

THE ATONEMENT

A SACRED CANTATA

FOR SOLI, CHORUS AND ORCHESTRA

THE WORDS WRITTEN BY

ALICE PARSONS

THE MUSIC COMPOSED BY

SAMUEL COLERIDGE-TAYLOR

(Op. 53)

Full Score - Part I

IN THE UNITED STATES

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ENGLISH HERITAGE
MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works. The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi.

Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

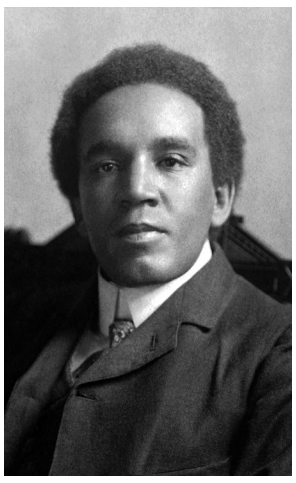
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Document Software: Adobe In Design CS5 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011



Samuel Coleridge-Taylor was born in 1875 in London, England to Alice Hare Martin (1856–1953), an English woman, and Dr. Daniel Peter Hughes Taylor, a Krio from Sierra Leone who had studied medicine in the capital. He became a prominent administrator in West Africa. The couple never married.

Alice Martin named her son Samuel Coleridge Taylor after the poet Samuel Taylor Coleridge. They lived with her father Benjamin Holmans and his family after she had her son. Her father was a skilled farrier and was married to a woman other than her mother; they had four daughters and at least one son. Alice and her father called her son Coleridge. The family lived in Croydon, Surrey. In 1887 Alice Martin married George Evans, a railway worker.

Taylor was brought up in Croydon. There were numerous musicians on his mother's side and her father played the violin. He started teaching it to Coleridge when he was young. His ability was obvious when young, and his grandfather paid for the boy to have violin lessons. The extended family arranged for Taylor to study at the Royal College of Music, beginning at the age of 15. He changed from violin to composition, working under professor Charles Villiers Stanford. After completing his degree, Taylor became a professional musician, soon being appointed a professor at the Crystal Palace School of Music; and conducting the orchestra at the Croydon Conservatoire.

The young man later used the name "Samuel Coleridge-Taylor", with a hyphen, said to be following a printer's typographical error. In 1894, his father Dr. Daniel Taylor was appointed coroner for the British Empire in the Province of Senegambia.

In 1899 Coleridge-Taylor married Jessie Walmisley, whom he had met as a fellow student at the Royal College of Music. Six years older than him, Jessie had left the college in 1893. The couple had a son, named Hiawatha (1900–1980) after a Native American immortalized in poetry, and a daughter Gwendolyn Avril (1903–1998). Both had careers in music: Hiawatha adapted his father's works. Gwendolyn started composing music early in life, and became a conductor-composer in her own right; she used the professional name of Avril Coleridge-Taylor.

By 1896, Coleridge-Taylor was already earning a reputation as a composer. He was later helped by Edward Elgar, who recommended him to the Three Choirs Festival. His "Ballade in A minor" was premiered there. His early work was also guided by the influential music editor and critic August Jaeger of music publisher Novello; he told Elgar that Taylor was "a genius".

On the strength of Hiawatha's Wedding Feast, which was conducted by Professor Charles Villiers Stanford at its 1898 premiere and proved to be highly popular, Coleridge-Taylor made three tours of the United States. In the United States, he became increasingly interested in his paternal racial heritage. Coleridge-Taylor participated as the youngest delegate at the 1900 First Pan-African Conference held in London, and met leading Americans through this connection, including poet Paul Laurence Dunbar and scholar and activist W.E.B. Du Bois.

In 1904, on his first tour to the United States, Coleridge-Taylor was received by President Theodore Roosevelt at the White House. Coleridge-Taylor sought to draw from traditional African music and integrate it into the classical tradition, which he considered Johannes Brahms to have done with Hungarian music and Antonín Dvořák with Bohemian music. Having met the African-American poet Paul Laurence Dunbar in London, Taylor set some of his poems to music. A joint recital between Taylor and Dunbar was arranged in London, under the patronage of US Ambassador John Milton Hay. It was organized by Henry Francis Downing, an African-American playwright and London resident.

Composers were not handsomely paid for their music, and they often sold the rights to works outright in order to make immediate income. This caused them to lose the royalties earned by the publishers who had invested in the music distribution through publication. The popular Hiawatha's Wedding Feast sold hundreds of thousands of copies, but Coleridge-Taylor had sold the music outright for the sum of 15 guineas, so did not benefit directly. He learned to retain his rights and earned royalties for other compositions after achieving wide renown but always struggled financially.

Coleridge-Taylor was 37 when he died of pneumonia on September 1, 1912. His death is often attributed to the stress of his financial situation. He was survived by his wife Jessie (1869–1962), their daughter Avril and son Hiawatha.

https://en.wikipedia.org/wiki/Samuel_Coleridge-Taylor

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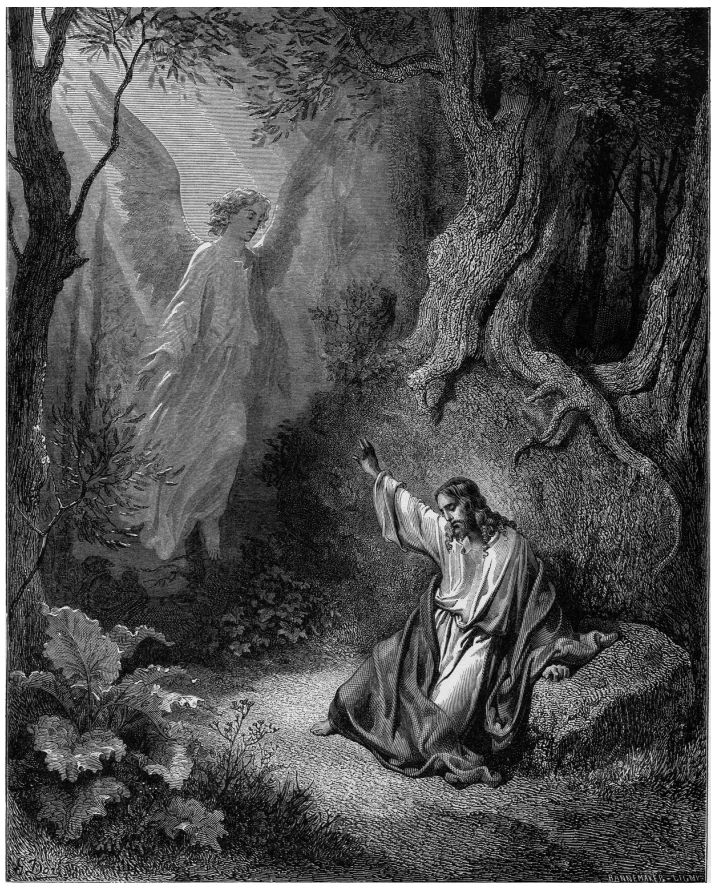
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THE ATONEMENT

I
PRELUDE

II
GETHSEMANE



CHORUS

In the soft moonlight glow
Of the Judæn night,
Along the road their feet so oft have trod.
Jesus of Nazareth
And His disciples pass
Into the Garden of Gethsemane.
There, in the sombre shade
Kneeling apart, the Lord
In bitter anquish prays:

CHRIST (***Baritone)***

“ Father ! the last dread hour
Of shame and death is near ;
The shadow of the Cross
Upon My Spirit falls ;
Thy people hear My voice, yet heed Me not !
The snares of sin and death encompass Me !
The heavy sorrow of a weary world
Rests on My soul to-night.
Thy will, not Mine, be done !
But let Me feel Thee near —
Forsake Me not in My last agony ! ”

CHORUS

Lo ! through the gathering gloom
Of dark Gethsemane,
Upon swift wings a radiant angel comes !
Unto the Son of Man,
From the High Heaven sent down,
With confidence and hope to strengthen Him.
Then, passing hence, toward Heaven behold him soar,
Leaving the shadowy garden darker than before.
Then Jesus, rising, comes
Where the disciples lie,
Weary with tribulation,
Sleeping for very sorrow.

CHRIST (*Baritone)*

“ Could ye not watch one hour, oh My beloved ?
Could ye not watch one hour ?
Brave is the spirit, but the flesh, how weak !
Lest in temptation’s path ye go astray,
Watch, ever watch and pray ! ”

CHORUS

Listen ! a murmur of voices,
A sound of numerous footsteps —
Behold ! a glimmer of torches,
Brighter and brighter glowing !
Now from out of the shadows
An ominous crowd approaches,
And the torchlight fitfully flickers
On the helmets of Roman soldiers,
On faces distored by malice.

CHRIST *(Baritone)*

“ Whom seek yet ? Whom seek ye ? ”

CHORUS

“ Jesus of Nazareth ! Jesus of Nazareth !
The Galilean !
He that conspireth ‘ gainst might Cæsar !
The Blasphemer !
Jesus of Nazareth ! ”

CHRIST *(Baritone)*

“ Lo ! I am He.
Why come ye thus, all armed with swords and staves,
To capture me ?
Daily in yonder Temple have I taught,
Daily I paced your city’s crowded ways,
And yet ye took me not.
But now, as if against a thief ye come !
Behold ! this is your hour,
Therefore I go with you. ”

CHORUS

“ Away with Him !
Bring Him to Caiaphas !
Lead Him to Pilate !
To Judgment !
Away with Him ! ”

CHRIST *(Baritone)*

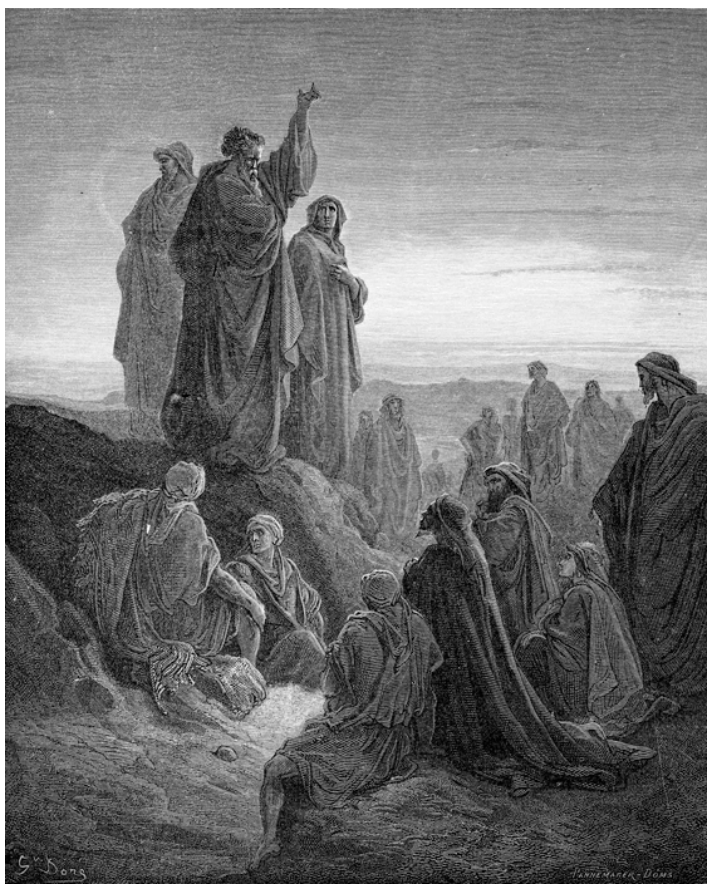
“ Oh, little flock, whom I have loved so well,
Why do ye tremble so ?
Do those dim eyes not see
The Angel of the Lord that walks with Me ? ”

CHORUS

But the disciples, they who walked with Him
In Galilee,
Stricken with terror, now desert their Lord
With one accord.
While Jesus, calm amidthe raging storm,
Passes serenely on
Toward the city that rejecteth Him.

III
PRAYER OF THE HOLY WOMEN
AND APOSTLES

CHORALE

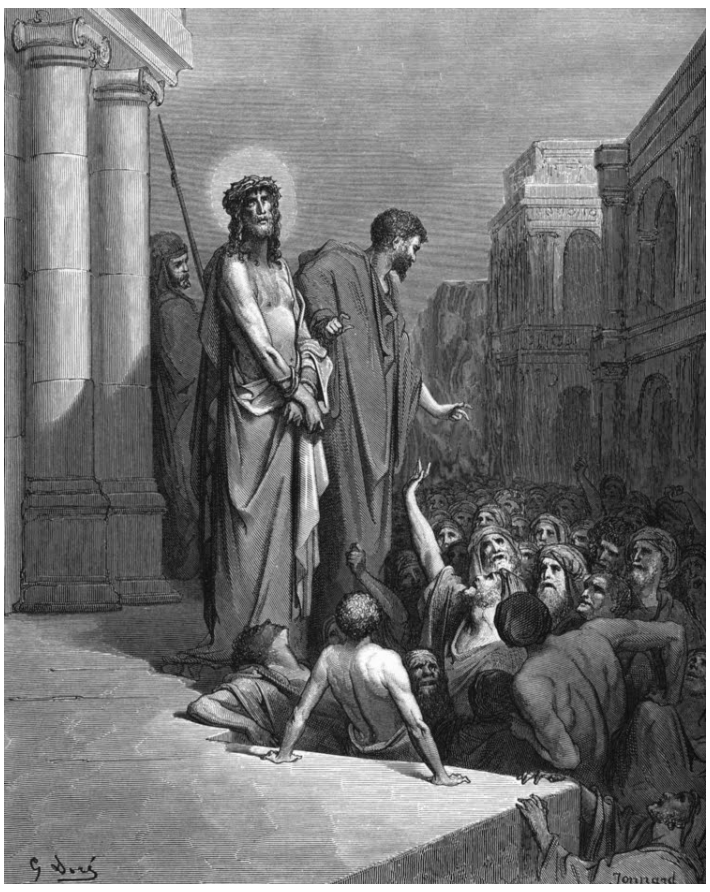


Father Omnipotent, to Thee
Out of the gathering gloom we cry ;
Our faith is weak, out light is low,
The night of dark despair is night :
Deeper and deeper the shadows fall,
Help us and guide us, Lord of All.

We in the darkness falter, Thou
In Heaven's clear light beholdest all ;
The sounds of strife and sorrow here
Discordant on our senses fall ;
But well we know they blend for Thee
In calm and perfect harmony.

Lighten our darkness, King of kings,
Strengthen our faith and calm our fears ;
Keep Thou the stumbling feet that read
The pathway of the Vale of Tears ;
Till at the last our souls are blest
Father, in Thine Eternal Rest.

IV
PONTIUS PILATE



CHORUS

The night is past ;
Bright glows the Eastern sky ;
And as the sun
Rises above the dark Judæan hills,
The multitude
Lead Jesus forth to the Prætorium,
To Pontius Pilate.

PONTIUS PILATE *(Tenor)*

Upon what accusation,
Oh men of Judæa,
Bring ye this Man to me ?

CHORUS

He is a traitor,
A traitor to Cæsar !
He maketh sedition
Throughout all Jewry
Perverting the nation !

PONTIUS PILATE *(Tenor)*

Behold, I, a Roman
And faithful to Cæsar,
Find no such fault in Him !

CHORUS

He is a blasphemer !
He scorneth our priesthood,
And defileth our Temple.
Away with Him !
Let Him be crucified !

PONTIUS PILATE *(Tenor)*

I meddle not
With your faith or your worship.
Let your own High Priest
Condemn or acquit Him.

CHORUS

Let Him be crucified !
Barabbas ! Barabbas !
Release unto us Barabbas !

PONTIUS PILATE *(Tenor)*

Barabbas ! he whose hands are stained with blood !
While this poor visionary harmeth none ?

CHORUS

Barabbas ! Barabbas !
Give us Barabbas !
Away with this fellow !
Let Him be crucified !

PILATE'S WIFE *(Soprano)*

Oh Pilate, hear my words !
Have nought to do, I pray thee, with this Man ;
For in my dreams
Much have I been perplexed concerning Him.

I dreamt that He Who meekly stands
Before us now, was crucified !
But from His Cross a glory shone
That lighted all the years to be,
And they that looked toward that light
Found rest.

I dreamt that He Whose weary head
On earth no resting-place could find,
Reigned in a city far away,
Where sin and anguish never came,
And tears of sorrow all were dried
For aye.

I dreamt that He whom now they scorn
Had come again in majesty ;
The dead awakened at His Voice ;
Before His face the nations bowed ;
For He had come to reigh on earth
Always.

PONTIUS PILATE *(Tenor)*

Shall I crucify your King,
The King of the Jews ?

CHORUS

We have no king but Cæsar !

PILATE'S WIFE *(Soprano)*

Pilate, hear my words !
Have nought to do, I pray thee, with this Man.

PONTIUS PILATE *(Tenor)*

Breath of my life, in this strange land
What other voice could plead so well
As thine, that efer since we met,
Like music on my spirit fell ?
Yet not for thy sweet sake alone
Would I these frenzied men defy :
An unseen presence pleads for Him
Whom now they seek to crucify.

The fury and the hate of men
Rage round me like an angry sea :
But calm amid the tumult stands
This sad, strange Man of Galilee !
Breath of my life, dear heart of mine,
Pray to thy household gods, that they
Perchance may deign to lend me aid,
In my perplexity to-day.

PONTIUS PILATE AND PILATE'S WIFE
(Soprano/Tenor Duet)

Ye mighty gods of ancient Rome !
If in your dwelling-place serene
The prayers of mortal men are heard,
Their motives read, their actions seen,
Know that I fain would mercy shew,
Know that he fain would judge aright,
Condemn me/him not, if I/he should fail
In this sad hour, for want of light.

PONTIUS PILATE *(Tenor)*

Shall I crucify your King,
Crucify this King of the Jews ?

CHORUS

We have no king but Cæsar,
Let Him be crucified !

PONTIUS PILATE *(Tenor)*

Hypocrites ! Wolves !
Upon your own heads
Be the blood of the guiltless !
May the gods of my city,
And the gods of my fathers,
Judge and acquit me
Of His condemnation.

CHORUS

His blood be upon us,
On us and our children !

PONTIUS PILATE *(Tenor)*

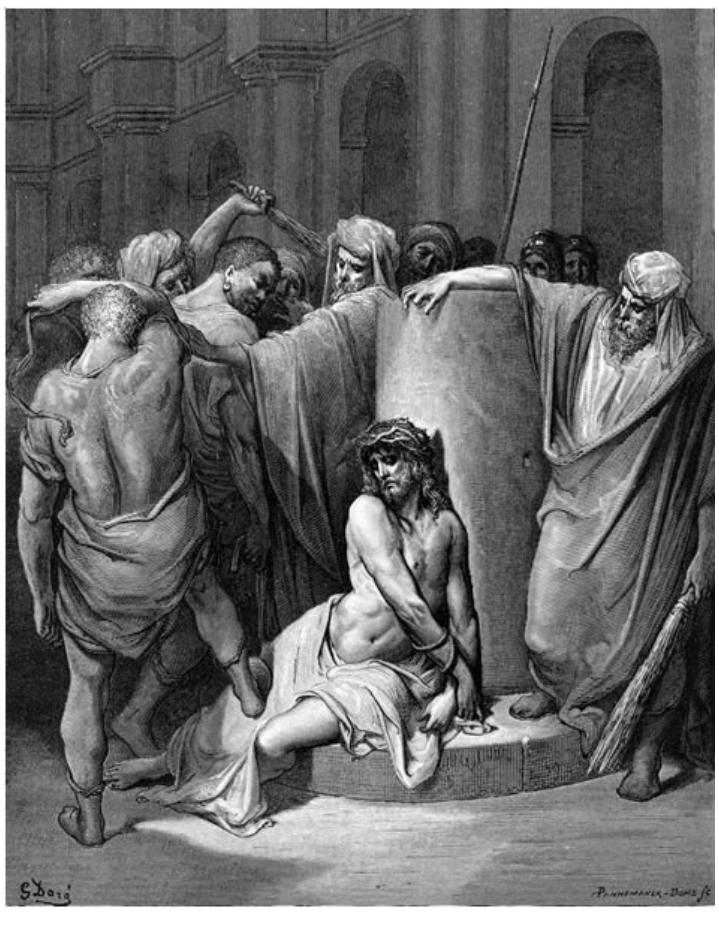
Behold your King !
Take Him and go your way !

CHORUS

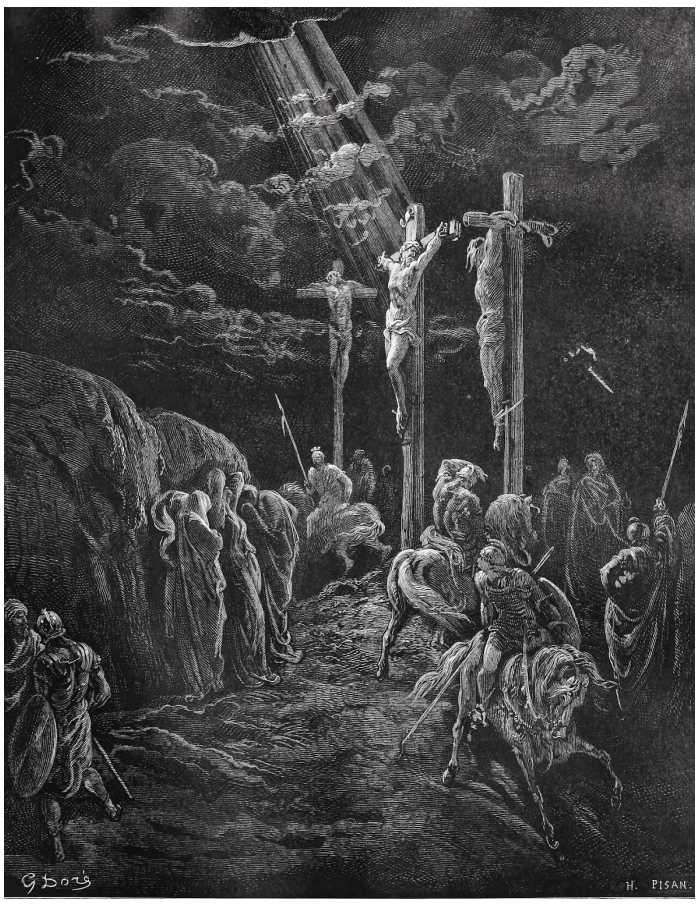
Now lead they Jesus forth,
And in a purple robe
Clothe Him, in mackery ;
And for His brow they weave a crown of thorns '
The, smiting Him, with mocking laughter cry :

" King of the Jews, all hail !
We lowly bend to Thee.
Sceptre and robe and crown Thou hast,
And upon Calvary
Thy throne shall rise for all the world to see !

Come, Jews and Gentiles, come !
Put on your best array !
The King Whom we with pomp have crowned
Ascends His throne to-day.
Come, all ye people and obeisance pay !
King of the Jews, stand forth,
That one an all may see
The mighty Monarch Who hath come
From out of Galilee !
Forward, in order !
March to Calvary ! "



V
CALVARY



CHORUS

Through the gateway of the city,
All along the Way of Sorrow
To Golgotha, Jesus passes.
Now He falters, now He stumbles,
For the shameful Cross is heavy,
And the sun is high in heaven.
Close around Him throng the people,
Mocking, cursing, and reviling ;
And the women follow after,
Weeping for Him, and lamenting.
Way of Sorrow, Way of Sorrow,
Stained with blood and tears for ever !

CHRIST *(Baritone)*

Women, weep not for One
Who soon will be at rest.
Weep rather for the fate
Of fair Jerusalem ;
Weep for her sorrow in the days to be.
Weep not for Me ; Weep not for Me !

CHORUS

Behold the Cross,
The Cross uplifted on the green hillside !
With straining limbs
They raise it on high,
With its burden of pain.
Behold the King !
The King of sorrow, crown'd with many thorns !
Mark how His feet
And His hands have been nailed
To that terrible throne.
Behold the Love,
The Love Divine of Him who suffers there,
Patiently bearing
Sorrow and shame
For the sins of the world.

CHORUS *(cont'd)*

Come down from the Cross
Thou Boaster !
Destroyer of Temples,
Miraculous Builder !
Ha ! Ha ! Ha ! Ha ! Ha !
Come down from the Cross
Blasphemer !
Thou Son of God,
Thou Saviour of others,
Save now Thyself !
Come down from the Cross,
Pretender !
Thou Ruler of Israel,
Come down from the Cross
And we will believe Thee !
Ha ! Ha ! Ha ! Ha ! Ha !
Where is the God, then,
In Whom Thou hast trusted ?

CHORAL RECITATIVE

Two thieves with Him are crucified,
And one, whose body vainly writhes
In agony unspeakable,
Reviles the Saviour, and blasphemes ;
The other, calmer in his pain,
Wistfully with his glazing eyes
Regarding Jesus, prays of Him
Forgiveness in the passing world of woe,
Remembrance in the world that lies beyond.

CHRIST *(Baritone)*

Be not afraid ! This mortal agony
Is but the cleansing fire
Through which thy spirit, purified, shall rise,
And, passing hence, be evermore at rest
In Paradise.
Be not afraid ! The mist will roll away,
And thou shalt see
The brightness of the better world beyond,
The rapture of the blessed ones at rest
In Paradise.
Be not afraid ! Before yon scorching sun
His course hath run,
Thy sins forgiven and thy suffering o'er,
Thou shalt be with Me in the healing shade
Of Paradise.

CHORUS

At the Cross their vigil keeping
Through the long, long hours of sorrow,
Kneel the faithful women, weeping,
Suffering as women suffer
When the ones they love are tortured,
And they have no power to save them.

TRIO

MARY, the Mother of CHRIST *(Soprano)*

Son of mine, my tears are falling,
As I watch Thee bleeding, dying
For the sinners who reject Thee ;
And I cannot see Thy glory
Through the mist of doubt and sorrow.

MARY MAGDALENE *(Soprano)*

Friend of sinners, I am kneeling
At Thy feet in bitter anquish ;
And my very soul is piercèd
By the cruel thorns that wound Thee,
By the nails that tear and rend Thee.

MARY, the Wife of Cleophas *(Soprano)*

Master, Master, I am praying,
Praying to the Lord, Thy Father,
That he give thee strength to suffer,
In this hour of tribulation,
In this hour of pain and darkness.

ALL

Son of Man and Friend of Sinners,
Saviour of the meek and lowly,
Helper of the weak and helpless,
We are weeping, we are praying,
At Thy Cross in sorrow kneeling.

CHORUS

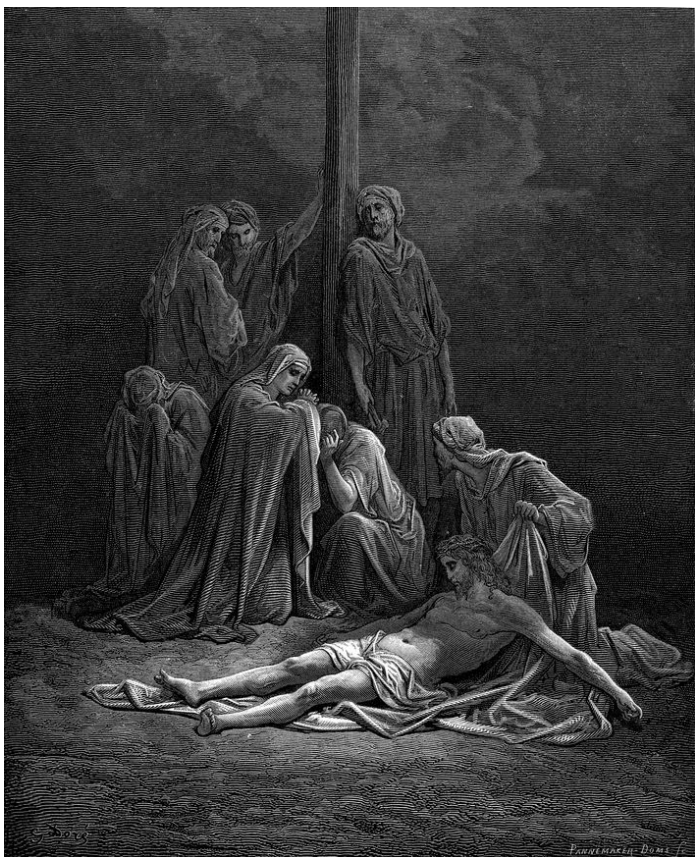
Lo ! at the sixth hour, over all the land
The darkness falls ;
The noonday sun in heaven is blotted out ;
And in the fields
The cattle, humble children of the Lord,
Affrighted stand.
Pale faces gather in the darkened streets,
Wild eyes are raised towards the awful sky,
And terror reigns,
For three long hours, supreme in every heart.

CHRIST *(Baritone)*

My God ! My God !
Hast Thou forsaken Me ?
Hast Thou forsaken Me ?

CHORUS

He calleth Elias !
Now we shall see
Whether Elias
Will Come and deliver Him.



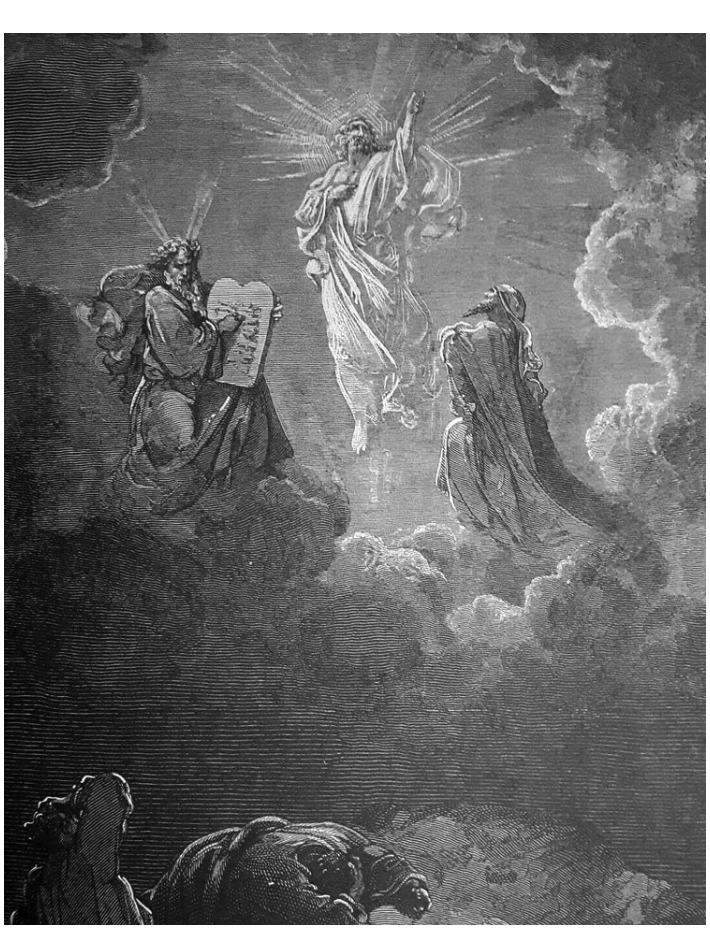
CHRIST *(Baritone)*

Father, into Thy hands
My spirit I commend !

* * * * * * *

It is finished !

FINAL CHORUS



It is finished, He hath triumphed,
Sin and Death to Him shall yield,
For the work of our salvation
With His blood for aye is sealed.

Lo ! the solid earth is shaken,
Lightnings flash along the skies,
And the quiet dead, awakened,
From their riven graves arise.

Hark ! a song of triumph rises
O'er earth's tumult, far away ;
'Tis the choir angelic singing
In the land of perfect day !

Surely He who meekly suffered
Shame and frief and pain untold,
Was in truth the Man of Sorrows
Promised by the Seer of old.

Surely He whom men rejected
Was the Son of God most High !
Conqueror of Sin and Satan,
Lord of all Eternity !

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PART I

I. PRELUDE

Molto moderato.

Piccolo

Flute 1 2

Oboe 1 2

Clarinet in B♭ 1 2

Bassoon 1 2

ppp *mf* *ppp* a2 *mp*

1 2 Horn in F 3 4

I°

Trumpet 1 2

Trombone 1 2

Trombone 3

Tuba

ppp *mf* *ppp* *mf*

Timpani

ppp *ppp*

Piatti

Percussion

Gran Cassa

Harp

Organ

Molto moderato.

con sord.

Violin I

con sord.

Violin II

con sord.

Viola

con sord.

Cello

Contrabass

ppp *mf* *ppp* *ppp* *mf* *ppp*

1 2 3 4 5 6 7 8

poco rit.

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

mp molto f mp

f

mp

1 2

Hn. 3 4

mp molto f mp

Tpt. 1 2

Tbn. 1 2

Tbn 3

Tuba

Timp.

Piatti

Perc.

G.C.

Hp.

Org.

poco rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp mf pp

pizz.

9 10 11 12 13 14 15 16

1 *a tempo (poco più moto)*

Picc.

Fl. 1 2 — *pp*

Ob. 1 2

B♭ Cl. 1 2 — *mp* — *pp* — *mf*

Bsn. 1 2 — *pp* — *pp* — *mf*

1 2 Hn. 3 4 — *pp* — *pp* — *mf*

Tpt. 1 2 — *pp* — *pp* — *mf*

Tbn. 1 2

Tbn 3

Tuba — *pp* — *pp* — *mf*

Timp.

Piatti

Perc.

G.C.

Hp.

Org.

1 *a tempo (poco più moto)*

Vln. I

Vln. II

Vla. — *molto espressivo.* — *mp* — *cresc.*

Vc. — *molto espressivo.* — *mp* — *cresc.*

Cb. — *molto espressivo.* — arco — div. — *pp* — *mp* — *p* — *mf*

17 **18** **19** **20** **21** **22** **23** **24**

poco rall.

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

Tpt. 1 2

Tbn. 1 2

Tbn 3

Tuba

Timp.

Piatti

Perc.

G.C.

Hp.

Org.

poco rall.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

pp

ppp

p

pizz.

25 26 27 28 29 30 31 32

2 *a tempo* *accel. . . . . poco . . . . . a . . . . . poco*

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
Tpt. 1 2
Tbn. 1 2
Tbn 3
Tuba
Timp.
Piatti
Perc.
G.C.
Hp.
Org.

2 *a tempo* *accel. . . . . poco . . . . . a . . . . . poco*

Vln. I
Vln. II
Vla.
Vc.
Cb.

33 34 35 36 37 38 39 40

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
Tpt. 1 2
Tbn. 1 2
Tbn 3
Tuba
Timp.
Piatti
Perc.
G.C.
Hp.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf f mf dim. p I° mp II° mf dim. p I° f mf cresc. f mp pp

41 42 43 44 45 46 47 48

poco rit. **3** *a tempo*

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

Tpt. 1 2

Tbn. 1 2

Tbn 3

Tuba

Timp.

Piatti

Perc.

G.C.

Hp.

Org.

poco rit. **3** *a tempo*

Vln. I — senza sord.

Vln. II — senza sord.

Vla. — senza sord.

Vc. — senza sord. — pizz. — arco — pizz. — arco

Cb. — pizz. — arco

49 50 51 52 53 54 55 56

Picc.

Fl. 1 2

Ob. 1 2

I°

mp

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

cresc.

3 4

Tpt. 1 2

Tbn. 1 2

Tbn 3

Tuba

p

Timp.

Piatti

Perc.

G.C.

Hp.

Org.

Vln. I

mp

cresc. poco a poco

Vln. II

mp

cresc. poco a poco

Vla.

mp

cresc. poco a poco

Vc.

mp

cresc. poco a poco

Cb.

pizz.

57 **58** **59** **60** **61**

cresc. ed accel.

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

Tpt. 1 2

Tbn. 1 2

Tbn 3

Tuba

Timp.

Piatti

Perc.

G.C.

Hp.

Org.

cresc. ed accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

62 63 64 65 66 67

rall. 4 a tempo poco rit.

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
Tpt. 1 2
Tbn. 1 2
Tbn 3
Tuba
Timp.
Piatti
Perc.
G.C.
Hp.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.

molto
sff
p
pp
f
mf
mp
II°
pizz.

rall. 4 a tempo poco rit.

68 69 70 71 72 73

a tempo

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

Tpt. 1 2

Tbn. 1 2

Tbn 3

Tuba

Timp.

Piatti

Perc.

G.C.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *cresc.* *mf* *f* *marc.* *sempre cresc.* *pizz.* arco

74 **75** **76** **77** **78** **79**

accel.

5 **Più mosso.**

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2
Hn. 3 4
1 2
Tpt. 1 2
Tbn. 1 2
Tbn 3
Tuba
Timp.
Piatti
Perc.
G.C.
Hp.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.

accel.

5 **Più mosso.**

80 81 82 83 84 85

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
Tpt. 1 2
Tbn. 1 2
Tbn 3
Tuba
Timp.
Piatti
Perc.
G.C.
Hp.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.

rall.

cresc.

mf

f

sf

86 **87** **88** **89** **90**

Largamente.

6

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn. 3 4

Tpt. 1 2

Tbn. 1 2

Tbn 3

Tuba

Timp.

Piatti

Perc.

G.C.

Hp.

Org.

6 **Largamente.**

Vln. I

Vln. II

Vla.

Vc.

Cb.

91 **92** **93** **94** **95**

dim. molto.

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

Tpt. 1 2

Tbn. 1 2

Tbn 3

Tuba

Timp.

Piatti

Perc.

G.C.

Hp.

Org.

dim. molto.

Vln. I

Vln. II

Vla.

Vc.

Cb.

96 97 98 99 100

rall.

7 **Largamente.**

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

1 Tpt. 1 2

Tbn. 1 2

Tbn 3

Tuba

Timp.

Piatti

Perc.

G.C.

Hp.

Org.

rall.

7 **Largamente.**

Vln. I

Vln. II

Vla.

Vc.

Cb.

101 **102** **103** **104** **105**

Molto moderato.

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

Tpt. 1 2

Tbn. 1 2

Tbn 3

Tuba

Timp.

Piatti

Perc.

G.C.

Hp.

Org.

Molto moderato.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

pizz.

arco

106 **107** **108** **109** **110**

rall.

8

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

p semplice

semplice

p

1 2 Hn. 3 4

II°

pp

Tpt. 1 2

Tbn. 1 2

Tbn 3

Tuba

dim.

mp

pp

Timp.

3

p

Piatti

Perc.

G.C.

Hp.

p

Org.

rall.

8

a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

dim.

ppp

arco

pizz.

111 112 113 114 115 116

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

cresc. poco a poco

cresc. poco a poco

f

f

1 2

Hn.

3 4

Tpt. 1 2

Tbn. 1 2

Tbn 3

Tuba

Timp.

cresc.

mp

Piatti

Perc.

G.C.

Hp.

cresc. poco a poco

f

dim.

Org.

Vln. I

Vln. II

Vla.

cresc.

mf

Vc.

pp semplice

cresc.

mf

Cb.

pp semplice

cresc.

mf

117 118 119 120 121

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
Tpt. 1 2
Tbn. 1 2
Tbn 3
Tuba
Timp.
Piatti
Perc.
G.C.
Hp.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
I°
pp
f
arco
pizz.

122 123 124 125 126

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
Tpt. 1 2
Tbn. 1 2
Tbn 3
Tuba
Timp.
Piatti
Perc.
G.C.
Hp.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.

III°
II°
p
mp
f
cresc. molto
cresc.
6
3

127 128 129 130

9

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

Tpt. 1 2

Tbn. 1 2

Tbn 3

Tuba

Timp.

Piatti

Perc.

G.C.

Hp.

Org.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

131 132 133 134

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
Hn. 1 2
Hn. 3 4
Tpt. 1 2
Tbn. 1 2
Tbn 3
Tuba
Timp.
Piatti
Perc.
G.C.
Hp.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc.
mf
cresc. poco a poco

135 136 137 138

poco a poco rall.

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

Tpt. 1 2

Tbn. 1 2

Tbn 3

Tuba

Timp.

Piatti

Perc.

G.C.

Hp.

Org.

Senza Ped.

poco a poco rall.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre cresc.

cresc.

mf

f

a2

arco

139 140 141 142

Grandioso.

10

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

Tpt. 1 2

Tbn. 1 2

Tbn 3

Tuba

Timp.

Piatti

Perc.

G.C.

Hp.

Org.

Ped.

Grandioso.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

143 144 145 146 147

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
Tpt. 1 2
Tbn. 1 2
Tbn 3
Tuba
Timp.
Piatti
Perc.
G.C.
Hp.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
sff
sf
dim.
mp
pp
p
marc.

148 149 150 151

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
Hn. 1 2 3 4
Tpt. 1 2
Tbn. 1 2
Tbn 3
Tuba
Timp.
Piatti
Perc.
G.C.
Hp.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc.

a2

152 153 154 155

Largamente.

11

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
Hn. 1 2 3 4
Tpt. 1 2
Tbn. 1 2
Tbn 3
Tuba
Timp.
Piatti
Perc.
G.C.
Hp.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

sff *mf* *marc.* *p* *pp* *sf* *ff* *pizz.*

156 **157** **158** **159**

Tranquillo.

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

I°

II°

Hn. 1 2 3 4

Tpt. 1 2

Tbn. 1 2

Tbn 3

Tuba

Timp.

Piatti

Perc.

G.C.

Hp.

Org.

Tranquillo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

divisi

dim.

mf

p

160 161 162 163

rall.

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

I°

1 2

Hn.

3 4

Tpt. 1 2

Tbn. 1 2

Tbn 3

Tuba

Timp.

Piatti

Perc.

G.C.

Hp.

Org.

rall.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

164 **165** **166** **167** **168**

II. GETHSEMANE

Andante con moto

Piccolo
Flute 1 2
Oboe 1 2
Clarinet in A 1 2
Bassoon 1 2
1 2
Horn in F
3 4
Trumpet in F 1 2
Trombone 1 2
Trombone 3 & Tuba
Timpani
Piatti / Gran Cassa
Harp
Organ
Baritone
Soprano
Alto
Chorus
Tenor
Bass

Andante con moto

Violin I
Violin II
Viola
Cello
Contrabass

con sord.

1 2 3 4

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

cresc.

cresc.

I°

1 2

Hn.

3 4

mp

cresc.

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

p

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

cresc.

pp

pizz.

arco

pp

5 6 7 8 9

1

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

S

A

T

B

1

Vln. I

Vln. II

Vla.

Vc.

Cb.

10 11 12 13 14

Picc.
Fl. 1 2
Ob. 1 2
A Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
Tbn. 1 2
Tbn 3 & Tuba
Timp.
Piatti / G.C.
Hp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc.
f
dim.
III°
p

15 16 17 18 19

Picc.
Fl. 1 2
Ob. 1 2
A Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
Tbn. 1 2
Tbn 3 & Tuba
Timp.
Piatti / G.C.
Hp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

20 21 22 23 24

Picc.
Fl. 1 2
Ob. 1 2
A Cl. 1 2
Bsn. 1 2
1 2 Hn.
3 4
F Tpt. 1 2
Tbn. 1 2
Tbn 3 & Tuba
Timp.
Piatti / G.C.
Hp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

p fp sf pp f cresc. pizz.

I⁰ IV⁰

25 26 27 28 29

rall.

2

a tempo

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

S

A

In the soft moon - light

T

In the soft moon - light

B

rall.

2

a tempo

Vln. I

Vln. II

Vla.

Vc.

pizz.

Cb.

arco

pizz.

arco

30 31 32 33 34

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

mp

mp

I° *mp*

1 2

Hn.

II° *mp*

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

S

mp

A - long the road their feet so oft have

A

glow Of the Ju - dæ - an night, A - long the road their feet so oft have

mp

T

glow Of the Ju - dæ - an night, A - long the road their

mp

B

A - long the road their feet so oft have

Vln. I

Vln. II

(div.)

a2

Vla.

Vc.

pizz.

pizz.

arco

Cb.

pizz.

35 36 37 38 39

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *mp* *cresc.* IV° trod Je - sus of Na - zar - eth, and His dis - ci - ples trod, their feet so oft have trod Je - - - sus, and His dis - ci - ples feet, their feet so oft have trod Je - - - sus, and His dis - ci - ples trod (div.) a2 pizz. arco

40 41 42 43 44

Picc.
Fl. 1 2
Ob. 1 2
A Cl. 1 2
Bsn. 1 2
1 2 Hn.
3 4
F Tpt. 1 2
Tbn. 1 2
Tbn 3 & Tuba
Timp.
Piatti / G.C.
Hp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

I° II° III° dim. mp f p pp

pass In-to the Gar - den of Geth - se - ma - ne!
pass In-to the Gar - den, the Gar - den of Geth - se - ma-ne!
pass In - to the Gar - den, in - to the Gar - den of Geth - se - ma-ne!
In - to the Gar - den of Geth - se - ma-ne!

45 46 47 48 49

3

poco rit.

a tempo

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

dim.

Bsn. 1 2

dim.

1 2 Hn. 3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

S

In the soft moon - light

A

In the soft moon - light

T

In the soft moon - light

B

In the moon - light

3

poco rit.

a tempo

Vln. I

Vln. II

Vla.

Vc.

pizz.

Cb.

pizz.

arco

50 51 52 53 54

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

1

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

S

glow Of the Ju - dæ - an night, A - long the road their feet so oft have

A

glow Of the Ju - dæ - an night, A - long the road their

T

glow, in the soft moon - light glow, A - long the road their feet, their

B

glow, in the soft moon - light glow, A - long the road their feet so

Vln. I

Vln. II

Vla.

Vc.

Cb.

55 56 57 58 59

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *cresc.* *pp* *f*

trod, Je - sus of Naz - a - reth And His dis - ci - ples

feet so oft have trod, Je - sus of Naz - a - reth And His dis - ci - ples

feet so oft have trod, Je - - - sus, And His dis - ci - ples

oft have trod, Je - - - sus, And His dis - ci - ples

pizz. arco

60 **61** **62** **63** **64**

poco rit.

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

S

pass In-to the Gar - den of Geth - se - ma - ne, the Gar - den of Geth - se - ma - ne!

A

pass In-to the Gar - den, Gar - - - den of Geth - se - ma - ne!

T

pass In-to the Gar - den, the Gar - - - den of Geth - se - ma - ne!

B

pass In-to the Gar - - - - den of Geth - se - ma - ne!

poco rit.

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

Cb.

65 66 67 68 69

4

poco più mosso.

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8va)

I°

f *mf* *fp* *sf* *sfz* *p* *mp*

cresc.

arco

pizz.

In the som - bre shade,

There, in the som - bre shade, Kneel - ing a - part,

There, in the som - bre shade, Kneel - ing a -

70 71 72 73 74

rall.

Picc.

Fl. 1 2

Ob. 1 2

a2

A Cl. 1 2

Bsn. 1 2

I°

1 2

Hn.

3 4

IV°

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

S

Kneel - ing a - part, the Lord, In bit - ter an - quish prays:

A

Kneel - ing a - part, the Lord, In bit - ter an - quish prays:

T

kneel - ing a - part, the Lord, In bit - ter an - quish prays:

B

part, a - part, the Lord, In bit - ter an - quish prays:

rall.

Vln. I

Vln. II

Vla.

dim.

Vc.

pizz.

Cb.

pizz.

75 76 77 78 79

5 **Andante**

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

1

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

Bar. Solo

f *mf*

Fa - ther! the last dread hour Of shame, and death is

S

A

T

B

5 **Andante**

Vln. I

con sord.

f

Vln. II

con sord.

f *pp*

Vla.

f

pizz.

(div.)

arco

pp

Vc.

f

pp

pizz.

Cb.

pizz.

f

pizz.

pp

a2

80 **81** **82** **83** **84**

poco rall. a tempo

Picc.

Fl. 1 2

Ob. 1 2

II°

A Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

Bar. Solo

near

The Sha - dow of the Cross Up - on my

S

A

T

B

poco rall. a tempo

Vln. I

Vln. II

arco

Vla.

pizz.

Vc.

pizz.

Cb.

pizz.

85 86 87 88 89

Picc.

Fl. 1 2

pp

pp

Ob. 1 2

II°

A Cl. 1 2

mp

Bsn. 1 2

I°

1 2

pp

pp

Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

mf

pp

Bar. Solo

p

Spi - rit falls; the Sha - dow, the Sha - dow, of the Cross Up-on my Spi - rit falls

S

A

T

B

Vln. I

pp

Vln. II

pp

Vla.

mf

pp

arco

Vc.

pp

Cb.

90 **91** **92** **93** **94**

poco rit.

6 *a tempo*

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

Bar. Solo

the Sha-dow of the Cross Up - on my Spi - rit

S

A

T

B

poco rit.

6 *a tempo*

(div.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

fpp ***fp*** ***pp***

arco

95 **96** **97** **98** **99**

Picc.

Fl. 1 2

Ob. 1 2

II° pp

I° pp

A Cl. 1 2

pp pp

Bsn. 1 2

I° pp

I° pp

1 2 Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

Bar. Solo

falls Thy peo - ple hear my voice, yet heed me not! The

S

A

T

B

Vln. I ppp

Vln. II ppp

Vla. ppp

Vc. pizz. arco pp

Cb. pizz. pp

100 101 102 103 104

7

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

Bar. Solo

snares of Sin and Death en - com - pass Me! The hea - vy

molto espressivo.

S

A

T

B

7

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

Cb.

arco

105 106 107 108 109

poco rit.

Picc.

Fl. 1 2

Ob. 1 2

dim.

A Cl. 1 2

dim.

pp

Bsn. 1 2

I° II°

pp pp

1 2

Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

Bar. Solo

sor - row of a wea - ry world Rests on My soul, rests on My soul to -

S

A

T

B

poco rit.

Vln. I

dim.

Vln. II

dim.

pp

Vla.

dim.

pp

Vc.

dim.

arco pp

Cb.

dim.

pp

110 111 112 113 114

a tempo *poco rit.* **8** *a tempo*

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

1 F Tpt. 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

Bar. Solo

night ___ Thy will, not Mine, be done! Thy will, not

S

A

T

B

a tempo *poco rit.* **8** *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco pizz.

115 **116** **117** **118** **119**

poco più mosso. *accel.*

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

p *cresc.*

Bsn. 1 2

1 2

Hn.

p *cresc. molto*

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

p

Bar. Solo

f

Mine, be done! But let me feel Thee, let me feel Thee near, For -

S

A

T

B

poco più mosso. *accel.*

Vln. I

pp *cresc. molto*

Vln. II

p *pp* *cresc. molto*

Vla.

p *pp* *cresc. molto*

Vc.

pizz. *pp* *cresc. molto*

Cb.

pizz. *pp*

120 121 122 123 124

rall.

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

f

Bsn. 1 2

sf

1 2 Hn.

sf

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

Bar. Solo

mf

sake Me not in My last a - go - ny, My last

S

A

T

B

rall.

Vln. I

sf

Vln. II

sf

Vla.

(div.)

sf *ppp* *ppp* *ppp*

Vc.

sf *ppp* *ppp* *ppp*

Cb.

sf *ppp* *ppp* *ppp*

125 **126** **127** **128** **129**

rall. e dim.

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

II° *pp*

1 2

Hn.

3 4

IV° *p*

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Tuba *pp*

Timp. *pp*

Piatti / G.C.

Hp.

Bar. Solo

dim.

a - go - ny, My last a - go - ny!

S

A

T

B

rall. e dim.

Vln. I

Vln. II

Vla. *ppp* pizz. *pp* *dim.*

Vc. *ppp* pizz. *pp* *dim.* arco *p*

Cb. *ppp* pizz. *pp* *dim.* arco *pp*

130 131 132 133 134

9 Tempo I°

Picc.
Fl. 1 2
Ob. 1 2
A Cl. 1 2
Bsn. 1 2
1 2 Hn.
3 4
F Tpt. 1 2
Tbn. 1 2
Tbn 3 & Tuba
Timp.
Piatti / G.C.
Hp.
S
A
T
B

9 Tempo I°

Vln. I
Vln. II
Vla.
Vc.
Cb.

II°
pp
cresc. poco a poco
II°
p
mf cresc.
p cresc. poco a poco

135 136 137 138 139

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *dim.* a2 III° pizz.

140 141 142 143 144

cresc. ed accel.

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

S

A

T

B

cresc. ed accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

145 **146** **147** **148** **149**

10 **Più Allegro.**

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

S

A

T

B

10 **Più Allegro.**

Vln. I

Vln. II

Vla.

Vc.

Cb.

150 **151** **152** **153** **154**

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

S

Lo! through the gath - 'ring gloom Of dark Geth -

A

Lo! through the gath - 'ring gloom Of dark Geth -

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

155 156 157 158 159

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

S

se - ma - ne, Up - on swift wings a ra - diant

A

se - ma - ne, Up - on swift wings a ra - diant

T

Through the gath - 'ring gloom

B

Through the gath - 'ring gloom

Vln. I

Vln. II

Vla.

Vc.

pizz.

Cb.

pizz.

160 161 162 163 164

poco rit.

11 **Allegro moderato.**

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf* *pp* *sf*

II° IV°

Trombone 3

an - gel comes!

a ra - diant an - gel comes!

(div.)

arco

pizz.

Picc.

Fl. 1 2

mp *mf*

Ob. 1 2

I° *mf*

A Cl. 1 2

II° I°

Bsn. 1 2

mf

I°

I°

1 2 Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

pp

cresc. poco a poco

Tbn 3 & Tuba

Timp.

pp

Piatti / G.C.

Hp.

S

mp

Un - to the Son of Man, From the High Heav'n sent down, With con - fidence and hope to

A

mp

Un - to the Son of Man, From the High Heav'n sent down, With con - fi - dence and

T

mp

Un - to the Son of Man, From the High Heav'n sent down, With con - fi - dence and

B

mp

Un - to the Son of Man, From the High Heav'n sent down, With con - fi - dence and

Vln. I

mf

Vln. II

mf

Vla.

cresc. poco a poco

Vc.

cresc. poco a poco

Cb.

170 171 172 173 174

Picc.
Fl. 1 2
Ob. 1 2
A Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
Tbn. 1 2
Tbn 3 & Tuba
Timp.
Piatti / G.C.
Hp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc.
cresc. poco a poco
mf
ff
f
dim.
III°
Tuba
tr
arco
pizz.

strength - en Him, with con - fi-dence and hope to strength - en Him, Un - to the Son of Man sent down from
hope, with con - fi - dence to strength - en Him, Un - to the Son of Man sent down from
hope, with con - fi - dence to strength - en Him, Un - to the Son of Man sent down from
hope, with con - fi - dence to strength - en Him, Un - to the Son of Man sent down from

175 176 177 178 179

poco rall.

12

a tempo

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

II°

I°

1 2

Hn.

3 4

III°

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

S

Heav'n With con - fi-dence and hope to strength - en Him. Then, pass - ing

A

Heav'n, With con - fi - dence and hope to strength - en Him. The, pass - ing

T

Heav'n, With con - fi-dence and hope to strength - en Him. Then, pass - ing

B

heav'n, With con - fi-dence and hope to strength - en Him. Then, pass - ing

poco rall.

12

a tempo

Vln. I

Vln. II

Vla.

pizz.

arco

Vc.

pizz.

arco

Cb.

arco

180 181 182 183 184

poco accel. *a tempo*

Picc.

Fl. 1 2 — *mp*

Ob. 1 2 — I° *mp*

A Cl. 1 2 — I° *mp*

Bsn. 1 2 — II° I° *mp*

Hn. 1 2 — *cresc.* *f*

Hn. 3 4 — IV° *cresc.* *f*

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

S — hence, toward Heav'n be - hold Him soar, Leav - ing the shad - owy — *mp*

A — hence, toward Heav'n be - hold Him soar, be - hold Him soar, Leav - ing the shad - owy — *mp*

T — hence, toward Heav'n be - hold him soar, be - hold Him soar, Leav - ing the shad - owy — *mp*

B — hence, toward Heav'n be - hold Him soar, be - hold Him soar, Leav - ing the shad - owy — *mp*

poco accel. *a tempo*

Vln. I — *mp* *p*

Vln. II — *mp* *p*

Vla. *p*

Vc. *mf*

Cb.

185 186 187 188 189

poco rit.

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

p

pp

p

pp

1 2

Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

S

A

T

B

mp

gar - den dark - er, dark - er than be - fore.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

pp

con sord.

poco rit.

pizz. mf

pp

190 191 192 193 194

13 *a tempo*

Picc.

Fl. 1 2

pp *dim.*

Ob. 1 2

A Cl. 1 2

II°

pp *dim.*

Bsn. 1 2

pp *dim.*

1 2

II°

Hn.

pp *dim.*

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

pp

S

A

mf

T

mf

B

13 *a tempo*

Vln. I

pp *dim.*

Vln. II

pp *dim.*

Vla.

Vc.

pizz.

pp *dim.*

Cb.

195 **196** **197** **198** **199**

Picc.

Fl. 1 2

ppp

Ob. 1 2

A Cl. 1 2

ppp

Bsn. 1 2

ppp

1 2 Hn.

ppp

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

tr

mf

Piatti / G.C.

Hp.

S

A

Then Je - sus, ris - ing, comes Where the dis - ci - ples lie

T

Then Je - sus, ris - ing, comes Where the dis - ci - ples lie

B

Vln. I

ppp

pp

Vln. II

ppp

pp

Vla.

pp

Vc.

ppp

pizz.

pp

Cb.

pizz.

pp

200 **201** **202** **203** **204**

14

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *p* I° *pizz.* *arco*

Wea - ry, wea - ry with

14

205 206 207 208 209

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

S

tri - bu - la - tion,

A

tri - bu - la - tion, wea - ry with tri - bu -

T

tri - bu - la - tion, wea - ry with tri - bu -

B

tri - bu - la - tion,

Vln. I

Vln. II

Vla.

pizz.

Vc.

Cb.

pizz.

210 211 212 213 214

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

I°

II°

mf

p

p

p

1 2

Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

S

A

la - tion,

T

la - tion, Sleep - ing for ve - ry sor - row.

B

Sleep - ing for ve - ry sor - row.

Vln. I

pizz. *p*

Vln. II

pizz. *p*

Vla.

pizz. *p*

mp

mf

Vc.

pizz. *p*

Cb.

arco *pp*

215 **216** **217** **218** **219**

dim. e rit.

15 Andante con moto

Picc.

Fl. 1 2

Ob. 1 2

dim. e rit.

A Cl. 1 2

Bsn. 1 2

dim. e rit.

1 2

Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

Bar. Solo

CHRIST

Could ye not

S

A

T

B

dim. e rit.

15 Andante con moto

Vln. I

Vln. II

Vla.

Vc.

dim. e rit.

Cb.

arco

pizz.

220 221 222 223 224

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

Bar. Solo

watch one hour, O my be - lov - - - ed?

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

225 226 227 228 229

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

II° p

II° p

II° p

p

pp

1 2 Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

pp

Timp.

Piatti / G.C.

Hp.

Bar. Solo

Could ye not watch one hour, could ye not

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p mp p

230 231 232 233 234

con moto.

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

II°

pp

pp

pp

pp

1 2 Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

Bar. Solo

mf

watch one hour? Brave is the spi - rit, but the

S

A

T

B

con moto.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

235 236 237 238 239

poco rit. a tempo

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

pp

pp

1 2 Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

Bar. Solo

flesh how weak! Brave is the spi - rit, but the flesh how

S

A

T

B

poco rit. a tempo

Vln. I

Vln. II

Vla.

Vc.

arco

pp

Cb.

240 241 242 243 244

16 *Più moto.*

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

a2

mf

Bsn. 1 2

a2

mf

1 2 Hn.

p

p

III°

3 4

p

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

Bar. Solo

cresc.

f

weak! Lest in temp - ta - tion's path ye go a - stray,

S

A

T

B

16 *Più moto.*

Vln. I

mp

cresc.

Vln. II

mp

cresc.

Vla.

mp

cresc.

Vc.

mp

cresc.

Cb.

245 **246** **247** **248** **249**

molto rall. a tempo rall. a tempo

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

Bar. Solo

Watch, ev - er watch and pray, watch and pray!

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

molto rall. a tempo rall. a tempo

250 251 252 253 254

Picc.
Fl. 1 2
Ob. 1 2
A Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
Tbn. 1 2
Tbn 3 & Tuba
Timp.
Piatti / G.C.
Hp.
Bar. Solo
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp

p

semp.

arco

3

6

6

255 256 257 258 259

17 Allegro

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

1

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

S

A

T

B

17 Allegro

Vln. I

Vln. II

Vla.

Vc.

Cb.

260 261 262 263 264

Picc.
Fl. 1 2
Ob. 1 2
A Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
a2
Tbn. 1 2
Tbn 3 & Tuba
Timp.
Piatti / G.C.
(Piatti)
Hp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
pizz.
p
pp
mp
265
266
267
268
269

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

1 2 F Tpt.

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

II°

IV°

dim.

pizz.

arco

pp mp p

270 271 272 273 274

Picc.
Fl. 1 2
Ob. 1 2
A Cl. 1 2
Bsn. 1 2
1 2 Hn.
3 4
F Tpt. 1 2
Tbn. 1 2
Tbn 3 & Tuba
Timp.
Piatti / G.C.
Hp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf p f sf dim. a2

275 276 277 278 279

18

Picc.

Fl. 1 2

p

Ob. 1 2

A Cl. 1 2

pp

Bsn. 1 2

p *pp* *pp*

1 2 Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

p *pp*

Timp.

pp *pp*

Piatti / G.C.

pp

Hp.

S

A

T

mp

Lis - ten, lis - ten lis - ten! a mur - mur of

B

mp

Lis - ten, lis - ten lis - ten! a mur - mur of

18

Vln. I

p *pp*

Vln. II

p *pp*

Vla.

p *pp*

Vc.

p *pp* *cresc.*

Cb.

p *pp* pizz. *cresc.*

280 281 282 283 284

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *p* *mp* *f*

A sound of num - er - ous foot - steps!

voic - es,

pizz. arco

285 286 287 288 289

19

Picc.

Fl. 1 2

a2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

cresc.

1 2

Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

S

Bright - er and bright - er

A

Bright - er and bright - er

T

Be - hold! a glim - mer of torch - es,

B

Be - hold! a glim - mer of torch - es,

19

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

Cb.

290 291 292 293 294

Picc.
Fl. 1 2
Ob. 1 2
A Cl. 1 2
Bsn. 1 2
1 2 Hn.
3 4
F Tpt. 1 2
Tbn. 1 2
Tbn 3 & Tuba
Timp.
Piatti / G.C.
Hp.
S
glow - ing!
A
glow - ing!
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

295 296 297 298 299

20

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

(Piatti with drumstick)

Hp.

S

Now from out of the sha - dows An om - i - nous crowd ap - proach - es, And the torch - light fit - ful - ly

A

Now from out of the sha - dows An om - i - nous crowd ap - proach - es, And the torch - light fit - ful - ly

T

Now from out of the sha - dows An om - i - nous crowd ap - proach - es, And the torch - light fit - ful - ly

B

Now from out of the sha - dows An om - i - nous crowd ap - proach - es, And the torch - light fit - ful - ly

20

Vln. I

Vln. II

Vla.

Vc.

arco

Cb.

arco

300 301 302 303 304

Picc.
Fl. 1 2
Ob. 1 2
A Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
Tbn. 1 2
Tbn 3 & Tuba
Timp.
Piatti / G.C.
Hp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

sf ff f marc. pizz. arco

flick - ers On the hel - mets of Ro - man sol - diers, on the hel - mets of Ro - man sol - diers, on the

305 306 307 308 309

21 *poco accel.*

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4 F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

S

hel - mets of Ro - man sol - diers, On fa - ces dis-tort - ed by mal-ice, on fa - ces dis-tort - ed by

A

hel - mets of Ro - man sol - diers, On fa - ces dis-tort - ed by mal-ice, on fa - ces dis-tort - ed by

T

hel - mets of Ro - man sol - diers, On fa - ces dis-tort - ed by mal-ice, on fa - ces dis-tort - ed by

B

hel - mets of Ro - man sol - diers, On fa - ces dis-tort - ed by mal-ice, on fa - ces dis-tort - ed by

21 *poco accel.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. arco

310 **311** **312** **313** **314**

a tempo

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

S

A

T

B

mal - ice, dis - tort - ed by mal - ice, dis - tort - ed by mal - ice.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

a tempo

315 316 317 318 319

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

I°

II°

Tuba

mf

p

pp

cresc.

tr

320 321 322 323 324

22 *a tempo* **Maestoso**

rall.

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4 F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

(Piatti)

Hp.

S

A

T

B

22 *a tempo* **Maestoso**

rall.

Vln. I

Vln. II

Vla.

Vc.

Cb.

325 326 327 328 329

Picc.

Fl. 1 2

a2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

sf

1 2

Hn.

3 4

sf

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

(Change C to D)

Timp.

Piatti / G.C.

(G.C.)

Hp.

S

A

T

B

8va

Vln. I

Vln. II

Vla.

Vc.

Cb.

330 331 332 333 334

Picc.
Fl. 1 2
Ob. 1 2
A Cl. 1 2
Bsn. 1 2
a2
1 2
Hn.
3 4
F Tpt. 1 2
Tbn. 1 2
Tbn 3 & Tuba
Timp.
Piatti / G.C.
Hp.
S
A
T
B
(8va)
Vln. I
Vln. II
Vla.
Vc.
Cb.
sf

335 336 337 338 339

Picc.
Fl. 1 2
Ob. 1 2
A Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
Tbn. 1 2
Tbn 3 & Tuba
Timp.
Piatti / G.C.
Hp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

340 341 342 343 344

Picc.
Fl. 1 2
Ob. 1 2
A Cl. 1 2
Bsn. 1 2
Hn. 1 2 3 4
F Tpt. 1 2
Tbn. 1 2
Tbn 3 & Tuba
Timp.
Piatti / G.C.
Hp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

(Piatti)
(G.C.)
a2
pizz.
pizz.

345 346 347 348 349

rall.

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

(G.C.)

Hp.

S

A

T

B

rall.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

350 351 352 353 354

23 **Allegro**

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

fp

Bsn. 1 2

fp

1 2 Hn.

f

3 4

f

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

CHRIST

Bar. Solo

f

Whom seek ye? whom seek ye?

S

A

T

B

23 **Allegro**

Vln. I

Vln. II

fp

Vla.

fp

Vc.

f *p*

Cb.

f

355 **356** **357** **358** **359**

Picc.
Fl. 1 2
Ob. 1 2
A Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
Tbn. 1 2
Tbn 3 & Tuba
Timp.
(Piatti)
Piatti / G.C.
Hp.
Bar. Solo
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

III°

Je - sus of Naz - a-reth! Je - sus of Naz - a - reth! the Ga - li - le - an!

arco

360 361 362 363 364

24

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

fp

Tbn. 1 2

fp

Trombone 3

Tbn 3 & Tuba

fp

Timp.

Piatti / G.C.

Hp.

Bar. Solo

S

the Ga - li - le - an! Je - sus of Naz - a - reth!

A

the Ga - li - le - an! Je - sus of Naz - a - reth!

T

the Ga - li - le - an! Je - sus of Naz - a - reth! He that con - spir - eth 'gainst

B

the Ga - li - le - an! Je - sus of Naz - a - reth! He that con - spir - eth 'gainst

24

Vln. I

Vln. II

fp

Vla.

fp

Vc.

pizz. *f*

semp. *f*

Cb.

pizz. *f*

semp. *f*

365 366 367 368 369

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

Bar. Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *fp* *pp* *sf*

a2

He that con - spir - eth 'gainst might - - - y

might - y Cæ - sar, He that con - spir - eth 'gainst might - - - y

might - y Cæ - sar, He that con - spir - eth 'gainst

370 371 372 373 374

accel.

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

(8va lower)

Tuba

mf

Timp.

mp

Piatti / G.C.

Hp.

Bar. Solo

S

Cæ - sar, the Blas - phem - er! Je - sus of Naz - a - reth!

A

Cæ - sar, the Blas - phem - er! Je - sus of Naz - a - reth!

T

Cæ - sar, the Blas - phem - er! Je - sus of Naz - a - reth!

B

Cæ - sar, the Blas - phem - er! Je - sus of Naz - a - reth!

accel.

Vln. I

f

Vln. II

f

Vla.

f

Vc.

arco *f*

Cb.

arco *sf*

375 **376** **377** **378** **379**

Più mosso.

25

Più maestoso.

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

(Change to B♭)

Bsn. 1 2

Hn. 1 2

Hn. 3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

(Piatti)

(G.C.)

Hp.

Bar. Solo

S

A

T

B

Più mosso.

25

Più maestoso.

Vln. I

Vln. II

Vla.

Vc.

Cb.

380 **381** **382** **383** **384**

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl.

Bsn. 1 2

1 2 Hn. 3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

Bar. Solo

Lo! I am He. Why came ye thus all arm'd with

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

I° II°

pp *f*

385 386 387 388 389

26 *poco più mosso.*

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl.

Bsn. 1 2

1 2 Hn. 3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

Bar. Solo

swords and staves to cap - ture Me? Dai - ly in yon - der

S

A

T

B

26 *poco più mosso.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

(non divisi)

pizz. *p*

semp. *p*

390 **391** **392** **393** **394**

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl.

Bsn. 1 2

pp

I°

pp

sf

1 2

Hn. 3 4

ff

ff

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

mp

sf

Tuba

Timp.

(Piatti with drumstick)

Piatti / G.C.

f

Hp.

Bar. Solo

Tem - ple have I taught, Dai - ly I paced your cit - ies crowd - ed

S

A

ff

T

Blas - phem - er!

B

Blas - phem - er!

Vln. I

mp *ff* *p*

Vln. II

mp *ff* *p*

Vla.

mp *ff* *p*

Vc.

arco *mp* *ff* *p* pizz.

Cb.

arco *mp* *ff* *p* pizz.

395 **396** **397** **398** **399**

poco rit.

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl.

Bsn. 1 2

sf *pp*

1 2

Hn. 3 4

I°

ff *pp*

ff

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

mp *sf* *pp*

Timp.

(Piatti)

Piatti / G.C.

f

Hp.

Bar. Solo

ways, And yet ye took me not, yet ye

S

A

T

ff

Blas - phem - er!

B

ff

Blas - phem - er!

poco rit.

Vln. I

mp *ff* *pp*

Vln. II

mp *ff* *pp*

Vla.

mp *ff* *pp*

Vc.

arco *mp* *ff* *pp* *p*

Cb.

arco *mp* *ff* *pp*

400 401 402 403 404

27 **Agitato** *accel.* *cresc.* *poco* *a* *poco*

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl.

Bsn. 1 2

f

mf

1 2 Hn.

3 4

F Tpt. 1 2

f

mf

cresc.

III°

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

fpp

Bar. Solo

took me not, But now, as if a - gainst a thief ye come,

S

A

T

A - way with Him, Bring Him to

B

A - way with Him, Bring Him to

27 **Agitato** *accel.* *cresc.* *poco* *a* *poco*

Vln. I

Vln. II

Vla.

Vc.

pizz.

Cb.

405 406 407 408 409

accel. largamente

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl.

Bsn. 1 2

cresc.

mf

f

1 2 Hn.

II°

mf

3 4

f

F Tpt. 1 2

mp

f

Tbn. 1 2

sf

Tbn 3 & Tuba

Trombone 3

p

sfp

Tuba

Timp.

fp

Piatti / G.C.

Hp.

Bar. Solo

f

Now, as if a - gainst a thief ye come. Be -

S

A

T

Cai - a - phas! A - way with Him, Bring Him to Cai - a - phas!

B

Cai - a - phas! A - way with Him, Bring Him to Cai - a - phas!

accel. largamente

Vln. I

cresc. molto

sf

Vln. II

cresc. molto

sf

Vla.

cresc. molto

sf

Vc.

cresc.

cresc. molto

sf

Cb.

sf

410 411 412 413 414

rall.

Picc.

Fl. 1 2

Ob. 1 2

I° pp

mf

B♭ Cl.

pp

mf

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

pp

Piatti / G.C.

Hp.

Bar. Solo

hold! this is your hour, there - - - - fore I

S

A

T

B

rall.

Vln. I

Vln. II

Vla.

Vc.

ppp

Cb.

415 416 417 418 419

(Silent)

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl.

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

Bar. Solo

S

A

T

B

(Silent)

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

Tuba

(G.C.)

II°

cresc. molto

go with you.

420 421 422 423 424

28 **Allegro moderato.**

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn. 3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

(Piatti)

A - way with Him, a - way with Him,

425 426 427 428 429

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl.
Bsn. 1 2
Hn. 1 2 3 4
F Tpt. 1 2
Tbn. 1 2
Tbn 3 & Tuba
Timp.
Piatti / G.C.
Hp.
Org.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

Bring Him to Cai - a - phas!

Ped.

(G.C.)

arco

pizz.

430 431 432 433 434

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl.
Bsn. 1 2
1 2 Hn.
3 4
F Tpt. 1 2
Tbn. 1 2
Tbn 3 & Tuba
Timp.
Piatti / G.C.
Hp.
Org.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

accel.

molto marc:

To judg - ment, A - way with Him, to judg - ment, A - way with Him, a -

arco

435 436 437 438 439

poco più mosso.

a tempo

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1°

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

(Piatti)

Piatti / G.C.

Hp.

Org.

S

A

T

B

poco più mosso.

a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

way with Him, a - way, a - way, a - way with Him.

way, a - way, a - way, a - way, a - way with Him, a - way, a - way, a - way with Him.

440 441 442 443 444

rall.

29

a tempo

Picc.

Fl. 1 2

Ob. 1 2

sf

B♭ Cl.

(Change to A)

Bsn. 1 2

sf

1 2 Hn.

3 4

F Tpt. 1 2

fp

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

Org.

S

A

f

A - way with Him, a - way with Him,

T

A - way with Him, a - way with Him,

B

A - way with Him, a - way with Him,

29

rall.

a tempo

Vln. I

Vln. II

Vla.

pizz.

arco

pizz.

Vc.

pizz.

arco

pizz.

Cb.

pizz.

sf

445 446 447 448 449

Picc.
Fl. 1 2
Ob. 1 2
A Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
Tbn. 1 2
Tbn 3 & Tuba
Timp.
Piatti / G.C.
Hp.
Org.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

II°

Lead Him to judg - ment, Bring Him to Cai - a - phas. to Pi - late!

Lead Him to judg - ment, Bring Him to Cai - a - phas. to Pi - late!

Lead Him to judg - ment, Bring Him to Pi - late! Bring Him to Cai - a - phas.

Lead Him to judg - ment, Bring Him to Pi - late!

pizz.

pizz.

450 451 452 453 454

accel.

30

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

Org.

S

To judg - ment, a - way with Him, to judg - ment, a - way with Him, a -

A

To judg - ment, a - way with Him, to judg - ment, a - way with Him, a -

T

to Pi - late! To judg - ment, a - way with Him, to judg - ment, a - way with Him, a -

B

to Pi - late! To judg - ment, a - way with Him, to judg - ment, a - way with Him, a -

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

455 456 457 458 459

Più mosso.

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

(Piatti)

Piatti / G.C.

(G.C.)

Hp.

Org.

S

A

T

B

Più mosso.

Vln. I

Vln. II

Vla.

Vc.

Cb.

way with Him, a - way, a - way, a - way with Him!

way, a - way, a - way, a - way, a - way with Him, a - way, a - way, a - way with Him!

way, a - way, a - way, a - way, a - way with Him, a - way, a - way, a - way with Him!

way, a - way, a - way, a - way, a - way with Him, a - way, a - way, a - way with Him!

pizz.

arco

460 461 462 463 464

Picc.
Fl. 1 2
Ob. 1 2
A Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
Tbn. 1 2
Tbn 3 & Tuba
Timp.
Piatti / G.C.
Hp.
Org.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *sf* *marc.* *mf* I° pizz. tr

465 466 467 468 469

dim. poco a poco

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

1

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim. poco a poco

II°

tr

mp

p

(G.C.)

arco

pizz.

arco

3

470 471 472 473 474

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *pp* *dim.* a2 (G.C.)

475 476 477 478 479

poco rall.

31 **Larghetto**

Picc.

Fl. 1 2

Ob. 1 2

pp

A Cl. 1 2

pp

Bsn. 1 2

pp

1 2

Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

p

Org.

S

A

T

B

poco rall.

31 **Larghetto**

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp *dim.*

Cb.

pp *dim.*

480 **481** **482** **483** **484**

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2 Hn. 3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

Org.

Bar. Solo

O lit - tle flock whom I have lov'd so well, Why do ye trem - ble so,

S

A

T

B

con sord.

Vln. I

con sord.

Vln. II

Vla.

Vc.

pizz.

Cb.

485 **486** **487** **488** **489**

poco accel.

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

II°

pp

pp cresc.

Bsn. 1 2

pp cresc.

1 2 Hn. 3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

Org.

Bar. Solo

cresc.

why do ye trem - ble so? O lit - tle flock whom I have

S

A

T

B

Vln. I

poco accel.

pp cresc.

Vln. II

pp cresc.

Vla.

pp cresc.

Vc.

arco

mf poco cresc. ed accel.

Cb.

pizz.

pp

490 491 492 493 494

32

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

Org.

Bar. Solo

lov'd so well, Why do ye trem - ble so. Why do ye trem - ble so.

S

A

T

B

32

Vln. I

Vln. II

Vla.

Vc.

pizz. arco pizz. arco

Cb.

495 496 497 498 499

rall.

Picc.

Fl. 1 2

pp

Ob. 1 2

A Cl. 1 2

pp

mf

Bsn. 1 2

pp

mf

1 2

Hn.

pp

mf

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

Org.

Bar. Solo

Do those dim eyes not see the An - gel of the Lord the An - gel of the

S

A

T

B

rall.

Vln. I

pp

mf

pizz.

Vln. II

pp

pizz.

Vla.

pp

mf

pizz.

Vc.

pizz. pp

arco

pp

pizz.

Cb.

pizz.

500 501 502 503 504

33 *a tempo*

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

Org.

Bar. Solo

Lord that walks with me.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

But the dis - ci - ples, they who

But the dis - ci - ples, they who

But the dis -

senza sord.

arco

pizz.

arco

505 **506** **507** **508** **509**

Picc.

Fl. 1 2

a2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

Org.

S

walk'd with Him in Ga - li - lee, Strick - en with ter - ror, now de - sert their

A

walk'd with Him in Ga - li - lee, Strick - en with ter - ror, now de - sert their

T

walk'd with Him in Ga - li - lee, Strick - en with Ter - ror, now de - sert their

B

ci - - ples who walk'd with Him in Ga - li - lee, de - sert their

Vln. I

Vln. II

Vla.

Vc.

arco

Cb.

pizz.

510 511 512 513 514

poco rit. 34 Poco meno mosso.

Picc.
Fl. 1 2
Ob. 1 2
A Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
Tbn. 1 2
Tbn 3 & Tuba
Timp.
Piatti / G.C.
Hp.
Org.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
dim.
p
(G.C.)
Full Sw.
closed
arco

Lord with one ac - cord, While Je - sus, calm a - mid the

poco rit. 34 Poco meno mosso.

515 516 517 518 519

Picc.
Fl. 1 2
Ob. 1 2
A Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
Tbn. 1 2
Tbn 3 & Tuba
Timp.
Piatti / G.C.
Hp.
Org.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

I°
I°

p mf
p mf
p mf
p
p
p
p mf

senza Ped.

rag - ing storm, Pass - es se - rene - ly on,
rag - ing storm, Pass - es se - rene - ly, se - rene - ly on, Pass - es se -
rag - ing storm, Pass - es se - rene - ly, se - rene - ly on, Pass - es se -
rag - ing storm, Pass - es se - rene - ly, se - rene - ly on, Pass - es se -

pizz.
arco
p
arco
pizz. p
pizz.
pizz.

dim.
dim.
dim.

520 521 522 523 524

35 *Poco meno mosso.*

Picc.
Fl. 1 2
Ob. 1 2
A Cl. 1 2
Bsn. 1 2
1 2 Hn.
3 4
F Tpt. 1 2
Tbn. 1 2
Tbn 3 & Tuba
Timp.
Piatti / G.C.
Hp.
Org.
Ped.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp cresc. mf p pp

Pass - es se - rene - ly on T'wards the ci - ty the
rene - ly, se - rene - ly on T'wards the ci - ty, the
rene - ly, se - rene - ly on T'wards the ci - ty, the
rene - ly, se - rene - ly on T'wards the ci - ty, the

pizz. arco

525 526 527 528 529

poco rall.

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

pp

pp

1 2 Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

pp

Timp.

ppp

Piatti / G.C.

Hp.

Org.

S

ci - ty that re - ject - eth Him, t'wards the ci - ty, the ci - ty that re -

A

ci - ty that re - ject - eth Him, t'wards the ci - ty, the ci - ty that re -

T

ci - ty that re - ject - eth Him, t'wards the ci - ty, the ci - ty that re -

B

ci - ty that re - ject - eth Him, t'wards the ci - ty, the ci - ty that re -

poco rall.

Vln. I

Vln. II

Vla.

pizz.

p

arco

pp

Vc.

pizz.

arco

pp

Cb.

pizz.

pizz.

arco

pp

530 531 532 533 534

36 **Tranquillo.**

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *ppp* *mp* *p*

I° II°

ject - eth Him.

36 **Tranquillo.**

535 536 537 538 539 540

poco rall.

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

II°

I°

Tuba

dim.

arco

poco rall.

541 542 543 544 545 546

Morendo

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 & Tuba

Timp.

Piatti / G.C.

Hp.

Org.

S

A

T

B

Morendo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppp

dim.

547 548 549 550 551 552

III. PRAYER OF THE HOLY WOMEN AND APOSTLES

Andante con moto. *poco rit.* *a tempo*

Flute 1 2
Oboe 1 2
Clarinet in A
Bassoon 1 2
Horn in F 1 2 3 4
Trumpet in F 1 2
Trombone 1 2
Trombone 3 / Tuba
Timpani
Piatti / Gran Cassa
Organ
Soprano 1
Soprano 2
Alto 1
Alto 2
Tenor 1
Tenor 2
Bass 1
Bass 2

molto espressivo.

Fa -

Andante con moto. *poco rit.* *a tempo*

Violin I
Violin II
Viola
Cello
Contrabass

pizz.

1 2 3 4 5 6 7 8 9

poco accel.

Fl. 1 2
Ob. 1 2
A Cl.
Bsn. 1 2
1 2 Hn. 3 4
F Tpt. 1 2
Tbn. 1 2
Tbn 3 / Tuba
Timp.
Piatti / G.C.
Org.
S 1
S 2
A 1
A 2
T 1
T 2
B 1
B 2

to Thee, Out of the gath' - ring gloom we cry.

ther Om - ni - po - tent, to Thee, Out of the gath' - ring gloom we cry.

ther Om - ni - po - tent, to Thee, Out of the gloom we cry.

poco accel.

Vln. I
Vln. II
Vla.
Vc.
Cb.

10 11 12 13 14 15 16 17 18

rall. 1 a tempo

Fl. 1 2
Ob. 1 2
A Cl.
Bsn. 1 2
dim. pp

1 2
Hn. 3 4
dim. pp
F Tpt. 1 2
Tbn. 1 2
Tbn 3 / Tuba
dim. pp
Timp.
p dim. pp
Piatti / G.C.
Org.
dim. pp

S 1
S 2
A 1
A 2
T 1
T 2
B 1
B 2
mf
to Thee Out of the gath' - ring gloom we
Fa - ther Om - ni - po - tent, to Thee Out of the gath' - ring gloom we

rall. 1 a tempo

Vln. I
Vln. II
Vla.
Vc.
Cb.
dim. pp

19 20 21 22 23 24 25 26 27 28

poco ritenuto

Fl. 1 2
Ob. 1 2
A Cl.
Bsn. 1 2
1 2 Hn. 3 4
F Tpt. 1 2
Tbn. 1 2
Tbn 3 / Tuba
Timp.
Piatti / G.C.
Org.
S 1
S 2
A 1
A 2
T 1
T 2
B 1
B 2

cry, Fa - ther!

poco ritenuto

Vln. I
Vln. II
Vla.
Vc.
Cb.

29 30 31 32 33 34 35 36 37 38

2 *a tempo*

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

1 2 Hn. 3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 / Tuba

mp *pp*

Tuba

Timp.

pp *ppp*

Piatti / G.C.

Org.

pp

Man: Only *p*

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

pp

Fa - ther Om - ni - po - tent, to Thee, Out of the gath' - ring gloom we

2 *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *pp*

39 40 41 42 43 44 45 46 47 48

3

Fl. 1 2
Ob. 1 2
A Cl.
Bsn. 1 2
1 2 Hn.
3 4
F Tpt. 1 2
Tbn. 1 2
Tbn 3 / Tuba
Timp.
Piatti / G.C.
Org.
S 1
S 2
A 1
A 2
T 1
T 2
B 1
B 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
mf
f *dim.*
fp
mp
pizz.

cry, we cry, we cry. Our faith is
cry, we cry, we cry. Our faith is weak, is
cry, we cry, we cry. Fa - ther Om - ni - po - tent, Our faith is
cry, we cry, we cry. Fa - ther Om - ni - po - tent Our faith is

3

49 50 51 52 53 54 55 56 57 58

poco accel.

Fl. 1 2
Ob. 1 2
A Cl.
Bsn. 1 2
1 2 Hn. 3 4
F Tpt. 1 2
Tbn. 1 2
Tbn 3 / Tuba
Timp.
Piatti / G.C.
Org.
S 1
S 2
A 1
A 2
T 1
T 2
B 1
B 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

weak, our light is low, The night of dark des - pair,

poco accel.

cresc.

59 60 61 62 63 64 65 66 67

Fl. 1 2
Ob. 1 2
A Cl.
Bsn. 1 2
1 2 Hn.
3 4
F Tpt. 1 2
Tbn. 1 2
Tbn 3 / Tuba
Timp.
Piatti / G.C.
Org.
S 1
S 2
A 1
A 2
T 1
T 2
B 1
B 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *cresc.* *f* a2

the night of dark des - pair is nigh;
pair, the night of dark des - pair is nigh;
pair the night of dark des - pair is nigh;
the night of des - pair is nigh; Fa - ther Om - ni - po - tent,
the night of des - pair is nigh; Fa - the Om - ni - po - tent,

mf pizz.

68 69 70 71 72 73 74 75 76

a tempo

4

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 / Tuba

Timp.

Piatti / G.C.

Org.

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

Deep - er and deep - er the sha - - dows fall, the sha -

a tempo

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

77 78 79 80 81 82 83 84 85

poco rit. 5 a tempo

Fl. 1 2
Ob. 1 2
A Cl.
Bsn. 1 2
1 2 Hn.
3 4
F Tpt. 1 2
Tbn. 1 2
Tbn 3 / Tuba
Timp.
Piatti / G.C.
Org.
S 1
S 2
A 1
A 2
T 1
T 2
B 1
B 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

dim. p

a2 mf

IV° pp

Tuba pp

ppp

Ped. pp

pp

- - dows fall, the sha - - dows fall. Help us and

dows fall, the sha - dows fall. Help us and

- dows fall. Fa - ther Om - ni - po - tent, Help us and

pizz.

arco

mf

86 87 88 89 90 91 92 93 94

cresc. molto

rall.

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

Hn. 1 2 3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 / Tuba

Timp.

Piatti / G.C.

Org.

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

guide us, Lord of all, help us and guide us,

guide us, Lord of all, Lord of all, help and guide us,

cresc. molto

rall.

Vln. I

Vln. II

Vla.

Vc.

Cb.

95 96 97 98 99 100 101 102 103 104

6

Fl. 1 2
Ob. 1 2
A Cl.
Bsn. 1 2

p
fp

1 2
Hn. 3 4
F Tpt. 1 2
Tbn. 1 2
Tbn 3 / Tuba
Timp.
Piatti / G.C.
Org.
Man: Only
Ped.

IV°
fp
pp
ppp
pp

S 1
S 2
A 1
A 2
T 1
T 2
B 1
B 2

Lord of all, Lord of all.

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
arco
p
fp
pp

6

105 106 107 108 109 110 111 112 113

Fl. 1 2
Ob. 1 2
A Cl.
Bsn. 1 2
1 2 Hn.
3 4
F Tpt. 1 2
Tbn. 1 2
Tbn 3 / Tuba
Timp.
Piatti / G.C.
Org.
S 1
S 2
A 1
A 2
T 1
T 2
B 1
B 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

I° II°

a2

pizz.

114 115 116 117 118 119 120 121 122

poco rit. 7 a tempo

Fl. 1 2
Ob. 1 2
A Cl.
Bsn. 1 2
1 2 Hn.
3 4
F Tpt. 1 2
Tbn. 1 2
Tbn 3 / Tuba
Timp.
Piatti / G.C.
Org.
S 1
S 2
A 1
A 2
T 1
T 2
B 1
B 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp mf p

Man: Only

Thou in Heaven's clear light
Thou in Heaven's clear light
Thou in Heaven's clear
Thou in Heaven's clear
We in the dark - ness fal - ter, Thou in Heaven's clear light
We in the dark - ness fal - ter, Thou in Heaven's clear
We in the dark - ness fal - ter, Thou in Heaven's clear
We in the dark - ness fal - ter, Thou in Heaven's clear

arco

123 124 125 126 127 128 129 130 131

poco rall.

a2

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

1 2 Hn. 3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 / Tuba

Timp.

Piatti / G.C.

Org.

Ped.

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

be - hold - est all, be - hold - est all;

light be - hold - est all, be - hold - est all;

The

poco rall.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

132 133 134 135 136 137 138 139 140

8

a tempo

Fl. 1 2

Ob. 1 2

p

A Cl.

p

Bsn. 1 2

II° *mf*

mf

I° *mf*

1 2 Hn.

mf *marcato*

3 4

mf

F Tpt. 1 2

mf

Tbn. 1 2

Tbn 3 / Tuba

Timp.

Piatti / G.C.

Org.

S 1

mf

The sounds of strife and sor - row here,

S 2

mf

The sounds of strife and sor - row here,

A 1

mf

The sounds of strife and sor - row here,

A 2

mf

The sounds of strife and sor - row here,

T 1

mf

sounds of strife and sor - row here, Dis -

T 2

mf

sounds of strife and sor - row here, Dis -

B 1

mf

sounds of strife and sor - row here, Dis -

B 2

mf

sounds of strife and sor - row here, Dis -

8

a tempo

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

pizz. arco

Cb.

mf

pizz.

141 142 143 144 145 146 147 148

poco accel. e cresc.

Fl. 1 2
Ob. 1 2
A Cl.
Bsn. 1 2
1 2 Hn.
3 4
F Tpt. 1 2
Tbn. 1 2
Tbn 3 / Tuba
Timp.
Piatti / G.C.
Org.
S 1
S 2
A 1
A 2
T 1
T 2
B 1
B 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf cresc. f

Dis - cord - ant on our sen - ses fall; But

cord - ant on our sen - ses fall; But

pizz.

149 150 151 152 153 154 155 156

9

a tempo

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

Hn. 1 2 3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 / Tuba

Timp.

Piatti / G.C.

Org.

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f mf p mp pp

cresc.

pizz.

arco

well we know they blend for Thee, In calm and per - fect har - mo - ny,

157 158 159 160 161 162 163 164

Fl. 1 2
Ob. 1 2
A Cl.
Bsn. 1 2
1 2 Hn. 3 4
F Tpt. 1 2
Tbn. 1 2
Tbn 3 / Tuba
Timp.
Piatti / G.C.
Org.
S 1
S 2
A 1
A 2
T 1
T 2
B 1
B 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf f ff p pp

well we know they blend for Thee, In calm and per - fect har - mo - ny, in calm

well we know they blend for Thee, In calm and per - fect har - mo - ny, in calm

well we know they blend for Thee, In calm and per - fect har - mo - ny, in

well we know they blend for Thee, In calm and per - fect har - mo - ny, in

well we know they blend for Thee, In calm and per - fect har - mo - ny, in

well we know they blend for Thee, In calm and per - fect har - mo - ny, in

well we know they blend for Thee, In calm and per - fect har - mo - ny, in

well we know they blend for Thee, In calm and per - fect har - mo - ny, in

165 166 167 168 169 170 171 172 173

poco rall. 10 a tempo

Fl. 1 2
Ob. 1 2
A Cl.
Bsn. 1 2
1 2 Hn. 3 4
F Tpt. 1 2
Tbn. 1 2
Tbn 3 / Tuba
Timp.
Piatti / G.C.
Org.
S 1
S 2
A 1
A 2
T 1
T 2
B 1
B 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp mp mf ppp

Tuba

and per - fect har - mo - ny. Light - en our
calm and per - fect har - mo - ny.

pizz. arco

poco rall. 10 a tempo

174 175 176 177 178 179 180 181 182

Fl. 1 2
Ob. 1 2
A Cl.
Bsn. 1 2
1 2 Hn. 3 4
F Tpt. 1 2
Tbn. 1 2
Tbn 3 / Tuba
Timp.
Piatti / G.C.
Org.
S 1
S 2
A 1
A 2
T 1
T 2
B 1
B 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc.
cresc. poco a poco
a2
p
mf
mp
(G.C.)
dark - ness, King of kings, Strength - en our faith
strength - en our faith

183 184 185 186 187 188 189 190 191

accel.

poco più mosso.

Fl. 1 2
Ob. 1 2
A Cl.
Bsn. 1 2
1 2 Hn.
3 4
F Tpt. 1 2
Tbn. 1 2
Tbn 3 / Tuba
Timp.
Piatti / G.C.
(G.C.)
Org.
cresc.
S 1
S 2
A 1
A 2
T 1
T 2
B 1
B 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

and calm our fears, Keep Thou the stum - bling feet, the

and calm our fears, Keep Thou the feet that

pizz.

192 193 194 195 196 197 198 199 200

rall.

Fl. 1 2
Ob. 1 2
A Cl.
Bsn. 1 2
I°
II°
1 2 Hn.
III°
3 4
F Tpt. 1 2
Tbn. 1 2
Tbn 3 / Tuba
Timp.
Piatti / G.C.
Org.
S 1
S 2
A 1
A 2
T 1
T 2
B 1
B 2
feet that tread The path - way of the Vale of Tears,
tread The path - way of the Vale of Tears,
rall.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
pizz.
p
pp
201 202 203 204 205 206 207 208

11 *a tempo*

Fl. 1 2
Ob. 1 2
A Cl.
Bsn. 1 2
1 2 Hn.
3 4
F Tpt. 1 2
Tbn. 1 2
Tbn 3 / Tuba
Timp.
Piatti / G.C.
Org.
S 1
S 2
A 1
A 2
T 1
T 2
B 1
B 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

II°

'Till at the last our souls are blest,

arco

11 *a tempo*

209 210 211 212 213 214 215 216

largamente

a2

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 / Tuba

Timp.

(Piatti)

Piatti / G.C.

Org.

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

Fa - ther, in Thine E - ter - - - nal Rest,

largamente

Vln. I

Vln. II

Vla.

Vc.

Cb.

217 218 219 220 221 222 223 224

Fl. 1 2
Ob. 1 2
A Cl.
Bsn. 1 2
1 2 Hn. 3 4
F Tpt. 1 2
Tbn. 1 2
Tbn 3 / Tuba
Timp.
Piatti / G.C.
Org.
S 1
S 2
A 1
A 2
T 1
T 2
B 1
B 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

Trombone 3

mp

mf in Thine E - ter - nal Rest, pp in

Fa - ther, in Thine E - ter - nal Rest, in

Fa - ther, in Thine E - ter - nal Rest, in

mf Fa - ther, Fa - ther Om - ni - po - tent pp in

pizz. arco

225 226 227 228 229 230 231 232

rall.

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

Hn. 1 2 3 4

F Tpt. 1 2

Tbn. 1 2

Tbn 3 / Tuba

Timp.

Piatti / G.C.

Org.

Man: Only

Ped.

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

Thine E - - ter - - - nal

Rest.

rall.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

(div.)

233 234 235 236 237 238 239



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