

Harp

Music: An Ode

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Allegro, ma non troppo. ♩ = 120

a tempo

rall.

a tempo

rall.

1-13 14-24 27-39

41 **a tempo**

29 Hn 1

42-70

79

p *cresc. poco a poco*

83

p *cresc. poco a poco*

87

p *cresc. poco a poco*

Harp

90

5

5

ff

8^{va}

94

7

7

99

rall..... Andante tranquillo.

3 3 3 3 3 3 3

dim...... *p*

3 5

103-105 106-110

111

S. Solo

24

Dumb with pas - sion - less pa - tience

112-135

139

rall. a tempo rall.

that breathed but for lorn and re - luc - tant breath

3

143-145

Harp

147 a tempo

150

153

156

rall. a tempo

159-164

166

Allegro, ma non troppo. S. Solo Molto vivace, ma tranquillo

168-182

Harp

187

soft the sound *p* legato

194

(b) (b) (b)

198

f dim.

202

p *pp* 3

206-208

209

poco rall. a tempo

Whose note bade man's soul quick - en and leap to light.

211-212

Harp

220 **poco rall...** **a tempo**

p

225

228

232-237

6 *mf*

241 **Più mosso.**

4 **20**

244-247 248-267

Harp

a tempo

rall.....

a tempo

rit.....

The musical score consists of two staves, Treble and Bass clef, with a key signature of two flats. The score is divided into measures with fingerings indicated by numbers 2, 6, 2, 3, and 6. The first measure (268-269) has a fingering of 2. The second measure (271-276) has a fingering of 6. The third measure (277-278) has a fingering of 2. The fourth measure (279-281) has a fingering of 3. The fifth measure (282-287) has a fingering of 6. The score ends with a double bar line.

268-269

271-276

277-278

279-281

282-287