

Oboe 2

Music: An Ode

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Allegro, ma non troppo. ♩ = 120

4

1-4

p *cresc.* *ff* *fz*

2

a tempo

12-13

p *cresc.*

21

rall.

a tempo

6

ff *f*

27-32

The musical score for Oboe 2 is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The first staff begins with a tempo marking 'Allegro, ma non troppo. ♩ = 120' and a rehearsal mark '4' above the first measure. The music starts with a whole rest for measures 1-4, followed by a series of eighth and sixteenth notes. Dynamics include piano (p), crescendo (cresc.), fortissimo (ff), and fortissimo with a dash (fz). The second staff has a rehearsal mark '2' and a tempo change to 'a tempo'. It begins with a whole rest for measures 12-13, followed by eighth and sixteenth notes. Dynamics include piano (p) and crescendo (cresc.). The third staff starts at measure 21, marked 'rall.', and returns to 'a tempo' at measure 27. It features a rehearsal mark '6' and a whole rest for measures 27-32. Dynamics include fortissimo (ff) and forte (f).

Oboe 2

33 rall. a tempo

pp cresc. ff fz

43

mp cresc. f p

23

mp cresc. f p

84

p cresc. poco a poco f ff

93 rall.

p cresc. f ff

Andante tranquillo.

p cresc. f ff

128 rall.

p cresc. f ff

142 rall. a tempo 11 rall. a tempo 9

p cresc. f ff

Oboe 2

Allegro, ma non troppo.

4 S. Solo 2

168-171 Morn - ing spake, and he heard: *fp* 177-178 *p*

181 **Molto vivace, ma tranquillo** 22 Fl. 1

f > *pp* 184-205

208 poco rall. a tempo

p < > *cresc.* *f*

3 poco rall. a tempo 8

215-217 *p* *cresc.* *f* 223-230

Oboe 2

231 Bsn 1

p *pp*

3

240-242

cresc...... *f*

f

248 Più mosso.

f

255

f

264 a tempo

pp *f*

274 rall. a tempo

rall. *a tempo*

282 rit.

rit.