

Horn (F) 4

Music: An Ode

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Allegro, ma non troppo. ♩ = 120

Musical staff 1: Treble clef, 3/4 time signature. The staff contains a series of notes with rests. Dynamics include *p* and *mf* *cresc.*

Musical staff 2: Treble clef, 3/4 time signature. Starts at measure 10. Dynamics include *ff*, *fz*, *f*, and *pp*. Tempo markings include *a tempo*. A fermata is present over measures 15-21.

Musical staff 3: Treble clef, 3/4 time signature. Starts at measure 22. Dynamics include *ff*, *fz*, *f*, and *pp*. Tempo markings include *rall.* and *a tempo*.

Musical staff 4: Treble clef, 3/4 time signature. Starts at measure 30. Dynamics include *cresc.*

Musical staff 5: Treble clef, 3/4 time signature. Starts at measure 38. Dynamics include *ff*, *fz*, *dim.*, *f*, and *p*. Tempo markings include *rall.* and *a tempo*. Fermatas are present over measures 43-49 and 52-58.

Musical staff 6: Treble clef, 3/4 time signature. Starts at measure 59. Includes lyrics: "Souls en - thralled and en - tram - melled in\_\_ bond - age of sea - sons that fall\_\_ and". Dynamics include *unis. espress.* and *p*.

Musical staff 7: Treble clef, 3/4 time signature. Starts at measure 67. Contains a series of eighth notes.

Musical staff 8: Treble clef, 3/4 time signature. Starts at measure 74. Dynamics include *f*, *pp*, and *cresc. poco a poco*. Fermatas are present over measures 76-80 and 85-87.

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88 *mp cresc.* *f cresc.*

94 *ff* *rall.* **3** 103-105

*Andante tranquillo.* **5** **26** Hn 1 *rall.* *a tempo* **2** 106-110 112-137 143-144

145 *rall.* *a tempo* *f dim.* *pp*

**3** *rall.* *a tempo* *pp* **3** 155-157 165-167

168 *Allegro, ma non troppo.* **2** **5** *p* 172-173 *cresc.* *fp* 178-182

*Molto vivace, ma tranquillo* **8** Bsn 1 183 184-191 *p*

200 **2** **3** *poco rall.* *a tempo* **2** *f* 202-203 *p* 206-208 *pp* 211-212

