

Bassoon 2

Music: An Ode

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Allegro, ma non troppo. ♩ = 120

5
1-5
p
ff
fz
12-13
2

14
a tempo
p
cresc.

23
rall. a tempo
ff
fz
f
pp
28-33
pp cresc.
6

37
rall. a tempo
ff
fz
42-48
f
p
52-54
3

55
p
cresc.

65
pp
cresc.

73
3
76-78
pp
81-83
3

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84

p *cresc. poco a poco* *ff*

94

f *pp* *rall.*..... **3**
103-105

Andante tranquillo.

5 **29** *rall.* *a tempo*
106-110 112-140 *cresc.*

145

rall. *a tempo* **4** **2**
f *dim.* 147-150 *cresc.* 153-154 *p* *cresc.*

158

rall. *a tempo* **2** *Bsn 1*
pp 160-161 *cresc.*

Allegro, ma non troppo.

5
168-172 *fp* *f*

182

Molto vivace, ma tranquillo
f *> pp* *pp*

10

10 *Bsn 1*
192-201 *p cresc.*..... *f*

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209 **poco rall. a tempo**

p *cresc. f*

216 **poco rall. a tempo**

p *cresc. f* **8** 223-230

Bassoon 2

231

Musical staff for measures 231-236. The staff is in bass clef with a key signature of two flats. It begins with a *pp* dynamic marking. The music features a melodic line with slurs and ties, transitioning from a lower register to a higher register. A *f* dynamic marking with a hairpin crescendo is placed at the end of the staff.

237

Musical staff for measures 237-244. The staff is in bass clef with a key signature of two flats. It begins with a *pp* dynamic marking. The music features a melodic line with slurs and ties, transitioning from a higher register to a lower register. A *cresc.* marking with a dotted line is placed at the end of the staff.

245

Più mosso.

Musical staff for measures 245-250. The staff is in bass clef with a key signature of two flats. It begins with a *f* dynamic marking. The music features a melodic line with slurs and ties, transitioning from a higher register to a lower register. A *f* dynamic marking is placed at the end of the staff.

251

Musical staff for measures 251-257. The staff is in bass clef with a key signature of two flats. The music features a melodic line with slurs and ties, transitioning from a lower register to a higher register.

258

Musical staff for measures 258-263. The staff is in bass clef with a key signature of two flats. The music features a melodic line with slurs and ties, transitioning from a higher register to a lower register.

264

a tempo

Musical staff for measures 264-271. The staff is in bass clef with a key signature of two flats. It begins with a *f* dynamic marking. The music features a melodic line with slurs and ties, transitioning from a higher register to a lower register.

272

rall. a tempo

Musical staff for measures 272-280. The staff is in bass clef with a key signature of two flats. It begins with an accent (>) over the first note. The music features a melodic line with slurs and ties, transitioning from a higher register to a lower register.

281

rit.

Musical staff for measures 281-286. The staff is in bass clef with a key signature of two flats. The music features a melodic line with slurs and ties, transitioning from a higher register to a lower register.