

Timpani & Crash Cymbal

Music: An Ode

A.C. Swinburne

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Allegro, ma non troppo. ♩ = 120

1 **Timp.** *tr* 2 3 4 5 6 7 8 *tr*

p *cresc.*

2 *tr* 1 2 3 4 5 6 7 *tr*

12-13 *pp* *ff*

24 *tr* *fz* *rall.* 1 2 3 4 5 6 7 8 9 *tr* *pp* *cresc.*

36 *tr* 10 11 12 *ff* *fz* *rall.* *a tempo* **29** *Muta A to Bb* 42-70 *Hn 1*

74 *tr* 1 2 3 4 *tr* *pp*

83 *tr* 5 6 7 1 2 3 4 5 6 *tr* *ff*

96 *tr* *p* *pp* *poco* *rall.* *Andante tranquillo.* **3** **5** 103-105 106-110

111 **29** *rall.* *a tempo* **4** *rall.* *a tempo* **10**

112-140 142-145 147-156

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157 S. Solo *rall.* *a tempo* **3** Hn 1
a - loud with the sea. 160-162

Allegro, ma non troppo.
1 2 3 4 5 6 7 8 9 1 2 3
167 *pp* *fp*

Molto vivace, ma tranquillo
179 *f* **2** **16** S. Heard as dawn's in the
Muta G to Bb

203 *p* *cresc.* *poco rall.* *pp*
breath - less

a tempo **7** *poco rall.* *a tempo* **8**
211-217 *p* *cresc.* 223-230

231-237 S. Solo *f*
Whose note made man's soul quick - en and leap to light.

Più mosso. To Cr. Cym. **13** Cr. Cym. *f*
246 249-261

264 *a tempo* **2** *pp*
271-272

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273

rall. a tempo

f

281

rit.

tr

sf