

Horn (F) 3

Music: An Ode

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Allegro, ma non troppo. ♩ = 120

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-8. Dynamics: *p*, *mf*, *cresc.*

Musical staff 2: Treble clef, measures 10-21. Dynamics: *ff*, *fz*, *f*, *pp*, *ff*, *fz*. Tempo: *a tempo*. Rehearsal mark **7** at measure 15-21.

Musical staff 3: Treble clef, measures 25-34. Dynamics: *f*, *pp*. Tempo: *rall.*, *a tempo*.

Musical staff 4: Treble clef, measures 35-49. Dynamics: *cresc.*, *ff*, *fz*, *dim.*, *f*. Tempo: *rall.*, *a tempo*. Rehearsal mark **7** at measure 43-49.

Musical staff 5: Treble clef, measures 50-64. Dynamics: *p*. Rehearsal marks **4** (52-55) and **5** (60-64).

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65 *p*



72 *f* *pp*

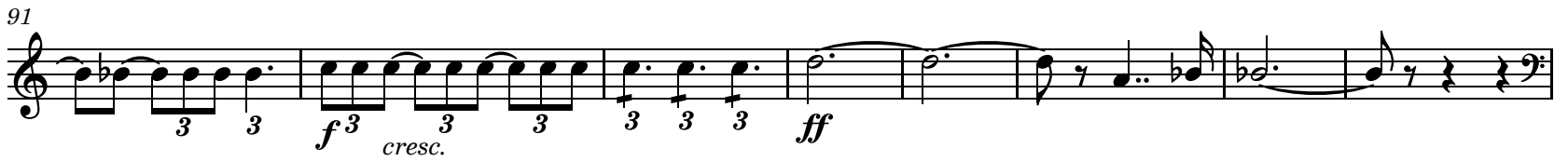


80 *pp* *cresc. poco a poco* **3** *mp* *cresc.*

85-87



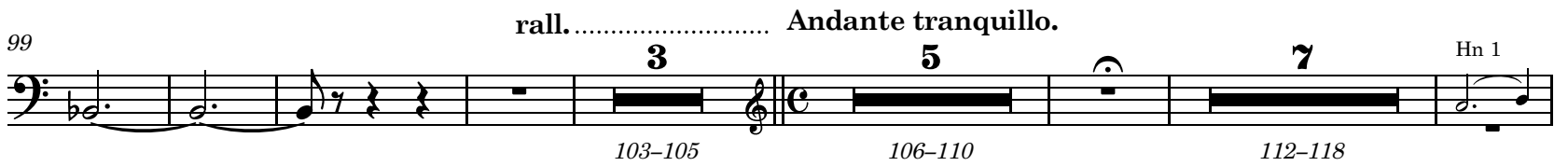
91 *f* *cresc.* *ff*



99 *rall.*..... *Andante tranquillo.*

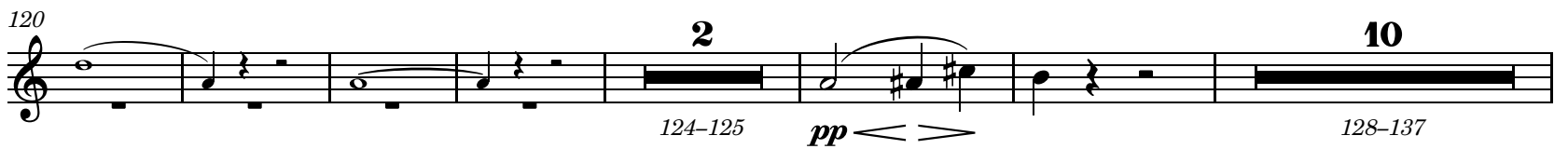
3 **5** **7** Hn 1

103-105 106-110 112-118



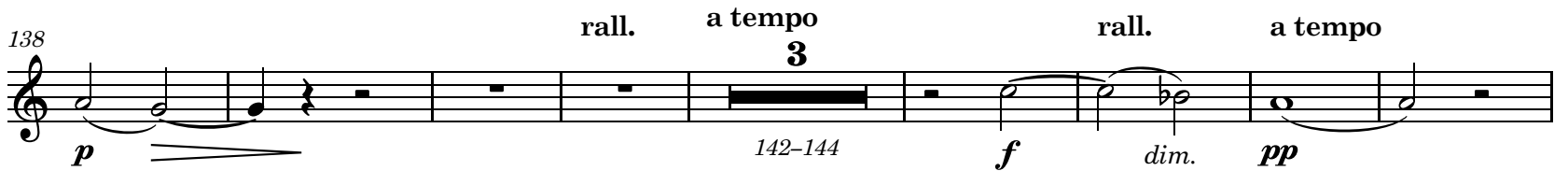
120 **2** **10**

124-125 *pp* <> 128-137



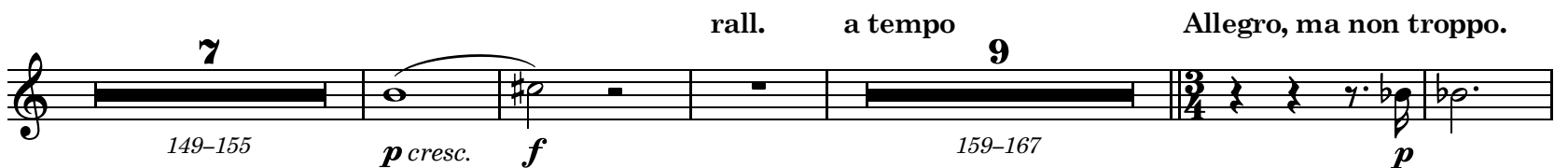
138 *p* *rall.* *a tempo* **3** *f* *dim.* *pp*

142-144



7 *p* *cresc.* *f* *rall.* *a tempo* **9** *Allegro, ma non troppo.*

149-155 159-167



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170

2 5

172-173 178-182

cresc..... fp

Molto vivace, ma tranquillo

8

Bsn 1

184-191

p

200

2 3 2

202-203 206-208 211-212

f p pp

poco rall..... a tempo

213

f dim..... p cresc..... f

poco rall.

222

a tempo

8

Bsn 1

223-230

p

236

6

239-244

p

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Più mosso.

245

f *f*

252

259

266

a tempo

2

pp 271-272 *ff*

276

rall. a tempo rit.

283