempo I. ♩ = 72

10

1079

1083-1084 1087-1096

14

Andante sostenuto e maestoso. ♩ = 69

1097

1098-1099

fp *cresc.* *f*

Muta in A

21

Cello

Mm

1105-1125

mf

1131

staccato

1137

cresc.

1143

ff

1148

1152

tr

1156

tr

1160

6

1163

6

1166

Oo

1170

ff

1174

4

1178

Muta in B \flat 4

15

L'istesso tempo

1179-1182

p

1185

7

1188-1194

1195

pp

1201

Pp

1207

pp

7

1212-1218

1219

pp

pp

1224

Qq

8

1229-1236

1237

pp

1243-1244

pp

2

1249

16 **Allegro vivace.** ♩ = 116

8

1250-1257

c

2

1259-1260

f

3

cresc.

Rr

1264

Musical staff 1264: Treble clef, key signature of one flat. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. There are rests for the next two measures. The final measure contains a half note G4. Dynamics include *fp* (fortissimo piano) and *f* (forte).

1271

Musical staff 1271: Treble clef, key signature of one flat. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. There are rests for the next two measures. The final measure contains a half note G4. Dynamics include *pp* (pianissimo). A bracket labeled '2' spans the first two measures.

Più lento.

Musical staff 1279-1296: Treble clef, key signature of one flat. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. There are rests for the next two measures. The final measure contains a half note G4. Dynamics include *pp* (pianissimo). Brackets labeled '4' and '9' are positioned above the staff. The text 'Più lento.' is written above the staff.

1297 **Allegretto moderato.** ♩ = 96

Musical staff 1297: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. There are rests for the next two measures. The final measure contains a half note G4. Dynamics include *pp* (pianissimo). Triplet markings (3) are present under the notes.

Ss

Musical staff 1304: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. There are rests for the next two measures. The final measure contains a half note G4. Dynamics include *pp* (pianissimo). Triplet markings (3) are present under the notes.

1311

Musical staff 1311: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. There are rests for the next two measures. The final measure contains a half note G4. Dynamics include *pp* (pianissimo). Triplet markings (3) are present under the notes.

1318

Musical staff 1318: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. There are rests for the next two measures. The final measure contains a half note G4. Dynamics include *pp* (pianissimo). Triplet markings (3) are present under the notes.

V.S.

Allegro maestoso. ♩ = 120

colla voce

1324-1325

2

f

3

Tt *a tempo*

1331-1334

4

1335-1340

6

pp

pp

1347

rall. **Lento, molto maestoso.**

1353-1359

7

p

Uu

17 **Allegro moderato**

1361

ff

p

mf

1369

1374-1375

2

1378-1385

8

f

1390-1392

3

1393-1394

2

Xx

1395

1401-1404

4

f

f

1406

Yy

1414

1422

mp *mp* *mf*

1431

p *cresc.* *mf* (Lz)

1439

1446-1450

5

(A)

f *f* *f*

1458-1461

4

B

1462

Musical staff for measure 1462, starting with a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, ending with a half note.

1471

Musical staff for measure 1471, continuing the melodic line with eighth and quarter notes, including a dynamic accent (>) over a note.

C

1479

5

1481-1485

mf

p

Musical staff for measure 1479, featuring a five-measure rest indicated by a horizontal line with the number '5' above it. The measure number '1479' is at the start, and '1481-1485' is written below the rest. The staff continues with a melodic line starting at measure 1486, marked with *mf* and ending with *p*.

1490

mf

cresc. molto

Musical staff for measure 1490, showing a long melodic phrase with a dynamic marking of *mf* and a *cresc. molto* instruction.

D

1496

cresc.

ff

Musical staff for measure 1496, continuing the melodic line with a *cresc.* instruction and a dynamic marking of *ff*.

1505

Musical staff for measure 1505, featuring a melodic line with a dynamic marking of *ff*.

E

1514

Musical staff for measure 1514, showing a melodic line with a dynamic marking of *ff*.

1523

ff

Musical staff for measure 1523, showing a melodic line with a dynamic marking of *ff*.

Più animato. ♩ = 126

ⓕ

1533

1534-1536

p

1543

pp

pp

1552

poco cresc.

ⓖ

1562

1563-1566

1569-1572

mf

ⓓ

1576

cresc.

ⓙ **Più mosso.** ♩ = 60

1586

f

1597-1601

1602 Trumpet 1

p

1612 **Maestoso.** ♩ = ♩.

ff

1619

Ⓚ

ff *sf* *sf*

1626 **il tempo Sostenuto**

a2

1632



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