

Violin I

Music: An Ode

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Allegro, ma non troppo. ♩ = 120

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Includes a fermata over measures 12-13 and dynamics *ff*, *fz*, and a tempo marking *a tempo*.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Includes dynamics *cresc.*, *ff*, *fz*, and tempo markings *rall.* and *a tempo*.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Includes a crescendo (*cresc.*) marking.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Includes dynamics *ff*, *fz*, *fp*, and tempo markings *rall.* and *a tempo*.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. Features triplets and dynamics *f* and *p*.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time. Features triplets and dynamics *f* and *p*.

Violin I

58

3 3 3 3 3 3 3 3

62

3 3 3 3 3 3 3 3

mp

68

cresc......

4

76-79

80

pp *cresc. poco a poco*

89

ff

6

95

f *dim.* *f* *p*

rall......

pizz.

105

arco

pp

mf > *pp*

7

112-118

Violin I

119

pp

125

Solo

espress.

mp

132

pp

138

a tempo

dim. *cresc.*

143

rall.

a tempo

Solo

fz *dim.*

151

cresc.

rall.

a tempo

9

159-167

pp *f*

Allegro, ma non troppo.

7

S. Solo

2

168-174

and the pas - sion - ate si - lent noon

p *f*

181-182

Violin I

Molto vivace, ma tranquillo

183 *mp*

190

196 *f dim.*

202 *mp* 5 *cresc.*

207 *8va* *f* *fz* *poco rall.*

211 *a tempo* *p* 5 *cresc.* *8va* 5 *f* *dim.*

215 *p* 5 *cresc.*

219 *8va* *f* *fz* *poco rall.*

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223 a tempo
pp sempre

229 **5** *8va*
231-235 *pp cresc.*

238 *(8) loco* **4**
239-242 *p 5 cresc.*

245 *f*

Più mosso.
248 *f*

255

260 *8va*

264 *8va* a tempo **2**
pp 271-272

Violin I

273 *ff* rall..... a tempo

Musical notation for measures 273-280. Measure 273 starts with a forte (*ff*) dynamic. The music consists of a series of chords and rests, with a tempo change from 'rall.' to 'a tempo' at measure 277.

281 rit.....

Musical notation for measures 281-288. Measure 281 starts with a ritardando (*rit.*) marking. The music features a series of chords and rests, ending with a fermata on the final note.