



VARIATIONS  
ON AN IRISH FOLK TUNE

for  
String Quartet

MUSIC BY  
Charles Wood

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VIOLIN 2

## COVER IMAGE

“A Cavatina” by Briton Rivière, 1888



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## ENGLISH HERITAGE MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see *The RCM Novello Library – The Musical Times*, Feb. 1983 by Jeremy Dibble ).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**  
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### SOURCE INFORMATION

*Full Score Manuscript*

Royal College of Music Library, London MS 6000

*Online Manuscript*

<https://archive.org/details/RCM-MS-6000>

### REFERENCE MATERIAL AND SOFTWARE

*Notation Software:* Dorico Pro 5.1.51.2153    *Audio Software:* NotePerformer 4

*Graphic Software:* Adobe Photoshop CS5    *Document Software:* Affinity Publisher 1.10.5.1342

*Music Notation Reference:* [Behind Bars](#) by Elaine Gould, Faber Music © 2011



Violin 2

# Variations on an Irish Folk Tune

Charles Wood

**Andante**

pizz. arco

*f* *p* *p*

6 **espress.** , ten.

11 **1** (♩ = ♩) *p*

16 **poco rit.** *cresc.* *f dim.*

20 *p* *f*

24 **poco rit.** *p*

V.S.

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[25] **2** Poco più mosso

*p* *mf*

30

*mf* *mf*

34

*p* *mf* *f* poco rit. **3**

38 **animato**

*p* *f* *tr*

42

*p* *f* *tr*

46

*p* *f* *tr*

[50] **4** Allegro con fuoco

*p* *cresc.* *f*

55

*p* *cresc.* *f*

[58]

*p* *f* **2** 61-62

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63 5

*f sf sf ff*

68

*sf sf*

72

*sf sf*

76

*sf sf sf sf*

80 6

*sempre f*

83

*p*

87

*cresc. ff sf*

91 7 **Poco allegretto.**

*sf 3 fz fz fz fz*

95-98

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99 *p*

102 *pp*

105 *p*

108 *poco rall.* *a tempo* *p*

113

117 *poco rall.* *a tempo* *p*

120

123 **8** *Grazioso* *p*

128



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133

*p* *p*

138

*p*

142

*mf* *p* *mp* *pp* *p*

149

9 Adagio

*dim.* *pp* *f* *p*

155

*f* *p*

160

*mf* *mp*

164

*p* 6

168-173

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174 rit. **10** a tempo

*f* *p*

179

*ff sostenuto* *p*

184

*p* *dim.*

189 pizz. **11** Allegro arco

*pp* *f* *p*

194

*f* *p*

199

*mf*

205

*f* *mp* *p*

212

*p* *p*

218

*f* *p*

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223

3

225-227

*p* *p*

232

*mf* *f* *p*

239

12

*f* *sf*

245

*p*

4

249-252

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253

*sf*  $\text{>}$  *p*

260

*mf*

265

*dim.* *mf*

271 *poco rall.* 13 *a tempo*

*p* *p*

278

*f* *p*

284

*p*

290

*mf* *f* *p*

296 14 *marcato*

*ff*

303

*p*

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310

Musical staff 310: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains several measures of music with rests, followed by notes with accents. Dynamic markings include *fz* and *p*.

317

Musical staff 317: Treble clef, key signature of two flats. Features several triplet markings (indicated by a '3' above the notes) and slurs. Dynamics include *fz* and *p*.

322

Musical staff 322: Treble clef, key signature of two flats. Features several triplet markings and slurs. Dynamics include *fz* and *cresc.*

15

327

Musical staff 327: Treble clef, key signature of two flats. Features a double bar line and a dynamic marking of *f*.

335

Musical staff 335: Treble clef, key signature of two flats. Features several notes with accents and a dynamic marking of *fz*. The text "V.S." is written at the end of the staff.

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339  
*cresc.* *ff*

344  
*sf*

349

354  
*fz* *fz* *fz* *fz* *fz* *fz*

360 **16** Allegro molto.

365  
*p*

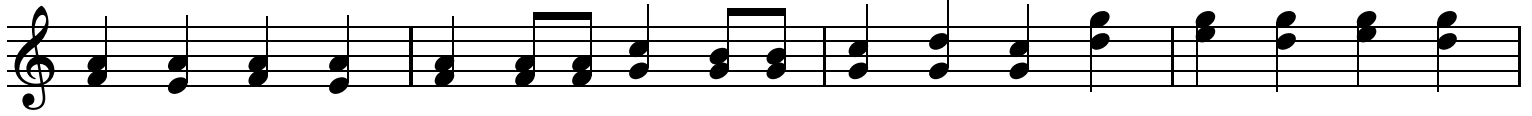
369

373  
*f*

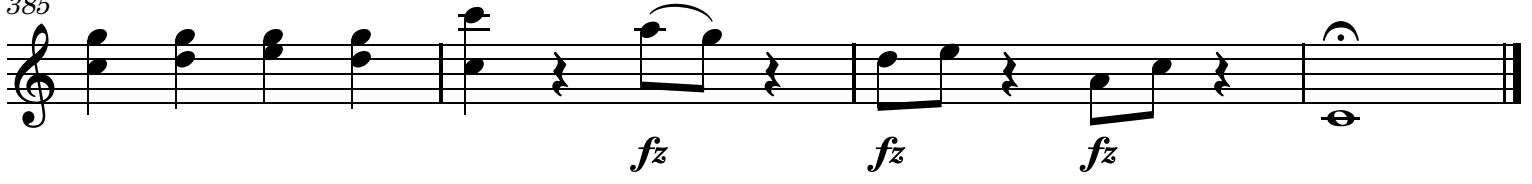
377  
*ff*

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381



385





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Catalog Number

26.3/03