



Violin II

Music: An Ode

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Allegro, ma non troppo. ♩ = 120

Musical staff 1: Treble clef, 3/4 time signature. Starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

9 **a tempo**

Musical staff 2: Treble clef, 3/4 time signature. Includes a double bar line with "2" above and "12-13" below. Dynamics include fortissimo (*ff*) and fortissimo with accent (*fz*).

19 **rall.**

Musical staff 3: Treble clef, 3/4 time signature. Includes a rallentando (*rall.*) marking and dynamics like fortissimo (*ff*) and fortissimo with accent (*fz*).

27 **a tempo**

Musical staff 4: Treble clef, 3/4 time signature. Includes an *a tempo* marking and dynamics like pianissimo (*pp*) and crescendo (*cresc.*).

36 **rall.** **a tempo**

Musical staff 5: Treble clef, 3/4 time signature. Includes *rall.* and *a tempo* markings, and dynamics like fortissimo (*ff*) and fortissimo piano (*fp*).

47 **pizz.**

Musical staff 6: Treble clef, 3/4 time signature. Includes a pizzicato (*pizz.*) marking and dynamics like fortissimo (*f*) and piano (*p*).

56

Musical staff 7: Treble clef, 3/4 time signature. Continuation of the piece with various dynamics and phrasing.

Violin II

64

arco  
*mp*  $\ll$   $\gg$  *cresc. ....*

73

*pp* *cresc. poco a poco*

84

92

*ff* *f* *dim.* *f*

99

*rall. ....*  
*pizz.*  
*arco*  
*p* *pp*

108

*p* *pp*

120

126

*pp*

Violin II

136

*pp*

140

*dim.* *cresc.* *fz*

146

*dim.* *cresc.*

155

*pp* < *f* *p*

159-160 163-167

Allegro, ma non troppo.

168-174 181-182

and the pas - sion - ate si - lent noon

Violin II

Molto vivace, ma tranquillo

183 non legato  
*pp*

189

195 *cresc.* *f* *dim.*

201 *p* *mp* *5* *cresc.*

207 *f* *poco rall.* *fz*

211 *a tempo* *p* *5* *cresc.* *5* *f* *dim.*

215 *p* *5* *cresc.*

219 *poco rall.* *f* *fz*

Violin II

223 a tempo

*pp* sempre

229

5  
231-235  
*pp* cresc.

238

4  
239-242  
*p* 5 cresc.....

245

*f*

248 Più mosso.

*f*

255

*f*

260

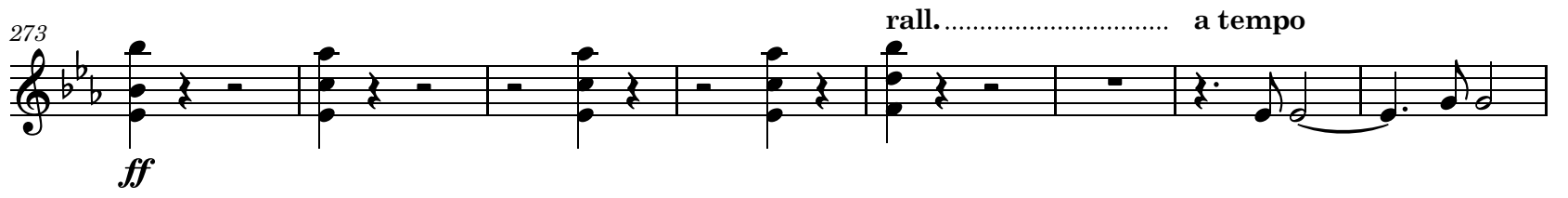
*f*

264

a tempo  
2  
*pp* 271-272

Violin II

273 *ff* rall..... a tempo



281 rit.....

