

Horn (F) 2

Music: An Ode

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Allegro, ma non troppo. ♩ = 120

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-6. Dynamics: *p*, *mf*, *cresc.*

10 **a tempo**

Musical staff 2: Treble clef. Measures 7-14. Dynamics: *ff*, *fz*, *f*, *pp*. Includes a 5-measure rest (measures 15-19) and *mp cresc.* dynamics.

23 **rall.** **a tempo**

Musical staff 3: Treble clef. Measures 15-22. Dynamics: *ff*, *fz*, *f*, *pp*.

32 **rall.**

Musical staff 4: Treble clef. Measures 23-31. Dynamics: *cresc.*, *ff*, *fz*, *dim.*

41 **a tempo**

Musical staff 5: Treble clef. Measures 32-40. Dynamics: *f*, *pp*. Includes a 10-measure rest (measures 43-52) and *Bsn 1 espress.* marking.

58 **11** **Hn 1**

Musical staff 6: Treble clef. Measures 41-57. Dynamics: *f dim.* Includes an 11-measure rest (measures 60-70) and a 3-measure rest.

76 **3**

Musical staff 7: Treble clef. Measures 58-75. Dynamics: *p*, *pp*, *cresc. poco a poco*. Includes a 3-measure rest (measures 78-80).

V.S.

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86 *f cresc.*

94 *ff* rall..... Andante tranquillo.

3 3 5

99-101 103-105 106-110

111 Hn 1

19 3

112-130 135-137

p

140 rall. a tempo 3 rall. a tempo 7

142-144 147-153

f dim.

156 rall. a tempo 9 Allegro, ma non troppo.

159-167 172-173

cresc. f p

174 Molto vivace, ma tranquillo

4 8

178-181 184-191

cresc. fp f > pp

Bsn 1

192

f p

204 poco rall.....

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211 **a tempo**
staccato

p *cresc.*..... *f* 215-217 *cresc.*.....

220 **poco rall.**..... **a tempo**

p..... *f* **8** 223-230 Bsn 1

235

p..... *pp*

243 **Più mosso.**

p..... *f*

249

f..... *p*

257

p..... *f*

264 **a tempo**

p..... *pp* **6** 271-276

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rall..... a tempo

2

Musical staff for measures 277-278. The staff begins with a treble clef and a key signature of one flat (B-flat). Measure 277 contains a whole rest. Measure 278 contains a half note B-flat, followed by a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A. A slur covers the notes from A to C. A fermata is placed over the final note, A.

282 rit.....

Musical staff for measure 282. The staff begins with a treble clef and a key signature of one flat (B-flat). The measure contains a half note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A. A slur covers the notes from A to C. A fermata is placed over the final note, A.