

Horn (F) 1

Music: An Ode

A.C. Swinburne

Charles Wood

Allegro, ma non troppo. ♩ = 120

p *mf cresc.*

10 *ff* *fz* *f* *pp* *mp cresc.* *ff*

a tempo **6** 15-20

24 *fz* *f* *pp*

rall. a tempo

33 *cresc.* *ff* *fz* *dim.*

rall.

42 *f* *pp*

a tempo **10** 43-52

Bsn 1 espress.

59 *pp*

6 60-65

72 *cresc.* *f dim.* *p* *pp*

3 **3**

V.S.

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81

pp *cresc. poco a poco*

Detailed description: Musical staff for measures 81-89. The staff contains a series of notes with rests, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note. The dynamic is *pp* and the instruction is *cresc. poco a poco*.

90

f *cresc.* *ff* 99-101

Detailed description: Musical staff for measures 90-98. It features a series of notes with rests, including triplets of eighth notes. The dynamic starts at *f*, increases to *ff*, and then returns to *f*. The instruction *cresc.* is present. A rehearsal mark **3** is placed above the final measure (101). The measure numbers 99-101 are indicated below the staff.

102

rall. Andante tranquillo.

pp 107-110 S. Solo espress. Mu - sic sis - ter of

Detailed description: Musical staff for measures 102-110. It begins with a *rall.* instruction, followed by a double bar line and the tempo change to *Andante tranquillo.* The staff contains notes with rests and a triplet of eighth notes. A rehearsal mark **4** is placed above the staff. The dynamic is *pp*. The measure numbers 107-110 are indicated below the staff. The text "S. Solo espress." and "Mu - sic sis - ter of" are written below the staff.

114

sun - rise, and her - ald of life to be, *p* *dim.* *pp*

Detailed description: Musical staff for measures 114-123. It contains a series of notes with rests. The lyrics "sun - rise, and her - ald of life to be," are written below the staff. The dynamics are *p*, *dim.*, and *pp*.

7 124-130 *pp* 3 135-137 *p*

Detailed description: Musical staff for measures 124-130 and 135-137. It features a series of notes with rests, including a septuplet of eighth notes. The dynamics are *pp* and *p*. The measure numbers 124-130 and 135-137 are indicated below the staff.

140

rall. a tempo

p *dim.* 2 143-144 *f* *dim.* *p*

Detailed description: Musical staff for measures 140-149. It contains notes with rests and a double bar line. The tempo changes from *rall.* to *a tempo*. The dynamics are *p*, *dim.*, *f*, *dim.*, and *p*. A rehearsal mark **2** is placed above the staff. The measure numbers 143-144 are indicated below the staff.

150

p *cresc.* *cresc.* *f* rall. a tempo 4 159-162

Detailed description: Musical staff for measures 150-162. It contains notes with rests and a double bar line. The dynamics are *p*, *cresc.*, *cresc.*, and *f*. The tempo changes from *rall.* to *a tempo*. A rehearsal mark **4** is placed above the staff. The measure numbers 159-162 are indicated below the staff.

163

Allegro, ma non troppo.

mp *dim.* *p*

Detailed description: Musical staff for measures 163-171. It contains notes with rests and a double bar line. The tempo is *Allegro, ma non troppo.* The dynamics are *mp* and *p*. The measure numbers 163-171 are indicated below the staff.

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2
172-173 *cresc..... fp* 4
178-181 *f > pp*

Molto vivace, ma tranquillo
8
184-191

Bsn 1

199
f 2
202-203

208 poco rall..... a tempo
staccato 3
p *cresc..... f* 215-217

218 poco rall..... a tempo 8
cresc..... f 223-230

Horn (F) 1

231 Bsn 1

p *pp*

239

cresc...... *f*

246 **Più mosso.**

f

253

V.S.

259

264

pp

a tempo **6** rall..... a tempo **2**

271-276 277-278

282 rit.....