



KING SAUL

An Oratorio in Four Acts
For Soloists, Mixed Chorus & Orchestra

Words by
Hubert Parry and the Holy Bible (Old Testament)

Music by
C. Hubert H. Parry
Composed for the Birmingham Musical Festival - 1894

BASS TROMBONE

COVER IMAGE

“David Playing the Harp before Saul”

Rembrandt Harmenszoon van Rijn, c.1629

Stadelesches Kunstinstitut, Frankfurt



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ENGLISH HERITAGE

MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

<i>Autograph Manuscript:</i>	Royal College of Music Library, London: MS 4247
<i>Vocal Score:</i>	Novello’s Original Octavo Edition no. 8207, Novello, Ewer & Co., 1894
<i>Royal College of Music Library</i>	Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk
<i>Manuscript Transcription & Score Preparation</i>	David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Dorico Pro Version 5.1.81.2225 *Audio Software:* NotePerformer 4 *Graphic Software:* Affinity Photo 2
Document Software: Affinity Publisher 2 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011



INDEX

ACT I		ACT III	
	PAGE		PAGE
Introduction	1	Scene I	12
Scene I	2	Scene II	14
Scene II	4	Scene III	16
ACT II		ACT IV	
Scene I	6	Scene I	20
Scene II	8	Scene II [Endor]	22
		Scene III	26

IMAGE: Samuel Blessing Saul Book of Samuel 9;21 Illustration by Gustave Doré 1891

Bass Trombone

KING SAUL

C. Hubert H. Parry

Act I - Introduction

Andante

10

1-10

Hn 1

14

A

9

f

p

18-26

Vln I

D

B

Più motto.

12

28

Animando.

27-38

39-66

70

f

Tempo primo

E

Meno mosso.

11

14

2

76-86

87-100

101-102

Act I - Scene I

Allegro maestoso

f **9** *f* 5-13

15 **2** **10** *mf cresc.* 19-20 21-30

32 **1** **12** **12** 37-48 49-60

12 **19** **5** **6** 61-72 74-92 93-97 98-103

Allegro moderato

Samuel

104 Thus saith the Lord, the God who brought forth Is - ra - el out of E - gypt, and de -

109 - li - vered you from the hands of them that op - press'd you. Have ye not turn - ed un - to *p*

114 **1** **1** **23** *p* 120-142

Poco più mosso

poco animando. **9** **3** **18** **3** 143-151 153-155 156-173 174-176

L meno mosso, ad. lib. a tempo meno mosso, allargando

177

colla voce. a tempo animato. Allegro molto

1 **3** **3** S.

178-180 181-183

Vain words thou

189

speak - est, pro - phet of Is - ra - el!

f

197

M

4

4

4

4

4

4

4

201-204

f

207

rit.....

Lento

Allegro moderato.

6

2

4

209-214

215-216

217-220

f

The musical score for measures 207-220 is as follows:

- Measure 207: Bass clef, key signature of one sharp (F#). The note is a half note G2.
- Measures 209-214: 6/8 time signature. The tempo is Lento.
- Measures 215-216: 2/4 time signature. The tempo is Lento.
- Measures 217-220: 4/4 time signature. The tempo is Allegro moderato.
- The piece ends with a forte (*f*) dynamic.

[illegible][illegible]

240

The image shows a musical score for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody is written on a single staff. It begins with a half note B-flat, followed by a quarter rest. The next measure contains a quarter note A-flat, a quarter note G, and a quarter note F. The following measure has a quarter note E, a quarter note D, and a quarter note C. The next measure features a quarter note B-flat, a quarter note A, and a quarter note G. The final measure consists of a quarter note F, a quarter note E, and a quarter note D. The piece concludes with a double bar line. The dynamic marking 'mf' (mezzo-forte) is placed below the staff towards the end.

245

Measure 245 in bass clef with a key signature of two flats (B-flat major). The melody consists of the following notes: a half note B-flat, a quarter note D-flat, and a quarter note E-flat. This is followed by a half note F, a half note G, and a half note A. The measure concludes with a whole note B-flat. The staff is marked with a double bar line at the end.

Allegretto grazioso

Allegro vivace

Allegro vivace

Poco allargando.

J

and de - stroy the hea - then who serve not the Lord Je

Allegro vivace. Alla breve.

Q 18 R 16 S 18 T

326-343 344-359 360-377

Hail, ____

380

hail, ____

mf

9

386-394

395

U

f

403

rit. ...

409

W

a tempo - poco meno mosso.

416

1

rit. a tempo

5

423-427

mf

432

Con fuoco

poco rit.

cresc.

Recitative

1-13

15-28

29-40

41-53

54-72

73-85

86-94

96

a tempo

13

2

Allargando

rit

a tempo, animato

97-109

110-111

112-115

118-125

126

1

6

Vln I

127-132

136

 f

142

143-149

150-156

157-160

163

 f

169

174

O

179

3 **P** **3** rit. **1**

182-184 185-187

189 *Meno Allegro.*

ff

195

f **Q**

200

3 **Animando.** **2** **Allargando.**

203-205 206-207

209

f

Act II - Scene II

Maestoso. **4** poco rit. **2** a tempo **11** **A** **10** poco animando. **3**

1-4 5-6 7-17 18-27 28-30

B

31 animando. **1** **1** Tempo I **8** animando. **4** **3**

33-40 41-44 45-47

48 Allegro moderato. $\text{♩} = \text{♩}$ **2** **C** **1** Vivace. T. 8ba

49-50

The word of the King is as the will of God;

57 his the vic - to - ry, his al - so the fruits there - of. **f**

66 **6**

72-77

D **19** poco rit. **2** **E** a tempo Tpt 1

78-96 97-98

103 Moderato. **9** **8** Animato. **10**

104-112 113-120 121-130

f

con mosso. **2** **F** **1** Allegro. **4** allargando. Allegro moderato - quasi agitato. $\text{♩} = \text{♩}$ **4** **1**

131-132 135-138 140-143

5 **G**

145-149

Hn 1

mf *cresc.*

155

3

161-163

H 18 **J** 4 5 **I** 13

164-181 182-185 186-190 191-203

Allegro molto. allargando

K 29 **L** 31 **M**

204-232 233-263

Hn 3

268

Vivacissimo.

15

275-289

mf

O 7

290-296

Hn 1

305

P 1

f

311

317

13

321-333

334 Q

mf

341

Allegro moderato. rit. R a tempo Allargando. rit. colla voce rit.

8 1 17 2 1

349-356 358-374 375-376

S a tempo rit. Meno mosso. T animando.

4 2 7 12

380-383 384-385 386-392 394-405

V allargando.

2 1 3 1 1 1

406-407 409-411

rit. a tempo W rit.....

11 1 7 4 3

416-426 428-434 435-438 439-441

X

animando. Allegro non troppo.

5 7 4 6

442-446 447-453 454-457 460-465

S. Saul hath slain his thou - sands,

466 Y

f

471-481

[illegible]

Act III - Scene I

Andante

15 **A** **10**

1-15 16-25

Ob. 1

29

2 **B** **14** **C** **16**

30-31 *pp* 34-47 48-63

D **15** **E** **1** Animando. più mosso. **4** **4** Allegro moderato. **10**

64-78 80-83 85-88 89-98

F **16** **G** **11** poco animando. a tempo **3** **6** poco allargando. **2**

99-114 115-125 126-128 129-134 135-136

137 **H** largamente. **12** Allargando. **3** a tempo **4** **K** **9**

138-149 150-152 153-156 157-165

M Meno mosso. **14** Meno mosso. **2** **8** rit. **3** **O** a tempo **16**

166-179 180-181 182-189 190-192 193-208

209 poco rit. a tempo **1** **P** **3** **8** poco rit. **2** **Q** Poco più mosso. **4** **22**

211-213 214-221 222-223 224-227 228-249

R **18** **S** **1** Allargando. **2** a tempo **8** Animato. **6** **T** **10**

250–267 269–270 271–278 279–284 285–294

rit. **7** Meno mosso. **2** rit. **2** Allegro **10** **V** **26**

295–301 302–303 305–306 307–316 317–342

W Animando. **mf**

343 Vln I

X Allegro molto. - alla breve

353 **2** **6** **8**

357–358 359–364 365–372

p dim.

373 **1** rit. **pp** **pp** **pp**

Y a tempo **8** **p**

382 384–391

Z **8** **3** **p**

397 400–407 410–412

413 **1** rit. **f**

Act III - Scene II

Maestoso.

13 **1** **6** **A** **1** **1** **6**

1-13 15-20 23-28

29 **1** **7** **B** **4** **4**

30-36 37-40 41-44

Allegro energico.

45 Saul

Shall a strip - ling dim the glo - ry of Saul? Shall a shep - herd raise his head a - mong prin - ces?

49 **C** **1** **f** **1**

Shall a sling - er shame the lead - er of ar - mies?

55 **D** Più allegro. **1** **10** Allegro. **7** Animando. **E** **2** **1** **2** meno mosso.

56-65 66-72 74-75 77-78

79 rit... **4** Allegro tranquillo. **F** **16** **16** rit. **2**

80-83 84-99 100-115 116-117

G a tempo **24** **H** **19** **J** Animando. **2** Allegro con fuoco. **9**

118-141 142-160 161-162 163-171

K **14** **L** **6** **1** **1** **1** **1**

172-185 186-191

196

M

203

O

206-208 209-220 221-236

P

8

237-244 Vln I

249

Timp.

tr

mf

tacet al fine

254-261

Act III - Scene III

Allegro vivace

19 **A** **20** **B** **8** **13**

1-19 20-39 40-47 48-60

C **15** **D** **23** **E** **2** **7**

61-75 76-98 99-100 102-108

rit..... a tempo

20 **F** **16** **G** **33**

109-128 129-144 145-177

L'istesso tempo

Maestoso ma non troppo Lento

6 **10** **1** **11** **H**

179-184 185-194 197-207

poco rit. a tempo, e poco più mosso poco agitato

13 **K** con fuoco **5** **M** Più mosso - animando allargando. **7** **1** **5**

209-221 223-227 228-234 236-240

O

241 rit. **2** Meno mosso. **7** Animando. **4** poco rit..... **1** a tempo **4**

242-243 244-250 251-254 257-260

Animato. **2** **2** Saul

261-262 263-264

Let Da - vid rise ! let me de - crease ! Let me be lone, un -

P **1** sostenuto.

268

- loved, dis - crowned, dis - owned.

p

Q

Lento maestoso.

277

279-281 *mf* *p* 285-287 288-291

292

Tba *p* *p* 300-303

304

rit.....

R

Allegro.

306-307 *mf* *mf* *p* poco cresc.

311

S

312-315 Hn 1 318-325 *pp*

327

T

animando.

animando.

328-336 337-342 343-347

Vivace.

V

Tpt 1

W

350-353 354-357 361-364 *f*

366

Andante. ♩ = ♩

X

rit.....

369-393

a tempo

rit.....

a tempo

397-403 404-438 439-440 441-447

Y

accelerando.....

Allegro moderato.

448

Hn 2 *mf* 456-476

Bass Trombone

AA

Z

Andante sostenuto.

rit.

a tempo

Animato.

13

16

3

1

5

477-489

490-505

507-509

511-515

516

animando.

BB

poco rit.

a tempo

5

10

1

9

517-521

522-531

534-542

animando

CC

DD

5

12

10

7

543-547

548-559

560-569

570-576

Hn 4

578

EE

animando.

2

3

586

mf

591-592

593-595

596

FF

13

8

mf

597-609

610-617

Hn 1

621

mf

626

GG

Animato.

23

f

630-652

HH

6

4

653-658

Hn 1

665-668

669 **1** **JJ** **2** **1** *f* *f* 672-673

678 **1** **2** 684-685

686 **2** **KK** 688-689

693

Act IV - Scene I

Maestoso

1-4

Saul, is thy will at - tained? Gone from thy sight is he who sur-
Evil Spirit

10

A

mf dim. 14-16

< > pp

- passed thee in word and in fight.

Animando.

B

3 4 4

19-21 22-25 26-29

Evil Spirit

Ill hath oer - tak - en thee, God hath for-

33

C

- sa - ken thee Man doth but fear thee, Friend, none is near

f < > pp

D

Più moto accelerando.....

5 1 5

40-44 46-50

mf

53 Allegro

5

54-58

f ff

61

65

E

2

66-67

ff

72

3 3

74-76 78-80

ff ff

F

meno mosso

4

82-85

ff

90

allargando

G a tempo

96

p dim.

pp

8

100-107

H rit....

p

109

a tempo

7

110-116

2

117-118

1

120-125

6

J

Evil Spirit

Is there no

127

o - ther path, can none re - veal the se - cret of the fu - ture, save Is - rael's venge - ful Lord?

2

132-133

134

L

Meno mosso.

1

p

142

rit

4

144-147

rit.

colla voce

5

151-155

pp

156

M

p

cresc.

f

dim.

160

.....

1

dim.

pp

Act IV - Scene II [Endor]

Maestoso

8

G.P.

1

1-8

pp

15

A

22

1

7

24-30

pp

B

35

4

40-43

44

11

49-59

pp

60

C

mf *p* *cresc.*

68

20

D

12

69-88

89-100

Vln I

104

Allegro

108

mf

largamente

1

Animato.

4

E

1

Animando.

8

110-113

116-123

Samuel

There - fore hath He

125 *poco allargando* *Vivace.*

rent the king - dom from thee, and hath giv'n it to thy neigh - bour, e'en to Da - vid.

130-133 *mf*

139 *Meno mosso.* *f*

140-142

149 *Lento espressivo* *pp*

154-162

164 *cresc.* *mf*

174 *Molto Allegro* *10*

180-189

190 *mf* *1*

196 *f* *4*

199-202

205 *Largo.* *5* *K*

206-210 Vln I

216 *p* *f* *6* *2* *rit*

222-227 228-229

230 **L** **1** Più mosso. **15** **M** **1** rit. **1** Animato **5**

f 233-247 250-254

255 Vc. div. **2** *pp* 260-261 *p*

Vln I

263 **O** **7** **3** *mf* **5**

264-270 271-273 276-280

P **5** poco animando **6** Animando. **11** **Q** **14**

281-285 287-292 294-304 305-318

R 319 molto rit. a tempo **1** Tpt 1 **1** **S** *f* *ff*

6 *p* **9**

328-333 339-347

348 *pp* **3** Meno mosso. *mf*

354-356

359 **T** Tranquillo **1** **8** meno mosso, ad lib. **1**

365-372

3 Largamente. **4** Lento. *pp*

374-376 383-386

Vc.

Maestoso, sostenuto.

387-389 **3** *p* < > 393-398 **6** *mf* < *f* **V**

401 *p* 404-410 **7** *mf* <

414 rit... **3** 415-417 *p* *f* <

Act IV - Scene III

Maestoso energico.

63

f *mf*

6

mf

12

p *pp*

17

mf

22

cresc.

27

p *f*

31-38

40

f *p* *dim.*

45

pp *poco rit.* *a tempo*

47-53 54-56

S. The beau - ty of

59

Is - ra - el is slain, is slain in thy high pla - ces, is slain in thy high pla - ces.

64

pp *mf cresc.*

A

B

C

D

E

69 **9** **F** **11** David 8ba
70-78 79-89 they were swift - er than ea - gles, The

92 **G** a tempo
poco rit. 3 3 3
kings of the Gen - tiles bow - ed down be - fore them, the gods of the hea - - - then **f** dim.

97 **mf** dim. **pp** **pp**

103 **5** 106-110 **f**

113 **H** a tempo poco rit. **7** 118-124

125 **J** **pp** **f**

130 **5** Michal 132-136 their deeds, — their deeds shall

139 rit. **K** tempo tranquillo. **2** 141-142 **p** cresc.

145 rit..... **mf** cresc. **p**



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