VARIATIONS ON AN IRISH FOLK TUNE

for

String Quartet

MUSIC BY

Charles Wood

VIOLA

COVER IMAGE

"A Cavatina" by Briton Riviére, 1888

IN THE UNITED STATES

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ENGLISH HERITAGE
MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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SOURCE INFORMATION

Full Score Manuscript	Royal College of Music Library, London MS 6000
Online Manuscript	https://archive.org/details/RCM-MS-6000

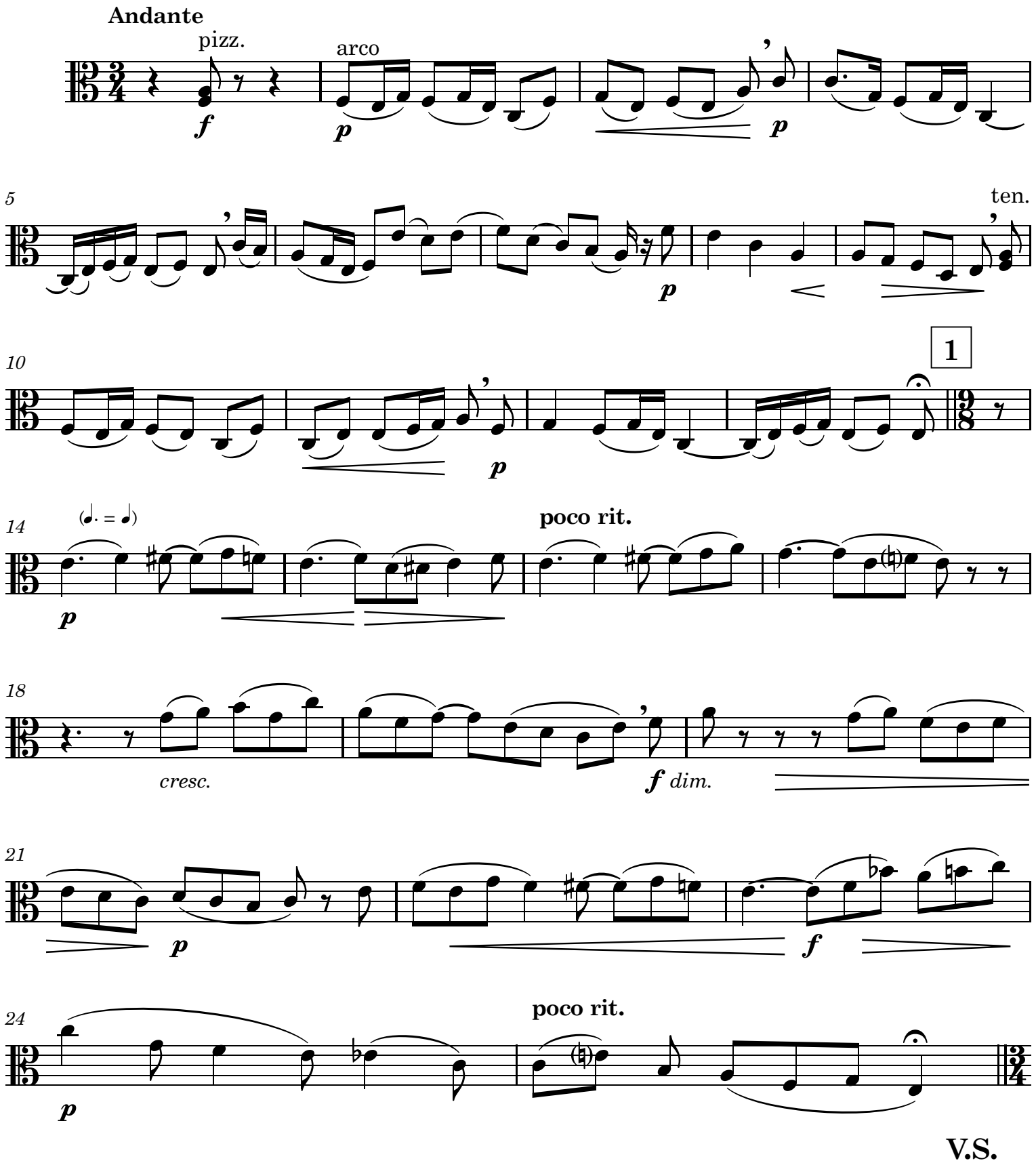
REFERENCE MATERIAL AND SOFTWARE

Notation Software: Dorico Pro 5.1.51.2153 *Audio Software:* NotePerformer 4
Graphic Software: Adobe Photoshop CS5 *Document Software:* Affinity Publisher 1.10.5.1342
Music Notation Reference: Behind Bars by Elaine Gould, Faber Music © 2011

Viola

Variations on an Irish Folk Tune

Charles Wood



[25] **2** **Poco più mosso**

p *mf*

30

mf *mf* *p*

34

p *mf* **poco rit.** **3** *f*

38 **animato**

41

44 *f*

47

50 **4** **Allegro con fuoco**

p *cresc.*

54

p *cresc.* *f*

Viola

[58]

p f p cresc. f

63

f sf sf sf sf sf sf

5

67

ff sf

71

sf sf

75

sf sf sf

6

79

sf sempre f e marcato

83

p

88

cresc. ff sf sf 3

7

92

fz fz fz fz fz

Poco allegretto.

4

95–98

Viola

99

p

103

pp *p*

108

poco rall. **a tempo**

pp

113

p

118

poco rall. **a tempo**

p

122

8 **Grazioso**

p *p*

127

132

p

137

p *p*

Viola

142

mf p mp pp p

149

9 Adagio

dim. pp f p

155

f p

espress.

160

mf mp

164

p p mf dim.

169

pp

V.S.

Viola

174 **rit.** **10** **a tempo**

f *p*

178 *ff sostenuto* *p*

183 *p*

187 *dim.* *pp*

191 pizz. **11** **Allegro** arco

f *p*

197 *f* *p* *mf*

203 *f* *mp* 4 *209–212*

213 *p*

220 *f* *p* *p*

227

2

230–231

mf

234

f p

12

[240]

f

sf

246

4

p

249–252

sf p

255

mp

260

mf

dim.

268

poco rall.

mf

p

274 13 a tempo

p

279

f p

3

283–285

Viola

286

p *mf*

292

f *p*

14

298

marcato

ff

304

309

3

314

3 3 3

p

320

326

cresc.

3 3 3

330

15

f

335

fz *cresc.*

Viola

342

ff *sf*

348

354

sf

359

16 **Allegro molto.**

364

p

369

374

f

379

ff

384

fz *fz* *fz* *fz*

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