

Clarinet (Bb) 1

Music: An Ode

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Allegro, ma non troppo. ♩ = 120

5  
1-5 *p* *cresc.* *ff* *fz* 12-13 2

14 *a tempo*  
*p* *cresc.*

23 *rall.* *a tempo*  
*ff* *fz* 27-33 *pp* *cresc.*

38 *rall.* *a tempo*  
*ff* *fz* *mp*

47 *cresc.* *f* *p* 52-58 *pp*

62 *mp*

71 *cresc.* *f* 76-78 *pp* 81-87

Clarinet (B $\flat$ ) 1

88

*mp cresc.* *ff*

This staff contains measures 88 through 97. It begins with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*ff*). The music features a mix of eighth and sixteenth notes, with some slurs and accents.

98

rall. ....

Andante tranquillo.

*f* *pp*

3 5

103-105 106-110

This staff contains measures 98 through 111. It starts with a forte (*f*) dynamic and a decrescendo (*pp*) leading to piano (*p*). The tempo markings are *rall.* (ritardando) and *Andante tranquillo.* There are two triplet markings: a triplet of eighth notes (measures 103-105) and a triplet of quarter notes (measures 106-110).

112

*pp*

3

120-122

This staff contains measures 112 through 122. It begins with pianissimo (*pp*) and features a triplet of quarter notes in measures 120-122.

123

*pp*

2

127-128

*p*

This staff contains measures 123 through 131. It starts with pianissimo (*pp*) and includes a pair of eighth notes (measures 127-128) and a piano (*p*) dynamic.

132

Fl. 1

Ob. 1

*p*

This staff contains measures 132 through 139. It includes parts for Flute 1 (Fl. 1) and Oboe 1 (Ob. 1). The dynamic is piano (*p*).

140

rall. a tempo

*dim.* *p* *cresc.* *mp* *f* *dim.* *pp*

This staff contains measures 140 through 147. It features tempo markings of *rall.* (ritardando) and *a tempo*. The dynamics are *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *mp* (mezzo-piano), *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo).

148

*cresc.*

5

153-157

This staff contains measures 148 through 157. It begins with a crescendo (*cresc.*) and includes a quintuplet of eighth notes (measures 153-157).

Clarinet (B $\flat$ ) 1

158 *rall.* *a tempo* *tranquillo*

*pp* *p* *pp* 162-163

167 *Allegro, ma non troppo.*

Bsn 1

176

*f* *pp*

*Molto vivace, ma tranquillo*

184-185 188-189

192-201

Bsn 1 *p cresc.....*

208 *poco rall.....* *a tempo*

*f* *p*

212

*cresc.....* *f* *dim.* *p*

218 *poco rall.....* *a tempo*

*cresc.....* *f* 223-226

Clarinet (B $\flat$ ) 1

227

*p* *pp* *f*

236

*p* *cresc.*

244

Più mosso.

*p* *f*

251

259

270

a tempo

rall..... a tempo

*pp* *f*

280

rit.....