

# THE ATONEMENT

## A SACRED CANTATA

FOR SOLI, CHORUS AND ORCHESTRA

THE WORDS WRITTEN BY

ALICE PARSONS

THE MUSIC COMPOSED BY

SAMUEL COLERIDGE-TAYLOR

(Op. 53)

Full Score - Part II

IN THE UNITED STATES

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Cover Image: "The Pietà" by William-Adolphe Bouguereau, 1876

# ENGLISH HERITAGE
MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble ).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works. The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi.

Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**
Editor

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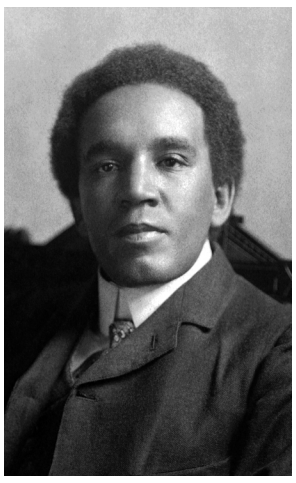
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## Source Information

| | |
|---|---|
| *Autograph Manuscript:* | Royal College of Music Library  MS 4871 |
| *Vocal Score:* | Novello’s Original Octavo Edition no. 11720 © 1903 |
| *Movement IV Concluding Orchestration* | Joshua Bauder, Ph.D. Music Composition, University of Minnesota |
| *Manuscript Transcription & Score Preparation* | David Fielding - dhcfielding@charter.net<br>Josh Bauder -  joshbauder@gmail.com |

## Reference Material and Software

*Notation Software:* Finale v. 26  *Audio Software:* Garritan Personal Orchestra 5  *Graphic Software:* Adobe Photoshop CS5
*Document Software:* Adobe In Design CS5  *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011



Samuel Coleridge-Taylor was born in 1875 in London, England to Alice Hare Martin (1856–1953), an English woman, and Dr. Daniel Peter Hughes Taylor, a Krio from Sierra Leone who had studied medicine in the capital. He became a prominent administrator in West Africa. The couple never married.

Alice Martin named her son Samuel Coleridge Taylor after the poet Samuel Taylor Coleridge. They lived with her father Benjamin Holmans and his family after she had her son. Her father was a skilled farrier and was married to a woman other than her mother; they had four daughters and at least one son. Alice and her father called her son Coleridge. The family lived in Croydon, Surrey. In 1887 Alice Martin married George Evans, a railway worker.

Taylor was brought up in Croydon. There were numerous musicians on his mother's side and her father played the violin. He started teaching it to Coleridge when he was young. His ability was obvious when young, and his grandfather paid for the boy to have violin lessons. The extended family arranged for Taylor to study at the Royal College of Music, beginning at the age of 15. He changed from violin to composition, working under professor Charles Villiers Stanford. After completing his degree, Taylor became a professional musician, soon being appointed a professor at the Crystal Palace School of Music; and conducting the orchestra at the Croydon Conservatoire.

The young man later used the name "Samuel Coleridge-Taylor", with a hyphen, said to be following a printer's typographical error. In 1894, his father Dr. Daniel Taylor was appointed coroner for the British Empire in the Province of Senegambia.

In 1899 Coleridge-Taylor married Jessie Walmisley, whom he had met as a fellow student at the Royal College of Music. Six years older than him, Jessie had left the college in 1893. The couple had a son, named Hiawatha (1900–1980) after a Native American immortalized in poetry, and a daughter Gwendolyn Avril (1903–1998). Both had careers in music: Hiawatha adapted his father's works. Gwendolyn started composing music early in life, and became a conductor-composer in her own right; she used the professional name of Avril Coleridge-Taylor.

By 1896, Coleridge-Taylor was already earning a reputation as a composer. He was later helped by Edward Elgar, who recommended him to the Three Choirs Festival. His "Ballade in A minor" was premiered there. His early work was also guided by the influential music editor and critic August Jaeger of music publisher Novello; he told Elgar that Taylor was "a genius".

On the strength of Hiawatha's Wedding Feast, which was conducted by Professor Charles Villiers Stanford at its 1898 premiere and proved to be highly popular, Coleridge-Taylor made three tours of the United States. In the United States, he became increasingly interested in his paternal racial heritage. Coleridge-Taylor participated as the youngest delegate at the 1900 First Pan-African Conference held in London, and met leading Americans through this connection, including poet Paul Laurence Dunbar and scholar and activist W.E.B. Du Bois.

In 1904, on his first tour to the United States, Coleridge-Taylor was received by President Theodore Roosevelt at the White House. Coleridge-Taylor sought to draw from traditional African music and integrate it into the classical tradition, which he considered Johannes Brahms to have done with Hungarian music and Antonín Dvořák with Bohemian music. Having met the African-American poet Paul Laurence Dunbar in London, Taylor set some of his poems to music. A joint recital between Taylor and Dunbar was arranged in London, under the patronage of US Ambassador John Milton Hay. It was organized by Henry Francis Downing, an African-American playwright and London resident.

Composers were not handsomely paid for their music, and they often sold the rights to works outright in order to make immediate income. This caused them to lose the royalties earned by the publishers who had invested in the music distribution through publication. The popular Hiawatha's Wedding Feast sold hundreds of thousands of copies, but Coleridge-Taylor had sold the music outright for the sum of 15 guineas, so did not benefit directly. He learned to retain his rights and earned royalties for other compositions after achieving wide renown but always struggled financially.

Coleridge-Taylor was 37 when he died of pneumonia on September 1, 1912. His death is often attributed to the stress of his financial situation. He was survived by his wife Jessie (1869–1962), their daughter Avril and son Hiawatha.

https://en.wikipedia.org/wiki/Samuel_Coleridge-Taylor

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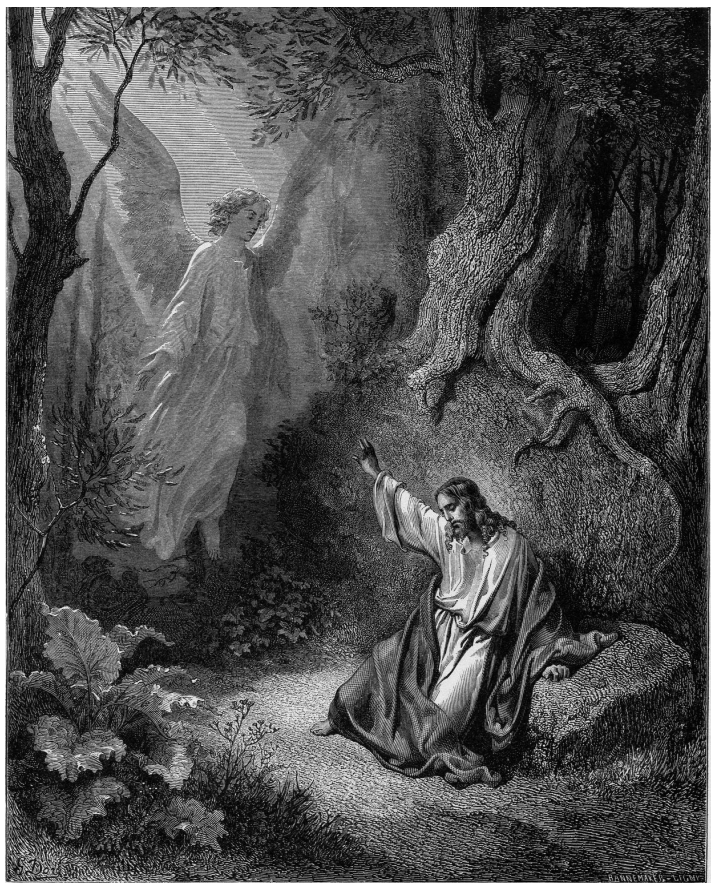
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# THE ATONEMENT

## I
## PRELUDE

## II
## GETHSEMANE



CHORUS

In the soft moonlight glow
Of the Judæn night,
Along the road their feet so oft have trod.
Jesus of Nazareth
And His disciples pass
Into the Garden of Gethsemane.
There, in the sombre shade
Kneeling apart, the Lord
In bitter anquish prays:

CHRIST (***Baritone)***

“ Father ! the last dread hour
Of shame and death is near ;
The shadow of the Cross
Upon My Spirit falls ;
Thy people hear My voice, yet heed Me not !
The snares of sin and death encompass Me !
The heavy sorrow of a weary world
Rests on My soul to-night.
Thy will, not Mine, be done !
But let Me feel Thee near —
Forsake Me not in My last agony ! ”

CHORUS

Lo ! through the gathering gloom
Of dark Gethsemane,
Upon swift wings a radiant angel comes !
Unto the Son of Man,
From the High Heaven sent down,
With confidence and hope to strengthen Him.
Then, passing hence, toward Heaven behold him soar,
Leaving the shadowy garden darker than before.
Then Jesus, rising, comes
Where the disciples lie,
Weary with tribulation,
Sleeping for very sorrow.

CHRIST (*Baritone)*

“ Could ye not watch one hour, oh My beloved ?
Could ye not watch one hour ?
Brave is the spirit, but the flesh, how weak !
Lest in temptation’s path ye go astray,
Watch, ever watch and pray ! ”

CHORUS

Listen ! a murmur of voices,
A sound of numerous footsteps —
Behold ! a glimmer of torches,
Brighter and brighter glowing !
Now from out of the shadows
An ominous crowd approaches,
And the torchlight fitfully flickers
On the helmets of Roman soldiers,
On faces distored by malice.

CHRIST *(Baritone)*

“ Whom seek yet ? Whom seek ye ? ”

CHORUS

“ Jesus of Nazareth ! Jesus of Nazareth !
The Galilean !
He that conspireth ‘ gainst might Cæsar !
The Blasphemer !
Jesus of Nazareth ! ”

CHRIST *(Baritone)*

“ Lo ! I am He.
Why come ye thus, all armed with swords and staves,
To capture me ?
Daily in yonder Temple have I taught,
Daily I paced your city’s crowded ways,
And yet ye took me not.
But now, as if against a thief ye come !
Behold ! this is your hour,
Therefore I go with you. ”

CHORUS

“ Away with Him !
Bring Him to Caiaphas !
Lead Him to Pilate !
To Judgment !
Away with Him ! ”

CHRIST *(Baritone)*

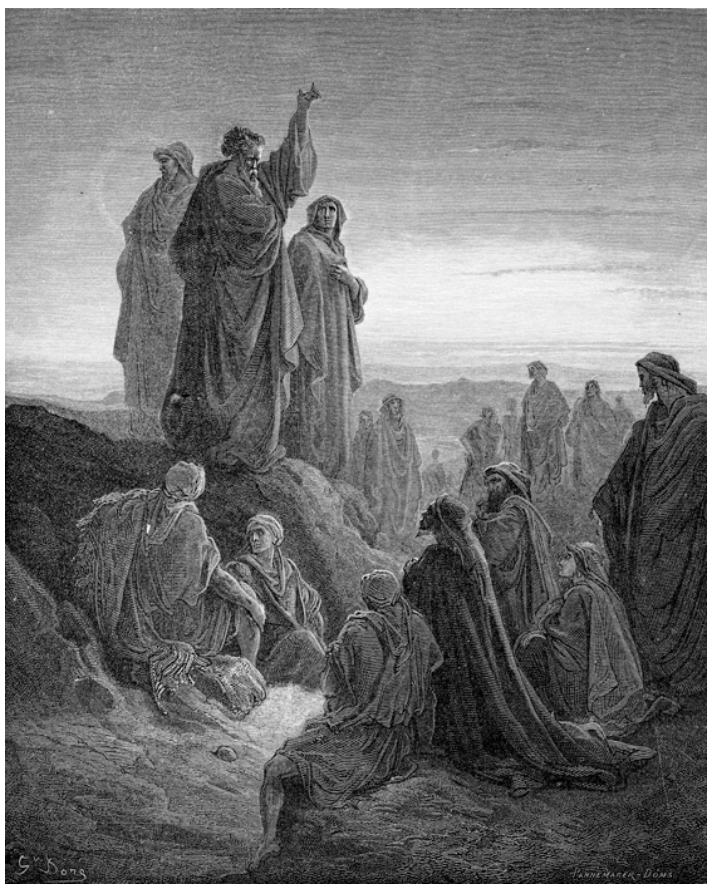
“ Oh, little flock, whom I have loved so well,
Why do ye tremble so ?
Do those dim eyes not see
The Angel of the Lord that walks with Me ? ”

CHORUS

But the disciples, they who walked with Him
In Galilee,
Stricken with terror, now desert their Lord
With one accord.
While Jesus, calm amidthe raging storm,
Passes serenely on
Toward the city that rejecteth Him.

## III
## PRAYER OF THE HOLY WOMEN
### AND APOSTLES

**CHORALE**

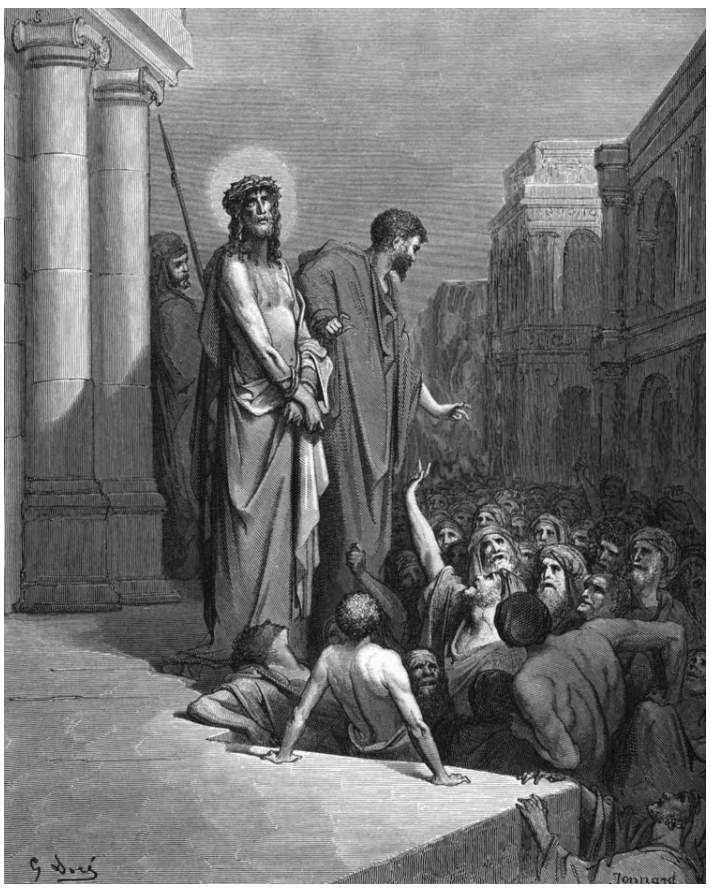


Father Omnipotent, to Thee
Out of the gathering gloom we cry ;
Our faith is weak, out light is low,
The night of dark despair is night :
Deeper and deeper the shadows fall,
Help us and guide us, Lord of All.

We in the darkness falter, Thou
In Heaven's clear light beholdest all ;
The sounds of strife and sorrow here
Discordant on our senses fall ;
But well we know they blend for Thee
In calm and perfect harmony.

Lighten our darkness, King of kings,
Strengthen our faith and calm our fears ;
Keep Thou the stumbling feet that read
The pathway of the Vale of Tears ;
Till at the last our souls are blest
Father, in Thine Eternal Rest.

## IV
## PONTIUS PILATE



CHORUS

The night is past ;
Bright glows the Eastern sky ;
And as the sun
Rises above the dark Judæan hills,
The multitude
Lead Jesus forth to the Prætorium,
To Pontius Pilate.

PONTIUS PILATE *(Tenor)*

Upon what accusation,
Oh men of Judæa,
Bring ye this Man to me ?

CHORUS

He is a traitor,
A traitor to Cæsar !
He maketh sedition
Throughout all Jewry
Perverting the nation !

PONTIUS PILATE *(Tenor)*

Behold, I, a Roman
And faithful to Cæsar,
Find no such fault in Him !

CHORUS

He is a blasphemer !
He scorneth our priesthood,
And defileth our Temple.
Away with Him !
Let Him be crucified !

PONTIUS PILATE *(Tenor)*

I meddle not
With your faith or your worship.
Let your own High Priest
Condemn or acquit Him.

CHORUS

Let Him be crucified !
Barabbas ! Barabbas !
Release unto us Barabbas !

PONTIUS PILATE *(Tenor)*

Barabbas ! he whose hands are stained with blood !
While this poor visionary harmeth none ?

CHORUS

Barabbas ! Barabbas !
Give us Barabbas !
Away with this fellow !
Let Him be crucified !

PILATE'S WIFE *(Soprano)*

Oh Pilate, hear my words !
Have nought to do, I pray thee, with this Man ;
For in my dreams
Much have I been perplexed concerning Him.

I dreamt that He Who meekly stands
Before us now, was crucified !
But from His Cross a glory shone
That lighted all the years to be,
And they that looked toward that light
Found rest.

I dreamt that He Whose weary head
On earth no resting-place could find,
Reigned in a city far away,
Where sin and anguish never came,
And tears of sorrow all were dried
For aye.

I dreamt that He whom now they scorn
Had come again in majesty ;
The dead awakened at His Voice ;
Before His face the nations bowed ;
For He had come to reigh on earth
Always.

PONTIUS PILATE *(Tenor)*

Shall I crucify your King,
The King of the Jews ?

CHORUS

We have no king but Cæsar !

PILATE'S WIFE *(Soprano)*

Pilate, hear my words !
Have nought to do, I pray thee, with this Man.

PONTIUS PILATE *(Tenor)*

Breath of my life, in this strange land
What other voice could plead so well
As thine, that efer since we met,
Like music on my spirit fell ?
Yet not for thy sweet sake alone
Would I these frenzied men defy :
An unseen presence pleads for Him
Whom now they seek to crucify.

The fury and the hate of men
Rage round me like an angry sea :
But calm amid the tumult stands
This sad, strange Man of Galilee !
Breath of my life, dear heart of mine,
Pray to thy household gods, that they
Perchance may deign to lend me aid,
In my perplexity to-day.

PONTIUS PILATE AND PILATE'S WIFE
*(Soprano/Tenor Duet)*

Ye mighty gods of ancient Rome !
If in your dwelling-place serene
The prayers of mortal men are heard,
Their motives read, their actions seen,
Know that I fain would mercy shew,
Know that he fain would judge aright,
Condemn me/him not, if I/he should fail
In this sad hour, for want of light.

PONTIUS PILATE *(Tenor)*

Shall I crucify your King,
Crucify this King of the Jews ?

CHORUS

We have no king but Cæsar,
Let Him be crucified !

PONTIUS PILATE *(Tenor)*

Hypocrites ! Wolves !
Upon your own heads
Be the blood of the guiltless !
May the gods of my city,
And the gods of my fathers,
Judge and acquit me
Of His condemnation.

CHORUS

His blood be upon us,
On us and our children !

PONTIUS PILATE *(Tenor)*

Behold your King !
Take Him and go your way !

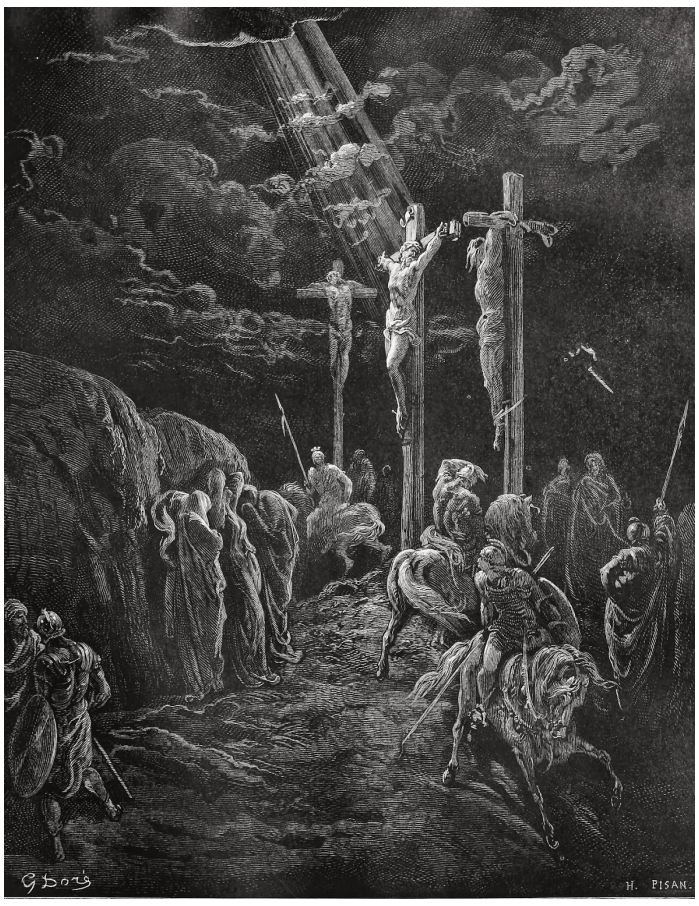
CHORUS

Now lead they Jesus forth,
And in a purple robe
Clothe Him, in mackery ;
And for His brow they weave a crown of thorns '
The, smiting Him, with mocking laughter cry :

" King of the Jews, all hail !
We lowly bend to Thee.
Sceptre and robe and crown Thou hast,
And upon Calvary
Thy throne shall rise for all the world to see !

Come, Jews and Gentiles, come !
Put on your best array !
The King Whom we with pomp have crowned
Ascends His throne to-day.
Come, all ye people and obeisance pay !
King of the Jews, stand forth,
That one an all may see
The mighty Monarch Who hath come
From out of Galilee !
Forward, in order !
March to Calvary ! "

# V
# CALVARY




CHORUS

Through the gateway of the city,
All along the Way of Sorrow
To Golgotha, Jesus passes.
Now He falters, now He stumbles,
For the shameful Cross is heavy,
And the sun is high in heaven.
Close around Him throng the people,
Mocking, cursing, and reviling ;
And the women follow after,
Weeping for Him, and lamenting.
Way of Sorrow, Way of Sorrow,
Stained with blood and tears for ever !

CHRIST *(Baritone)*

Women, weep not for One
Who soon will be at rest.
Weep rather for the fate
Of fair Jerusalem ;
Weep for her sorrow in the days to be.
Weep not for Me ; Weep not for Me !

CHORUS

Behold the Cross,
The Cross uplifted on the green hillside !
With straining limbs
They raise it on high,
With its burden of pain.
Behold the King !
The King of sorrow, crown'd with many thorns !
Mark how His feet
And His hands have been nailed
To that terrible throne.
Behold the Love,
The Love Divine of Him who suffers there,
Patiently bearing
Sorrow and shame
For the sins of the world.

CHORUS *(cont'd)*

Come down from the Cross
Thou Boaster !
Destroyer of Temples,
Miraculous Builder !
Ha ! Ha ! Ha ! Ha ! Ha !
Come down from the Cross
Blasphemer !
Thou Son of God,
Thou Saviour of others,
Save now Thyself !
Come down from the Cross,
Pretender !
Thou Ruler of Israel,
Come down from the Cross
And we will believe Thee !
Ha ! Ha ! Ha ! Ha ! Ha !
Where is the God, then,
In Whom Thou hast trusted ?

CHORAL RECITATIVE

Two thieves with Him are crucified,
And one, whose body vainly writhes
In agony unspeakable,
Reviles the Saviour, and blasphemes ;
The other, calmer in his pain,
Wistfully with his glazing eyes
Regarding Jesus, prays of Him
Forgiveness in the passing world of woe,
Remembrance in the world that lies beyond.

CHRIST *(Baritone)*

Be not afraid ! This mortal agony
Is but the cleansing fire
Through which thy spirit, purified, shall rise,
And, passing hence, be evermore at rest
In Paradise.
Be not afraid ! The mist will roll away,
And thou shalt see
The brightness of the better world beyond,
The rapture of the blessed ones at rest
In Paradise.
Be not afraid ! Before yon scorching sun
His course hath run,
Thy sins forgiven and thy suffering o'er,
Thou shalt be with Me in the healing shade
Of Paradise.

CHORUS

At the Cross their vigil keeping
Through the long, long hours of sorrow,
Kneel the faithful women, weeping,
Suffering as women suffer
When the ones they love are tortured,
And they have no power to save them.

**TRIO**

MARY, the Mother of CHRIST *(Soprano)*

Son of mine, my tears are falling,
As I watch Thee bleeding, dying
For the sinners who reject Thee ;
And I cannot see Thy glory
Through the mist of doubt and sorrow.

MARY MAGDALENE *(Soprano)*

Friend of sinners, I am kneeling
At Thy feet in bitter anquish ;
And my very soul is piercèd
By the cruel thorns that wound Thee,
By the nails that tear and rend Thee.

MARY, the Wife of Cleophas *(Soprano)*

Master, Master, I am praying,
Praying to the Lord, Thy Father,
That he give thee strength to suffer,
In this hour of tribulation,
In this hour of pain and darkness.

ALL

Son of Man and Friend of Sinners,
Saviour of the meek and lowly,
Helper of the weak and helpless,
We are weeping, we are praying,
At Thy Cross in sorrow kneeling.

CHORUS

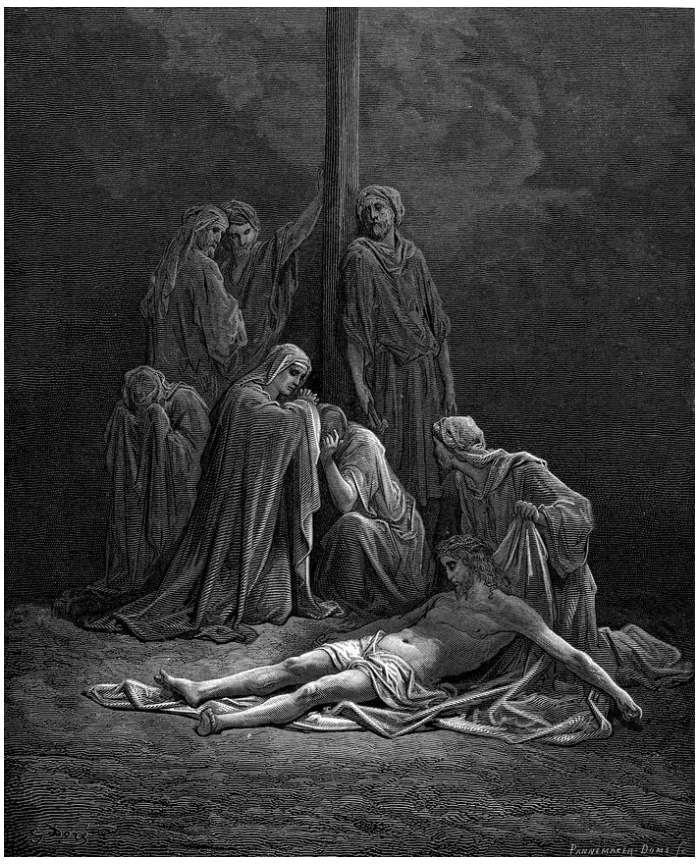
Lo ! at the sixth hour, over all the land
The darkness falls ;
The noonday sun in heaven is blotted out ;
And in the fields
The cattle, humble children of the Lord,
Affrighted stand.
Pale faces gather in the darkened streets,
Wild eyes are raised towards the awful sky,
And terror reigns,
For three long hours, supreme in every heart.

CHRIST *(Baritone)*

My God ! My God !
Hast Thou forsaken Me ?
Hast Thou forsaken Me ?

CHORUS

He calleth Elias !
Now we shall see
Whether Elias
Will Come and deliver Him.



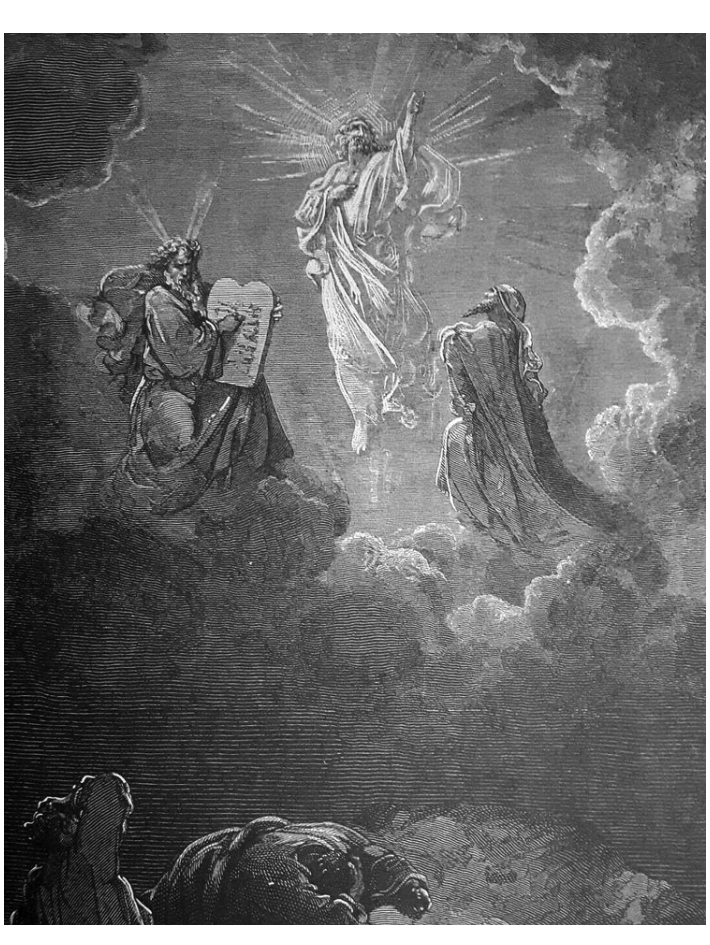
CHRIST *(Baritone)*

Father, into Thy hands
My spirit I commend !

* * * * * * *

It is finished !

## FINAL CHORUS



It is finished, He hath triumphed,
Sin and Death to Him shall yield,
For the work of our salvation
With His blood for aye is sealed.

Lo ! the solid earth is shaken,
Lightnings flash along the skies,
And the quiet dead, awakened,
From their riven graves arise.

Hark ! a song of triumph rises
O'er earth's tumult, far away ;
'Tis the choir angelic singing
In the land of perfect day !

Surely He who meekly suffered
Shame and frief and pain untold,
Was in truth the Man of Sorrows
Promised by the Seer of old.

Surely He whom men rejected
Was the Son of God most High !
Conqueror of Sin and Satan,
Lord of all Eternity !

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# PART II

# IV. PONTIUS PILATE

**Allegro moderato ma maestoso.**

Piccolo

Flute 1 2

Oboe 1 2

Clarinet in B♭ 1 2

Bassoon 1 2

1 2

Horn in F

3 4

Trumpet in F 1 2

1 2

Trombone

Trombone 3 e Tuba

Timpani

Percussion

Harp

Soprano Solo

Tenor Solo

Soprano

Alto

Tenor

Bass

**Allegro moderato ma maestoso.**

Violin I

Violin II

Viola

Cello

Contrabass

1 2 3 4

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

S Solo

T Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

5 6 7 8 9

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
1 2
Trb.
Tbn. 3 e Tuba
Timp.
Perc.
S Solo
T Solo
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
*f*
*cresc. poco a poco*
*mp*
*p*
*cresc.*
*mf*
arco
8va

10 11 12 13 14

1

pesante

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

S Solo

T Solo

S

A

T

B

1

pesante

Vln. I

Vln. II

Vla.

Vc.

Cb.

15 16 17 18 19

rall. a tempo

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

S Solo

T Solo

S

A

T

B

rall. a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

**20** **21** **22** **23** **24**

poco rit. 2 a tempo

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

S Solo

T Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp pp mp

The night is past, the night is past, Bright glows the east - ern sky

The night is past, the night is past, Bright glows the

Bright glows the

pizz. arco ( div. )

25 26 27 28 29

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

II°

I°

Bsn. 1 2

1 2

Hn.

3 4

1 2

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

S Solo

T Solo

8

S

And as the sun, the sun Ris - es a - bove the dark Ju - dæ - an hills, The

A

east - ern sky And as the sun Ris - es a - bove the dark Ju - dæ - an hills,

T

8

east - ern sky And as the sun Ris - es a - bove the dark Ju - dæ - an hills,

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

30 31 32 33 34

3

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

S Solo

T Solo

S

A

T

B

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

II°

III°

mp fp f mf p cresc.

arco

mul - ti-tude Lead Je-sus forth to the Præ - to - ri-um, The mul-ti-tude Lead Je-sus forth to the Præ-

The mul-ti-tude Lead Je - sus forth to the Præ - to - ri-um, The mul-ti-tude Lead Je - sus forth to the Præ-

The mul-ti-tude Lead Je - sus forth to the Præ - to - ri-um, The mul-ti-tude Lead Je - sus forth to the Præ-

The mul-ti-tude Lead Je - sus forth to the Præ-

35 36 37 38 39

4

*rall.*

Picc.

Fl. 1 2

Ob. 1 2

a2

B♭ Cl. 1 2

a2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Trombone 3

Timp.

Perc.

( Piatti )

( G.C. )

S Solo

T Solo

S

to - ri - um, To Pon - tius Pi - late, to Pon - tius Pi - late.

A

to - ri - um, To Pon - tius Pi - late, to Pon - tius Pi - late.

T

to - ri - um, To Pon - tius Pi - late, to Pon - tius Pi - late.

B

to - ri - um, To Pon - tius Pi - late, to Pon - tius Pi - late.

4

*rall.*

Vln. I

Vln. II

Vla.

pizz.

Vc.

pizz.

arco

Cb.

arco

40 41 42 43 44

a tempo

cresc.

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

S Solo

T Solo

S

A

T

B

a tempo

cresc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

p

I°

cresc. poco a poco

arco

pizz.

3

5

45

46

47

48

49

rall.

5

Poco più mosso.

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

( Piatti )

S Solo

T Solo

S

A

T

B

molto marcato

PILATE

Up - on

( G.C. )

rall.

5

Poco più mosso.

Vln. I

Vln. II

Vla.

Vc.

Cb.

50 51 52 53 54

Picc.

Fl. 1 2

Ob. 1 2

*fpp*

B♭ Cl. 1 2

I°

*pp*

*sf*

*sf*

Bsn. 1 2

1 2

Hn. 3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

S Solo

T Solo

what ac - cu - sa - tion, O men of Ju - dæa, Bring ye this

S

A

T

B

Vln. I

*fp*

*sf*

Vln. II

*fp*

*sf*

Vla.

*tr*

*p*

*sf*

Vc.

Cb.

55 56 57 58 59

accel.

6

Allegro molto.

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

( Piatti )

S Solo

T Solo

Man to me?

S

He is a trai - tor, a trai - tor to

A

He is a trai - tor, a trai - tor to

T

He is a trai - tor, a trai - tor to

B

He is a trai - tor, a trai - tor to

a2

Trombone 3

accel.

6

Allegro molto.

Vln. I

Vln. II

Vla.

pizz.

arco

Vc.

pizz.

arco

Cb.

60 61 62 63 64

*poco a poco accel.*

Picc.

Fl. 1 2 — a2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

*cresc.*

1 2 Hn.

3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

S Solo

T Solo

S — Cæ - - - sar, He mak - eth se - di - tion Through - out all

A — Cæ - - - sar, He mak - eth se - di - tion Through - out all

T — Cæ - - - sar, He mak - eth se - di - tion Through - out all

B — Cæ - - - sar, He mak - eth se - di - tion Through - out all

*poco a poco accel.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

65 66 67 68 69

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

*ff*

1 2

Hn.

3 4

*f*

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

S Solo

T Solo

S

A

T

B

Jew - ry Per - vert - - - - ing the na - tion, per -

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

70 71 72 73 74

*Più Allegro*

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

1 2

F Tpt.

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

S Solo

T Solo

S

vert - - - - ing the na - tion.

A

vert - - - - ing the na - tion.

T

vert - - - - ing the na - tion.

B

vert - - - - ing the na - tion.

*fp*

Trombone 3

*fp*

*Più Allegro*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

75 76 77 78 79

rall.

7

Più moderato.

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

1 2

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

S Solo

T Solo

S

A

T

B

rall.

7

Più moderato.

Vln. I

Vln. II

Vla.

Vc.

Cb.

80 81 82 83 84

Picc.

Fl. 1 2

I°

*fp*

Ob. 1 2

B♭ Cl. 1 2

*fp*

Bsn. 1 2

1 2

Hn.

*sff*

3 4

*sff*

1 2

F Tpt.

*sff*

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

( G.C. )

*sf*

S Solo

T Solo

*f*

Be - hold, I, a Ro - man, And faith - ful to

S

A

T

B

Vln. I

*sf*

*fpp*

Vln. II

*sf*

*fp*

Vla.

*sf*

*fp*

pizz.

Vc.

*sf*

*p*

Cb.

*sf*

**85** **86** **87** **88** **89**

accel.

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

1 2

F Tpt.

1 2

1 2

Trb.

Tbn. 3 e Tuba

Trombone 3

Timp.

Perc.

S Solo

T Solo

Cæ - sar, Find no such fault in Him!

S

He's a blas -

A

He's a blas -

T

He's a blas -

B

He's a blas -

accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

90 91 92 93 94

**8** *Allegro molto.*

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

( Piatti )

S Solo

T Solo

S

A

T

B

phe - mer! He scorn - eth our Priest - - - hood, He de - fi - leth our

**8** *Allegro molto.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

**95** **96** **97** **98** **99**

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
1 2
F Tpt.
1 2
Trb.
Tbn. 3 e Tuba
Timp.
Perc.
S Solo
T Solo
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

( G.C. )

Tem - ple, He de - fi - leth our Tem - ple, A - way with Him!

Tem - ple, He de - fi - leth our Tem - ple, A - way with Him!

Tem - ple, He de - fi - leth our Tem - ple, A - way with Him! Let

Tem - ple, He de - fi - leth our Tem - ple, A - way with Him! Let

100 101 102 103 104

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
1 2
Trb.
Tbn. 3 e Tuba
Timp.
Perc.
S Solo
T Solo
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

molto marcato

molto marcato

marc.

marc.

( G.C. )

A - way with Him!

A - way with Him!

Him be cru - ci - fied! A - way with Him! Let Him be

Him be cru - ci - fied! A - way with Him! Let Him be

105 106 107 108 109

9

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

1 2

F Tpt.

1 2

Trb.

Tbn. 3 e Tuba

Timp.

( Piatti )

Perc.

( G.C. )

S Solo

T Solo

S

Let Him be cru - ci - fied,

A

Let Him be cru - ci - fied,

T

cru - ci - fied!

Let Him be cru - ci - fied,

B

cru - ci - fied!

Let Him be cru - ci - fied,

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

110 111 112 113 114

*rall.*

**Moderato.**

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

S Solo

T Solo

I

S

cru - ci - fied, cru - ci - fied!

A

cru - ci - fied, cru - ci - fied!

T

cru - ci - fied, cru - ci - fied!

B

cru - ci - fied, cru - ci - fied!

*rall.*

**Moderato.**

Vln. I

Vln. II

Vla.

Vc.

Cb.

**115** **116** **117** **118** **119**

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

II°

mp

I°

Bsn. 1 2

mp

1 2

Hn.

3 4

1 2

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

S Solo

T Solo

8

med - dle not with your faith or your wor - ship, Let your own High Priest con -

S

A

T

8

B

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

120 121 122 123 124

accel.

10

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

S Solo

T Solo

demn or ac - quit Him!

S

A

T

B

Let Him be cru - ci -

accel. e cresc.

accel.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

125 126 127 128 129

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

*f*

*sf* *sf*

1 2

Hn.

3 4

*f*

*sf* *sf*

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

S Solo

T Solo

S

fied, cru - ci - fied! Ba - rab - bas, Ba - rab - bas! Re -

A

fied, cru - ci - fied! Ba - rab - bas, Ba - rab - bas! Re -

T

fied, cru - ci - fied! Ba - rab - bas, Ba - rab - bas! Re -

B

fied, cru - ci - fied! Ba - rab - bas, Ba - rab - bas! Re -

Vln. I

*f*

Vln. II

*f*

Vla.

*f*

Vc.

pizz.

pizz. sempre

Cb.

**130** **131** **132** **133** **134**

*accel.*

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

II°

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

S Solo

T Solo

S

lease un - to us Ba - rab - bas, Ba - rab - bas, Ba - rab - bas, Re - lease un - to us Ba -

A

lease un - to us Ba - rab - bas, Ba - rab - bas, Ba - rab - bas, Re - lease un - to us Ba -

T

lease un - to us Ba - rab - bas, Ba - rab - bas, Ba - rab - bas, Re - lease un - to us Ba -

B

lease un - to us Ba - rab - bas, Ba - rab - bas, Ba - rab - bas, Re - lease un - to us Ba -

*accel.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

**135** **136** **137** **138** **139**

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
1 2
Trb.
Tbn. 3 e Tuba
Timp.
( Piatti )
Perc.
S Solo
T Solo
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

sf ff f mf

con furore

Ba - rab - bas?
Ba - rab - bas?
rab - bas!
rab - bas!
rab - bas!
rab - bas!

140 141 142 143 144

(Silent) (Silent) **11** *Molto moderato.*

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

*ppp* *f*

Bsn. 1 2

*ppp* *f*

1 2 Hn.

3 4

F Tpt. 1 2

3 3

*mf*

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

S Solo

T Solo

*mp* *f*

He whose hands are stain'd with blood,

S

A

T

B

(Silent) (Silent) **11** *Molto moderato.*

Vln. I

Vln. II

Vla.

*ppp* *f*

Vc.

arco

*f*

Cb.

pizz.

*f*

**145** **146** **147** **148** **149**

*Poco più lento.* *accel.*

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

II°

*pp*

*f*

*molto cresc.*

1 2 Hn.

3 4

*mf* *cresc.*

F Tpt. 1 2

1 2

*pp* *mf*

Trb.

Tbn. 3 e Tuba

**Trombone 3**

Timp.

Perc.

S Solo

T Solo

*con affettuoso*

*mf*

While this poor vi - sion - a - ry harm - eth none?

S

A

T

B

Let Him be

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

*pp*

*mf*

**150** **151** **152** **153** **154**

**12** **Allegro moderato.**

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

1 2

F Tpt.

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

S Solo

T Solo

S

cru - ci - fied, cru - ci - fied! Ba - rab - bas, Ba -

A

cru - ci - fied, cru - ci - fied! Ba - rab - bas, Ba -

T

cru - ci - fied, cru - ci - fied! Ba - rab - bas, Ba

B

cru - ci - fied, cru - ci - fied! Ba - rab - bas, Ba -

**12** **Allegro moderato.**

Vln. I

Vln. II

Vla.

arco

Vc.

pizz.

Cb.

arco

**155** **156** **157** **158** **159**

*poco a poco accel.*

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

1 2

F Tpt.

I°

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

S Solo

T Solo

S

rab - bas! Give us Ba - rab - bas, Ba - rab - bas, Ba - rab - bas!

A

rab - bas! Give us Ba - rab - bas, Ba - rab - bas, Ba - rab - bas!

T

rab - bas! Give us Ba - rab - bas, Ba - rab - bas, Ba - rab - bas!

B

rab - bas! Give us Ba - rab - bas, Ba - rab - bas, Ba - rab - bas!

*poco a poco accel.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

**160** **161** **162** **163** **164**

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

1 2

F Tpt.

I°

1 2

Trb.

Trombone 3

Tbn. 3 e Tuba

Timp.

Perc.

S Solo

T Solo

8

S

Give us Ba - rab - bas! A - way with this fel - low!

molto marcato

A

Give us Ba - rab - bas! A - way with this fel - low!

molto marcato

T

8

Give us Ba - rab - bas! A - way with this fel - low! Let Him be

molto marcato

B

Give us Ba - rab - bas! A - way with this fel - low! Let Him be

Vln. I

Vln. II

Vla.

Vc.

pizz.

Cb.

pizz.

165 166 167 168 169

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2 Hn. 3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

S Solo

T Solo

S — Let Him be cru - ci - fied! A - way with Him, Let Him be cru - ci - fied!

A — Let Him be cru - ci - fied! A - way with Him, Let Him be cru - ci - fied!

T — cru - ci - fied! A - way with this fel - low, Let Him be cru - ci - fied!

B — cru - ci - fied! A - way with this fel - low, Let Him be cru - ci - fied!

Vln. I

Vln. II

Vla.

Vc. — arco

Cb. — arco

sf

170 171 172 173 174

13

*rall. e dim.*

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Tuba

Timp.

( Piatti )

Perc.

S Solo

T Solo

S

A

T

B

Let Him be cru - - - - ci - fied, cru - - - - ci -

Let Him be cru - - - - ci - fied, cru - - - - ci -

Let Him be cru - - - - ci - fied, cru - - - - ci -

Let Him be cru - - - - ci - fied, cru - - - - ci -

13

*rall. e dim.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

175 176 177 178 179

Picc.

Fl. 1 2

Ob. 1 2

*dim.*

B♭ Cl. 1 2

*mf*

*dim. poco a poco*

Bsn. 1 2

*dim.*

*mf*

*dim. poco a poco*

1 2

Hn.

3 4

*mf*

*dim. poco a poco*

*dim.*

*mf*

*dim. poco a poco*

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

*dim.*

Timp.

Perc.

S Solo

T Solo

S

fied, cru - - - ci - fied!

A

fied, cru - - - ci - fied!

T

fied, cru - - - ci - fied!

B

fied, cru - - - ci - fied!

Vln. I

*dim.*

Vln. II

*dim.*

Vla.

*dim.*

*mf*

*dim. poco a poco*

Vc.

*dim.*

*mf*

*dim. poco a poco*

Cb.

*dim.*

*mf*

*dim. poco a poco*

**180** **181** **182** **183** **184**

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* pizz. arco *dim.*

185 186 187 188 189

**Tranquillo.**

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

*pp*

1 2

Hn.

3 4

1 2

F Tpt.

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

*mp*

S Solo

**Tranquillo.**

Vln. I

Vln. II

Vla.

Vc.

pizz.

Cb.

*pp*

**190** **191** **192** **193** **194**

*rall.*

**14** **Andante**

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

1 2

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo

*rall.*

**14** **Andante**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

**195** **196** **197** **198** **199**

*molto accel.*

Picc.

Fl. 1 2

a2

Ob. 1 2

Bb Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

F Tpt. 1 2

Trb. 1 2

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

pizz.

*mf* *p* *cresc.* *cresc. molto accel.*

I° II°

*molto accel.*

**200** **201** **202** **203** **204**

**Allegro** *poco rit.* *a tempo*

Picc.

Fl. 1 2

Ob. 1 2 *f*

B♭ Cl. 1 2 *f*

Bsn. 1 2 *f*

1 2 Hn. 3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp. *f*

**PILATE'S WIFE**

S Solo *f* O Pi - late! hear my voice, *f* Have nought ___ to

**Allegro** *poco rit.* *a tempo*

Vln. I *sf* *mp* *fp*

Vln. II arco *sf* *mp* *fp*

Vla. arco *sf* *mp* *fp*

Vc. *sf* arco *fp*

Cb.

**205** **206** **207** **208** **209**

poco rit.

Più moderato.

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

1 2

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo

do, I pray thee, with this man. For in my dreams

poco rit.

Più moderato.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

210 211 212 213 214

rall. e dim.

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

1 2

F Tpt.

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo

Much have I been per - plex'd con - cern - ing Him.

Vln. I

Vln. II

Vla.

Vc.

Cb.

215 216 217 218 219


15
a tempo
Picc.
Fl. 1 2
Ob. 1 2
Change to A
B♭ Cl. 1 2
II°
mp
mp
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
1 2
Trb.
Tbn. 3 e Tuba
Timp.
Perc.
Hp.
pp
p
mf
S Solo
I dreamt that He Who meek - ly stands Be - fore us now, was cru - ci - fied, But
15
a tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.
ppp
ppp
con sord.
ppp
ppp
pp
pp
8
220
221
222
223
224

poco rall. a tempo

Picc.

Fl. 1 2

Ob. 1 2

pp

A Cl. 1 2

pp

mf

Bsn. 1 2

mf

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

cresc.

mf

cresc.

f

S Solo

from His Cross a glo - ry shone That light - ed all the years to be, And they that looked

poco rall. a tempo

Vln. I

pp cresc. mf pp cresc.

Vln. II

pp cresc. mf pp cresc.

Vla.

pp cresc. mf pp cresc.

pizz. arco

Vc.

pp cresc. mf pp cresc.

Cb.

225 226 227 228 229

rall. a tempo

Picc.
Fl. 1 2
Ob. 1 2
A Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
1 2
F Tpt. 1 2
1 2
Trb.
Tbn. 3 e Tuba
Timp.
Perc.
Hp.
S Solo
to-ward that light, Found Rest, found Rest.
I
rall. a tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.

230 231 232 233 234

16

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo

dreamt that He Whose wea - ry head, Whose wea - ry head on earth no rest - ing place could

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

235 236 237 238 239

*poco accel.* *poco rall.*

Picc.

Fl. 1 2 — *mf* — *p*

Ob. 1 2 — *mf*

A Cl. 1 2 — *mf* — *mp*

Bsn. 1 2 — *mp*

Hn. 1 2 3 4

F Tpt. 1 2

Trb. 1 2

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo — find, Reign'd in a ci - ty far a - way, Where sin and an - guish nev - er came,

*poco accel.* *poco rall.*

Vln. I — *mf* — *pp* — *cresc.* — *dim.*

Vln. II — *mf* — *pp* — *cresc.* — *dim.*

Vla. — *mf* — arco — *pp* — *cresc.* — *dim.*

Vc. — *mf* — *pp* — *cresc.*

Cb.

240 241 242 243 244

rall. a tempo dim. e rall.

Picc.
Fl. 1 2
Ob. 1 2
A Cl. 1 2
Bsn. 1 2
1 2 Hn.
3 4
F Tpt. 1 2
1 2 Trb.
Tbn. 3 e Tuba
Timp.
Perc.
Hp.
S Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp f p fp pp cresc. dim. pizz. arco

And tears of sor - row all were dried For aye, for aye.

245 246 247 248 249

**17** *Poco più agitato.*

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

*mp* *pp* *p*

Bsn. 1 2

*mp* *pp* *p*

I⁰

1 2 Hn.

*pp*

3 4

*pp*

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

*f*

S Solo

*f*

I dreamt that He Whom now they scorn Had come a - gain in maj - es - ty The

**17** *Poco più agitato.*

Vln. I

*pp* *mf* *dim.*

Vln. II

*pp* *mf* *dim.*

Vla.

*pp* *mf* *dim.*

pizz.

Vc.

*p* arco *dim.*

Cb.

**250** **251** **252** **253** **254**

poco rall.

largamente

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo

dead a - wak - en'd at His voice Be - fore His face the na - tions bow'd For He had come to

Vln. I

Vln. II

Vla.

Vc.

Cb.

255 256 257 258 259

rall. 18 a tempo

Picc.
Fl. 1 2
Ob. 1 2
A Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
1 2
Trb.
Tbn. 3 e Tuba
Timp.
Perc.
Hp.
S Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

I° III° a2

p mp f sf pp mf

cresc. molto cresc.

tr

senza sord. pizz. arco

reign on earth Al - ways, al - - - - ways.

260 261 262 263 264

accel. Poco più mosso. 19 Più moderato.

Picc.
Fl. 1 2
Ob. 1 2
A Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
1 2
Trb.
Tbn. 3 e Tuba
Timp.
Perc.
T Solo
S
A
T
B

accel. Poco più mosso. 19 Più moderato.

Vln. I
Vln. II
Vla.
Vc.
Cb.

accel. e cresc.
ff
sf
f
arco
pizz.
senza sord.

265 266 267 268 269

Picc.

Fl. 1 2

a2

*f*

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

*ff* *sf*

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

( G.C. )

*sf*

T Solo

Shall I cru - ci-fy your King?

S

A

T

B

Vln. I

Vln. II

pizz.

Vla.

Vc.

arco

Cb.

270 271 272 273 274

*accel.* *a tempo*

Picc.

Fl. 1 2

Ob. 1 2 — *f* — *p*

A Cl. 1 2 — *f* — *p*

Bsn. 1 2 — *f* — *p*

1 2 Hn. 3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

T Solo — Shall I cru - ci-fy the King of the

S

A

T

B

*accel.* *a tempo*

Vln. I — *f*

Vln. II — arco

Vla. — arco

Vc. — arco — arco — pizz. — *p*

Cb. — arco — pizz. — *p*

**275** **276** **277** **278** **279**

*accel.*

**20** **Allegro molto.**

Picc.

Fl. 1 2

Ob. 1 2

**Change to B♭**

A Cl. 1 2

Bsn. 1 2

*mp* *sff* *f*

1 2

Hn.

3 4

*mp* *sff* *f*

F Tpt. 1 2

1 2

Trb.

*pp* *sf*

**Trombone 3**

Tbn. 3 e Tuba

*pp* *sf*

Timp.

*tr*

*pp* *sf*

( Piatti )

Perc.

*f*

T Solo

Jews?

S

*ff*

No king but Cæ - sar,

A

*ff*

No king but Cæ - sar,

T

*ff*

We have no king but Cæ-sar,

B

*ff*

We have no king but Cæ - sar,

**20** **Allegro molto.**

*accel.*

Vln. I

*sff* *f*

Vln. II

*sff* *f*

Vla.

*sff* *f*

Vc.

arco

*f*

Cb.

**280** **281** **282** **283** **284**

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
1 2
Trb.
Tbn. 3 e Tuba
Timp.
Perc.
T Solo
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff f

No king but Cæ - sar,
No king but Cæ - sar,
We have no king but Cæ - sar, We have no king but
We have no king but Cæ - sar, We have no king but

pizz.
pizz.

285 286 287 288 289

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2 Hn. 3 4

F Tpt. 1 2

1 2 Trb. Tbn. 3 e Tuba

Timp.

Perc.

T Solo

S — No king but Cæ - sar, no king but

A — No king but Cæ - sar, no king but

T — Cæ - sar, we have no king but

B — Cæ - sar, we have no king but

Vln. I — *f*

Vln. II — *f*

Vla. — *f*

Vc. — *f*

Cb.

290 291 292 293 294

*accel.*

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

T Solo

S

Cæ - sar!

A

Cæ - sar!

T

Cæ - sar!

B

Cæ - sar!

*accel.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

295 296 297 298 299

*molto rall.*

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

1 2 F Tpt.

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo

T Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

( G.C. )

*sf* *mf* *f*

*molto rall.*

**300** **301** **302** **303** **304**

**21** *Poco più agitato.*

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

*sf*

1 2

Hn.

3 4

*sf*

F Tpt. 1 2

*sf*

1 2

Trb.

Tbn. 3 e Tuba

*sf*

Timp.

*sf*

( Piatti )

Perc.

( G.C. )

*sf*

Hp.

**PILATE'S WIFE**

S Solo

*f*

O Pi - late, hear my words! Have nought to

T Solo

**21** *Poco più agitato.*

Vln. I

*sf* *p* *fp*

Vln. II

*sf* *p* *fp*

Vla.

*sf* *p* *fp*

Vc.

*sf* *fp*

Cb.

*sf*

**305** **306** **307** **308** **309**

*rall. e dim.* *L'istesso tempo.*

Picc.

Fl. 1 2

Ob. 1 2

I°

*mf*

B♭ Cl. 1 2

*mp*

Bsn. 1 2

*mp*

1 2 Hn.

3 4

IV°

*pp*

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

6

S Solo

do, I pray thee, with this Man.

T Solo

*rall. e dim.* *L'istesso tempo.*

Vln. I

*rall. e dim.*

*p*

*mp*

Vln. II

*rall. e dim.*

*p*

*mp*

Vla.

*rall. e dim.*

*p*

*mp*

Vc.

pizz.

*rall. e dim.*

*p*

arco *mp*

Cb.

**310** **311** **312** **313** **314**

**22** *più mosso.* *accel.* *rall.* *a tempo*

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo

T Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

sff

p

accel.

fp

mp

cresc.

mf

II°

PILATE

f molto appassionato

Breath of my

pizz.

arco

**315** **316** **317** **318** **319**

Picc.

Fl. 1 2

Ob. 1 2

I°

*mf*

B♭ Cl. 1 2

Bsn. 1 2

*mp* *mf*

1 2 Hn.

*mp* *mf*

3 4

IV°

*mf*

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

*cresc.*

*f*

S Solo

T Solo

*f*

life, in this strange land What oth - er voice could plead so well As

Vln. I

*mf*

Vln. II

*mf*

Vla.

*mf*

Vc.

*mf*

Cb.

320 321 322 323 324

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo

T Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

II°

cresc.

thine that ev - er since we met, that ev - er since we

325 326 327 328 329

rall. a tempo

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
Hn. 1 2 3 4
F Tpt. 1 2
Trb. 1 2
Tbn. 3 e Tuba
Timp.
Perc.
Hp.
S Solo
T Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

II° I°

( div. )

pizz.

arco

met Like mu - sic, like mu - sic on my spi - rit fell.

rall. a tempo

330 331 332 333 334

23

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

IV° III°

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo

T Solo

Yet not for thy sweet sake a-lone Would I these fren - zied

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

335 336 337 338 339

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

*mp*

*mp*

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo

T Solo

men de-fy An un - seen pre - sence pleads for Him Whom

Vln. I

*mf*

*f*

Vln. II

*mp*

*f*

Vla.

Vc.

*cresc.*

*dim.*

Cb.

*cresc.*

*dim.*

340 341 342 343 344

*poco rall.*

Picc.

Fl. 1 2

Ob. 1 2

I°

*pp*

B♭ Cl. 1 2

*pp*

Bsn. 1 2

II°

*pp*

*pp*

1 2

Hn.

*pp*

3 4

IV°

*pp*

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

*f*

*dim.*

*p*

S Solo

T Solo

8

now they seek to cru - ci - fy, whom now they

*poco rall.*

Vln. I

3

*dim.*

*pp*

Vln. II

Vla.

Vc.

*pp*

*pp*

Cb.

*pp*

*pp*

345 346 347 348 349

accel. **24** a tempo

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo

T Solo

seek to cru - ci - fy.

accel. **24** a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

350 351 352 353 354

*un poco più mosso.*

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo

T Solo

The fu - ry and the hate of men Rage

*un poco più mosso.*

Vln. I

Vln. II

Vla.

Vc.

pizz.

Cb.

355 356 357 358 359

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo

T Solo

round me like an an - gry sea, But calm a-mid the tu - mult

Vln. I

Vln. II

Vla.

Vc.

Cb.

360 361 362 363 364

accel.

Picc.

Fl. 1 2

Ob. 1 2

pp

B♭ Cl. 1 2

pp

pp

Bsn. 1 2

pp

1 2

Hn.

pp

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

p

3

S Solo

T Solo

8

stands this Man, This strange sad Man of Ga - li - lee,

accel.

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

arco

pp

pizz.

arco

pp

Cb.

pizz.

365 366 367 368 369

*rall.*

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo

T Solo

this strange sad Man of Ga - li - lee.

*rall.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

370 371 372 373 374

**25** *a tempo*

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo

T Solo

*molto appassionato*

Breath of my life, dear heart of mine. Pray to thy

**25** *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

**375** **376** **377** **378** **379**

rall.

Picc.

Fl. 1 2

pp

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

fp

pp

cresc.

1 2

Hn.

3 4

fp

pp

cresc.

1 2

F Tpt.

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo

T Solo

mf

cresc.

house - hold gods, pray to thy house-hold gods. That they per - chance may deign to lend me

rall.

Vln. I

Vln. II

Vla.

p

f

Vc.

Cb.

380 381 382 383 384

rall.

a tempo

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Trombone 3

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo

T Solo

aid, In my per - plex - i - ty to - day

rall.

a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

I° arco

II

385 386 387 388 389

*accel.*

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

*mp* *cresc. molto*

1 2 Hn. 3 4

II° III°

F Tpt. 1 2

1 2 Trb. Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo

T Solo

*accel.*

Vln. I

Vln. II

Vla.

*p* *mp*

Vc.

a2 pizz. I° arco II *mp* pizz. *cresc.* arco

Cb.

**390** **391** **392** **393** **394**

rall. **26** a tempo

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

1 2

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo

T Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

*sff* *fp* *cresc.* *f* *pp* *mf* *mp* *pizz.*

Breath of my life In this strange

**395** **396** **397** **398** **399**

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo

T Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

IV°

land, What oth - er voice could plead so well As thine, that

dim.

400 401 402 403 404

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

1 2 F Tpt.

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo

T Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

I°

*mp* *cresc.* *mf* *cresc.* *f* *dim.*

*p* *cresc.* *f* *dim.*

ev - er since we met that ev - er since we met Like mu - sic like

*pp* *cresc.*

405 406 407 408 409

rall. a tempo 27

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2 Hn.
3 4
F Tpt. 1 2
1 2 Trb.
Tbn. 3 e Tuba
Timp.
Perc.
Hp.
S Solo
T Solo
mu - sic on my spir - it fell. Yet
rall. a tempo 27
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
pizz.

410 411 412 413 414

Picc.

Fl. 1 2

*mp*

*mp*

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

II°

*p*

1 2

Hn.

III°

*p*

*fp*

*fp*

3 4

*p*

*fp*

*fp*

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

*f*

*f*

S Solo

T Solo

not for thy sweet sake a-lone, I would these fren - zied men de-fy An un - seen

Vln. I

*cresc.*

Vln. II

*p*

*cresc.*

Vla.

*p*

*cresc.*

arco

Vc.

*cresc.*

Cb.

415 416 417 418 419

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

*pp*

I°

*pp*

*pp*

*f* *p*

1 2

Hn.

*f* *p*

3 4

*f* *p*

IV°

*pp*

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

*mp*

S Solo

T Solo

8

pre - sence pleads for Him Whom now they seek to

Vln. I

*f* *p* *pp*

Vln. II

*f* *p* *pp*

Vla.

*f* *p* *pp*

Vc.

*f* *p* *p* pizz.

Cb.

*p* pizz.

420 421 422 423 424

*poco rit.*

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

1 2

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo

T Solo

cru - ci - fy, Whom now they seek to cru - ci - fy.

*poco rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

**425** **426** **427** **428** **429**

accel. a tempo

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo

T Solo

accel. a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

**430** **431** **432** **433** **434**

*rall. e dim.*

**28** **Allegro**

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo

T Solo

*rall. e dim.*

**28** **Allegro**

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

**435** **436** **437** **438** **439**

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

a2

*ff*

*mp*

*mp*

*mp*

*mf*

1 2

Hn. 3 4

F Tpt. 1 2

*sf*

*sf*

*sf*

IV°

*mf*

1 2

Trb.

Tbn. 3 e Tuba

Timp.

*pp*

Perc.

Hp.

S Solo

T Solo

*molto deciso*

*f*

Ye might - y gods of

Ye might - y gods of

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*ff*

arco

*ff*

*mf*

440 441 442 443 444

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo

T Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*fp*

*pp*

III°

Tuba

*p*

*cresc.*

*f*

an - cient Rome. Ye might - y

8va

*ff*

arco

pizz.

*sf*

445 446 447 448 449

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

1 2

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo

gods of an - cient Rome.

T Solo

gods of an - cient Rome.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *fp* *pp* *p* *f* *ff*

Tuba

arco

450 451 452 453 454

29

Picc.

Fl. 1 2

*mf*

Ob. 1 2

*mf*

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

1 2

F Tpt.

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo

*mf*

If in your dwell - ing place se - rene The prayers of mor - tal men are

*f*

T Solo

*mf*

If in your dwell - ing place se - rene The prayers of mor - tal men are

*f*

8

29

Vln. I

*pp* *cresc.* *fp*

Vln. II

*pp* *cresc.* *fp*

Vla.

*pp* *cresc.* *fp*

Vc.

*pp* *fp*

Cb.

pizz. *p*

455 456 457 458 459

ten.

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

1 2

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo

heard Their mo - tives read, their ac - tions seen.

T Solo

heard Their mo - tives read, their ac - tions seen.

ten.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

460 461 462 463 464

rall. **30** a tempo

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
1 2
Trb.
Tbn. 3 e Tuba
Timp.
Perc.
Hp.
S Solo
T Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

*ff* *p* *dim.* *pp* *sff* *mp* arco pizz.

Know that I fain would mer - cy shew,

rall. **30** a tempo

465 466 467 468 469

*rit.*

Picc.

Fl. 1 2

I°

Ob. 1 2

*pp*

B♭ Cl. 1 2

*pp*

Bsn. 1 2

*pp*

1 2 Hn.

3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

6

S Solo

Know that he fain would judge a - right,

T Solo

*f*

Con - demn me not, if I should

*rit.*

Vln. I

*mf*

Vln. II

*mf*

Vla.

*pp*

*mf*

Vc.

*mf*

Cb.

*mf*

**470** **471** **472** **473** **474**

*a tempo*

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

***pp***

Bsn. 1 2

***pp***

1 2

Hn. 3 4

III°

***pp***

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo

T Solo

***mp***

fail In this sad hour, for want of light

*a tempo*

Vln. I

***pp***

Vln. II

***pp***

Vla.

***pp***

( div. )

***pp***

Vc.

***pp*** pizz.

***pp*** arco

Cb.

***pp***

***pp***

**475** **476** **477** **478** **479**

*rall.*

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

*pp*

*p* *fp*

1 2 Hn.

3 4

*p* *fp*

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

*f* *p*

S Solo

T Solo

*f* *mp*

Con - demn him not if he should fail, In this sad

Con - demn me not if I should fail, In this sad

*rall.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *mf* *pp*

pizz. *pp*

480 481 482 483 484

*a tempo*

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo

T Solo

hour for want of light.

*a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. arco

**485** **486** **487** **488** **489**

*Morendo.*

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

I°

II°

*mp*

1 2

Hn.

3 4

1 2

F Tpt.

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo

T Solo

*Morendo.*

Vln. I

Vln. II

Vla.

Vc.

arco

*mp*

*pp*

Cb.

pizz.

*pp*

**490** **491** **492** **493** **494**

31

Più Allegro

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

1 2

F Tpt.

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

T Solo

Shall I cru - ci-fy your King?

S

A

T

B

31

Più Allegro

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

495 496 497 498 499

rall. accel.

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

pp

1 2

Hn.

3 4

pp

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Trombone 3

pp

pp

Timp.

pp

Perc.

T Solo

cru - ci - fy this King of the Jews?

S

A

T

B

rall. accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

cresc.

arco f

pizz.

500 501 502 503 504

**32** **Allegro molto.**

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

( Piatti )

Perc.

T Solo

S

We have no king but Cæ - sar, no king but Cæ - sar,

A

We have no king but Cæ - sar, no king but Cæ - sar,

T

We have no king but

B

We have no king but

**32** **Allegro molto.**

Vln. I

Vln. II

Vla.

arco

Vc.

arco

Cb.

505 506 507 508 509

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

T Solo

S — Cæ - sar, no king but

A — Cæ - sar, no king but

T — Cæ - sar, no king but Cæ - sar, we have no king but

B — Cæ - sar, no king but Cæ - sar, we have no king but

Vln. I

Vln. II

Vla.

Vc.

Cb.

510 511 512 513 514

33

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

T Solo

S

A

T

B

Cæ - sar!

Let

Him

be

cru - ci -

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

515 516 517 518 519

Picc.

Fl. 1 2

Ob. 1 2

a2

B♭ Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

T Solo

S

A

T

B

Him be cru - ci - fied, Let Him be cru - ci - fied,

Him be cru - ci - fied, Let Him be cru - ci - fied,

fied, cru - ci - fied, Let Him be cru - ci - fied,

fied, cru - ci - fied, Let Him be cru - ci - fied,

Vln. I

Vln. II

Vla.

Vc.

Cb.

520 521 522 523 524

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2 Hn. 3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

T Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf mf fp f dim. pizz. arco

II° Tuba ( Piatti )

let Him be cru - - - ci - fied, cru - ci -

525 526 527 528 529

*rall. e dim.*

**34** **Allegro moderato.**

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

1 2

F Tpt.

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

T Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *sf* *f* *mf* pizz.

II°

Hy - po-crites! Wolves! on your

fied, cru - ci - fied!

530 531 532 533 534

poco rall. a tempo

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

T Solo

own heads Be the blood, the blood of the guilt - less.

S

A

T

B

poco rall. a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

535 536 537 538 539

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

T Solo

May the gods of my ci - ty and the gods of my fa - thers

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

540 541 542 543 544

accel. largamente rall.

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

1 2

F Tpt.

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

T Solo

accel. e cresc.

Judge and ac - quit me, Judge and ac - quit me of His con - dem -

S

A

T

B

accel. largamente rall.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

pizz.

545 546 547 548 549

35

**Grave**

*poco accel.*

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

1 2

F Tpt.

1 2

Trb.

Tbn. 3 e Tuba

( Timpani - Solo )

Timp.

*ppp* *mp*

( G.C. - Solo )

Perc.

*ppp* *mf*

T Solo

na - tion.

S

*pp*

His blood be up - on us and our chil - dren!

A

*pp*

His blood be up - on us and our chil - dren!

T

*pp*

His blood be up - on us and our chil - dren!

B

*pp*

His blood be up - on us and our chil - dren!

35

**Grave**

*poco accel.*

Vln. I

*pp*

Vln. II

*pp*

Vla.

*pp*

Vc.

*pp*

Cb.

*pp*

arco

*ppp*

**550** **551** **552** **553** **554**

**36** *Più agitato.* *rall.*

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

*p*

Bsn. 1 2

1 2

Hn.

*pp* *f*

3 4

*pp* *f*

F Tpt. 1 2

*pp* *f*

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

T Solo

*f*

Be - hold your King! Take Him and go your

S

A

T

B

**36** *Più agitato.* *rall.*

Vln. I

arco

*f* pizz. *p*

Vln. II

arco

*f* pizz. *p*

Vla.

*f* pizz. *p*

arco

Vc.

*ppp* *f* pizz. *p*

Cb.

*f* pizz. *p*

**555** **556** **557** **558** **559**

*a tempo*

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

T Solo

way!

S

A

T

B

*a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*molto marc.*

( G.C. )

arco

**560** **561** **562** **563** **564**

*pesante*

**Moderato.**

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

*f* *dim.* *mp*

1 2

Hn.

3 4

*fp* *mp*

a2

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

*p* *pp*

Perc.

S

A

T

B

*pesante*

**Moderato.**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *dim.* *mp*

**565** **566** **567** **568** **569**

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

II°

*mf* *cresc. poco a poco*

*mp* *cresc. poco a poco*

*mf* *cresc.*

Trombone 3

570 571 572 573 574

molto rall.

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

a2

1 2

Trb.

Tbn. 3 e Tuba

Tuba

Timp.

Perc.

S

A

T

B

molto rall.

Vln. I

Vln. II

Vla.

Vc.

Cb.

575 576 577 578 579

37 *a tempo ( maestoso. )*

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2 Hn.
3 4
1 2 F Tpt.
1 2 Trb.
Tbn. 3 e Tuba
Timp.
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

*ff* *sf* *f* *mf* *marc.*

Now lead they Je - sus

580 581 582 583 584

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2 Hn. 3 4
F Tpt. 1 2
1 2 Trb.
Tbn. 3 e Tuba
Timp.
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

sf f

forth, And in a pur - ple robe

585 586 587 588 589

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2 Hn.
3 4
F Tpt. 1 2
1 2 Trb.
Tbn. 3 e Tuba
Timp.
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

sf sff p ff mf fff

Clothe Him in mock - er - y; And for His

590 591 592 593 594

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2 Hn. 3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

S: brow they weave a crown, a crown of thorns,

A: brow they weave a crown, a crown of thorns,

T: brow they weave a crown, a crown of thorns,

B: brow they weave a crown, a crown of thorns,

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

595 596 597 598 599

*accel.*

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2 Hn. 3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

S — *pp* — they weave a crown of thorns.

A — *pp* — they weave a crown of thorns.

T — *pp* — they weave a crown of thorns.

B — *pp* — they weave a crown of thorns. *f* Then

*accel.*

Vln. I — *pp* — *mp* — *tr*

Vln. II — *pp* — *mp* — *tr*

Vla. — *pp* — *mp*

Vc. — *pp* pizz. — arco *mp*

Cb. — *pp* pizz. — arco

600 601 602 603 604

**38** *Più moto.* *accel.*

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

1 2 F Tpt.

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

S — Then smit - ing Him, with mock - ing laugh - ter cry,

A — Then smit - ing Him, with mock - ing laugh - ter cry,

T — Then smit - ing Him, with mock - ing laugh - ter cry, with mock - ing laugh - ter

B — smit - ing, smit - ing Him, with mock - ing laugh - ter cry, with mock - ing laugh - ter

**38** *Più moto.* *accel.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

**605** **606** **607** **608** **609**

rall.

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

II°

1 2 Hn. 3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

S

A

T

B

with mock - ing laugh - ter cry, with mock - ing laugh - ter

with mock - ing laugh - ter cry, with mock - ing laugh - ter

cry, with mock - ing laugh - ter

cry, with mock - ing laugh - ter

rall.

Vln. I

Vln. II

Vla.

Vc.

Cb.

610 611 612 613 614

*pesante* *rall. molto.*

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

S

cry.

A

cry.

T

cry.

B

cry.

*pesante* *rall. molto.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

615 616 617 618 619

39

*molto maestoso.*

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

( Piatti )

( G.C. )

( G.C. )

S

A

T

B

King of the Jews all hail! We low - ly bend to Thee!

39

*molto maestoso.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

620 621 622 623 624

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
1 2
Trb.
Tbn. 3 e Tuba
Timp.
Perc.
( G.C. )
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

Scep - tre and robe, and crown Thou hast, scep - tre and robe, and crown Thou hast,

Scep - tre and robe, and crown Thou hast, scep - tre and robe, and crown Thou hast,

Scep - tre and robe, and crown Thou hast, scep - tre and robe, and crown Thou hast,

Scep - tre and robe and crown Thou hast, scep - tre and robe, and crown Thou hast,

pizz. arco

pizz. arco

pizz. arco

625 626 627 628 629

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2 Hn.
3 4
F Tpt. 1 2
1 2 Trb.
Tbn. 3 e Tuba
Timp.
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

And up - on Cal - va - ry, on Cal - va - ry, Thy throne shall rise, For all the world to

630 631 632 633 634

40

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
1 2
Trb.
Tbn. 3 e Tuba
Timp.
( G.C. )
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

see. Come, Jews and Gen - tiles, come! Put on your best ar -

pizz. arco

635 636 637 638 639

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

1 2 F Tpt.

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *f* *sf* *ff*

ray. Come, Jews and Gen - tiles come! Put on your best ar - ray. The

pizz. arco

640 641 642 643 644

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
1 2
Trb.
Tbn. 3 e Tuba
Timp.
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

( G.C. )

( G.C. )

King, whom we with pomp have crown'd, the King, whom we with pomp have crown'd, As - cends His throne,

King, whom we with pomp have crown'd, the King, whom we with pomp have crown'd, As -

King, whom we with pomp have crown'd, the King, whom we with pomp have crown'd, As - cends His throne,

King, whom we with pomp have crown'd, the King, whom we with pomp have crown'd, As -

645 646 647 648 649

41

Picc.

Fl. 1 2

a2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

a2

1 2

Trb.

Trombone 3

Tbn. 3 e Tuba

Tuba

Timp.

Perc.

( G.C. )

S

A

T

B

as - cends His throne to - day! Come, all ye peo - ple, and o -

cends His throne as - cends His throne to - day! Come, all ye peo - ple, and o -

as - cends His throne to - day! Come, all ye peo - ple, and o -

cends His throne as - cends His throne to day! Come, all ye peo - ple, and o -

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

650 651 652 653 654

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
1 2
Trb.
Tbn. 3 e Tuba
Timp.
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

III°

bei - sance pay, come, all ye peo - ple, and o - bei - sance

655 656 657 658 659

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
1 2
Trb.
Tbn. 3 e Tuba
Timp.
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

*rall.* **42** *a tempo*

a2

( G.C. ) ( Piatti ) ( G.C. )

pay. King of the Jews stand

*rall.* **42** *a tempo*

**660** **661** **662** **663** **664**

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
1 2
Trb.
Tbn. 3 e Tuba
Timp.
( Piatti )
Perc.
( G.C. )
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

forth That one and all may see The might - y Mon - arch, the might - y

665 666 667 668 669

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
1 2
Trb.
Tbn. 3 e Tuba
Timp.
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

Mon - arch who hath come From out of Ga - li - lee! For - ward in or - der

670 671 672 673 674

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
1 2
Trb.
Tbn. 3 e Tuba
Timp.
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

rall. **43** *a tempo*

a2

( Piatti )

( G.C. )

March to Cal - va-ry, march to Cal - va-ry, march to Cal - va-ry,

675 676 677 678 679

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2 Hn. 3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

S — march to Cal - va - ry,

A — march to Cal - va - ry,

T — march to Cal - va - ry,

B — march to Cal - va - ry,

Vln. I

Vln. II

Vla.

Vc.

Cb.

680 681 682 683 684

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2 Hn. 3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

S *mf* march to Cal - va - ry,

A *mf* march to Cal - va - ry,

T *mf* march to Cal - va - ry,

B *mf* march to Cal - va - ry,

Vln. I

Vln. II

Vla.

Vc.

Cb.

685 686 687 688 689 690

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2 Hn. 3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

S — *mp* — march to Cal - va - ry!

A — *mp* — march to Cal - va - ry!

T — *mp* — march to Cal - va - ry!

B — *mp* — march to Cal - va - ry!

Vln. I

Vln. II

Vla.

Vc.

Cb.

691 692 693 694 695 696

# V. CALVARY

**Andante con moto.**

Piccolo

Flute 1 2

Oboe 1 2

II° *ppp*

Clarinet in B♭ 1 2

*ppp*

*pp*

Bassoon 1 2

I°

*pp*

1 2

Horn in F

3 4

Trumpet in F 1 2

1 2

Trombone

Trombone 3 e Tuba

Timpani

Percussion

Harp

*mp*

Soprano I

Soprano II

Alto

**Andante con moto.**

con sord.

Violin I

*ppp*

*sempre ppp*

con sord.

Violin II

*ppp*

*sempre ppp*

Viola

con sord. *ppp*

*sempre ppp*

Cello

*sempre ppp*

Contrabass

**1** **2** **3** **4**

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
1 2
Trb.
Tbn. 3 e Tuba
Timp.
Perc.
Hp.
S I
S II
A
Vln. I
Vln. II
Vla.
Vc.
Cb.

1º

*mp* *pp* *ppp*

5 6 7 8 9

1

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

*pp*

*cresc.*

Bsn. 1 2

I°

*pp*

*cresc.*

1 2

Hn.

I°

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

*cresc.*

Hp.

*mp*

S I

S II

A

1

Vln. I

*pp*

*cresc.*

Vln. II

*pp*

*cresc.*

Vla.

pizz.

*pp*

*cresc.*

Vc.

pizz.

*pp*

*cresc.*

Cb.

pizz.

*pp*

*cresc.*

10 11 12 13 14

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
1 2
Trb.
Tbn. 3 e Tuba
Timp.
Perc.
Hp.
S I
S II
A
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

15 16 17 18 19

poco rit.

2

a tempo

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

I°

II°

1 2 Hn.

3 4

1 2 F Tpt.

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S I

S II

A

Through the gate - way of the ci - ty, All

poco rit.

2

a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

20 21 22 23 24

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S I

S II

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

I°

*p* *mf* *f* *mp* *pp*

*cresc.*

All a - long the Way of Sor - row to Gol - ga - tha, Je - sus pass - es,

— a - long the Way of Sor - row to Gol - ga - tha, Je - sus pass - es,

— a - long the Way of Sor - row To Gol - ga - tha, Je - sus pass - es,

pizz. semp. pizz.

25 26 27 28 29

poco rit.

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S I

S II

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

I°

mp

mf

pp

p

f

All a - long the Way of Sor - row, - - - - - Je - sus

All a - long the Way of Sor - row, Je - sus pass - es,

All a - long the Way of Sor - row, Je - sus pass - es,

cresc.

arco

30 31 32 33 34

3 *a tempo*

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

1 2

F Tpt.

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S I

S II

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

pass - es. Now He fal - ters, now He stum - bles,

arco

35 36 37 38 39

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

1 2 F Tpt.

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S I

S II

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp mp mf p cresc. dim. a2 pizz. arco

For the shame - ful Cross is hea - vy, And the sun is high in

40 41 42 43 44

4

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S I

S II

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

I° II° I° III°

arco arco

heav'n. Close a - round Him throng the peo - ple Mock - ing, curs - ing, and re - vil - ing,

heav'n. Close a - round Him throng the peo - ple Mock - ing, curs - ing, and re - vil - ing,

heav'n. Close a - round Him throng the peo - ple Mock - ing, curs - ing, and re - vil - ing,

45 46 47 48 49

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

1 2 F Tpt.

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S I

S II

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *mf* *pp*

And the wo - men fol - low af - ter Weep - ing for Him, and la - ment - ing, Way of

50 51 52 53 54

5

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S I

S II

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *mp* *p* *pp*

I° III°

Sor - row, Way of Sor - row. Stained with blood and

pizz. arco

5

55 56 57 58 59

poco rall. a tempo accel.

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

mf dim. II° p p p

1 2

Hn.

3 4

mf dim. p

mf dim.

F Tpt. 1 2

I° p

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

mf

S I

tears for ev - er.

S II

tears for ev - er.

A

tears for ev - er.

poco rall. a tempo accel.

Vln. I

pp

Vln. II

mf pp pizz. arco

Vla.

mf pp pizz. arco

Vc.

mf pp arco

Cb.

mf pp

60 61 62 63 64

**6** **Moderato (ma con moto)**

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

Bar. Solo

S I

S II

A

**6** **Moderato (ma con moto)**

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

**65** **66** **67** **68** **69**

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

*pp*

I°

1 2 Hn.

*pp*

3 4

IV°

*pp*

F Tpt. 1 2

1 2

*p*

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

*mf* *molto espressivo*

Bar. Solo

Wo - men, weep not! wo - men,

S

A

T

B

Vln. I

Vln. II

*pp*

Vla.

*p*

I° pizz.

Vc.

II° *pp* arco

Cb.

*pp* pizz.

70 71 72 73 74

*poco rit.*

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

II°

*p*

Bsn. 1 2

*p*

*p*

*p*

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

Bar. Solo

weep not! weep not for One Who soon will be at

S

A

T

B

*poco rit.*

Vln. I

*pp*

Vln. II

*pp*

Vla.

(unis.)

Vc.

pizz.

*pp*

Cb.

*pp*

75 76 77 78 79

*a tempo*

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

III°

*fp* *pp*

*fp* *pp*

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

Bar. Solo

rest! Weep ra - ther for the fate of fair Je - ru - sa - lem!

S

A

T

B

*a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *p*

arco pizz.

I° II° arco

80 81 82 83 84

*poco rit.*

Picc.

Fl. 1 2 — a2 — *f*

Ob. 1 2 — *f*

B♭ Cl. 1 2 — *sf*

II° — *mf*

Bsn. 1 2 — *sf* — *p* — *mf*

1 2 Hn. — *sf* — *mf* — *p*

3 4 — *sf*

F Tpt. 1 2

1 2 Trb. — *mf*

Trombone 3 — Tbn. 3 e Tuba — *mf*

Timp.

Perc.

Hp.

Bar. Solo — *f* — weep ra - ther for the fate of fair Je - ru - sa - lem!

S

A

T

B

*poco rit.*

Vln. I — *sf* — *mf* — *dim.* — *p*

Vln. II — *sf* — *mf* — *dim.* — *p*

Vla. — *sf* — *mf* — *dim.* — *p*

Vc. — arco *sf* — *pp* — pizz. *mf* — arco *p*

Cb. — arco *sf* — *pp* — pizz. *mf* — *p*

85 86 87 88 89

7 *a tempo*

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

*sf* *pp*

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

*mf*

Timp.

Perc.

Hp.

Bar. Solo

*mf*

Weep for her sor - row, in the days to come

S

A

T

B

7 *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*sf*

arco

90 91 92 93 94

poco rit. rall.

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

I° II°

mp p mp pp

1 2 Hn. 3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

Bar. Solo

f

Weep not for Me, weep not for Me! wo - men,

S

A

T 8

B

poco rit. rall.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

senza sord.

pizz. pp

95 96 97 98 99

8

*a tempo (un poco più moto)*

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Change to A

Bsn. 1 2

Hn. 1 2

Hn. 3 4

F Tpt. 1 2

Trb. 1 2

Tbn. 3 e Tuba

Timp.

Perc.

Org.

Ped.

Bar. Solo

weep not for Me!

S

A

T

B

8

*a tempo (un poco più moto)*

Vln. I

Vln. II

Vla.

senza sord.

Vc.

arco

Cb.

arco

100 101 102 103 104

Picc.

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

mp

II°

1 2

Hn.

3 4

dim.

mp

dim.

mp

F Tpt. 1 2

1 2

Trb.

Trombone 3

Tbn. 3 e Tuba

mp

mp

Timp.

Perc.

Org.

p

S

A

molto espressivo

mp

T

Be - hold the Cross, the Cross up -

molto espressivo

mp

B

Be - hold the Cross, the Cross up -

Vln. I

mp

Vln. II

mp

Vla.

Vc.

Cb.

pizz. p

105 106 107 108 109

Picc.

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

*cresc.*

II°

*p*

1 2

Hn.

3 4

*p* *cresc.*

*mp*

*dim.*

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

*dim.*

*p* *cresc.*

*dim.*

*p* *cresc.*

Timp.

Perc.

Org.

*p* *cresc.*

S

A

T

lift - ed on the green hill - side, With strain - ing limbs they

B

lift - ed on the green hill - side, With strain - ing limbs they

Vln. I

*cresc. poco a poco*

Vln. II

*cresc. poco a poco*

Vla.

arco

*mf*

*cresc. poco a poco*

Vc.

*mf*

*cresc. poco a poco*

Cb.

**110** **111** **112** **113** **114**

Picc.

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

*mp*

*cresc.*

1 2 Hn.

3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Org.

S

A

T

*cresc. poco a poco*

raise it on high, with strain - ing limbs they raise it on

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

**115** **116** **117** **118** **119**

*dim. e rall.*

Picc.

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

*mf* *pp*

1 2

Hn.

3 4

*pp*

*mf*

F Tpt. 1 2

1 2

Trb.

*mf* *pp*

Tbn. 3 e Tuba

*mf* *pp*

Timp.

Perc.

Org.

*mf* *pp*

S

A

T

high, With its bur - den of pain, with its bur - den, its bur - den of

B

high, With its bur - den of pain, with its bur - den, its bur - den of

*dim. e rall.*

Vln. I

*dim.* *p* *dim. e rit.*

Vln. II

*dim.* *p* *dim. e rit.*

Vla.

*dim.* *p* *dim. e rit.*

Vc.

*dim.* *p* *dim. e rit.*

Cb.

**120** **121** **122** **123** **124**

9

*a tempo*

Picc.

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

I° *p*

*mp*

1 2

Hn.

*p*

III°

3 4

*p*

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

*ppp*

Perc.

Org.

*pp*

*dim.*

S

A

T

B

*mf*

Be-hold the King, the King of

pain.

9

*a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*dim.*

*pp*

pizz.

arco

*mp*

arco *p*

125 126 127 128 129

Picc.

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Org.

S

Sor - row, crowned with ma - ny thorns. Mark how His feet and His

A

Sor - row, crowned with ma - ny thorns. Mark how His feet and His

T

B

Vln. I

Vln. II

Vla.

Vc.

pizz.

Cb.

130 131 132 133 134

Picc.

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

II° mf

I° mf

II° mf

mf

mf

mf

cresc.

cresc.

cresc.

hands have been nailed, mark how His feet and His hands have been

hands have been nailed, mark how His feet and His hands have been

mf

cresc.

cresc.

3

135 136 137 138 139

poco rit.

Picc.

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

I° mp

II° mp

1 2

Hn.

I° mp

3 4

mp

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Org.

S

nailed To that ter - ri - ble Throne, that ter - ri - ble, ter - ri - ble

A

nailed To that ter - ri - ble Throne, that ter - ri - ble, ter - ri - ble

T

B

poco rit.

Vln. I

p

Vln. II

Vla.

p

Vc.

arco

p

Cb.

140 141 142 143 144

accel.

**10** *Poco più mosso.*

Picc.

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Org.

Ped.

S

Throne. Be - hold the love, the love Di -

A

Throne. Be - hold the love, the love Di -

T

Be - hold the love, the love Di -

B

Be - hold the love, the love Di -

**10** *Poco più mosso.*

accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

**145** **146** **147** **148** **149**

Picc.
Fl. 1 2
Ob. 1 2
A Cl.
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
1 2
Trb.
Tbn. 3 e Tuba
Timp.
Perc.
Org.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

sf fp p dim. pp a2 f sf pizz.

vine, the love Di - vine of Him who suf - fers there.

150 151 152 153 154

più tranquillo

poco a poco cresc.

Picc.

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

[ Man. only ]

Org.

S

A

T

B

Pa - tient - ly bear - ing sor - row and shame, Pa - tient - ly bear - ing

Pa - tient - ly bear - ing sor - row and shame, Pa - tient - ly bear - ing

Pa - tient - ly bear - ing sor - row and shame, Pa - tient - ly bear - ing

Pa - tient - ly bear - ing sor - row and shame, Pa - - - tient - ly

più tranquillo

poco a poco cresc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

155 156 157 158 159

Picc.

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

I° II° IV°

cresc.

f mf

Tuba

[ Full Swell - closed ]

Ped.

bear - ing sor - row and shame Be - hold the love of

sor - row, sor - row and shame Be - hold the love,

sor - row, sor - row and shame Be - hold the love, the

bear - ing sor - row and shame Be - hold the love, the

arco

160 161 162 163 164

*poco rall.*

Picc.

Fl. 1 2

Ob. 1 2

*p*

II°

I°

A Cl.

*p*

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

*pp*

Perc.

Org.

*mf*

Senza Ped.

S

Him who suf - fers there, Be - hold the love of Him who

A

of Him who suf - fers there, Be - hold the love of Him who

T

love of Him who suf - fers there, Be - hold the love of Him who

B

love of Him who suf - fers, Be - hold the love of Him who

*poco rall.*

Vln. I

Vln. II

*mf*

Vla.

*mf*

Vc.

Cb.

165 166 167 168 169

11 *a tempo*

Picc.

Fl. 1 2

*mp*

Ob. 1 2

A Cl.

Bsn. 1 2

*p*

1 2 Hn. 3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Org.

*p*

S

suf - fers there, Pa - tient - ly bear - ing sor - row and shame,

A

suf - fers,

T

suf - fers there, Pa - tient - ly bear - ing sor - row and shame,

B

suf - fers,

11 *a tempo*

Vln. I

*p*

Vln. II

Vla.

*p*

Vc.

*p*

Cb.

170 171 172 173 174

Picc.

Fl. 1 2

a2

Ob. 1 2

A Cl.

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Org.

S

sor - row and shame, For the sins of the

A

Pa - tient - ly bear - ing sor - row and shame, For the sins of the

T

sor - row and shame, For the sins of the

B

Pa - tient - ly bear - ing sor - row and shame, For the sins of the

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

175 176 177 178 179

rall. a tempo

Picc.

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

I° II° mp dim. p Tuba

world, the sins, the sins of the world.

rall. a tempo

180 181 182 183 184

rall.

Picc.

Fl. 1 2

Ob. 1 2

Change to B♭

A Cl.

Bsn. 1 2

p

dim.

I°

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

[ in B♭ ]

Perc.

Org.

S

A

T

B

rall.

Vln. I

Vln. II

Vla.

Vc.

Cb.

185 186 187 188 189

12 Allegro vivace.

Picc.
Fl. 1 2
Ob. 1 2
A Cl.
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
1 2
Trb.
Tbn. 3 e Tuba
Timp.
Perc.
Org.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

II° IV° ( G.C. )

pp f sff sf

12 Allegro vivace.

190 191 192 193 194

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
1 2
Trb.
Tbn. 3 e Tuba
Timp.
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

*ff* *mf* *f* *sf*
a2
( Piatti )
pizz.
arco

195 196 197 198 199

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2 Hn.
3 4
F Tpt. 1 2
1 2 Trb.
Tbn. 3 e Tuba
Timp.
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

*ff* *sff* *f* *mf* *sf* ( G.C. )

200 201 202 203 204

*con furia.*

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

( Piatti )

Perc.

S

A

T

B

*con furia.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

***sf***

***f***

***mf***

Come down from the

pizz.

arco

**205** **206** **207** **208** **209**

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *mf* *sf*

Come down from the Cross Thou

Cross, Thou boast - er, come down from the Cross,

210 211 212 213 214

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
1 2
Trb.
Tbn. 3 e Tuba
Timp.
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

*f* *f* *f* *mf* *mf* *f*

boast - er! Des - troy - er of Tem - ples! Mi - ra - cu - lous
boast - er! Des - troy - er of Tem - ples! Mi - ra - cu - lous
Come down! Des - troy - er of Tem - ples! Mi - ra - cu - lous
Come down! Des - troy - er of Tem - ples! Mi - ra - cu - lous

215 216 217 218 219

13

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2 Hn. 3 4

F Tpt. 1 2

1 2 Trb. Tbn. 3 e Tuba

Timp.

( Piatti ) ( G.C. ) Perc.

S

Build - er! Ha! Ha! Ha, ha, ha!

A

Build - er! Ha! Ha! Ha, ha, ha!

T

Build - er! Ha! Ha! Ha, ha, ha!

B

Build - er! Ha! Ha! Ha, ha, ha!

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

220 221 222 223 224

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

( Piatti )

Perc.

( G.C. )

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

Ha! Ha! Ha, ha, ha!

Ha! Ha! Ha, ha, ha!

Ha! Ha! Ha, ha, ha! Come down from the

Ha! Ha! Ha, ha, ha! Come down from the

225 226 227 228 229

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

a2

*sf*

Come down from the Cross, Blas -

Cross, Blas - phem - er! Come down from the Cross,

pizz.

arco

230 231 232 233 234

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

S

phem - er! Thou sa - viour of

A

phem - er! Thou sa - viour of

T

Come down! Thou Son of God,

B

Come down! Thou Son of God,

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

*mf*

*f*

235 236 237 238 239

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
1 2
Trb.
Tbn. 3 e Tuba
Timp.
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

II°

*f*

oth - ers, Thou sa - viour of oth - ers,

oth - ers, Thou sa - viour of oth - ers,

Thou Son of God,

Thou Son of God,

pizz. arco

pizz. arco

*cresc.*

240 241 242 243 244

14

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

( Piatti )

Perc.

( G.C. )

S — Save now Thy - self, save

A — Save now Thy - self, save

T — Save now Thy - self, save

B — Save now Thy - self, save

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

245 246 247 248 249

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2 Hn.
3 4
F Tpt. 1 2
1 2 Trb.
Tbn. 3 e Tuba
Timp.
Perc.
( Piatti )
( G.C. )
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

sff ff mf f

now Thy - self, save

250 251 252 253 254

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

*molto marcato*

*molto marcato*

F Tpt. 1 2

***sff***

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

S

now Thy - self!

A

now Thy - self!

T

now Thy - self!

B

now Thy - self!

Vln. I

***sf***

Vln. II

***sf***

Vla.

***sf***

Vc.

Cb.

**255** **256** **257** **258** **259**

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
1 2
Trb.
Tbn. 3 e Tuba
Timp.
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

*marc.*
*marc.*
***f***
***f***
***f***
Come
***f***
Come

**260** **261** **262** **263** **264**

15

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

S

A

T

B

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*sempre f*

*ff*

Come down from the

down from the Cross, Pre - ten - der!

265 266 267 268 269

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *mf* *cresc.*

Cross, Pre - ten - der! Thou Ru - ler of Is - rael, Come

270 271 272 273 274

Picc.

Fl. 1 2

a2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

S

down from the Cross, Come down from the

A

down from the Cross, Thou Ru - ler of Is - rael, Come down from the

T

down from the Cross, Thou Ru - ler of Is - rael, Come down from the

B

down from the Cross, Come down from the

Vln. I

Vln. II

Vla.

Vc.

Cb.

275 276 277 278 279

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

( Piatti )

Perc.

*f*

S

Cross, And we will be - lieve Thee,

A

Cross, And we will be - lieve Thee,

T

Cross, And we will be - lieve Thee,

B

Cross, And we will be - lieve Thee,

Vln. I

*f*

Vln. II

*f*

Vla.

*f*

Vc.

*f*

Cb.

**280** **281** **282** **283** **284**

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
1 2
Trb.
Tbn. 3 e Tuba
[ in B♭ E♭ ]
Timp.
( Piatti )
Perc.
( Piatti )
( G.C. )
S
A
T
B
and we will be - lieve Thee! Ha!
Vln. I
Vln. II
Vla.
Vc.
Cb.
285 286 287 288 289

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
1 2
Trb.
Tbn. 3 e Tuba
Timp.
Perc.
( Piatti )
( G.C. )
S
A
T
B
Ha! Ha, ha, ha! Ha! Ha!
Vln. I
Vln. II
Vla.
Vc.
Cb.
290 291 292 293 294

16

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

1 2

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

( Piatti )

( G.C. )

S

Ha, ha, ha! Where

A

Ha, ha, ha! Where

T

Ha, ha, ha! Where is the God, where

B

Ha, ha, ha! Where is the God, where

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

295 296 297 298 299

Picc.

Fl. 1 2

Ob. 1 2

*f*

B♭ Cl. 1 2

*f*

Bsn. 1 2

*f*

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

S

is the God then, In Whom Thou hast

A

is the God then, In Whom Thou hast

T

is the God then, In Whom Thou hast

B

is the God then, In Whom Thou hast

Vln. I

Vln. II

Vla.

Vc.

Cb.

300 301 302 303 304

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2 Hn.
3 4
F Tpt. 1 2
1 2 Trb.
Tbn. 3 e Tuba
Timp.
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

trust - - - ed?
trust - - - ed?
trust - - - ed?
Where is the
trust - - - ed?
Where is the

305 306 307 308 309

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2
Hn. 3 4
1 2
F Tpt. 1 2
1 2
Trb.
Tbn. 3 e Tuba
Timp.
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

*sf* *mf* *f* *ff*

III°

Tuba

( Piatti )

( G.C. )

Where is the God, then,

Where is the God, then,

God, where is the God, then,

God, where is the God, then,

310 311 312 313 314

accel.

Picc.

Fl. 1 2

a2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

sf

1 2 Hn.

3 4

sf

sf

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

sf

sf

Timp.

Perc.

S — In Whom Thou hast trust - - - ed?

A — In Whom Thou hast trust - - - ed?

T — In Whom Thou hast trust - - - ed?

B — In Whom Thou hast trust - - - ed?

accel.

Vln. I

Vln. II

Vla.

Vc.

sf

Cb.

sf

315 316 317 318 319

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
1 2
F Tpt.
1 2
1 2
Trb.
Tbn. 3 e Tuba
Timp.
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

*sf*

320 321 322 323 324

**17** **Molto moderato.**

Picc.

Fl. 1 2

Solo

Ob. 1 2

*mp*

*pp*

B♭ Cl. 1 2

*p*

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

*p*

*pp*

*Quasi Recit.*

*p*

S

Two thieves with Him are

A

T

B

**17** **Molto moderato.**

Vln. I

*pp*

*mp*

*pp*

Vln. II

*pp*

*mp*

*pp*

Vla.

*pp*

*mp*

*pp*

Vc.

pizz.

*pp*

Cb.

325 326 327 328 329

Picc.

Fl. 1 2

Ob. 1 2

I°

p

cresc.

B♭ Cl. 1 2

cresc.

p

p

Change to A

Bsn. 1 2

fp

1 2 Hn.

pp

III°

3 4

F Tpt. 1 2

fp

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

f

S

cru - ci-fied. And one, whose bo - dy vain - ly writhes In a - go - ny un - speak-a-ble, Re - viles the Sa - viour, and blas -

A

T

B

Vln. I

cresc.

pp

fp

cresc.

Vln. II

cresc.

pp

fp

cresc.

Vla.

cresc.

pp

fp

cresc.

Vc.

cresc.

pp

Cb.

330 331 332 333 334

18

Picc.

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S

phemes;

A

The oth-er, calm-er in his pain,

T

B

18

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

Cb.

335 336 337 338 339

Picc.

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

I°

mp

I°

mp

pp

pp

IV°

mp

p

mf

Wist - ful-ly, with his glaz - ing eyes Re-gard-ing Je - sus, prays of Him For - give - ness, in this

arco

mp

p

cresc.

mf

dim.

p

cresc.

mf

dim.

p

cresc.

mf

340 341 342 343 344

poco rit. **19** a tempo

Picc.

Fl. 1 2

Ob. 1 2

dim.

A Cl.

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Tuba

pp

Timp.

Perc.

Hp.

S

A

pass-ing world of woe, Re - mem - brance in the world that lies be - yond!

T

Re - mem-brance in the world that lies be -

B

Re - mem-brance in the world that lies be -

**19** a tempo

poco rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

**345** **346** **347** **348** **349**

L'istesso tempo

Picc.

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

cresc.

a2

Trombone 3

yond!

pizz.

arco

L'istesso tempo

350 351 352 353 354

*poco rall.*

Picc.

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

*dim.*

*dim.*

*dim.*

3

3

3

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

***mf***

***mf***

*dim.*

*dim.*

***pp***

***pp***

Timp.

Perc.

Hp.

S

A

T

B

*poco rall.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

**355** **356** **357** **358** **359**

**20** *a tempo*

Picc.

Fl. 1 2 — *pp*

Ob. 1 2 — *p* — *pp*

A Cl. — *p* — *pp*

Bsn. 1 2 — *p*

1 2 Hn. 3 4

F Tpt. 1 2

1 2 Trb. Tbn. 3 e Tuba

Timp.

Perc.

Hp. — *p*

*molto espressivo*

Bar. Solo — Be not a - fraid! This mor - tal

S

A

T

B

**20** *a tempo*

Vln. I — *pp*

Vln. II — *pp*

Vla. — *pp*

Vc. — *pp*

Cb. — *pp*

**360** **361** **362** **363** **364**

Picc.

Fl. 1 2

cresc.

Ob. 1 2

pp

A Cl.

pp

Bsn. 1 2

1 2 Hn.

II°

pp

3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

cresc.

Bar. Solo

a - go - ny Is but the cleans - ing fire Thro' which thy

S

A

T

B

Vln. I

cresc.

Vln. II

cresc.

Vla.

cresc.

Vc.

pp

cresc.

Cb.

365 366 367 368 369

poco rit.

Picc.

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

Bar. Solo

spir - it, pur - i-fied shall rise, thro' which thy spir - it,

S

A

T

B

poco rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

370 371 372 373 374

*a tempo*

Picc.

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

1 0

*p*

*p*

1 2 Hn.

3 4

*pp*

*pp*

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

*p*

*p*

Bar. Solo

pur - i-fied shall rise And, pass - ing hence, be

S

A

T

B

*a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*pp*

*pp*

*pp*

pizz.

arco

*mp*

375 376 377 378 379

Picc.

Fl. 1 2

Ob. 1 2

*mf* *cresc.*

A Cl.

*mf* *cresc.*

Bsn. 1 2

*mf* *cresc.*

1 2 Hn.

*pp* *mf*

3 4

III° *pp* *mf*

F Tpt. 1 2

1 2 Trb.

*mp*

Trombone 3

Tbn. 3 e Tuba

*mp*

Timp.

*pp*

Perc.

Hp.

*cresc.* *f*

Bar. Solo

ev - er - more at rest In Par - a - dise.

S

A

T

B

Vln. I

*fp*

Vln. II

*f*

Vla.

*f* *mf*

Vc.

pizz. arco *f* *mf*

Cb.

arco *mp* *cresc.*

380 381 382 383 384

rall.

Picc.

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

1 2 Hn. 3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

Bar. Solo

S

A

T

B

rall.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *mf* *dim.* *p* pizz.

385 386 387 388 389

21 *a tempo*

Picc.

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

1 2 Hn. 3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

Bar. Solo

Be not a - fraid! The mist will roll a -

S

A

T

B

21 *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

390 391 392 393 394

Picc.
Fl. 1 2
Ob. 1 2
A Cl.
Bsn. 1 2
1 2 Hn.
3 4
F Tpt. 1 2
1 2 Trb.
Tbn. 3 e Tuba
Timp.
Perc.
Hp.
Bar. Solo
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

I° f p f

mf pp f

mf f

tr cresc.

pizz.

way, Be not a - fraid! The mist will roll a - way

395 396 397 398 399

Picc.

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

1 2 Hn. 3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

Bar. Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* *cresc.* *mf* *p*

I° arco

And thou shalt see the bright - ness of the bet - ter world be - yond,

**400** **401** **402** **403** **404**

*poco rall.*

Picc.

Fl. 1 2

Ob. 1 2

A Cl.

II°

*pp*

Bsn. 1 2

*pp*

1 2 Hn.

3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

*cresc.*

Bar. Solo

Thou shalt see the rap - ture of the bless-ed ones at rest In

S

A

T

B

*poco rall.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

*mf*

*f*

405 406 407 408 409

*a tempo*

Picc.

Fl. 1 2

Ob. 1 2

*mp*

*f*

A Cl.

*mp*

*f*

Bsn. 1 2

*mp*

*f*

1 2 Hn.

3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

*pp*

*mf*

Timp.

Perc.

Hp.

Bar. Solo

Par - a - dise.

S

A

T

B

*a tempo*

Vln. I

Vln. II

Vla.

*mp*

*f*

Vc.

arco *mp*

*f*

pizz.

Cb.

arco

*f*

**410** **411** **412** **413** **414**

poco rall.

22

a tempo

Picc.

Fl. 1 2

Ob. 1 2

dim.

pp

A Cl.

dim.

pp

Bsn. 1 2

dim.

pp

1 2 Hn. 3 4

F Tpt. 1 2

1 2 Trb.

dim.

pp

Tbn. 3 e Tuba

dim.

pp

Timp.

ppp

Perc.

Hp.

mp

Bar. Solo

S

A

T

B

poco rall.

22

a tempo

Vln. I

pp

Vln. II

pp

Vla.

mf

dim.

p

Vc.

mf

dim.

p

Cb.

arco

mf

dim.

p

415 416 417 418 419

Picc.

Fl. 1 2

8va

tr

p

cresc. molto

f

Ob. 1 2

sf

A Cl.

sf

Bsn. 1 2

sf

1 2

Hn.

3 4

mf

cresc.

f

III°

mf

cresc.

f

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

p

cresc.

sf

Bar. Solo

Be not a - fraid, be not a - fraid! Be - fore yon

S

A

T

8

B

Vln. I

p

cresc. molto

sf

Vln. II

p

cresc. molto

sf

Vla.

p

cresc. molto

sf

Vc.

p

cresc. molto

sf

Cb.

420 421 422 423 424

Picc.

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

*pp* *cresc.*

1 2 Hn. 3 4

*pp* *cresc.*

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

Bar. Solo

scorch - ing sun His course hath run, Thy sins for - giv'n, and thy

S

A

T

B

Vln. I

*mp* *p* *pp*

Vln. II

*mp* *p* *pp*

Vla.

*mp* *p* *pp* *mp*

Vc.

pizz.

*mp* *p* *mp*

Cb.

pizz.

425 426 427 428 429

*poco accel.*

Picc.

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

*cresc. poco a poco*

1 2 Hn.

*cresc. poco a poco*

3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

Bar. Solo

suff' - ring o'er, thy sins for - giv'n, and thy suff' - ring

S

A

T 8

B

*poco accel.*

Vln. I

*cresc. poco a poco*

Vln. II

*cresc. poco a poco*

Vla.

*cresc. poco a poco*

Vc.

*cresc. poco a poco*

Cb.

**430** **431** **432** **433** **434**

*largamente*

Picc.

Fl. 1 2

Ob. 1 2

A Cl.

II°

*mf*

Bsn. 1 2

*mf*

1 2

Hn.

*mf*

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

Bar. Solo

*f*

o'er Thou shalt be with Me in the heal - ing shades of

S

A

T

B

*largamente*

Vln. I

*mf*

Vln. II

*mf*

Vla.

*mf*

Vc.

*mf*

Cb.

arco

pizz.

435 436 437 438 439

*rall.*

*a tempo*

Picc.

Fl. 1 2

Ob. 1 2

*mf* *p*

A Cl.

*mf* *p*

Bsn. 1 2

*mf* *p*

1 2

Hn.

*p* *cresc.*

3 4

*p* *cresc.*

F Tpt. 1 2

1 2

Trb.

*mf* *p* *pp* *p*

**Trombone 3**

Tbn. 3 e Tuba

*mf* *p* *pp* *p*

Timp.

*pp*

Perc.

Hp.

*f*

Bar. Solo

Par - - - a - dise, in the heal - ing shades of Par - a -

S

A

T

B

*rall.* *a tempo*

Vln. I

*f* *p* *f* *mp* *cresc.*

Vln. II

*f* *p* *f* *mp* *cresc.*

Vla.

pizz. arco pizz. arco

*f* *f* *mp* *cresc.*

Vc.

pizz. arco pizz. arco

*f* *f* *mp* *cresc.*

Cb.

arco pizz. arco

*f* *f* *mp*

**440** **441** **442** **443** **444**

Picc.
Fl. 1 2
Ob. 1 2
A Cl.
Bsn. 1 2
Hn. 1 2 3 4
F Tpt. 1 2
Trb. 1 2
Tbn. 3 e Tuba
Timp.
Perc.
Hp.
Bar. Solo
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc.
f
mf
mp
I°
dise.

445 446 447 448 449

dim. e rall.

Picc.

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim. e rall.

I°

IV°

pizz.

arco

pizz.

450 451 452 453 454

**23** **Moderato.**

Picc.

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

1 2 Hn. 3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *pp* *mp*

II°

arco

At the

**455** **456** **457** **458** **459**

Picc.

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

1 2 Hn. 3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

I° III°

pp mf p mp

Cross their vi - gil keep - ing, Through the long, long hours of sor - row,

(div.) pizz. arco

460 461 462 463 464

24

Picc.

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

mp

I°

mp

II°

mp

mp

1 2 Hn. 3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S

Kneel the faith - ful wo - men, weep - ing,

When the ones they

A

Suff' - ring as wo - men suf - fer,

When the ones they

T

B

24

Vln. I

dim.

Vln. II

pp

dim.

con sord.

Vla.

arco pp

dim.

Vc.

arco pp

dim.

pizz.

pp

Cb.

pizz. pp

465 466 467 468 469

Picc.

Fl. 1 2

a2

Ob. 1 2

A Cl.

Bsn. 1 2

Hn. 1 2

F Tpt. 3 4

Trb. 1 2

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S

love are tor - tur'd, And they have no pow'r to save them,

A

love are tor - tur'd, And they have no pow'r to save them,

T

B

con sord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

470 471 472 473 474

poco rall.

Picc.

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

1 2 Hn. 3 4

F Tpt. 1 2

1 2 Trb. Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

mp

dim.

III°

I°

no pow'r to save them.

pizz.

arco

poco rall.

475 476 477 478 479

**25** *a tempo molto expressivo.*

Picc.

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

Hn. 1 2

Hn. 3 4

F Tpt. 1 2

Trb. 1 2

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo

Mezzo Solo

CAlt. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* I° *pp* I° *pp* *pp* *p*

**MARY - MOTHER OF JESUS**

*molto espressivo*

*mp*

Son of mine, my tears are fall - ing As I watch Thee bleed - ing, dy - ing, As I watch Thee

**25** *a tempo molto expressivo.*

*ppp* *ppp* *pp* *pp* *pp* pizz. arco *pp* pizz. pizz. *pp*

**480** **481** **482** **483** **484**

Picc.

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo

bleed - ing, dy - ing For the sin - ners who re - ject Thee. And I can - not see Thy glo - ry Through the

Mezzo Solo

CAlt. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

485 486 487 488 489

poco rit. a tempo

Picc.

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo

mist of doubt and sor - row, through the mist of doubt and sor - row.

Mezzo Solo

CAlt. Solo

poco rit. a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. arco

490 491 492 493 494

26

*poco rit.*

Picc.

Fl. 1 2

Ob. 1 2

II°

*pp*

A Cl.

*pp*

Bsn. 1 2

*pp*

Solo

I°

1 2 Hn.

*pp*

*pp*

3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

*p*

*mf*

S Solo

Mezzo Solo

**MARY MAGDALENE**

CAlt. Solo

*mf*

Friend of sin - ners, I am kneel - ing At Thy feet in bit - ter

26

*poco rit.*

Vln. I

Vln. II

Vla.

(div.)

*pp*

(unis.)

pizz.

*pp*

Vc.

(div.)

*pp*

(unis.)

*pp*

Cb.

495 496 497 498 499

Picc.

Fl. 1 2

Ob. 1 2

A Cl.

*pp*

Bsn. 1 2

*pp*

*pp*

*fp*

1 2 Hn.

*pp*

*pp*

*fp*

3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

*mp*

*p*

S Solo

Mezzo Solo

CAlt. Solo

an - guish, and my ve - ry soul is pierc - ed By the cru - el thorns that wound Thee,

Vln. I

*pp*

*cresc.*

*mf*

Vln. II

*pp*

*cresc.*

*mf*

Vla.

arco

*pp*

*cresc.*

*mf*

Vc.

*cresc.*

*mf*

Cb.

**500** **501** **502** **503** **504**

rall.

Picc.

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

*fp* *p* *f* 1° *pp*

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

*pp* *mf*

Timp.

Perc.

Hp.

*p*

S Solo

Mezzo Solo

CAlt. Solo

*cresc.* *f*

By the nails that tear and rend Thee. By the nails that

rall.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* *fp* *f* pizz. arco

**505** **506** **507** **508** **509**

accel. a tempo rit.

Picc.

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo

Mezzo Solo

CAlt. Solo

tear and rend Thee.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

510 511 512 513 514

27

*a tempo*

Picc.

Fl. 1 2

*pp*

Ob. 1 2

*pp*

II°

A Cl.

*pp*

I°

Bsn. 1 2

*pp*

I°

*pp*

1 2

Hn.

*pp*

3 4

*pp*

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo

**MARY, WIFE OF CLEOPHAS**

*mf*

Mezzo Solo

Mas - ter! Mas - ter! I am pray - ing, Pray - ing to the Lord Thy Fa - ther that He give Thee

CAlt. Solo

27

*a tempo*

Vln. I

*pp*

*pp*

pizz.

Vln. II

*pp*

*pp*

pizz.

Vla.

*pp*

*pp*

pizz.

Vc.

*pp* pizz.

(div.) I° arco II°

*pp*

(unis.) pizz.

*pp*

Cb.

515 516 517 518 519

Picc.

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo

Mezzo Solo

strength to suf - fer, strength to suf - fer In this hour of tri - bu -

CAlt. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

520 521 522 523 524

poco rit. a tempo

Picc.

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo

Mezzo Solo

la - tion, In this hour of pain this hour of pain and dark - ness.

CAlt. Solo

poco rit. a tempo

Vln. I

Vln. II

Vla.

arco

Vc.

pizz.

Cb.

525 526 527 528 529

**28** *a tempo*

Picc.

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo

Mezzo Solo

CAlt. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* *mf* *p*

II° I°

pizz.

Son of Man, and Friend of sin - ners, Son of Man, and Friend of sin - ners, Sa - viour of the

Son of Man, and Friend of sin - ners, Son of Man, and Friend of sin - ners, Sa - viour of the

Son of Man, and Friend of sin - ners, Son of Man, and Friend of sin - ners, Sa - viour of the

**28** *a tempo*

**530** **531** **532** **533** **534**

Picc.

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

*fpp* *fp*

*fpp* *fp*

1 2 Hn.

3 4

*fpp*

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo

meek and low - ly, Help - er of the weak and help - less, *p* We are weep - ing, we are pray - ing,

Mezzo Solo

meek and low - ly, Help - er of the weak and help - less, *p* We are weep - ing, we are pray - ing,

CAlt. Solo

meek and low - ly, Help - er of the weak and help - less, *p* We are weep - ing, we are pray - ing,

Vln. I

*pp*

Vln. II

*pp*

Vla.

pizz. *p*

arco *pp*

Vc.

pizz. *p*

Cb.

535 536 537 538 539

poco rit. 29 a tempo

Picc.
Fl. 1 2
Ob. 1 2
A Cl.
Bsn. 1 2
1 2 Hn.
3 4
F Tpt. 1 2
1 2 Trb.
Tbn. 3 e Tuba
Timp.
Perc.
Hp.
S Solo
Mezzo Solo
CAlt. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

II° pp
pp
p pp
mf
I° mf
mf
pp
IV° pp
pp
f
At Thy Cross in sor - row kneel - ing, At Thy Cross in sor - row kneel - ing, Son of Man and
At Thy Cross in sor - row kneel - ing, In sor - row, in sor - row kneel - ing, Son of Man and
At Thy Cross in sor - row kneel - ing, At Thy Cross in sor - row kneel - ing, Son of Man and
pizz.
arco
cresc.

poco rit. 29 a tempo

540 541 542 543 544

Picc.

Fl. 1 2

Ob. 1 2

A Cl.

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo — Friend of sin - ners, Son of Man and Friend of sin - ners, Sa - viour of the meek and low - ly,

Mezzo Solo — Friend of sin - ners, Son of Man and Friend of sin - ners, Sa - viour of the meek and low - ly,

CAlt. Solo — Friend of sin - ners, Son of Man and Friend of sin - ners, Sa - viour of the meek and low - ly,

Vln. I

Vln. II

Vla.

Vc.

Cb.

545 546 547 548 549

Picc.

Fl. 1 2

II° *pp*

Ob. 1 2

A Cl.

II° *pp*

Bsn. 1 2

*pp*

*pp*

1 2 Hn.

3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

*mp*

S Solo

Help - er of the weak and help - less, *p* We _____ are _ weep - ing, we _____ are _

Mezzo Solo

Help - er of the weak and _ help - less, *p* We _____ are _ weep - ing, we _____ are _

CAlt. Solo

Help - er of the weak and help - less, *p* We _____ are _ weep - ing, we _____ are _

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*pp*

[ 2 Bassi only ]

**550** **551** **552** **553** **554**

Picc.

Fl. 1 2

Ob. 1 2

A Cl.

*pp*

Bsn. 1 2

*pp*

*pp*

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

*mp*

*pp*

S Solo

*p*

*dim.*

pray - ing, At Thy Cross in sor - row kneel - ing, in sor - row

Mezzo Solo

*p*

*dim.*

pray - ing, At Thy Cross in sor - row kneel - ing, in sor - row

CAlt. Solo

*p*

*dim.*

pray - ing, At Thy Cross in sor - row kneel - ing, in sor - row

Vln. I

*pp*

Vln. II

*pp*

Vla.

Vc.

pizz.

arco

*pp*

Cb.

*pp*

555 556 557 558 559

*rit.*

Picc.

Fl. 1 2

Ob. 1 2

*pp* *pp*

A Cl.

Bsn. 1 2

1 2 Hn. 3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

*dim.*

Hp.

*pp*

S Solo

kneel - ing, kneel - ing, kneel - ing, in sor - row kneel -

Mezzo Solo

kneel - ing, kneel - ing, kneel - ing, in sor - row kneel -

CAlt. Solo

kneel - ing, kneel - ing, kneel - ing, in sor - row kneel -

*rit.*

Vln. I

*dim.* *ppp*

Vln. II

*dim.* *ppp*

Vla.

*dim.* *ppp*

Vc.

*dim.* *ppp*

pizz.

Cb.

*dim.* *ppp*

pizz.

**560** **561** **562** **563** **564**

**Tranquillo.**

*rall. e dim.*

Picc.

Fl. 1 2

*pp*

Ob. 1 2

A Cl.

II°

*pp*

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo

ing.

Mezzo Solo

ing.

CAlt. Solo

ing.

*rall. e dim.*

**Tranquillo.**

Vln. I

*ppp*

Vln. II

arco

*ppp*

Vla.

pizz.

*ppp*

Vc.

arco

*ppp*

Cb.

**565** **566** **567** **568** **569**

( Silent ) **30** **Allegro molto.**

Change to B♭

Picc.
Fl. 1 2
Ob. 1 2
A Cl.
Bsn. 1 2
Hn. 1 2
Hn. 3 4
F Tpt. 1 2
Trb. 1 2
Tbn. 3 e Tuba
Timp.
Perc.
Hp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

*mp* *pp* *ppp*

I° III°

arco pizz.

senza sord.

( Silent ) **30** **Allegro molto.**

**570** **571** **572** **573** **574**

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

a2

*mp*

1 2 Hn.

3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

*pp*

Perc.

( G.C. )

*pp*

*p*

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

arco

Vc.

*mp*

tutti

Cb.

arco

*mp*

**575** **576** **577** **578** **579**

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

molto cresc.

1 2

Hn.

molto cresc.

3 4

molto cresc.

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Trombone 3

Timp.

molto cresc.

Perc.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*molto cresc.*

***sff***

***sf***

***mf***

***mp***

**580** **581** **582** **583** **584**

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *sf* *f* *sf* *f*

II° IV° a2

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*f* *f* *f* *f*

585 586 587 588 589

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2 Hn.
3 4
F Tpt. 1 2
1 2 Trb.
Tbn. 3 e Tuba
Timp.
Perc.
Org.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

590 591 592 593 594

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
1 2
Trb.
Tbn. 3 e Tuba
Timp.
( Piatti )
Perc.
( G.C. )
Org.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

595 596 597 598 599

31

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

1 2

F Tpt.

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Org.

S

A

T

B

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

600 601 602 603 604

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
Hn. 1 2 3 4
F Tpt. 1 2
Trb. 1 2
Tbn. 3 e Tuba
Timp.
Perc.
( Piatti )
( G.C. )
Org.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

Lo! at the sixth hour, o - ver

605 606 607 608 609

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
1 2
Trb.
Tbn. 3 e Tuba
Timp.
Perc.
Org.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

III°

a2

all the land The dark - - - - - ness falls;

610 611 612 613 614

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
1 2
Trb.
Tbn. 3 e Tuba
Timp.
Perc.
Org.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

II°

The noon - day sun, the noon - - day sun is

615 616 617 618 619

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

II° *mf*

1 2 Hn. 3 4

III° *f*

F Tpt. 1 2

a2 *mf*

1 2 Trb. Tbn. 3 e Tuba

Timp.

Perc.

Org.

S

A

T

B

blot - - - - - ted out.

Vln. I

*sf*

Vln. II

Vla.

Vc.

Cb.

620 621 622 623 624

Picc.

Fl. 1 2

a2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

II°

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Org.

S

A

T

B

Dark - ness!

Vln. I

Vln. II

Vla.

Vc.

Cb.

625 626 627 628 629

Largamente.

rall.

Picc.

Fl. 1 2

a2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

( G.C. )

Org.

Ped. (32 ft.)

S

Dark - - - ness!

A

Dark - - - ness!

T

Dark - - - ness!

B

Largamente.

rall.

Vln. I

Vln. II

Vla.

Vc.

Cb.

630 631 632 633 634

**32** **Molto moderato**

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

( G.C. )

Org.

S

A

T

Fa - - - ther Om -

B

Fa - - - ther Om -

**32** **Molto moderato**

Vln. I

Vln. II

Vla.

Vc.

Cb.

635 636 637 638 639

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

II° *f*

1 2 Hn. 3 4

IV° *f*

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Tuba *mf*

Timp. *mf*

Perc. *mf*

Org. [ Full Sw. ] *f*

S *f* Fa - ther Om - ni - po - tent,

A *f* Fa - ther Om - ni - po - tent,

T *f* ni - po - tent, Fa - ther Om - ni - po - tent,

B *f* ni - po - tent, Fa - ther Om - ni - po - tent,

Vln. I

Vln. II

Vla.

Vc. pizz. arco *f* pizz.

Cb. pizz. arco *f* pizz.

640 641 642 643 644

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

II⁰ *mp*

1 2 Hn. 3 4

IV⁰ *mp*

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

*mp*

Timp.

*pp*

Perc.

*pp*

Org.

*mp*

S — to

A — to

T — *mf* Fa - - ther Om - ni - po - tent, to

B — *mf* Fa - - ther Om - ni - po - tent, to

Vln. I

Vln. II

Vla.

Vc. arco *mp* pizz. *molto*

Cb. arco *mp* pizz. *molto*

645 646 647 648 649

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2 Hn. 3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc. ( Piatti ) *f*

Org.

S *ff* Thee, Out of the gath - 'ring gloom, we cry.

A *ff* Thee, Out of the gath - 'ring gloom, we cry.

T *ff* Thee, Out of the gath - 'ring gloom, we cry.

B *ff* Thee, Out of the gath - 'ring gloom, we cry.

Vln. I pizz. *sf*

Vln. II pizz. *sf*

Vla. pizz. *sf*

Vc. *sf*

Cb. *sf*

650 651 652 653 654

( Silent ) ( Silent ) **33** **Allegro molto.**

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

II°

*mp* *cresc.*

*p* *cresc.*

1 2

Hn. 3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Org.

S

A

T

B

**33** **Allegro molto.**

( Silent ) ( Silent )

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*p* *cresc.*

**655** **656** **657** **658** **659**

Picc.

Fl. 1 2

a2

Ob. 1 2

II°

mf

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

S

A

T

B

In the

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

660 661 662 663 664

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

I°

*mf*

fields the cat - tle, hum - ble chil - dren of the

665 666 667 668 669

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
1 2
F Tpt.
1 2
Trb.
Tbn. 3 e Tuba
Timp.
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

( Piatti with drumstick )

Tuba

arco

Lord, af - fright - ed stand. Pale

IV°

marc.

670 671 672 673 674

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

pizz.

fa - ces ga - ther in the dark - en'd streets,

675 676 677 678 679

accel.

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
1 2
Trb.
Tbn. 3 e Tuba
Timp.
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
IV°
cresc.
Wild eyes are raised to the
dim.
pizz.

accel.

680 681 682 683 684

34

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn. 3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

( G.C. )

S

A

T

B

aw - ful sky, And

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

685 686 687 688 689

*Più allegro.*

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

S

A

T

B

ter - ror reigns for three long hours, su - preme in

*Più allegro.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*molto marcato.*

690 691 692 693 694

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2 Hn.
3 4
F Tpt. 1 2
1 2 Trb.
Tbn. 3 e Tuba
Timp.
Perc.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

sf tr
sf
ff
ff
f
II°
sf
IV°
sf
sf
sf
mf
mf
sf
f
ev' - ry heart,
Ter - ror reigns for
ev' - ry heart,
Ter - ror reigns for
ev' - ry heart,
Ter - ror reigns for
ev' - ry heart,
Ter - ror reigns for
sf
sf
sf
sf
ff
ff
ff

695 696 697 698 699

*rall.*

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

F Tpt. 1 2

Trb. 1 2

Tbn. 3 e Tuba

Timp.

Perc.

*mf* *dim.*

S

A

T

B

three long hours su - preme in ev' - ry heart.

*rall.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf* *mf* *f*

**700** **701** **702** **703** **704**

35 *a tempo*

Picc.

Fl. 1 2 — a2 *mf*

Ob. 1 2 — a2 *mf*

B♭ Cl. 1 2 — I° *mf*

Bsn. 1 2 *mf* *sf*

Hn. 1 2 3 4 *mf* *sf*

F Tpt. 1 2

Trb. 1 2

Tbn. 3 e Tuba

Timp. *p*

Perc.

S

A

T

B

35 *a tempo*

Vln. I

Vln. II *sf*

Vla. *mf* *sf*

Vc. *mf* *sf*

Cb. *mf* *sf*

705 706 707 708 709

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

*mf*

*dim. poco a poco*

pizz.

arco

**710** **711** **712** **713** **714**

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

a2

Bsn. 1 2

I°

*mf*

1 2

Hn.

3 4

I°

*mp*

III°

*mp*

*p*

*p*

*p*

F Tpt. 1 2

1 2

Trb.

*pp*

Tbn. 3 e Tuba

Tuba

*pp*

Timp.

Perc.

S

A

T

8

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

**715** **716** **717** **718** **719**

*rall.*

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

*pp*

*pp*

1 2 Hn.

II°

*p*

3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

*pp*

Timp.

Perc.

S

A

T

B

*rall.*

Vln. I

Vln. II

Vla.

*pp*

Vc.

Cb.

**720** **721** **722** **723** **724**

**36** **Molto moderato**

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

*mf*

II°

*pp*

Bsn. 1 2

*pp*

1 2 Hn.

3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

*pp*

Perc.

*pp*

( G.C. )

**CHRIST**

*f*

Bar. Solo

My God!

My God!

S

A

T

B

**36** **Molto moderato**

Vln. I

Vln. II

Vla.

*f*

*pp*

Vc.

pizz. *f*

*pp*

Cb.

*pp*

pizz.

**725** **726** **727** **728** **729**

accel. rall.

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

pp cresc. f

Bsn. 1 2

pp cresc. f

1 2 Hn. 3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Bar. Solo

più espressivo

Hast Thou for - sak - en Me? My God! My God! Hast Thou for -

S

A

T

B

accel. rall.

Vln. I

Vln. II

pp f

Vla.

pp f

Vc.

pp f

Cb.

730 731 732 733 734

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

*pp*

Bsn. 1 2

*pp*

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

**RECIT.**

Bar. Solo

sak - en Me? hast Thou for - sak - en Me? My God! Hast Thou for -

S

A

T

B

Vln. I

Vln. II

*pp*

Vla.

*pp*

Vc.

*pp*

Cb.

arco *pp*

735 736 737 738 739

37 **Molto Allegro.**

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Bar. Solo

sak - en Me?

S

*p*

He call - eth E - li - as!

A

*p*

He call - eth E - li - as!

T

*p*

He call - eth E - li - as!

B

37 **Molto Allegro.**

Vln. I

Vln. II

Vla.

*pp* pizz.

Vc.

*pp* pizz.

Cb.

*pp* pizz.

740 741 742 743 744

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2 Hn. 3 4

F Tpt. 1 2

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Bar. Solo

S

A

T

B

Now we shall see Wheth - er E - li - as will come and de - liv - er Him.

Vln. I

Vln. II

Vla.

Vc.

Cb.

745 746 747 748 749

38 Meno mosso.

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Bar. Solo

CHRIST

Fa - ther! in - to Thy

S

A

T

B

38 Meno mosso.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

750 751 752 753 754

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

*mp*

*mp*

1 2

Hn.

*mp*

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Bar. Solo

hands My spir - it I com - mend!

S

A

T

B

Vln. I

Vln. II

*pp*

pizz.

Vla.

*pp*

Vc.

Cb.

755 756 757 758 759

Picc.

Fl. 1 2

Ob. 1 2

1°

*pp*

B♭ Cl. 1 2

Bsn. 1 2

*pp*

*pp*

1 2

Hn.

*pp*

*pp*

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

*mp*

*mp*

Bar. Solo

*cresc.*

In - to Thy hands My

S

A

T

B

( sul D )

*molto espressivo*

Vln. I

*pp*

Vln. II

*pp*

Vla.

*f*

arco

*pp*

Vc.

*f* pizz.

[ 2 Celli ]

*mp*

pizz.

Cb.

*pp* pizz.

**760** **761** **762** **763** **764**

**Meno mosso.**

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

Bar. Solo

spir - it I com - mend!

S

A

T

B

*meno mosso.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

765 766 767 768 769

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

*p*

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

S Solo

**MARY - MOTHER OF JESUS**

*p*

It is fin - ish'd.

Mezzo Solo

**MARY MAGDALENE**

*p*

It is fin - ish'd.

CAlt. Solo

**MARY, WIFE OF CLEOPHAS**

*p*

It is fin - ish'd.

Bar. Solo

**CHRIST**

*mp*

It is fin - ish'd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**770** **771** **772** **773** **774**

39

Grandioso.

più moto.

accel.

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

F Tpt. 1 2

Trb. 1 2

Tbn. 3 e Tuba

Timp.

Perc.

( Piatti )

( G.C. )

Org.

Ped.

S

A

T

B

It is fin - ish'd.

più moto.

accel.

39

Grandioso.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

(unis.)

pizz.

cresc.

775 776 777 778 779

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
1 2
Trb.
Tbn. 3 e Tuba
Timp.
Perc.
Org.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

sf mf ( G.C. ) dim.

780 781 782 783 784

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
1 2
Trb.
Tbn. 3 e Tuba
Timp.
Perc.
Org.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

rall.
Pesante.

dim.
mp
sf
sff

( G.C. )

MARY I and Sopranos
MARY II & III and Altos
PILATE and Tenors
Basses

785 786 787 788 789

40

L'istesso tempo

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Org.

S

*f* It is fin - ish'd! He hath tri - umph'd! It is fin - ish'd! He hath tri - umph'd! It is fin - ish'd! He hath tri - umph'd!

A

*f* It is fin - ish'd! He hath tri - umph'd! It is fin - ish'd! He hath tri - umph'd! It is fin-ish'd! He hath tri - umph'd!

T

*f* It is fin - ish'd! He hath tri - umph'd! It is fin - ish'd! He hath tri - umph'd! It is fin - ish'd! He hath tri - umph'd!

B

*f* It is fin - ish'd! He hath tri - umph'd! It is fin - ish'd! He hath tri - umph'd! It is fin-ish'd! He hath tri - umph'd!

40

L'istesso tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *sf*

790 791 792 793 794

**Largamente.**

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn. 3 4

1 2

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

( Piatti )

Perc.

( G.C. )

Org.

S

Christ hath tri-umph'd, Christ hath tri-umph'd! Sin and death to Him shall yield, For the work

A

Christ hath tri-umph'd, Christ hath tri-umph'd! Sin and death to Him shall yield, For the work

T

Christ hath tri-umph'd, Christ hath tri-umph'd! Sin and death to Him shall yield, For the work

B

Christ hath tri-umph'd, Christ hath tri-umph'd! Sin and death to Him shall yield, For the work

**Largamente.**

Vln. I

Vln. II

Vla.

Vc.

Cb.

**795** **796** **797** **798** **799**

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
1
F Tpt. 1 2
1 2
Trb.
Tbn. 3 e Tuba
Timp.
Perc.
Org.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf cresc.

Tuba

of our sal - va - tion With His blood for aye is sealed. Christ hath

800 801 802 803 804

41

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2 Hn. 3 4
F Tpt. 1 2
1 2 Trb.
Tbn. 3 e Tuba
Timp.
Perc.
Org.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

sff mf sf f mp

[ Man. only ]

tri - umph'd. Lo! the sol - id earth is shak - en, Light - nings flash a -

41

805 806 807 808 809

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

I°

( Piatti )

cross the skies, And the qui - et dead, a - wak - en'd, From their riv - en graves a - rise, from their

cross the skies, And the qui - et dead, a - wak - en'd, From their riv - en graves a - rise, a - rise, from their

cross the skies, And the qui - et dead, a - wak - en'd, From their riv - en graves a - rise, a - rise, from their

cross the skies, And the qui - et dead, a - wak - en'd, From their riv - en graves a - rise, a - rise, from their

pizz.

arco

**810** **811** **812** **813** **814**

42

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Org.

S

riv - en graves a - rise. Hark! hark!

A

riv - en graves a - rise. Hark!

T

riv - en graves a - rise. Hark! a song of tri - umph ri - ses O'er earth's tu - mult

B

riv - en graves a - rise. Hark! a song of tri - umph ri - ses O'er earth's tu - mult

42

Vln. I

Vln. II

Vla.

Vc.

pizz.

Cb.

815 816 817 818 819

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2 Hn.

3 4

1 2 F Tpt.

1 2 Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

Org.

S

THREE SOLO VOICES

A

'Tis the Choir an - gel - ic sing - ing In the land of per - fect day.

T

far a - way.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

cresc.

820 821 822 823 824

43

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2 Hn.
3 4
F Tpt. 1 2
1 2 Trb.
Tbn. 3 e Tuba
Timp.
Perc.
Hp.
Org.
S
A
T
B
43
Vln. I
Vln. II
Vla.
Vc.
Cb.

p fp pp mp f sempre pp tr I° II° 6 ( G.C. ) Ped. arco pizz. (div.)

THREE SOLO VOICES

Hark! a sound of tri - umph ri - ses O'er earth's tu - mult far a - way. 'Tis the Choir an - gel - ic

Hark! a sound of tri - umph ri - ses O'er earth's tu - mult far a - way. 'Tis the Choir an - gel - ic

Hark! a sound of tri - umph ri - ses O'er earth's tu - mult far — a - way.

Hark! a sound of tri - umph O'er earth's tu - mult far a - way.

825 826 827 828 829

44

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn.

3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

Org.

S

sing - ing In the land of per - fect day.

Christ hath

A

sing - ing In the land of per - fect day.

Christ hath

T

Christ hath

B

Christ hath

44

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

Cb.

arco

830 831 832 833 834

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
1 2
Trb.
Tbn. 3 e Tuba
Timp.
( Piatti )
Perc.
Hp.
Org.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

tri - umph'd. Sure - ly He who meek - ly suf - fer'd Shame and grief, and

835 836 837 838 839

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
1 2
Trb.
Tbn. 3 e Tuba
Timp.
Perc.
Hp.
Org.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

II° I°

a2

*sempre cresc.*

*mf* *ff*

pain un - told, Was in truth the Man of Sor - rows Pro-mised by the Seer, the

840 841 842 843

45

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
1 2
F Tpt. 1 2
1 2
Trb.
Tbn. 3 e Tuba
Timp.
Perc.
Hp.
Org.
S
Seer of old. Sure - ly He whom men re - ject - ed Was the Son of
A
Seer of old. Sure - ly He whom men re - ject - ed Was the Son, the
T
Seer of old. Sure - ly He whom men re - ject - ed Was the Son of
B
Seer of old. Sure - ly He whom men re - ject - ed Was the Son, the
45
Vln. I
Vln. II
Vla.
Vc.
Cb.

844 845 846 847

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
1 2
Trb.
Tbn. 3 e Tuba
Timp.
Perc.
Hp.
Org.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
( G.C. )
( G.C. )

God most High, Con - quer-or of Sin and Sa - tan,
Son of God most High, Con - quer - or of Sin and Sa - tan,
God most High, Con - quer-or, Con - quer - or of Sin and Sa - tan,
Son of God most High Con - quer-or, Con - quer-or of Sin and Sa - tan,

848 849 850 851

46

rall.

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

1 2

Hn. 3 4

F Tpt. 1 2

1 2

Trb.

Tbn. 3 e Tuba

Timp.

Perc.

Hp.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*molto marcato.*

*sff*

*sf*

*mf*

*f*

( Piatti )

( G.C. )

Lord of all E - ter - ni - ty! Lord of all E -

852 853 854 855

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
1 2
Hn.
3 4
F Tpt. 1 2
1 2
Trb.
Tbn. 3 e Tuba
Timp.
Perc.
Hp.
Org.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

a tempo
ff
f
tr
Ped.
cresc.
ter - - - - ni - ty!
[ Cello 1° ]
[ Cello 2° colla Basso. ]

856 857 858 859

rall.

Picc.

Fl. 1 2

cresc.

sff

Ob. 1 2

cresc.

sff

B♭ Cl. 1 2

cresc.

sff

Bsn. 1 2

p ff

1 2

Hn.

cresc.

sff

p ff

3 4

sff

p ff

F Tpt. 1 2

sff

p ff

1 2

Trb.

cresc.

sff

p ff

Tbn. 3 e Tuba

p ff

tr

Timp.

p ff

( Piatti )

Perc.

sf

tr

p sf

Hp.

Org.

sff

S

A

T

B

rall.

Vln. I

cresc.

sff

Vln. II

cresc.

sff

Vla.

cresc.

sff

Vc.

tutti

cresc.

sff

sf

Cb.

sf

860 861 862 863



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