



TE DEUM LAUDAMUS

Set to music by
C. Hubert H. Parry

Revision of *Te Deum in F* (1900) - Three Choirs Festival (Gloucester) - September 11, 1913

VOCAL SCORE



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey

Editor

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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Royal College of Music, London MS 4195

Novello Octavo Edition No. 8308

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* [Behind Bars](#) by Elaine Gould, Faber Music © 2011

*We praise thee, O God : we acknowledge thee to be the Lord.
All the earth doth worship Thee : the Father everlasting.
To thee all Angels cry aloud : the Heavens, and all the Powers therein.
To thee Cherubim and Seraphim : continually do cry,*

*Holy, Holy, Holy : Lord God of Sabaoth;
Heaven and earth are full of the Majesty : of thy glory.
The glorious company of the Apostles : praise thee.
The goodly fellowship of the Prophets : praise thee.
The noble army of Martyrs : praise thee.
The holy Church throughout all the world : doth acknowledge thee;
The Father : of an infinite Majesty;
Thine honourable, true : and only Son;
Also the Holy Ghost : the Comforter*

*Thou art the King of Glory : O Christ.
Thou art the everlasting Son : of the Father.
When thou tookest upon thee to deliver man :
 thou didst not abhor the Virgin's womb.
When thou hadst overcome the sharpness of death :
 thou didst open the Kingdom of Heaven to all believers.
Thou sittest at the right hand of God : in the glory of the Father*

*We believe that thou shalt come : to be our Judge.
We therefore pray thee, help thy servants :
 whom thou hast redeemed with thy precious blood.
Make them to be numbered with thy Saints : in glory everlasting.*

*O Lord, save thy people : and bless thine heritage.
Govern them : and lift them up for ever.*

*Day by day : we magnify thee;
And we worship thy Name : ever world without end.
Vouchsafe, O Lord : to keep us this day without sin.*

O Lord, have mercy upon us : have mercy upon us.

*O Lord, let thy mercy lighten upon us :
 as our trust is in thee.*

O Lord, in thee have I trusted : let me never be confounded.

Te Deum Laudamus

C. Hubert H. Parry.

Allegro. $\text{♩} = 108.$

1

5

cresc.

7

A

10

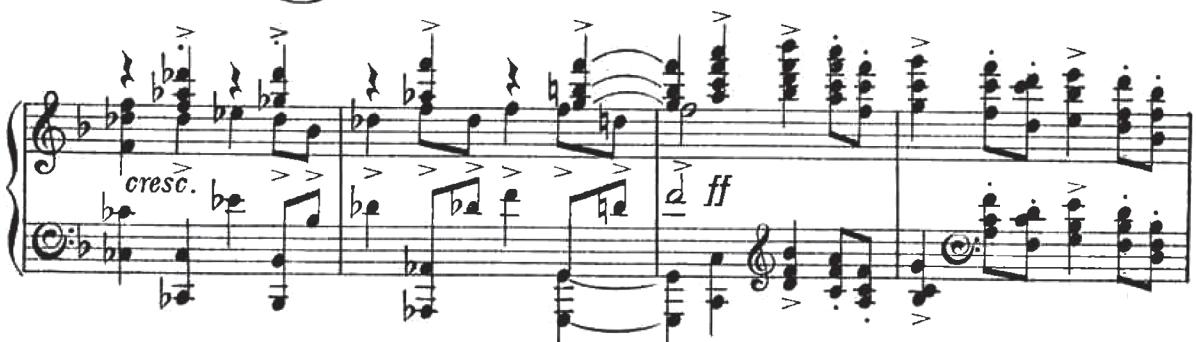
14

17



20

23



27

Chorus. Bass.

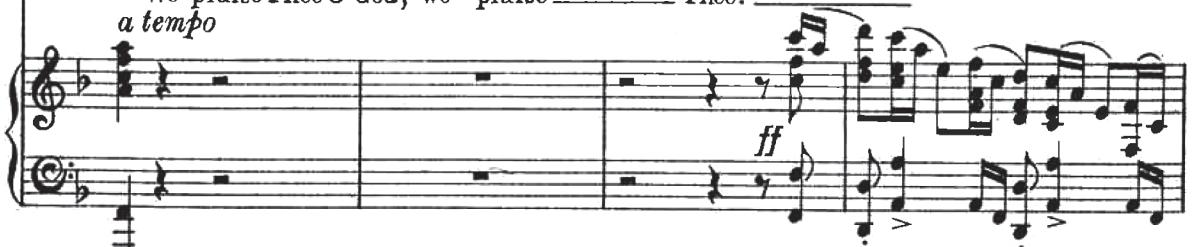


We praise Thee O God, we praise Thee.
a tempo

31

Chorus. Tenor.

D



35

We praise Thee O God, we



Chorus. Soprano I.

Chorus. Soprano II. *f*

Chorus. Alto. *f*

We praise Thee, we
We praise Thee, we praise Thee,
We praise Thee, we
We

38

f

We praise Thee O God, we praise Thee,
praise Thee, we praise Thee,
we praise Thee, we praise Thee,
we praise Thee O God, we praise Thee,
praise Thee, we praise Thee, we
we praise Thee, we

41

we praise _____ Thee,
 we praise _____ Thee,
 we praise Thee, we praise Thee, we praise Thee,
 we praise Thee, we praise Thee, we
 praise Thee, we praise Thee we praise _____

simile

Sopranos I. II.

we praise Thee, we praise Thee, we
 we praise Thee, we praise _____
 praise _____ Thee, we praise Thee, we
 _____ Thee, we praise _____

60

praise Thee, we praise Thee, we acknowledge Thee to be the
 we praise Thee, we praise Thee, we acknowledge Thee to be the
 praise Thee, we praise Thee, we acknowledge Thee to be the
 we praise Thee, we acknowledge Thee to be the

65

Lord, we ac - know - ledge Thee to be the Lord, we ac - knowledge Thee to be the
 Lord, we ac - know - ledge Thee to be the Lord, we ac - knowledge Thee
 Lord, we acknowledge Thee to be the Lord, we ac - knowledge Thee to
 Lord, we ac - know - ledge Thee to be the Lord, we ac - knowledge Thee to

69

Lord, we ac - knowledge Thee to be the Lord. A11
 to be the Lord, to be the Lord. A11 the earth doth
 be the Lord, we ac - knowledge Thee to be the Lord.
 be the Lord, we ac - knowledge Thee to be the Lord.

73

the earth doth wor - - - ship Thee, the Fa - - -
wor - ship Thee, the Fa - ther e - ver - last - ing,
All the earth doth wor - ship Thee, the Fa - - -
All the earth doth wor - ship Thee, the Fa - - -

ther e - ver - last - ing, the Fa - - - ther e -
all the earth doth wor - ship Thee, the Fa - - -
wor - ship, doth wor - ship Thee, the Fa - - -
the earth doth wor - ship Thee, doth wor - - - ship Thee, the

77

dim.

dim.

dim.

dim.

ver - last - ing, e - ver - last - - - ing. To
e - ver - last - ing, e - ver - last - - - ing.
Fa - - - ther e - ver - last - - - ing.
Fa - - - ther e - ver - last - - - ing.

81

p

p

p

sf

Più mosso.

Thee all An - gels cry a - loud,
To Thee all An - gels
To Thee all

Più mosso.

p
8

poco cresc.

all An - gels cry a - loud, the
cry a - loud, to Thee all An - gels cry a - loud,
An - gels cry a - loud, to Thee all

cresc.

8
cresc.

F

Heavens and all the powers there - in. To Thee
 the Hea - vens and all the powers,
 An - - gels cry a - loud, the Heavens and
 To Thee all An - - - gels

96

poco a poco cresc.

Che - ru-bin and Se - ra-phin con - tin - ual -
poco a poco cresc.
 the powers there - in. To Thee Che - ru-bin and
poco a poco cresc.
 all the powers there-in, and all the powers there-in.
poco a poco cresc.
 cry a - loud, the Hea - vens and all the

100

poco a poco cresc.

ly, con - tin - ual - ly,

Se - ra - phin to Thee Che - ru - bin and

To Thee Che - ru - bin and Se - ra - phin

powers there-in and all the powers there-in.

cresc.

104

con - tin - ual - ly

cresc.

Se - ra - phin con - - tin - ual -

cresc.

con - - tin - ual - ly do

cresc.

To Thee Che - - ru - bin and Se - - ra - phin

f

viv.

107

con - tin - - ual - ly do

110

ly, con - tin - ual - ly do

cry, con - tin - ual - ly do

con - tin - - ual - ly do

rit.

cry.

cry.

cry.

114

ff rit.

ff rit.

ff rit.

ff rit.

ff rit.

pp rit.

Piu lento.

Soprano Solo.

Ho - ly, Ho - ly, Ho - ly,

Ho - ly,

Ho - ly,

Ho - ly,

Ho - ly,

Piu lento. $\text{♩} = \text{about } 44.$

118

3 3 3 3 3 3 3 3 3 3 3 3

poco cresc.

Ho - ly, Ho - ly, Ho - ly,

Ho - ly, Ho - ly, Ho -

Ho - ly, Ho - ly, Ho - ly,

Ho - ly, Ho - ly, Ho - ly,

Ho - ly, Ho - ly, Ho - ly,

122

3 3 3 3 3 3 3 3 3 3 3 3

poco cresc.

127

Ho - - ly, Ho - ly, Lord God of
poco cresc. Ho - ly, Ho - ly, Lord God of
 Ho - ly, Ho - ly, Ho - ly, Lord God of
 Ho - ly, Ho - ly, Ho - ly, Lord God of
 Ho - ly, Ho - ly, Ho - ly, Lord God of
 Ho - ly, Ho - ly, Lord God of

cresc.

131

G rit. Ho - ly, Lord God of *a tempo*
 Sa - ba - oth, Ho - ly, Lord God of Sa - ba - oth, *a tempo*
 rit. Ho - ly, Ho - ly, Ho - ly, Ho - ly,
 Sa - ba - oth, rit. Ho - ly, Ho - ly, Ho - ly, Ho - ly,
 Sa - ba - oth, rit. Ho - ly, Ho - ly, Ho - ly, Ho - ly,
 Sa - ba - oth, rit. Ho - ly, Ho - ly, Ho - ly, Ho - ly,
G rit. Ho - ly, Ho - ly, Ho - ly, Ho - ly,
cresc. Ho - ly, Ho - ly, Ho - ly, Ho - ly,

a tempo 3 3 3

p

Lord God of

Ho - ly, Ho - ly Lord God,

135

Ho - ly, Ho - ly Lord God,

Sa - ba - oth, —

Ho - ly, Ho - ly, Ho - ly

Ho - ly, Ho - ly, Ho - ly

Ho - ly, Ho - ly, Ho - ly

Ho - ly, Ho - ly, Ho - ly

138

Ho - ly, Ho - ly, Ho - ly

Lord God of Sa - ba - oth, *poco cresc.* Ho - - - - -

Lord God, Ho - - - - - *poco cresc.* ly,

Lord God, Ho - ly Lord God, *poco cresc.*

Lord God, Ho - ly Lord God, *poco cresc.*

Lord God, Ho - ly Lord God,

Lord God, Ho - ly Lord God,

141

1y, *mf* Ho - - - ly, Ho - - - ly, *f*
 Ho - - - ly, *cresc.* Ho - - - ly Lord
 Ho - - - ly Lord - - - God, Ho - - - ly, *cresc.*
 Ho - - - ly Lord - - - God, Ho - - - ly, *cresc.*
 Ho - - - ly Lord - - - God, Ho - - - ly, *cresc.*
poco a poco cresc. *cresc.*

144

147

150

A musical score for a four-part choir. The top part (Soprano) sings "Ho - ly, Holy, Lord God, God of Sabaoth," with the "o" in "Sabaoth" having a long note. The second part (Alto) sings "Ho - ly, Lord God of Sabaoth," with the "o" in "Sabaoth" having a long note. The third part (Tenor) sings "Ho - ly Lord God of Sabaoth," with the "o" in "Sabaoth" having a long note. The bottom part (Bass) sings "Ho - ly, Ho - ly, Ho - ly." The music is in common time, with a key signature of two sharps. The vocal parts are separated by vertical bar lines, and the piano accompaniment is at the bottom.

156

H

dim. *pp* Ho - ly Lord God of Sa - ba - oth. _____

dim. *pp* Ho - - ly Lord God of Sa - ba - oth. _____

dim. *pp* Lord God of Sa - ba - oth. _____

dim. *pp* Lord God of Sa - ba - oth. _____

dim. *pp* Lord God of Sa - ba - oth. _____

H

dim. _____

Allegro.

Heaven and earth are full of the Ma-jes-ty of Thy Glo -

Allegro.

160

Heaven and earth are full of the Ma-jes-ty of Thy Glo -

- ry, of Thy Glo -

163

Heaven and earth are full of the Ma-jes-ty of Thy Glo -
 -ry, of Thy Glo -
 -ry, are full of the Ma-jes-ty of Thy Glo -

166

I

-ry, of Thy Glo -
 -ry, of Thy Glo - ry, are full of the Ma - jes-ty
 -ry, are full of Thy Glo - ry, are full of the
 Heaven and earth are full of the Ma-jes-ty of Thy Glo -

I

-ry, are full of the Ma - jes-ty of Thy
 -ry, of Thy Glo - ry, Thy Glo - ry,
 Ma-jes-ty of Thy Glo - ry, are full of the Ma -
 -ry, of the Ma - jes-ty of Thy Glo -

169

172

175

Glo-ry, of the Ma-jes - ty of Thy Glo - ry,
 of the Ma - jes-ty of Thy Glo - ry,
 - jes-ty of Thy Glo - ry, of the Ma -
 - ry,
 Heaven and earth are full of the

of the Ma - - - jes-ty of Thy
 Heaven and earth are full of the Ma-jes-ty of Thy Glo - ry,
 - - - jes-ty, Heaven and earth are full of the
 Ma-jes - ty, Heaven and earth are full of the Ma-jes - ty,

178

Glo - ry, Heaven and earth are full of the Ma - jes - ty, the
 full of the Ma - - - jes-ty, Heaven and earth are full of the
 Ma - jes - ty, the Ma - jes - ty of Thy Glo - ry,
 Heaven and earth are full of the Ma - jes - ty, the Ma - jes - ty of Thy

181

Glo - ry, Heaven and earth are full of the Ma - jes - ty, the

184

Ma - jes - ty of Thy Glo - ry, > the Ma - jes - ty > of Thy
 Ma - jes - ty of Thy Glo - ry, > of Thy Glo - ry, >
 Heaven and earth are full of the Ma - jes - ty, of the Ma - jes - ty of Thy
 Glo - ry, the Ma - jes - ty of Thy Glo - ry, of Thy

187

Glo - ry, > of the Ma - jes - ty of Thy Glo - -
 of Thy Glo - ry, full of the Ma - -
 Glo - ry, of the Ma - - jes - ty of Thy
 Glo - ry, are full of the Ma - jes - ty of Thy

190

J
 - - - - ry, are full of the Ma - jes - ty of Thy
 - jes - ty of Thy Glo - ry, Heaven and earth are
 Glo - ry, of Thy Glo - ry, Heaven and earth are
 Glo - - - - ry, are full, are full, are

glo - ry, are full of the Ma - jes - ty, the Ma - jes - ty
 full, full of the Ma - jes - ty, the Ma - jes - ty
 full of the Ma - jes - ty, are full of the Ma - jes - ty
 full, are full of the Ma - jes - ty, the Ma - jes - ty

194

of Thy Glo - - ry, the Ma - jes-ty

a tempo

- ty of Thy Glo - - ry, the Ma - jes-ty

a tempo

- ty of Thy Glo - - ry, the Ma - jes-ty

a tempo

of Thy Glo - - ry, the Ma - jes-ty

a tempo

of Thy Glo - - ry, the Ma - jes-ty

a tempo

198

— of Thy Glo - ry.

204

209

Largamente. $\text{♩} = \text{d}$

mf

211

cresc.

213

Allegro, con spirito.

f

Soprano Solo.

216

The glo - ri - ous com - pa - ny ____ of the A -
- pos - tles praise ____

220

con fuoco
The glo - ri - ous com - pa - ny ____ of the A - pos - tles praise ____

Thee.

The glo - ri - ous com - pa - ny ____ of the A - pos - tles praise ____
The glo - ri - ous com - pa - ny ____ of the A - pos - tles praise ____
The glo - ri - ous com - pa - ny ____ of the A - pos - tles praise ____
The glo - ri - ous com - pa - ny ____ of the A - pos - tles praise ____

224

K f

The good - ly fel - low-ship

Thee.

Thee.

Thee.

Thee.

229

234

of the Pro - phets praise

The piano part features a rhythmic pattern of eighth and sixteenth notes.

Thee.

The good-ly fel - low-ship _____ of the Pro - phets praise _____

The good-ly fel - low-ship _____ of the Pro - phets praise,

The good-ly fel - low-ship _____ of the Pro - phets praise

The good-ly fel - low-ship _____ of the Pro - phets praise

The good-ly fel - low-ship _____ of the Pro - phets praise

239

poco allargando

L *mf*

The no - ble ar - my of

Thee.

praise _____ Thee.

Thee.

Thee.

244

249

Martys praise _____ Thee. *mf*

The *mf*

The *mf*

The *mf*

The *mf*

The

cresc.

254

no - ble ar - my of Mar - tyrs praise _____

no - ble ar - my of Mar - tyrs praise _____

no - ble ar - my of Mar - tyrs praise _____

no - ble ar - my of Mar - tyrs praise _____

cresc.

The ho - ly Church through-out

Thee.

Thee.

Thee.

Thee.

259

p *cresc.*

all the world doth ac - knowl- edge Thee. —

The ho - ly Church —

The ho - ly Church —

The ho - ly Church through-

The ho - ly Church

264

p

mf

269

f

The

— through-out all the world doth ac - know-ledge Thee. —

— through-out all the world doth ac - know-ledge Thee. —

out all the world doth ac - know-ledge Thee. —

through - out all the world doth ac - know-ledge Thee. —

cresc.

M Largamente.

Fa-ther of an in - fi-nite Ma - - jes - ty, the Fa -

f cresc.

The Fa - ther of an in - fi-nite Ma - jes - ty,

f cresc.

The Fa - ther of an in - fi-nite Ma - jes - ty,

f cresc.

The Fa - ther of an in - fi-nite Ma - jes - ty,

ff

The Fa - - - ther of an in - -

M Largamente.

274

mf cresc.

- ther, the Fa - - - - - ther of an - in - fi - nite
 the Fa - ther, the Fa - ther, the
 the Fa - ther, the Fa - ther, the
 the Fa - ther, the Fa - ther, the
 the Fa - ther, the Fa - - - - - ther
 - fi - nite Ma - jes - ty, the Fa - ther of an

279

Ma - jes - ty, an in - - fi - nite Ma - jes - ty.
 Fa - ther of an in - fi - nite Ma - - - - - jes - ty.
 Fa - ther of an in - fi - nite Ma - - - - - jes - ty.
 of an in - fi - nite Ma - - - - - jes - ty.
 in - - - - - fi - nite Ma - jes - ty.

284

290

mf

Thine hon-our-a-ble, true, and on-ly

p

Thine hon-our-a-ble, true,

p

Thine hon-our-a-ble, true,

Thine hon-our-a-ble, true, and

Thine hon-our-a-ble, true, and on-ly

mf

cresc.

296

cresc.

Son, Thine hen - - - our-a-ble,

cresc. and on-ly Son, Thine hon - -

cresc. and on-ly Son, Thine hon -

cresc. on - - - ly Son, Thine hon -

cresc. Son, Thine hon - -

cresc.

301

dim.

N A1 - so, al - so the Ho - - ly

p A1 - - so, al - - so the

p A1 - - so, al - - so the

mf A1 - so, al - - so the

mf *dim.* A1 - so, al - - so the

Son; — A1 - so, al - - so the

N A1 - so, al - so the

p *dim.* A1 - so the

306

312

pp

Ghost, — al — — — so the Ho - ly

Ho - ly Ghost, — al — — — so the Ho - ly Ghost, —

Ho - ly Ghost, — al — — — so the Ho - ly Ghost, the

Ho - ly Ghost, — al — — — so the Ho - ly Ghost, the

Ho - ly Ghost, — al — — — so, al — — so the Ho -

pp

319

rit. a tempo

Ghost, — the Com - - fort - er.

rit. a tempo

— the Com - - fort - er.

rit. a tempo

Com - - fort - er.

rit. a tempo

Com - - fort - er.

rit. a tempo

— ly Ghost, the Com - fort - er.

rit. a tempo

325

sempre cresc.

331

337

Largo.
Bass Solo.

346

Thou,

— Thou art the King of Glo - ry, the King of Glo - - ry, O —

351

356

Christ, O Christ, Thou art the

361

King of Glo - ry, of Glo - ry O Christ, the

rit.

366

King of Glo - ry.

rit.

Maestoso.

370

Thou art the ev - er-lasting Son

poco cresc.

374

Fa - ther. *rit.* *a tempo*

mf *f* *dim.*

When Thou took - - est up - on Thee to de - liv - - er

378

p

man, Thou didst not ab - hor _____ the Vir - gin's

rit.

382

a tempo

womb. When Thou hadst o - ver - come _____

a tempo pp

390

— the sharpness of death, — Thou didst o - pen the King-dom of

pp

cresc. molto

394

Heaven to all be - liev - - ers.

mf

f dim.

398

Thou sit-test at the right hand, at the

p

p cresc.

mf

402

right hand of God, — in the glo - - ry of the

slower rit.

slower rit.

mf

tempo maestoso

406

Fa - - ther.

tempo maestoso

p *mf* *dim.*

411

dim. sempre

CHORUS.

R Soprano I.

Soprano II.

Alto.

Tenor.

We be - lieve that Thou shalt come,

Bass.

dim.

415

R

dim.

419

mf cresc.
p cresc.
cresc.
p

We believe that
 We believe that Thou shalt come
 we believe that
 We believe that Thou shalt come, shalt come to be our

422

f

We believe that Thou shalt come to be our Judge,
 Thou shalt come, shalt come to be our Judge,
 we believe that Thou shalt come to be our Judge,
 Thou shalt come, shalt come to be our Judge,
cresc.
 Judge, that Thou shalt come to be our Judge,

Soprano I & II. **S** Adagio.

mf cresc. we be - lieve that Thou shalt come, —
mf cresc. we believe that Thou shalt come, we believe that
mf cresc. we be - lieve that Thou shalt come, —
mf cresc. we believe that Thou shalt come,

425

S Adagio.

mf cresc.

cresc. that Thou shalt come to be our Judge,
cresc. Thou shalt come, shalt come to be our Judge,
cresc. that Thou shalt come to be our Judge,
cresc. that Thou shalt come to be our Judge, we be -

428

431

we be - lieve,
we be - lieve that Thou shalt come, that Thou shalt come to
- lieve that Thou shalt come, that Thou shalt come to be our

Soprano I.

Soprano II.

434

ff
we be -
ff
we be - lieve that Thou shalt
- lieve, we be - lieve that Thou shalt
be our Judge, we be - lieve that Thou shalt come, we be -
Judge, we be - lieve that Thou shalt come, that Thou shalt

-lieve that Thou shalt come, we be - lieve that
 come to be our Judge, we be - lieve that
 come to be our Judge, we be - lieve that
 -lieve that Thou shalt come, we be - lieve that
 come to be our Judge, we be - lieve that

437

T pp
p

Soprano I & II.

Thou shalt come to be our Judge.
 Thou shalt come to be our Judge.
 Thou shalt come to be our Judge.
 Thou shalt come to be our Judge.

441

pp

Soprano Solo.

p dolce

We there-fore pray Thee, help—

pp

We there-fore

pp

We there-fore
espressivo

We there-fore

pp

446

pp dolce

446

Thy ser-vants, whom Thou hast re-deem - - ed, whom—

pray Thee, we there-fore pray Thee, we pray Thee, help Thy

pray Thee, we there-fore pray Thee, help — Thy

pray Thee, we there-fore pray Thee, help — Thy

450

— Thou hast re - deem - ed, re - deem - ed, whom —
 ser - - vants, whom Thou hast re - deem - ed, —
 ser - vants, whom Thou hast re - deem - ed, —
 ser - vants, whom Thou hast re - deem - ed, whom Thou —
 whom Thou

454

— Thou hast re - deem - ed, whom Thou hast re - deem - ed with Thy —
 Thou hast re - deem - ed, re - deem - ed
 whom Thou hast re - deem - ed, re - deem - ed
 hast re - deem - ed, re - deem - ed
 hast re - deem - ed, re - deem - ed

457

— Thou hast re - deem - ed, whom Thou hast re - deem - ed with Thy —
 Thou hast re - deem - ed, re - deem - ed
 whom Thou hast re - deem - ed, re - deem - ed
 hast re - deem - ed, re - deem - ed
 hast re - deem - ed, re - deem - ed

pre - - - cious blood.
 with Thy pre - - cious blood.
 with Thy pre - cious blood.
 with Thy pre - - cious blood.
 with Thy pre - - cious blood.

461

Soprano I. II.

Make them to be
 Make them to be
 Make them to be
 Make them to be

466

Allegro con brio.

num - ber'd with Thy saints _____ In glo -

ff b3

num - ber'd with Thy saints _____ In glo -

ff >

num - ber'd with Thy saints _____ In glo -

ff >

num - ber'd with Thy saints _____ In glo -

ff >

Allegro con brio. $d=$

472

ry ev-er - last - ing, in glo-ry ev-er - last - ing,
 ry ev-er - last - ing, in glo-ry ev-er - last - ing,
 ry ev-er - last - ing, in glo-ry ev-er - last - ing,
 ry ev-er - last - ing, in glo-ry ev-er - last - ing,

477

Vivace.

f con spirito

in glo - - ry ev - er - last - ing, in glo -

Vivace.

in glo - - ry ev - er -

482

in glo - - ry ev - er -

- ry, in glo - - ry,

in glo - - ry ev - er - last - ing, in glo -

- last - ing, in glo - - ry,

487

- last - ing, in glo -

in glo - - ry,

- ry ev - er - last - ing, in glo - - ry, in

in glo - - ry,

491

V

ry ev - er - last - - - - - ing, in
 glo - - ry, in glo - ry ev - er - last - - -
 glo - - ry ev - er - last - - - - -

V

glo - ry ev - er - last - - - - - ing, in
 glo - ry ev - er - last - - - - - ing, in glo -
 - ing, in glo - ry ev - er - last - - - - -

V

glo - ry ev - er - last - - - - - ing, in glo -
 - ry, in glo - ry ev - er - - - - -
 glo - ry ev - er - last - - - - - ing, in glo -
 - ing, in glo - ry ev - er - last - - - - -

V

glo - ry ev - er - last - - - - - ing, in glo -
 - ry, in glo - ry ev - er - - - - -
 glo - ry ev - er - last - - - - - ing, in glo -
 - ing, in glo - ry ev - er - last - - - - -

508

513

518

W

The musical score consists of four systems of music for three voices (Soprano, Alto, and Bass) and piano. The vocal parts are in common time, with a key signature of one flat. The piano part is in common time, with a key signature of one flat. The vocal parts sing in a three-part homophony. The piano part provides harmonic support and includes dynamic markings such as *sf* (sforzando), *ff* (fortissimo), and *p* (pianissimo). The vocal parts sing the lyrics "in glo - ry ever - last-ing" in a repeating pattern. The piano part features sustained notes and rhythmic patterns. The score is numbered 508, 513, and 518 on the left margin.

522

cresc. *animando*

ry, in glo - ry ev. er - last -
glo - ry, in glo - ry, in glo -
in glo - ry, in glo -
ry ev - er - last - ing,
ry ev - er - last - ing, in glo - ry

cresc. *animando*

526

ing, in glo - ry,
ry ev - er - last - ing,
in glo - ry ev - er - last - ing,
ev - er - last - ing,

sf

530

X *ff* in glo - ry ev - er -
in glo - ry ev - er -
in glo - ry ev - er -
in glo - ry

X

535

- last - - - - ing.
- last - - - - ing.
- last - - - - ing.
ev - er - last - - - - ing.

541

rit.

548

Andante.

Bass Solo.

551

cresc.

dim. erit

554

Lord, save _____

p a tempo

Thy people, and bless _____

cresc.

Thine heri - - - tage.

pp sotto voce

Lord, _____

Lord, _____

CHORUS.

560

p

563

save Thy peo - ple, and
 save Thy peo - ple, and
 Lord, save Thy peo - ple, and
 Lord, save Thy peo - ple, and

566

bless Thine he - ri-tage, bless Thine
 cresc.

Bass Solo.

Gov - - - ern them, and

he - - - rit - age.

569

p

lift them up for ev - er. *poco cresc.*

Gov - - - ern them, and

Gov - - - ern them,

Gov -

572

poco cresc.

lift them up for ev - er, and lift them up for
 Gov - - - ern them, and lift them up for
 and lift them up for ev - - er,
 - ern them, and lift them up for ev - - -

575

cresc. ev - er, and lift them up for ev - - -
 ev - er, and lift them up for ev - er, and lift them
 and lift them up for ev - - - er, and
 - er, and lift them up -

578

cresc.

AA *animando*

er, for ev-er, and lift them up for
up for ev-er, and lift them up for ev-er,
lift them up for ev-er, and lift them up for ev-er,
— for ev-er, and lift them up for ev-er,

581

AA *animando*

f

585

cresc.

er, for ev-er, for ev-er, and lift them up, and lift them up for
and lift them up, and lift them up for
cresc. sempre

588

er, for ev - er, for ev -

588

Bass Solo.

f

Gov-ern them, — and lift them up— for ev- er, lift them

- er,

- er,

- er,

ev - er,

591

up for ev - - er. *f cresc.* *allargando*
 and lift them up, — and lift them up for ev - -
f cresc. *allargando*
 and lift them up for ev - -
allargando
 and lift them up for ev - -
allargando
 and lift them up for ev - -
allargando

594

BB

- er.
 - er.
 - er.
 - er.

598

rit.

602

dim.

Allegretto amabile.

605

Piano part: dynamic *p*, *rit.*

Vocal parts: *Soprano I.* *Soprano II.* *Contralto.*

Text: Day by day we mag - ni - fy Thee; And we wor - ship Thy Name, ev - er

SOLI.

610

Piano part: eighth-note chords.

Vocal parts: *Soprano I.* *Soprano II.* *Contralto.*

Text: Day by day we mag - ni - fy Thee; And we wor - ship Thy Name, ev - er

613

Piano part: eighth-note chords.

Vocal parts: *Soprano I.* *Soprano II.* *Contralto.*

Text: world with-out end, we wor - - ship, we wor - - ship, we

Text: world with-out end, we wor - - ship Thy Name, we

Text: world with-out end, we wor - - ship, we

cresc.

wor - ship, and we wor-shipThy Name ev-er
 wor - ship, and we wor-shipThy Name ev-er
 wor - shipThy Name, ev-er world

616

cresc.

CC

world with-out end. Vouch-safe, O Lord, to keep-
 world with-out end. Vouch-safe, O Lord, to keep-
 — with-out end. Vouch-safe, O Lord, to keep-

619

CC

— us this day, to keep us this day with-out sin,
 — us this day, to keep us this day with-out sin,
 — us this day, to keep us this day with-out sin,

622

pp

625

PP

Vouch-safe to keep us this day with-out sin, vouch-
 Vouch-safe to keep us this day with-out sin, vouch-
 Vouch-safe to keep us this day with-out sin,

-safe, O Lord, vouch - safe, O Lord.
 -safe, O Lord, vouch - safe, O Lord.
 vouch-safe, O Lord, vouch - safe, O Lord, vouch-

629

P

DD

Day by day we mag - ni - fy Thee; And we
 Day by day we mag - ni - fy Thee; And we
 -safe, O Lord. Day by day we mag - ni - fy Thee; And we

632

DD

wor - ship Thy Name, ev - er world with-out end, we
 wor - ship Thy Name, ev - er world with - out end, we wor -
 wor - ship Thy Name, ev - er world with-out end, we wor - - ship, we

635

cresc. *dim.* *f* *dim.* *ship Thy*
 wor - - - - - ship Thy
cresc. *f* *dim.* *ship.* *dim.* *Thy*
 - - ship Thy Name, and we wor - ship Thy Name, ev - er
cresc. *f* *dim.* *dim.* *dim.* *dim.*
 wor - - - - - ship, we wor - ship Thy Name, ev - er

638

cresc. *f* *dim.* *dim.*

EE
 Name ev - er world with-out end.
 world with-out end.
 world with-out end. *EE*

640

643

Vouch-safe, O Lord, to keep us this day, to keep us this day

Vouch-safe, O Lord, to keep us this day, to keep us this day

Vouch-safe, O Lord, to keep us this day, to keep us this day

646

— with-out sin, Vouch-safe to keep us this day with-out sin, *poco rit. a tempo*

— with-out sin, Vouch-safe to keep us this day with-out sin, *poco rit. a tempo*

— with-out sin, Vouch-safe to keep us this day with-out sin, *poco rit. a tempo*

650

keep us this day with-out sin.

keep us this day with-out sin.

keep us this day with-out sin.

654

Lento.

CHORUS.

659

mf — *ff*.

O Lord, have mer-cy, have mer - cy up - on us,
 Lord, have mer-cy, have mer-cy, have mer - cy,
 O Lord, have mer-cy, have mer - cy,
 mer-cy, have mer-cy, have mer - cy,
 have mer-cy, have mer-cy, have mer - cy,
 mer-cy, have mer-cy up - on us, have mer - cy,

ff —

663

668

FF *mf dim.* *p* *pp rit.* *ppp*
 have mer-cy, have mer-cy, have mer-cy Lord, have mer-cy!
mf dim. *p* *pp rit.* *ppp*
 have mer-cy, have mer-cy, have mer-cy Lord, have mer-cy!
mf dim. *p* *pp rit.* *ppp*
 have mer-cy, have mer-cy, have mer-cy have mer-cy!
mf dim. *p* *pp rit.* *ppp*
 have mer-cy, have mer-cy, have mer-cy have mer-cy!
mf dim. *p* *pp rit.* *ppp*
 have mer-cy, have mer-cy, have mer-cy have mer-cy!
mf dim. *p* *pp rit.* *ppp*
 have mer-cy, have mer-cy, have mer-cy have mer-cy!
FF *mf* *p* *pp rit.* *ppp*
 have mer-cy, have mer-cy, have mer-cy have mer-cy!
rit.

Andantino, espressivo.

Soprano Solo.

673

O Lord,

pp

677

poco cresc.

let Thy mer - - cy light - - en up -

Bass Solo.

O Lord, let Thy mer - - cy light - -

on us, let Thy mer - - cy light - - en, light - en up -

en up on us, let Thy mer - - cy light - - en,

681

cresc.

on us, as our trust is in Thee, our

light - en up - on us, as our trust is in

685

poco rit. *a tempo*

poco rit. *a tempo*

dim. *pp*

trust is in Thee, let Thy mer - - - - cy

Thee, our trust is in Thee, let Thy

689

poco rit. *a tempo*

poco rit. *a tempo*

mf

693

light-en up-on us, as our trust, our trust
mer - cy light-en up - on us, as our trust, our

697

— is in Thee, let Thy mer-cy light-en up-on —
dim. rit. trust is in Thee, let Thy mer-cy light-en up - on —
rit. dim. —

701

— us, as our trust, our trust is in — us, as our trust, our trust is in —

HH
*a tempo*Thee.
*a tempo*Thee.
a tempo

707

*p**cresc.*

711

poco rit.

715

*animando**mf* *cresc. molto*

CHORUS.

Allegro.

O Lord, in Thee have I trust-ed, let me nev-er be con-found -

Allegro.

719

f

722

O Lord, in Thee have I trust-ed, let me nev-er be con-found -
- ed, O Lord, in Thee have I trust -

725

O Lord, in Thee have I -
- ed, con-found - ed, con-found - - - ed, O -
- ed, in

II

11

O Lord, in Thee have I
 trust-ed, let me nev-er be con-found - ed, con-found - ed, O
 Lord, in Thee have I trust - - - - - ed, have I
 Thee, in Thee, Lord, have I trust - - - - - ed, O Lord, in

II f

729

trust-ed, let me nev-er be con-found - ed, con-found - ed, con-found -

Lord, in Thee have I trust - - - -

trust - ed, in Thee have I trust - ed, O Lord, in Thee, O

Thee, in Thee have I trust - - - -

733

737

ed, O Lord, in Thee have I
 ed, O Lord, in Thee have I trust ed, have I
 Lord, in Thee have I trust ed, have I trust ed,
 ed, in Thee have I

740

trust ed, O Lord, in Thee have I
 trust ed, in trust ed, in
 O Lord, in Thee have I trust ed, in Thee, in
 trust ed, O Lord, in

trust -

Thee have I trust ed, in Thee, in Thee,

Thee have I trust -

Thee have I trust - ed, have I trust -

743

ed, in Thee have I trust ed,

in Thee have I trust - ed,

ed, let me never be con -

ed, in

746

KK

let me nev - er be con - found - ed,

let me nev - er be con - found - ed, be con -

- found - ed, let me nev - er,

Thee, Lord, have I trust -

749

752

let me nev-er be con-
- found - ed, let me nev-er be con-found - ed,
let me nev-er be con-found - ed, let me
- - ed, let me nev - er,

f

1. *f* > b> b> b> b> b>
2. b> b> b> b> b>
3. b> b> b> b> b>
4. b> b> b> b> b>

- found - ed, let me nev - er be con - found -
 Lord, let me nev-er be con - found - ed, be con -
 nev - - er, let me nev-er be con - found -
 let me nev-er be con-found - ed, nev - - er be con -
 ff. 755

Soprano Solo. *mf*
 O Lord, in Thee have I trust -
 Bass Solo.
 O Lord, in Thee have I
 - - ed,
 - found - ed,
 - - ed,
 - found - ed,
 p. cresc.

759

762

cresc.

ed, Lord,
trust -

765

in Thee, in Thee have I trust ed,
- ed, in Thee, in Thee have I trust ed,

let me nev.er be con -
let me

768

in

let me never be con - found - ed,

let me never be con - found - ed,

- found - ed, con - - found - - ed,

nev - - er be con - found - - ed,

cresc.

in Thee have I trust -

Thee have I trust -

771

mf

774

ed, in Thee, in Thee have I
ed, in Thee, in Thee have I

778

trust - ed,
trust - ed,
let me nev - er be con -
cresc.
let me nev - er be con - found -
let me nev - er be con - found - ed,
let me nev - er,

781

- found - ed, let me nev - er,
 - ed, *mf cresc.* let me nev - er be con -
 let me nev - er be con - found - ed,
 let me nev - er be con - found - ed, be con -

 B. 8
 8. 8.
 8. 8.

784

LL *fagitato*
 O Lord, in Thee have I trust -
 in Thee have I
 let me nev - er be con - found - ed,
 - found - - - ed,
 be con - found - ed,
 - found - - - ed,

 B. 8.
 8. 8.

ed, *f agitato* O Lord, in Thee have I trust -

trust - ed, *f agitato* O Lord, in Thee have I trust -

f cresc. let me nev - er be con - found - ed,

f cresc. let me nev - er be con - found - ed,

f cresc. let me nev - er be con - found - ed,

f cresc. let me nev - er be con - found - ed,

f cresc. let me nev - er be con - found - ed,

787

ed, *mf*

787

ed, O Lord, in Thee have I trust-ed,

ed, O Lord, in Thee have I trust-ed,

f cresc. let me nev - er be con - found - ed, *ff cresc.* let me nev - er be con -

f cresc. let me nev - er be con - found - ed, *ff cresc.* let me nev - er be con -

f cresc. let me nev - er be con - found - ed, *ff cresc.* let me nev - er be con -

f cresc. let me nev - er be con - found - ed, let me nev - er be con -

790

ed, let me nev - er be con -

ed, *ff*

793

ed, have I trust-ed, have I trust -

have I trust-ed, have I trust-ed, have I trust-ed,

nev - er be con - found-ed, let me

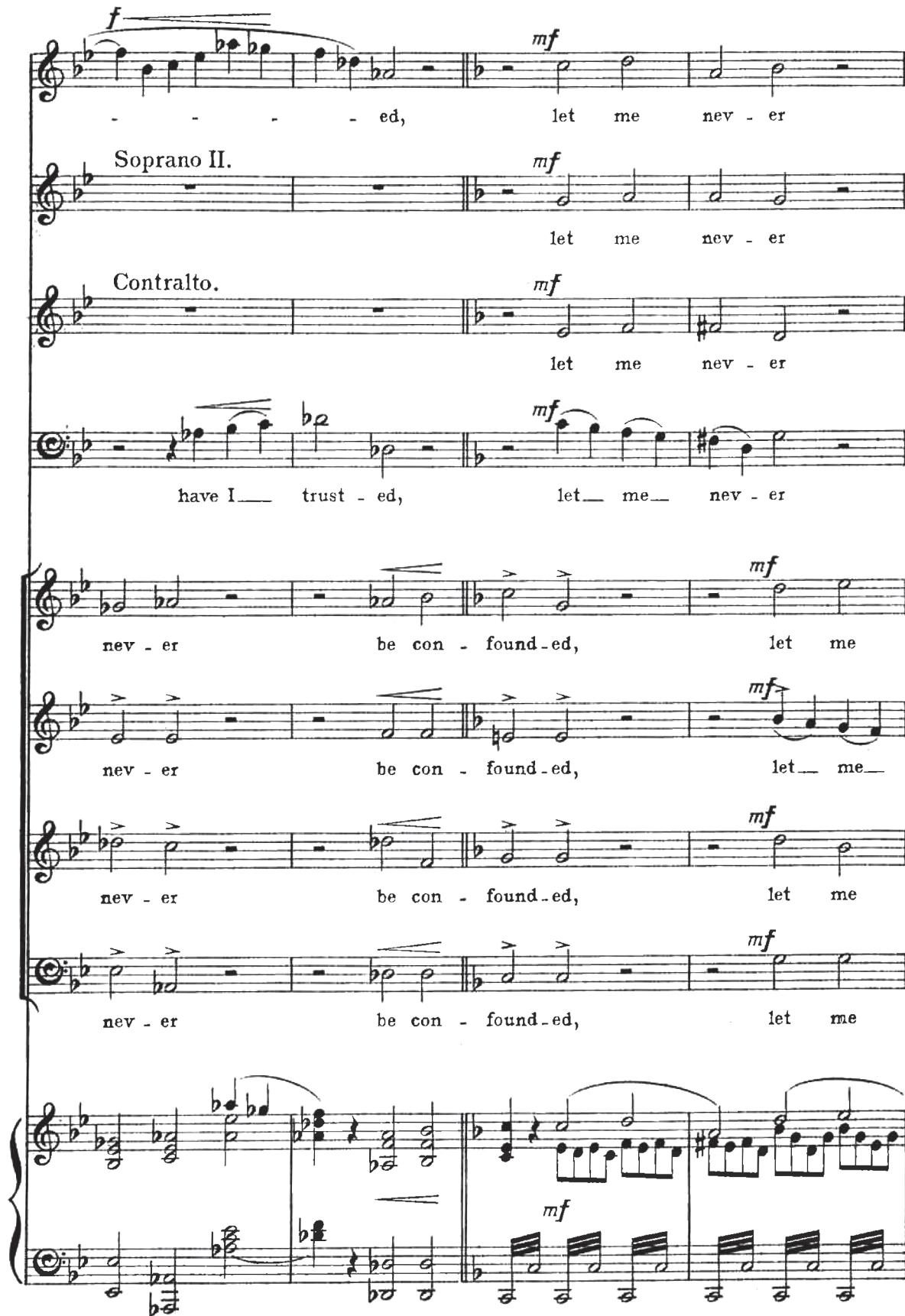
nev - er be con - found-ed, let me

nev - er be con - found-ed, let me

nev - er be con - found-ed, let me

nev - er be con - found-ed, let me

797



let me never
Soprano II.
Contralto.
have I trust-ed, let me never

nev-er be con-found-ed, let me

801

mf cresc.
 be con - found - ed, let me nev - er,
mf cresc.
 be con - found-ed, let me nev - er,
mf cresc.
 be con - found - ed, let me nev - er,
mf cresc.
 be con - found - ed, let me nev - er,

cresc. nev - er be con - found - ed, let me
cresc. nev - er be con - found - ed, let me
cresc. nev - er be con - found-ed, let me
cresc. nev - er be con - found - ed, let me

cresc.
 805

let me never be con-found - - -

f
let me nev - er be con - found - - -

f
let me nev - er, let me nev - er

f
let me nev - er, let me nev - er be con -

nev - er, let me nev - er be con-found - - ed, let me

nev - er, let me nev - er be con -

nev - er, let me nev - er be con -

nev - er be con-found - ed, let me nev - er be con-found - ed, let me

809

NN Tempo I^o

ed,

ed,

be con - found - ed,

found - ed,

nev - er be con - found - ed,

found - ed,

nev - er be con - found-ed,

O Lord, in Thee have I trust-ed,

NN Tempo I^o

817

CHORUS:

trust-ed, let me nev-er be con - found-ed,

O Lord, in Thee have I

let me nev-er be con-found - ed, let me

O Lord, in Thee have I trust-ed, let me nev-er be con -

let me nev - er be con - found - ed,

trust-ed, let me nev-er be con - found - ed,

nev - er be con - found - ed, O

SOLI.

in Thee have I trust - - - ed, have I

in Thee have I trust -

in Thee have I

in Thee have I trust -

- found - ed, Lord, in Thee, in Thee have

in Thee have I trust - ed, in Thee, in

in Thee, in Thee have I trust - ed, in

Lord, in Thee have I trust - ed, in

823

00 *Meno mosso.*

trust - - - - - ed,

- - - - - ed,

trust - - - - - ed,

- - - - - ed, in Thee,

00 *Meno mosso.* *f*

I trust - ed, in Thee! in Thee have I

Thee have I trust - ed, in Thee! in Thee have I

Thee have I trust - - ed, in Thee have I

Thee have I trust - ed, in Thee! in Thee have I

00 *Meno mosso.* *f*

in Thee have I trust - - ed, let me rit.

in Thee have I trust - - ed, let me rit.

in Thee have I trust - - ed, let me rit.

in Thee have I trust - - ed, let me rit.

trust - ed, let me nev - er rit.

trust - ed, let me nev - er rit.

trust - ed, let me nev - er rit.

trust - ed, let me nev - er rit.

rit.

832



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