



TE DEUM LAUDAMUS

Set to music by
C. Hubert H. Parry

Revision of *Te Deum in F* (1900) - Three Choirs Festival (Gloucester) - September 11, 1913

VOCAL SCORE



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Cover Image: "Joan of Arc" by John Everett Millais, 1865



ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880, and was most notable for compositions by C.V. Stanford, C. Hubert H. Parry, Edward Elgar, Henry Walford Davies, Harold Darke and others. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus. Although a number of those works found their way into print and are regularly performed today, a considerable number of compositions, both large-scale and more intimate works, are not available. These works either were never published or were published but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws in the mid-1970’s played a pivotal role in creating this void, opening a significant number of musical compositions to public access. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. Performance score inventories of these works were eliminated. In addition, for many compositions, the only published material were vocal scores - full scores and orchestra parts were hand notated for the premiere of a work and then were ‘recycled’ for future performances. While full score autograph manuscripts are now accessible through the major music libraries in the UK, the hand-notated parts have long since been lost. These autograph full score manuscripts along with copies of the published vocal scores are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source unpublished/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

Autograph Manuscript:

Vocal Score:

Royal College of Music Library

Oxford University, Bodleian Music Section, Weston Library

Manuscript Transcription & Score Preparation

Royal College of Music, London MS 4195

Novello Octavo Edition No. 8308

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Reference Material and Software

Notation Software: Finale v. 26 *Audio Software:* Garritan Personal Orchestra 5 *Graphic Software:* Adobe Photoshop CS5

Document Software: Adobe In Design CS5 *Music Notation Reference:* [Behind Bars](#) by Elaine Gould, Faber Music © 2011

*We praise thee, O God : we acknowledge thee to be the Lord.
All the earth doth worship Thee : the Father everlasting.
To thee all Angels cry aloud : the Heavens, and all the Powers therein.
To thee Cherubim and Seraphim : continually do cry,*

*Holy, Holy, Holy : Lord God of Sabaoth;
Heaven and earth are full of the Majesty : of thy glory.
The glorious company of the Apostles : praise thee.
The goodly fellowship of the Prophets : praise thee.
The noble army of Martyrs : praise thee.
The holy Church throughout all the world : doth acknowledge thee;
The Father : of an infinite Majesty;
Thine honourable, true : and only Son;
Also the Holy Ghost : the Comforter*

*Thou art the King of Glory : O Christ.
Thou art the everlasting Son : of the Father.
When thou tookest upon thee to deliver man :
 thou didst not abhor the Virgin's womb.
When thou hadst overcome the sharpness of death :
 thou didst open the Kingdom of Heaven to all believers.
Thou sittest at the right hand of God : in the glory of the Father*

*We believe that thou shalt come : to be our Judge.
We therefore pray thee, help thy servants :
 whom thou hast redeemed with thy precious blood.
Make them to be numbered with thy Saints : in glory everlasting.*

*O Lord, save thy people : and bless thine heritage.
Govern them : and lift them up for ever.*

*Day by day : we magnify thee;
And we worship thy Name : ever world without end.
Vouchsafe, O Lord : to keep us this day without sin.*

O Lord, have mercy upon us : have mercy upon us.

*O Lord, let thy mercy lighten upon us :
 as our trust is in thee.*

O Lord, in thee have I trusted : let me never be confounded.

Te Deum Laudamus

C. Hubert H. Parry.

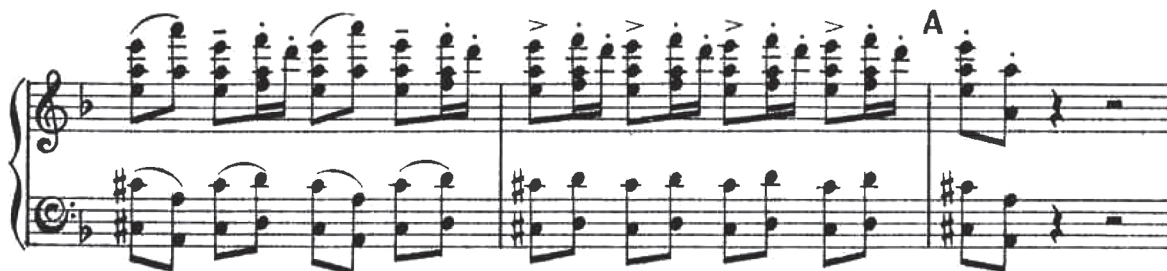
Allegro. ♩ = 108.



5



7



10



14



17

20

23

27

Chorus. Bass.

31

Chorus. Tenor.

35

Chorus. Soprano I.

Chorus. Soprano II.

Chorus. Alto.

We praise Thee, we

We praise Thee, we praise Thee,

praise Thee, —

We

38

We praise Thee O God, — we praise Thee,

praise Thee, we praise Thee, —

we praise Thee,

we praise Thee O God, we praise Thee,

praise Thee, we praise Thee, we praise Thee, we

41

we praise _____ Thee,

we praise _____ Thee,

we praise Thee, we praise Thee, we praise Thee,

we praise Thee, we praise Thee, we

praise Thee, we praise Thee we praise _____

simile

44

Sopranos I. II.

we praise Thee, we praise Thee, we

we praise Thee, we praise _____

praise _____ Thee, we praise Thee, we

_____ Thee, we praise _____

47

50

53

56

60

praise Thee, we praise Thee, we acknowledge Thee to be the
 we praise Thee, we praise Thee, we acknowledge Thee to be the
 praise Thee, we praise Thee, we acknowledge Thee to be the
 we praise Thee, we acknowledge Thee to be the

65

Lord, we ac-know-ledge Thee to be the Lord, we ac-knowledge Thee to be the
 Lord, we ac-know-ledge Thee to be the Lord, we ac-knowledge Thee
 Lord, we acknowledge Thee to be the Lord, we ac-knowledge Thee to
 Lord, we ac-know-ledge Thee to be the Lord, we ac-knowledge Thee to

69

Lord, we ac-knowledge Thee to be the Lord. All
 to be the Lord, to be the Lord. All the earth doth
 be the Lord, we ac-knowledge Thee to be the Lord.
 be the Lord, we ac-knowledge Thee to be the Lord.

73

77

81

Più mosso.

Thee all An - gels cry a-loud, _____
 To Thee all An - gels
 To Thee all _____

Più mosso.

88

poco cresc.

all An - gels cry a-loud, the
 cry a-loud, to Thee all An - gels cry a-loud,
 An - gels cry a-loud, to Thee all _____

92

Heavens and all the powers there - in. To Thee

the Hea - vens and all the powers,

An - gels cry a - loud, the Heavens and

To Thee all An - gels

F

p

96

poco a poco cresc.

Che - ru-bin and Se - ra-phim con - tin - ual -

poco a poco cresc.

the powers there - in. To Thee Che - ru-bin and

poco a poco cresc.

all the powers there-in, and all the powers there-in.

poco a poco cresc.

cry a - loud, the Hea - vens and all the

poco a poco cresc.

100

104

ly, con - tin - ual - ly,

Se - ra - phin to Thee Che - ru - bin and

To Thee Che - ru - bin and Se - ra - phin

powers there-in and all the powers there-in.

cresc.

v

107

cresc.

con - tin - ual - ly

cresc.

Se - ra - phin con - tin - ual - ly

cresc.

con - tin - ual - ly do

cresc.

To Thee Che - ru - bin and Se - ra - phin

f

v

110

con - tin - ual - ly do

- ly, con - tin - ual - ly do

cry, con - tin ual - ly do

con - tin - ual - ly do

114

ff *rit.*

cry. *ff* *rit.*

cry. *ff* *rit.*

cry. *ff* *rit.*

ff *pp* *rit.*

127

[illegible]

131

[illegible]

135

p
Lord God of
Ho - ly, Ho - ly Lord God,
Ho - ly, Ho - ly Lord God,
Ho - ly, Ho - ly Lord God,
Ho - ly, Ho - ly Lord God,

138

Sa - ba - oth,
Ho - ly, Ho - ly, Ho - ly
Ho - ly, Ho - ly, Ho - ly
Ho - ly, Ho - ly, Ho - ly
Ho - ly, Ho - ly, Ho - ly

141

Lord God of Sa - ba - oth, *mf* Ho
poco cresc.
 Lord God, Ho - ly,
poco cresc.
 Lord God, Ho - ly Lord God,
poco cresc.
 Lord God, Ho - ly Lord God,
poco cresc.
 Lord God, Ho - ly Lord God,

- ly, *mf* Ho - ly,
 Ho - ly, *f* Ho - ly Lord
cresc.
 Ho - ly Lord God, Ho - ly,
cresc.
 Ho - ly Lord God, Ho - ly,
cresc.
 Ho - ly Lord God, Ho - ly,

poco a poco cresc.
cresc.

144

147

God, Ho - ly Lord God,
 Ho - ly, Ho - ly Lord
 Ho - ly,
 Ho - ly, Ho - ly, Ho -

The musical score for measures 147-150 is written in D major (two sharps). It features four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics "God, Ho - ly Lord God," and "Ho - ly, Ho - ly Lord". The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand. Dynamics include a forte (*f*) marking in the piano part at measure 149.

150

Ho - ly, Ho - ly, Ho - ly,
 God, Ho - ly, Ho - ly,
 Ho - ly, Ho - ly,
 - ly Lord God, Ho - ly, Ho - ly,

The musical score continues for measures 150-153. The vocal parts continue with the lyrics "Ho - ly, Ho - ly, Ho - ly," and "God, Ho - ly, Ho - ly, Ho - ly, Ho - ly, - ly Lord God, Ho - ly, Ho - ly,". The piano accompaniment maintains the eighth-note pattern. Dynamics include a forte (*f*) marking in the piano part at measure 152 and a crescendo (*cresc.*) marking in the vocal parts at measure 151.

153

Ho - ly, Ho - ly Lord God,

- ly, Ho - ly Lord God of Sa - ba-oth,

Ho - ly Lord God of Sa - ba-oth,

Ho - ly Lord God of Sa - ba-oth,

Ho - - - ly, Ho - ly

156

Ho - ly Lord God of Sa - ba - oth. *dim.* *pp*

Ho - - ly Lord God of Sa - ba - oth. *dim.* *pp*

Lord God of Sa - ba - oth. *dim.* *pp*

Lord God of Sa - ba - oth. *dim.* *pp*

Lord God of Sa - ba - oth. *dim.* *pp*

Allegro.

Heaven and earth are full of the Ma-jes-ty of Thy Glo -

Allegro.

160

Heaven and earth are full of the Ma-jes-ty of Thy Glo -

- ry, of Thy Glo -

163

166

f

Heaven and earth are full of the Ma-jes-ty of Thy Glo -

-ry, of Thy Glo -

-ry, are full of the Ma-jes-ty of Thy Glo -

166

169

I

-ry, of Thy Glo -

-ry, of Thy Glo - ry, are full of the Ma - jes-ty

-ry, are full of Thy Glo - ry, are full of the

f

Heaven and earth are full of the Ma-jes-ty of Thy Glo -

I

169

172

-ry, are full of the Ma - jes-ty of Thy

- of Thy Glo - ry, Thy Glo - ry,

Ma-jesty of Thy Glo - ry, are full of the Ma -

-ry, of the Ma - jes-ty of Thy Glo -

172

175

of the Ma - - - - - jes - ty of Thy

Heaven and earth are full of the Ma - jes - ty of Thy Glo - ry,

- - - - - jes - ty, Heaven and earth are full of the

Ma - jes - ty, Heaven and earth are full of the Ma - jes - ty,

178

181

Glo - ry, Heaven and earth are full of the Ma - jes - ty, the
full of the Ma - - jes - ty, Heaven and earth are full of the
Ma - jes - ty, the Ma - jes - ty of Thy Glo - ry,
Heaven and earth are full of the Ma - jes - ty, the Ma - jes - ty of Thy

184

187

190

194

cresc. allargando f rit.
 Glo - ry, are full of the Ma - jes-ty, the Ma - jes-ty
cresc. allargando f rit.
 full, full of the Ma - jes-ty, the Ma - jes-ty
cresc. allargando f rit.
 full of the Ma - jes-ty, are full of the Ma - jes-ty
cresc. allargando f rit.
 full, are full of the Ma - jes-ty, the Ma - jes-ty

198

a tempo
 of Thy Glo - ry, the Ma - jes-ty
a tempo
 - ty of Thy Glo - ry, the Ma - jes-ty
a tempo
 - ty of Thy Glo - ry, the Ma - jes-ty
a tempo
 of Thy Glo - ry, the Ma - jes-ty

— of Thy Glo - ry.

— of Thy Glo - ry.

— of Thy Glo - ry.

— of Thy Glo - ry.

204

mf

209

Largamente. $\text{♩} = \text{♩}$

mf

211

cresc.

213

Allegro, con spirito.

f

Soprano Solo.

216

The glo - ri - ous com - pa - ny ——— of the A -

220

con fuoco
- pos - tles praise ———

224

Thee.
The glo - ri - ous com - pa - ny ——— of the A - pos - tles praise ———
The glo - ri - ous com - pa - ny ——— of the A - pos - tles praise ———
The glo - ri - ous com - pa - ny ——— of the A - pos - tles praise ———
The glo - ri - ous com - pa - ny ——— of the A - pos - tles praise ———

229

229

K *f*

The good - ly fel - low-ship —

Thee.

Thee.

Thee.

Thee.

Thee.

K

of the Pro - phets praise —

234

This musical score spans measures 229 to 234. It features a vocal line and a piano accompaniment. The key signature is D major (two sharps). The vocal line begins in measure 229 with the lyrics "The good - ly fel - low-ship —" and "Thee." in measures 230-233. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The score includes dynamic markings *f* and *K* (likely indicating a key change or a specific performance instruction). The lyrics "of the Pro - phets praise —" appear at the start of measure 234.

234

239

Thee.
 The good-ly fel - low-ship of the Pro - phets praise
 The good-ly fel - low-ship of the Pro - phets praise,
 The good-ly fel - low-ship of the Pro - phets praise
 The good-ly fel - low-ship of the Pro - phets praise

244

L *mf* *poco allargando*
 The no - ble ar - my of
 Thee.
 praise Thee.
 Thee.
 Thee.
 Thee.
 L *mf* *poco allargando*

249

Mar - tyrs praise Thee. *mf*

The *mf*

The *mf*

The *mf*

The *mf*

The *cresc.*

254

no - ble ar - my of Mar - tyrs praise

no - ble ar - my of Mar - tyrs praise

no - ble ar - my of Mar - tyrs praise

no - ble ar - my of Mar - tyrs praise

no - ble ar - my of Mar - tyrs praise

259

p
The ho - ly Church through-out
Thee.
Thee.
Thee.
Thee.
Thee.
p *cresc.*

264

all the world doth ac - knowledge Thee. —
The ho - ly Church
The ho - - ly Church
The ho - - ly Church through-
The ho - - ly Church
mf

269

f
The

— through-out all the world doth ac - know-ledge Thee. —

— through-out — all the world doth ac - know-ledge Thee. —

- out all — the world doth ac - know - ledge Thee. —

through - out all the world doth ac - know - ledge Thee. —

cresc.

M Largamente.

f
Fa-ther of an in - fi-nite Ma - - jes - ty, the Fa -

f cresc.
The Fa - ther of an in - fi-nite Ma - jes - ty,

f cresc.
The Fa - ther of an in - fi-nite Ma - jes - ty,

f cresc.
The Fa - ther of an in - fi-nite Ma - jes - ty, —

ff
The Fa - - ther of an in - -

M Largamente.

274

mf *cresc.*

279

ther, the Fa - ther of an - in - fi-nite
 the Fa - ther, the Fa - ther, the
 the Fa - ther, the Fa - ther, the
 the Fa - ther, the Fa - ther
 - fi - nite Ma - jes - ty, the Fa - ther of an

284

Ma - jes - ty, an in - fi-nite Ma-jes-ty.
 Fa-ther of an in - fi-nite Ma - jes-ty.
 Fa-ther of an in - fi-nite Ma - jes-ty.
 of an in - fi-nite Ma - jes - ty.
 in - fi - nite Ma-jes-ty.

290

Thine hon-our-a-ble, true, and on-ly

Thine hon-our-a-ble, true,

Thine hon-our-a-ble, true,

Thine hon-our-a-ble, true, and

Thine hon-our-a-ble, true, and on-ly

296

Son, Thine hon-our-a-ble,

and on-ly Son, Thine hon-our-a-ble,

and on-ly Son, Thine hon-our-a-ble,

on-ly Son, Thine hon-our-a-ble,

Son, Thine hon-our-a-ble,

301

true, — and on - ly Son; —
 - our-a-ble, true, and on - ly Son;
 - our-a-ble, true, and on - ly Son;
 - our-a-ble, true, and on - ly Son;
 - our-a-ble, true, and on - ly Son;

306

N Al - so, al - so the Ho - ly
p Al - so, al - so the
p Al - so, al - so the
mf Al - so, al - so the
mf Son; Al - so, al - so the

312

Ghost, *pp* al - so the Ho - ly

Ho - ly Ghost, *pp* al - so the Ho - ly Ghost,

Ho - ly Ghost, *pp* al - so the Ho - ly Ghost, the

Ho - ly Ghost, *pp* al - so the Ho - ly Ghost, the

Ho - - ly Ghost, *pp>* al - so, al - so the Ho -

319

Ghost, *rit.* the Com - fort - er. *a tempo*

rit. the Com - fort - er. *a tempo*

rit. Com - fort - er. *a tempo*

rit. Com - fort - er. *a tempo*

rit. - ly Ghost, the Com - fort - er. *a tempo*

325 *sempre cresc.*

331

337 *dim.*

Largo.
Bass Solo.

346 *p*

Thou, —

351 *mf*

— Thou art the King of Glo - ry, the King of Glo - - ry, O —

356

Christ, O Christ, Thou art the

p

361

King of Glo - ry, of Glo - ry - O Christ, the

espressivo

366

rit. Maestoso.

King of Glo - ry.

rit. *mf* *cresc.* *dim.* *3*

370

p

Thou art the ev - er-last-ing Son of the

poco cresc.

374

Fa - ther.

mf *f* *dim.* *rit.* *a tempo* *pp* *p*

378

When Thou took - est up - on Thee to de - liv - er

p

382

man, Thou didst not ab - hor the Vir - gin's

rit. *rit.*

386

womb. When Thou hadst o - ver - come

a tempo *pp* *3*

390

pp *cresc. molto*

the sharpness of death, Thou didst o - pen the King-dom of

pp *cresc. molto*

394

Heaven to all be - liev - - ers.

mf *f dim.*

398

Thou sit-test at the right hand, at the

p *cresc.* *mf*

402

right hand of God, in the glo - - ry of the

mf *slower* *rit.*

tempo maestoso

Fa - - ther.

*tempo maestoso**dim.**dim. sempre*

R Soprano I.

Soprano II.

Alto.

Tenor.

We be - lieve that Thou shalt come,

Bass.

R

dim.

419

mf cresc.
We be-lieve that

p cresc.
We be-lieve that Thou shalt come

cresc.
we be-lieve that

p
We be-lieve that Thou shalt come, shalt come to be our

422

f cresc.
We be-lieve that Thou shalt come to be our Judge,

Thou shalt come, shalt come to be our Judge,

we be-lieve that Thou shalt come to be our Judge,

Thou shalt come, shalt come to be our Judge,

cresc.
Judge, that Thou shalt come to be our Judge,

f

Soprano I & II.

S Adagio.

mf cresc.
we be - lieve that Thou shalt come,—

mf cresc.
we believe that Thou shalt come, we believe that

mf cresc.
we be - lieve that Thou shalt come,—

mf cresc.
we believe that Thou shalt come,

S Adagio.

mf cresc.

425

cresc. *ff*
that Thou shalt come to be our Judge,

cresc. *ff*
Thou shalt come, shalt come to be our Judge,

cresc. *ff*
that Thou shalt come to be our Judge,

cresc. *ff*
that Thou shalt come to be our Judge, we be -

428

ff

431

we be - lieve, we be -

we be - lieve that Thou shalt come, that Thou shalt come to

- lieve that Thou shalt come, that Thou shalt come to be our

434

Soprano I. *ff*

Soprano II. *ff*

we be -

we be - lieve that Thou shalt

- lieve, we be - lieve that Thou shalt

be our Judge, we be - lieve that Thou shalt come, we be -

Judge, we be - lieve that Thou shalt come, that Thou shalt

437

-lieve that Thou shalt come, we be-lieve that
 come to be our Judge, we be-lieve that
 come to be our Judge, we be-lieve that
 -lieve that Thou shalt come, we be-lieve that
 come to be our Judge, we be-lieve that

pp

T

p

441

Soprano I & II.

Thou shalt come to be our Judge.
 Thou shalt come to be our Judge.
 Thou shalt come to be our Judge.
 Thou shalt come to be our Judge.

Soprano Solo.

p dolce

We there-fore pray Thee, help—

pp We there-fore*pp* We there-fore
*espressivo**pp* We there-fore*pp dolce*

Thy ser-vants, whom Thou hast re-deem - - ed, whom—

pray Thee, we there-fore pray Thee, we pray Thee, help Thy

pray Thee, we there-fore pray Thee, help — Thy

pray Thee, we there-fore pray Thee,— help — Thy

454

Thou hast re - deem - ed, re - deem - ed, whom
 ser - vants, whom Thou hast re - deem - ed,
 ser - vants, whom Thou hast re - deem - ed,
 ser - vants, whom Thou hast re - deem - ed, whom Thou
 whom Thou

457

Thou hast re - deem - ed, whom Thou hast re - deem - ed with Thy
 Thou hast re - deem - ed, re - deem - ed
 whom Thou hast re - deem - ed, re - deem - ed
 hast re - deem - ed, re - deem - ed
 hast re - deem - ed, re - deem - ed

461

pre - - - cious blood.

pp with Thy pre - - cious blood.

pp with Thy pre - - cious blood.

pp with Thy pre - - cious blood.

pp with Thy pre - - cious blood.

cresc. *f* *dim.*

466

Soprano I. II.

p Make them to be

p Make them to be

p Make them to be

p Make them to be

pp *dim.* *cresc.*

Allegro con brio.

num - ber'd with Thy saints In glo -

num - ber'd with Thy saints In glo -

num - ber'd with Thy saints In glo -

num - ber'd with Thy saints In glo -

Allegro con brio.

472

f *sf*

- ry ev - er - last - ing, in glo - ry ev - er - last - ing, —

- ry ev - er - last - ing, in glo - ry ev - er - last - ing, —

- ry ev - er - last - ing, in glo - ry ev - er - last - ing, —

- ry ev - er - last - ing, in glo - ry ev - er - last - ing, —

477

sf

Vivace.

f con spirito

in glo - ry ev - er - last - ing,

in glo -

Vivace.

in glo - ry ev - er -

482

sf mf

in glo - ry ev - er -

- ry, in glo - ry,

in glo - ry ev - er - last - ing,

in glo -

- last - ing, in glo - ry,

487

- last - ing,

in glo -

in glo - ry,

- ry ev - er - last - ing,

in glo - ry, in

in glo - ry,

in

491

495

ry ev - er - last - - - ing, in

glo - - ry, in glo - ry ev - er - last - - -

glo - - ry ev - er - - last - - -

499

glo - ry ev - er - last - ing, in

glo - ry ev - er - last - - - ing, in glo -

- ing, in

- - ing, in glo - ry ev - er - last - - -

503

glo - ry ev - er - last - - - ing, in glo -

- - ry, in glo - ry ev - er -

glo - ry ev - er - last - - - ing, in glo -

- ing, in glo - ry ev - er - last - - - ing, in

508

513

518

522

cresc. *animando*

ry, in glo - ry ev - er last -

glo - ry, in glo - ry, in glo -

in glo - ry ev - er last - ing,

ry ev - er last - ing, in glo - ry

cresc. *animando*

ing, in glo - ry,

ry ev - er last - ing,

in glo - ry ev - er last - ing,

ev - er last - ing,

526

sf

ff

in glo - ry ev - er

in glo - ry ev - er

ff in glo - ry ev - er

in glo - ry

530

535

- last - - - ing.

- last - - - ing.

- last - - - ing.

ev - er - last - - - ing.

541

rit.

f

548

Andante.

p

551

Bass Solo.

p

0

cresc.

dim. e rit.

554 Lord, save

p a tempo

557 Thy peo-ple, and bless

cresc.

Thine he - - ri - - tage.

pp sotto voce

Lord, *pp*

Lord,

CHORUS.

560

563

save Thy peo - ple, and

save Thy peo - ple, and

pp Lord, save Thy peo - ple, and

pp Lord, save Thy peo - ple, and

566

bless Thine he - ri - tage, *P* bless Thine

bless Thine he - ri - tage, *P* bless Thine

bless Thine he - ri - tage, *P* bless Thine

bless Thine he - ri - tage, *P* bless Thine

cresc.

Bass Solo.

569

Gov - - - ern them, and
he - - rit - age.
he - - rit - age.
he - - rit - age.
he - - rit - age.

p

lift them up

for ev - er.

mf *poco cresc.*

Gov - - - ern them, and

mf

Gov - - - ern them,

Gov -

572

poco cresc.

lift them up for ev - er, and lift them up for
mf Gov - - - ern them, and lift them up for
 and lift them up for ev - - - er,
cresc. - ern them, and lift them up for ev - - -

575

cresc. ev - er, and lift them up for ev - - -
 ev - er, and lift them up for ev - er, and lift them
 and lift them up for ev - - - er, and
 - er, and lift them up - - -
cresc.

578

581

AA animando *f*

- er, for ev-er, and lift them up for

animando

up — for ev - er, and lift them up for ev -

animando

lift them up for ev - er,

animando

— for ev - er, and lift them up for ev -

cresc.

ev -

- er, for ev - er, for ev -

f

and lift them up, — and lift them up for

- er, and lift them up for

585

cresc. sempre

588

er, for ev - er, for ev - er, for ev - er, for ev - er, for

591

Bass Solo. *f*

Gov-ern them, — and lift them up — for ev - er, lift them

- er,

- er,

- er,

ev - er,

up for ev - er.

f cresc. *allargando*

and lift them up, and lift them up for ev -

f cresc. *allargando*

and lift them up for ev -

f *allargando*

and lift them up for ev -

f *allargando*

and lift them up for ev -

f *allargando*

and lift them up for ev -

594

BB

- er.

- er.

- er.

- er.

BB

f

598

dim. *p* *rit.*

602

Allegretto amabile.

605

p *mf* *dim.* *rit.*

Soprano I.

Day by day we mag - ni - fy Thee; And we wor - ship Thy Name, ev - er

Soprano II.

Day by day we mag - ni - fy Thee; And we wor - ship Thy Name, ev - er

Contralto.

Day by day we mag - ni - fy Thee; And we wor - ship Thy Name, ev - er

610

world with-out end, we wor - - ship, we wor - - ship, we

world with-out end, we wor - - ship Thy Name, we

world with-out end, we wor - - ship, we

613

616

cresc. *p* wor - *cresc.* - - - ship, and we wor-ship Thy Name ev - er *f*

p wor - *cresc.* - - - ship, and we wor-ship Thy Name ev - er *f*

p wor - *cresc.* - - - ship Thy Name, ev - er world *f*

619

world with-out end. *CC* *p* Vouch-safe, O Lord, to keep_

world with-out end. *p* Vouch-safe, O Lord, to keep_

— with-out end. *CC* *p* Vouch-safe, O Lord, to keep_

622

— us this day, to keep us this day with-out sin,

— us this day, to keep us this day with-out sin,

— us this day, to keep us this day with-out sin,

pp

625

pp
Vouch-safe to keep us this day with-out sin, vouch-
pp
Vouch-safe to keep us this day with-out sin, vouch-
pp
Vouch-safe to keep us this day with-out sin,
p

629

p -safe, O Lord, *mf* vouch - safe, O Lord.
p -safe, O Lord, vouch - safe, O Lord.
p vouch-safe, O Lord, vouch - safe, O Lord, vouch-
p

632

DD *p* Day by day we mag - ni - fy Thee; And we
p Day by day we mag - ni - fy Thee; And we
p -safe, O Lord. Day by day we mag - ni - fy Thee; And we
DD *p*

635

wor-ship Thy Name, ev - er world with-out end, we

wor - ship Thy Name, ev - er world with- out end, we wor - -

wor - ship Thy Name, ev - er world with-out end, we wor - - ship, we

638

cresc. wor - - - - - *f* ship Thy

cresc. - - ship Thy Name, and we *f* ship Thy Name, ev - er

cresc. wor - - - - - *f* ship, we *f* ship Thy Name, ev - er

cresc. *f* *dim.*

640

Name ev - er world with-out end. EE

world with-out end.

world with-out end. EE

643

p
Vouch-safe, O Lord, to keep— us this day, to keep us this day—

p
Vouch-safe, O Lord, to keep— us this day, to keep us this day—

p
Vouch-safe, O Lord, to keep— us this day, to keep us this day—

pp

646

p *poco rit.* *a tempo*
— with-out sin, Vouch-safe to keep us this day with-out sin, to

p *poco rit.* *a tempo*
— with-out sin, Vouch-safe to keep us this day with-out sin, to

p *poco rit.* *a tempo*
— with-out sin, Vouch-safe to keep us this day with-out sin, to

poco rit. *a tempo*

650

pp
keep us this day— with-out sin.

pp
keep us this day— with-out sin.

pp
keep us this day— with-out sin.

pp

668

FF *mf dim.* *p* *pp rit.* *ppp*
 have mer-cy, have mer-cy, have mer-cy Lord, have mer-cy!
mf dim. *p* *pp rit.* *ppp*
 have mer-cy, have mer-cy, have mer-cy Lord, have mer-cy!
mf dim. *p* *pp rit.* *ppp*
 have mer-cy, have mer-cy, have mer-cy have mer-cy!
mf dim. *p* *pp rit.* *ppp*
 have mer-cy, have mer-cy, have mer-cy have mer-cy!
mf dim. *p* *pp rit.* *ppp*
 have mer-cy, have mer-cy, have mer-cy have mer-cy!
 FF *rit.*
 have mer-cy, have mer-cy, have mer-cy have mer-cy!

673

Andantino, espressivo.
 Soprano Solo. *p*
 O Lord, _____
pp

677

poco cresc.
 let Thy mer - - cy light - - en up -
 Bass Solo.
 O Lord, _____ let Thy mer - - cy light - -
p

681

-on us, let Thy mer - - cy light - - en, light - en up - - en up-on us, let Thy mer - - cy light - - en,

cresc.

GG

685

-on us, as our trust is in Thee, our light - en up - on us, as our trust is in

poco rit. *p* *a tempo* *pp*

poco rit. *a tempo* *pp*

poco rit. *a tempo* *pp* *dim.*

GG

689

trust is in Thee, let Thy mer - - cy Thee, our trust is in Thee, let Thy

poco rit. *a tempo*

poco rit. *a tempo* *mf*

poco rit. *a tempo*

693

light-en up-on us, as our trust, our trust

mer - cy light-en up - on us, as our trust, our

dim.

697

dim. *rit.* *p*

is in Thee, let Thy mer-cy light-en up-on

dim. *rit.* *p*

trust is in Thee, let Thy mer-cy light-en up-on

rit. *dim.*

701

p

us, as our trust, our trust is in

us, as our trust, our trust is in

p

HH
a tempo

Thee.
a tempo

Thee.
HH
a tempo

707

p *cresc.*

711

poco rit.

715

animando
mf *cresc. molto*

CHORUS.

Allegro.

f

O Lord, in Thee have I trust-ed, let me nev-er be con-found -

Allegro.

719

f

722

f

O Lord, in Thee have I trust-ed, let me nev-er be con-found -

- ed, O Lord, in Thee have I trust - - -

725

f

O Lord, in Thee have I

- ed, con-found - ed, con-found - - - ed, O

- ed, in

II

O Lord, in Thee have I

trust-ed, let me nev-er be con-found - ed, con-found - ed, O

Lord, in Thee have I trust - - - - - ed, have I - - - - -

Thee, in Thee, Lord, have I trust - - - - - ed, O Lord, in

729

II *f*

trust-ed, let me nev-er be con-found - ed, con-found - ed, con-found -

Lord, in Thee have I trust - - - - -

trust - ed, in Thee have I trust - ed, O Lord, in Thee, O

Thee, in Thee have I trust - - - - -

733

737

- ed, O Lord, in Thee have I

- ed, O Lord, in Thee have I trust - ed, have I

Lord, in Thee have I trust - ed, have I trust - ed,

- ed, in Thee have I

740

trust-ed, O Lord, in Thee have I

trust - ed, in

O Lord, in Thee have I trust - ed, in Thee, in

trust - ed, O Lord, in

trust - - - - -

Thee have I — trust - ed, in Thee, in Thee,

Thee have I trust - - - - -

Thee have I trust - - ed, have I trust - - - - -

743

- - ed, in Thee have I — trust - ed, KK

in Thee have I trust - - - - - ed,

- - - - - ed, *f* let me nev-er be con -

- - - - - ed, in

746

749

let me nev - er be con - found - ed,

let me nev - er be con - found - ed, be con -

- found - ed, let me nev - er,

Thee, Lord, have I trust - - -

752

let me nev - er be con -

- found - ed, let me nev - er be con - found - ed,

let me nev - er be con - found - ed, let me

- - ed, let me nev - er,

- found - ed, let me nev - er be con - found -
 Lord, let me nev - er be con - found - ed, be con -
 nev - er, let me nev - er be con - found -
 let me nev - er be con - found - ed, nev - er be con -

755

Soprano Solo. *mf*
 O Lord, in Thee have I trust -
 Bass Solo. *f*
 O Lord, in Thee have I

- ed,
 - found - ed,
 - ed,
 - found - ed,

759

cresc.

ed, Lord,

trust

762

in Thee, in Thee have I trust ed,

ed, in Thee, in Thee have I trust ed,

let me nev-er be con-

mf let me

765

768

in

mf let me nev-er be con - found - ed,

mf let me nev-er be con - found - ed,

- found - ed, con - found - ed,

nev - er be con - found - ed,

cresc.

vii.

771

f in Thee have I trust -

Thee have I trust -

mf

781

- found - ed, let me nev - er, *cresc.*

- ed, *mf cresc.* let me nev - er be con -

mf let me nev - er be con - found - ed, be con -

784

LL fagitato O Lord, in Thee have I trust -

f in Thee have I

cresc. let me nev - er be con - found - ed,

- found - ed,

be con - found - ed,

- found - ed,

787

fagitato
- ed, O Lord, in Thee have I trust -

fagitato
trust - ed, O Lord, in Thee have I trust -

f cresc.
let me nev-er be con-found - ed,

f cresc.
let me nev-er be con-found - ed,

f cresc.
let me nev-er be con-found - ed,

f cresc.
let me nev-er be con-found - ed,

mf

790

- ed, O Lord, in Thee have I trust-ed,

- ed, O Lord, in Thee have I trust-ed,

f cresc.
let me nev-er be con-found - ed,

ff cresc.
let me nev-er be con-

f cresc.
let me nev-er be con-found - ed,

ff cresc.
let me nev-er be con-

f cresc.
let me nev-er be con-found - ed,

ff cresc.
let me nev-er be con-

ff

ff *b* *p*
 O Lord, in Thee, — in Thee have I trust — — — —
ff
 O Lord, — in Thee. have I trust — — — — ed,
 — found-ed, Lord, Lord, Lord, Lord, let me
 — found-ed, Lord, Lord, Lord, Lord, let me
 — found-ed, Lord, Lord, Lord, Lord, let me
 — found-ed, Lord, Lord, Lord, Lord, let me

793

— ed, have I — trust - ed, have I trust — —
 have I — trust - ed, have I trust - ed,
 nev - er be con - found-ed, let me
 nev - er be con - found-ed, let me
 nev - er be con - found-ed, let me
 nev - er be con - found-ed, let me

797

f

- - - - ed, *mf* let me nev - er

Soprano II. *mf* let me nev - er

Contralto. *mf* let me nev - er

have I — trust - ed, *mf* let — me — nev - er

nev - er be con - found-ed, *mf* let me

nev - er be con - found-ed, *mf* let — me —

nev - er be con - found-ed, *mf* let me

nev - er be con - found-ed, *mf* let me

mf

mf cresc.
be con - found - ed, let me nev - er,

mf cresc.
be con - found - ed, let me nev - er,

mf cresc.
be con - found - ed, let me nev - er,

mf cresc.
be con - found - ed, let me nev - er,

cresc.
nev - er be con - found - ed, let me

cresc.
nev - er be con - found - ed, let me

cresc.
nev - er be con - found - ed, let me

cresc.
nev - er be con - found - ed, let me

cresc.

let me nev-er be con-found - - - -

let me nev - er be con - found - - -

let me nev - er, let me nev - er

let me nev - er, let me nev - er be con -

nev - er, let me nev-er be con-found - - ed, let me

nev - er, let me nev - er be con -

nev - er, let me nev - er be con -

nev - er be con-found - ed, let me nev - er be con-found - ed, let me

NN Tempo I?

ed,

ed,

be con - found - ed,

- found - ed,

nev - er be con - found - ed,

- found - ed, *ff* O Lord, in Thee have I

- found - ed, be con-found-ed,

nev - er be con - found-ed, *ff* O Lord, in Thee have I trust-ed,

NN Tempo I?

CHORUS.

trust-ed, let me nev-er be con-found-ed, O Lord, in Thee have I

let me nev-er be con-found-ed, let me

817

O Lord, in Thee have I trust-ed, let me nev-er be con-

let me nev-er be con-found-ed,

trust-ed, let me nev-er be con-found-ed,

nev-er be con-found-ed, O

820

SOLI.

ff
in Thee have I trust - - - ed, have I

ff
in Thee have I trust -

ff
in Thee have I

ff
in Thee have I trust -

- found - ed, Lord, in Thee, in Thee have

in Thee have I trust - ed, in Thee, in

in Thee, in Thee have I trust - ed, in

Lord, in Thee have I trust - ed, in

00 *Meno mosso.*

trust - - - - ed,

- - - - - ed,

trust - - - - ed,

- - - - - ed, in Thee,

00 *Meno mosso. f*

I trust - ed, in Thee! in Thee have I -

Thee have I trust - ed, in Thee! in Thee have I -

Thee have I trust - - ed, in Thee have I -

Thee have I trust - ed, in Thee! in Thee have I -

00 *Meno mosso. f*

Thee have I trust - ed, in Thee! in Thee have I -

Thee have I trust - ed, in Thee! in Thee have I -

in Thee have I trust - ed, let me

in Thee have I trust - ed, let me

in Thee have I trust - ed, let me

in Thee have I trust - ed, let me

trust - ed, let me nev - er

trust - ed, let me nev - er

trust - ed, let me nev - er

trust - ed, let me nev - er

832

nev - er be con-found - ed. _____

nev - er be con-found - ed. _____

nev - er be con-found - ed. _____

nev - er be con-found - ed. _____

be con-found - ed. _____

be con-found - ed. _____

be con-found - ed. _____

be con-found - ed. _____

837

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.



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