



KING SAUL

An Oratorio in Four Acts
For Soloists, Mixed Chorus & Orchestra

Words by
Hubert Parry and the Holy Bible (Old Testament)

Music by
C. Hubert H. Parry
Composed for the Birmingham Musical Festival - 1894

OBOE 2

COVER IMAGE

“David Playing the Harp before Saul”

Rembrandt Harmenszoon van Rijn, c.1629

Stadelesches Kunstinstitut, Frankfurt



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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

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Source Information

<i>Autograph Manuscript:</i>	Royal College of Music Library, London: MS 4247
<i>Vocal Score:</i>	Novello’s Original Octavo Edition no. 8207, Novello, Ewer & Co., 1894
<i>Royal College of Music Library</i>	Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk
<i>Manuscript Transcription & Score Preparation</i>	David Fielding - dhcfielding@charter.net

Reference Material and Software

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Document Software: Affinity Publisher 2 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011



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IMAGE: Samuel Blessing Saul Book of Samuel 9;21 Illustration by Gustave Doré 1891

Oboe 2

KING SAUL

C. Hubert H. Parry

Act I - Introduction

Andante

8

1-8

mf

cresc.

13

A

11

12

16-26

27-38

B Più motto.

19

39-57

Bsn 1

mf

64

D

Animando.

72

Tempo primo

11

76-86

87

E

1

11

2

90-100

101-102

mf

Allegro maestoso

Anegro macstoso

3/4

f *p*

4

5-8

10

18

2

19-20

F

f

26

33

G

11

38-48

49

H

f

56

J

1

ff *p*

64

f

71

K rit.

3

74-76

p

7

79-85

86 *p* *pp* meno mosso

90-92 93-97

98 Allegro moderato *f* 101-102 *f* 105-110

2 6

111 *sf* 113-115 *f* Poco più mosso 120-123

3 1 4

124 *mf* 130-131

2

132 *f* 135-142 143-144 *p* poco animando.

8 2

146 148-150 *p* 153-155 L meno mosso, ad. lib.

3 3

a tempo 156-163 Bsn 1

8

170 *f* 175-176 meno mosso, allargando colla voce.

2 1

178 a tempo animato. **Allegro molto**

181-187

190

197 **M** **ff** 201-203 **f**

206

213-214 **2** rit..... **1** **f** Lento **3** 218-220 **ff** Allegro moderato.

222 rit. Lento **6** 225-230 **3** sostenuto. 231-233 **mf**

235 rit. a tempo **mf cresc.**

240

245

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Act I - Scene II

Allegretto grazioso

A

20 14

1-20 21-34

Fl. 1

mf

39

B

7

46-52

f

53

p

60

C

1

68

cresc. *p* *f*

73-87

89

Allegro vivace

3 4

91-93 94-97

f

100

2

102-103

mf

107

D

1 1

f

114

3

mf *p*

120

Allargando.

E

1

f *f*

127

130-136

mf

138

p

mf

144-146

3

F

mf

152

Poco allargando.

1

159

G

f

L'istesso tempo [Allegretto grazioso]

11

1

8

p

mf

188

H

1

197

6

9

4

J

200-205

206-214

215-218

219

K

30

mf

f

227-256

257 *Saul*

What words are these? thou a - ged seer! What would the God of Is - ra - el with *mf* *cresc.*

L
sostenuto

261

Meno mosso

268

274-275

281

M **N** *allargando* *rit* 286-288

Tempo ed animando.

290

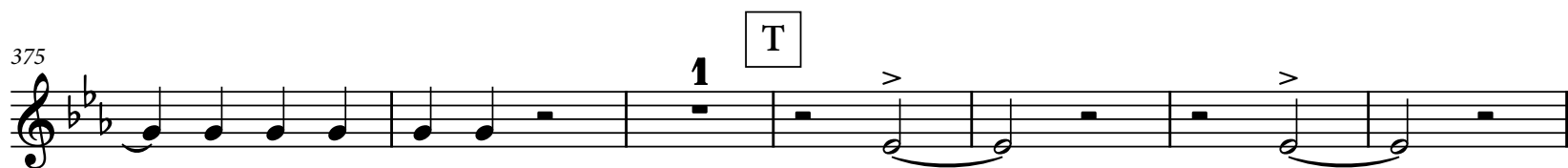
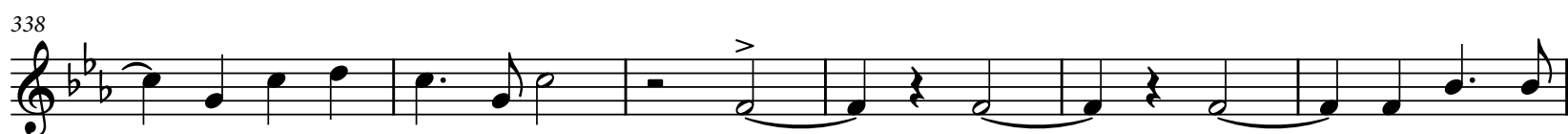
O Allegro vivace. Alla breve.

297

303

309

P 310-312



U

391

398

W

rit.... a tempo - poco meno mosso.

404

410

417

424-427

432

Act II - Scene I

Recitative

13

1 1

Bsn 1

1

1-13

20

Allegro moderato

8

21-28

f

Cl. 1

33

1

f

mf

cresc.

cresc.

41

A

f

5

47-51

52

B

3

55-57

f

61

1

p

5

68-72

73

C

1

f

9

77-85

D

f

88

E

poco rit. a tempo

8

93

97-104

105 *mf* **F** Allargando

113 rit **G** a tempo, animato

121 *f*

127

132 *ff* **H**

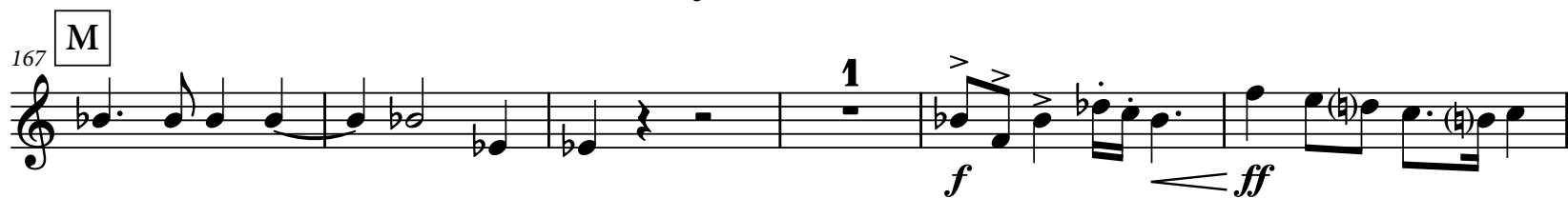
138 *f* **J**

143 *mf*

148 *mf* **K**

152

157 **L**



Act II - Scene II

Maestoso. **4** poco rit. **2** a tempo **9** **A**

1-4 5-6 7-15 Cl. 1

19 **7** poco animando. **2** animando. **f** **p** **f**

20-26 29-30

32 **B** Tempo I **1** **mf** **2** **39-40**

41 animando. **f**

47 Allegro moderato. $\text{♩} = \text{♩}$ **C** **2** **1** Vivace. **12** **f**

49-50 52-63

65 **D** **9** **6**

69-77 78-83

84 **5** **f** **3** **89-93**

94 poco rit. **E** a tempo **f**

102 Moderato. **1** **6** **107-112**

6 Ob. 1 Animato. 9

113-118 122-130

f

con mosso. F 1 Allegro. 7

131-132

f

138 allargando. 4 1 5 1 Allegro moderato - quasi agitato. G

140-143 145-149

151 *p*

156 *sf*

161 H 8

165-172

173 1 3

mf *f* 179-181

Allegro molto. J 5 allargando David 8ba

182-185 186-190

Who is this Phi - lis - tine Who de - fi - eth the

195 3

ar - mies of the liv - ing God? *sf* 200-202

203 K

f 207-228 **22** Bsn 1

230 L

f

237

f 241-244 **4** *f*

2 **2**

247-248 *f* 251-252 **2**

255

262 M

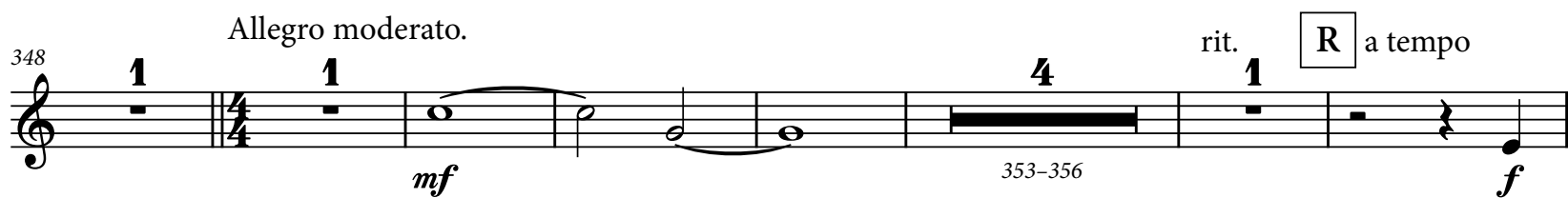
268

dim. 272-273 **2** Vivacissimo. **10** 274-283

284 O **1**

291

299 P *ff*



393 T animando.

f 395-400 *f*

404

f 406-407 *f*

411 Cl. 1 V allargando.

mf

416

p

422

f

429

f

434 W rit.....

f

441 animando. Allegro non troppo.

f 444-445

448

f cresc.

453

X

3

>

455-457

460

Musical notation for measures 460-463. Measure 460: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter rest, dotted quarter note (F#), eighth note (G), quarter note (A), eighth note (B), quarter note (C). Measure 461: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note (D), eighth note (E), quarter note (F#), quarter note (G), eighth note (A), quarter note (B), eighth note (C), quarter note (D). Measure 462: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note (D), eighth note (E), quarter note (F#), quarter note (G), eighth note (A), quarter note (B), eighth note (C), quarter note (D). Measure 463: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note (D), eighth note (E), quarter note (F#), quarter note (G), eighth note (A), quarter note (B), eighth note (C), quarter note (D).

465

Musical notation for measures 465-468. Measure 465: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: quarter rest, quarter note G4 with an accent (>), eighth note F4, eighth note E4, quarter note D4. Measure 466: quarter note C4, quarter note B3, quarter rest, quarter note A3. Measure 467: quarter note G3, eighth note F3, eighth rest, quarter rest, eighth rest, eighth note E3, quarter note D3. Measure 468: quarter note C3, eighth note B2, eighth rest, quarter rest, eighth rest, eighth note A2, quarter note G2. The piece ends with a double bar line and a key signature change to two flats (B-flat, E-flat).

470 Y

473–476 *mf*

478

cresc.

483

Musical score for voice and piano, measures 483-487. The key signature is three flats (B-flat, E-flat, A-flat). The melody is in the voice part, and the piano accompaniment is in the piano part. The piano part features a complex chord structure with many sharps and flats, suggesting a chromatic or modulating passage.

488

488

493 Animato

f

Z

498

p

502

poco rit. a tempo

1 1 7

506-512

f cresc.

515

AA

f

521

2

525-526

528

BB

ff

533

Andante sostenuto.

2 7 4

534-535 536-542 544-547

f

548

Allegro molto. Animato.

ff

554

cresc.

559

Act III - Scene I

Andante

11 A

1-11 *f*

17 **9** *p* *cresc.*

20-28

31 B **13** C **12**

35-47 48-59 *f*

60 D *f* *f*

60-61 Fl. 1

70 **4** E **1** **4** Animando.

75-78 80-83 *mf* *cresc.*

84 *più mosso.* **4** **10** F **16** G **11**

85-88 89-98 99-114 115-125

poco animando. **3** *a tempo* **6** *poco allargando.* **2** *largamente.* **12** *Allargando.* **3**

126-128 129-134 135-136 138-149 150-152

a tempo K **4** **9** *Meno mosso.* M **14** *Meno mosso.* **2** **8**

153-156 157-165 166-179 180-181 182-189

190 *rit.* **1** *a tempo* **14** *poco rit.* **1**

195-208 *mf*

Fl. 1

210 a tempo **P** 3 5 Michal poco rit.....
211-213 214-218 I come, I **f**

223 Poco più mosso. **Q** 1 9 228-236

237 **R** 11 7 239-249 250-256 **f** dim. arco Vln I

259 **S** 4 1 Allargando. 264-267 **f**

270 a tempo Animato. 7 3 2 272-278 279-281 283-284 **mf**

285 **T** 6 7 1 rit. Meno mosso. 289-294 295-301

303 rit. Allegro **V** 2 9 3 305-306 307-315 318-320 **mf** **f**

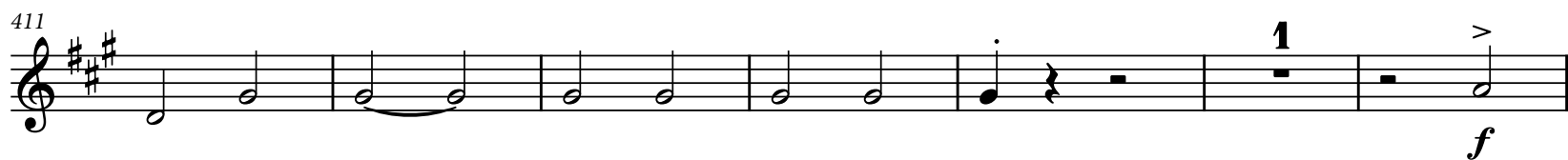
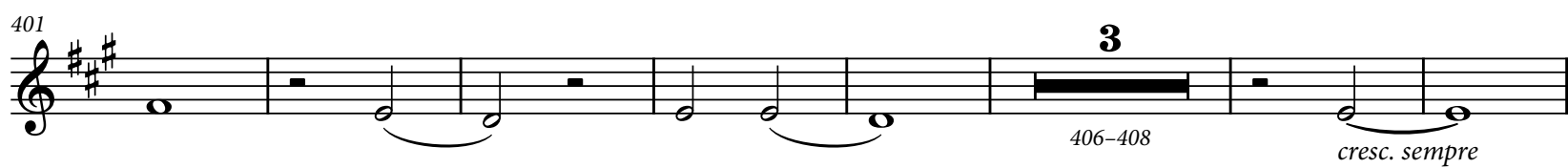
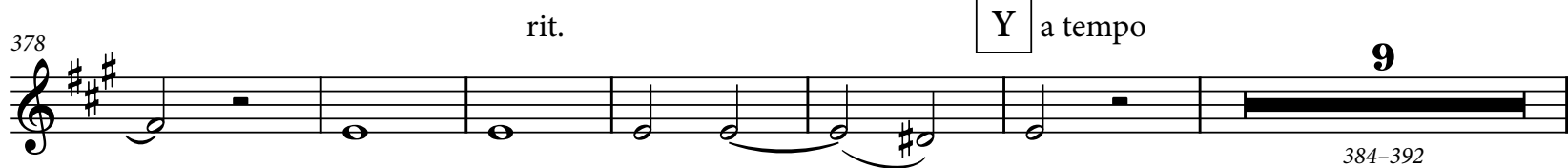
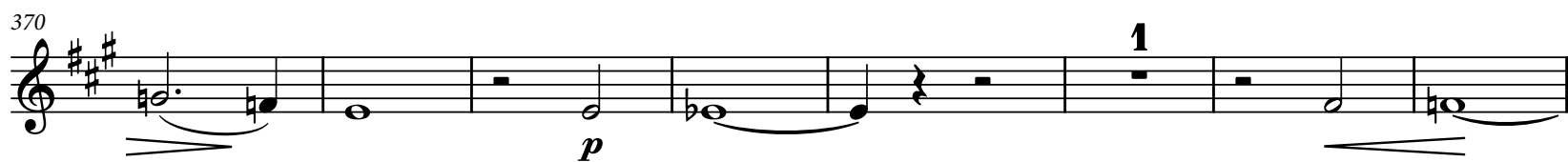
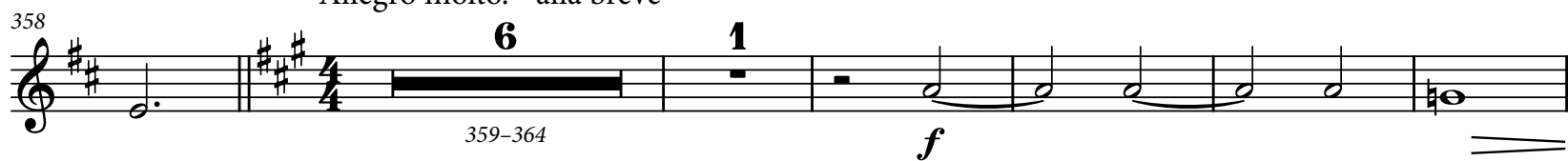
321 **13** David 8ba 323-335 The hair of thine head is like pur - ple; in the **p**

341 **W** Animando. tress - es there - of I am **mf** cresc.



X

Allegro molto. - alla breve



Act III - Scene II

Maestoso.

11

1-11

Heed - est thou Mi - chal? thy soul's de - light? How her faith wan - eth!

Evil Spirit

A

16

3

18-20

2

23-24

26

32

B

38

Allegro energico.

45

2

46-47

C

52

Più allegro.

D

58

63 *Allegro.*

69 *Animando.* **E**

meno mosso. **2** *rit...* **4** *Allegro tranquillo.* **16** **F** **16**

77-78 80-83 84-99 100-115

rit. **2** **G** *a tempo* **23** *Cl. 1* **H**

116-117 118-140

146 *p*

7 **J** *Animando.* **2** *Allegro con fuoco.* **3** *Saul*

154-160 161-162 163-165

As a bird from the fowl - er,

168 **K**

As a hind from the leo - pard!

f

12

174-185

186 L

f

193

198 M

202

207 O

210-211

mf

215

217-219

222-227

228

f

f

236 P

243

f

247-251

ff

tacet al fine

254-261

Act III - Scene III

Allegro vivace

7
1-7
f

12

19 **A**

27
mf *cresc.*

35 **B**

43
mf

50

57 **C**
p *cresc.*

65
p **5**
71-75

D **12**
76-87 *mp* >

95 **E** rit..... a tempo **7**
102-108

20 **F** **16** **G** **14** Cl. 1
109-128 129-144 145-158

161

172 **2** **2** **2** **2** **6** **Maestoso ma non troppo Lento**
p > > 176-177 179-184

L'istesso tempo **5** **3** a tempo, e poco più mosso
185-189 192-194 poco rit..... *sf* >
Ob. 1

10 **H** poco agitato **2** **1** **1**
198-207 209-210 *sf* > *sf* > *sf* >

216 **1** **K** con fuoco *sf* > *sf* > *sf* >

223 **3** Più mosso - animando

225-227 *f* *mf*

M allargando. rit. **3** **1** **1** **3** **2**

231 232-234 238-240 242-243 *mf*

244 Meno mosso. Animando.

Hn 1 Cl. 1 **O**

252 poco rit..... a tempo **1** **1** *p* *f* *f*

259 Animato. **1** **3** 263-265 *f*

267 **P** sostenuto. **6** 272-277

278 Lento maestoso. **Q** **5** **2** 280-284 285-286 *f* *mf*

290 **1** **3** 296-298 *f*

299 rit.....

305 **R** Allegro.

311 **S** **19** **T** Ob. 1

6 19 5

312-317 318-336 337-341

343 animando. animando. Vivace. **1**

352 **V** *f*

358 **W** *ff* *ff*

5 360-364

368 Andante. ♩ = ♩ *p* **13** *p*

372-384

386 **X** rit..... a tempo **5**

1 4 1 5

390-393 397-401

402 *mp* **7** Saul Be - cause my life was

404-410

413

pre - cious in thine hand this day, And thou hast spar - ed to do me harm: The *mf*

rit..... a tempo

18 2 2

421-438 439-440 441-442

Cl. 1 *p*

446

accelerando.....

mf cresc.

Y

451

Allegro moderato.

1 9

456-464

Ob. 1

465

2

467-468

f dim.

Z

3

473-475

mf cresc.

f

10

480-489

Andante sostenuto. AA rit. a tempo Animato.

16 3 1 3

490-505 507-509 511-513

Fl. 1 7

animando. BB

4 5

515

518-521 522-526

p

poco rit. a tempo

2 1

527

530-531

mf

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4
534-537
p
pp

543
3
544-546
p
animando
8
549-556
p

558
CC
cresc.

564
5
565-569
DD
3
570-572
p

576

582

587
EE
animando.
2
591-592
3
593-595

596
mf
3
3

602
3
3
3

608
FF
3
3
cresc.
5
613-617

618

mf

Measures 618-623: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 618 starts with a whole rest. The melody consists of eighth and quarter notes. Measure 623 ends with a half note G4 with a natural sign.

624

1

f

GG Animato.

Measures 624-629: Treble clef, key signature of three flats. Measure 624 has a whole rest. Measure 625 has a first ending bracket over a quarter note F#4. Measure 626 has a key signature change to three sharps (F#, C#, G#) and a first ending bracket over a quarter note G#4. Measures 627-629 continue the melody in the new key signature.

2

630-631

f

Measures 630-631: Treble clef, key signature of three sharps. Measure 630 has a second ending bracket over a whole rest. Measure 631 continues the melody.

637

Measures 637-642: Treble clef, key signature of three sharps. Measures 637-642 continue the melodic line with various note values and slurs.

643

Measures 643-648: Treble clef, key signature of three sharps. Measures 643-648 continue the melodic line.

649

HH

Measures 649-653: Treble clef, key signature of three sharps. Measures 649-653 continue the melodic line.

654

Measures 654-659: Treble clef, key signature of three sharps. Measures 654-659 continue the melodic line.

660

Measures 660-665: Treble clef, key signature of three sharps. Measures 660-665 continue the melodic line.

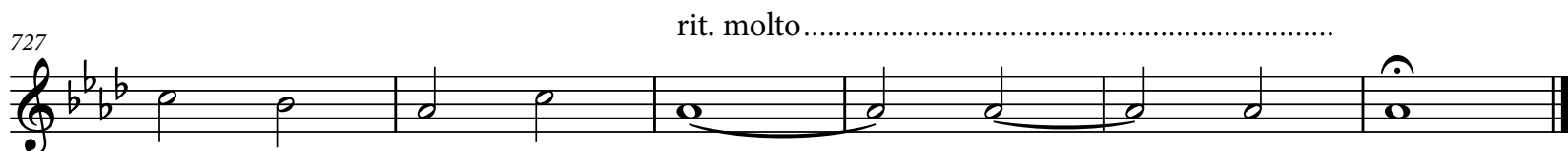
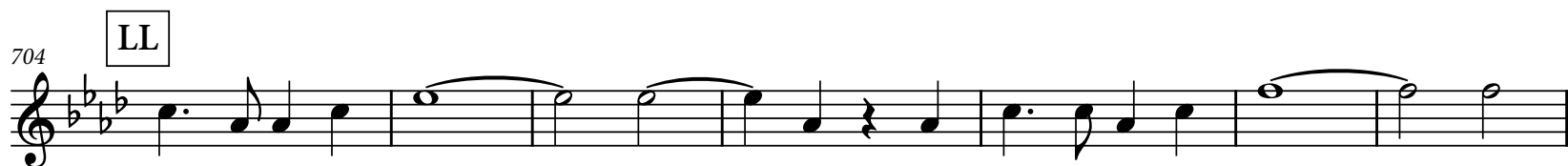
666

Measures 666-670: Treble clef, key signature of three sharps. Measures 666-670 continue the melodic line.

671

JJ

Measures 671-676: Treble clef, key signature of three sharps. Measures 671-676 continue the melodic line.



Act IV - Scene I

Maestoso

2

1-2

f

dim.

6

p

5

8-12

A

4

13-16

p

Animando. B

3

19-21

4

22-25

2

26-27

f

8

30-37

C

38

f > *p*

f

42-44

3

1

Più moto accelerando

mf cresc.

D

47

Allegro

2

53-54

f

59

ff

E

64

2

66-67

70

5

72-76

ff

3

78-80

ff

F

82

87 *meno mosso*

92 *allargando* **G** *a tempo*

104 **H** *rit.* *a tempo*

119 *animando* *Più mosso* **J**

133 **L** *Meno mosso.*

138

143 *rit.* **4** *rit.* *colla voce* Cl. 1

152 **M** *mp cresc.*

157 **4** *f* *pp*

Act IV - Scene II [Endor]

Maestoso

4

1-4

f

cresc.

G.P.

1

pp

11

3

3

17

A

3

3

21-23

24-33

34

B

1

6

35-40

Cl. 1

47

7

50-56

f > *p*

p

cresc.

60

C

f

cresc.

68

D

20

69-88

16

89-104

Allegro

Vln I

106

mf

largamente

1

Animato.

1

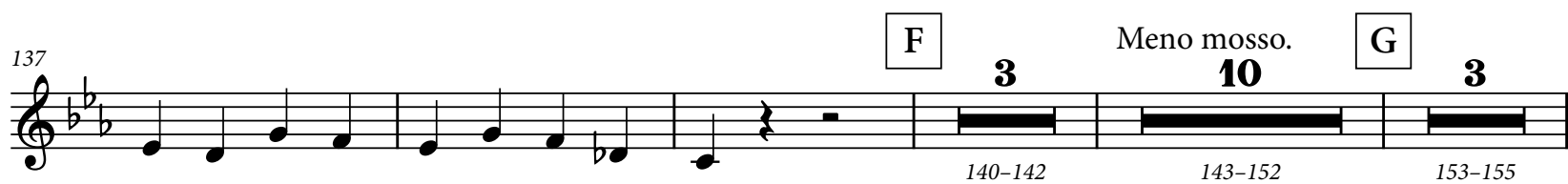
111

E

f

f

Animando.



156

Lento espressivo ♩ = ♩

B. Cl. 8ba

p

165

H

cresc.

173

179

Molto Allegro

mf

f

1

189

J

f

194

1

f

201

Largo.

7

206-212

213

K

mf

f

2

216-217

p

2

220-221

222

rit

4

2

L

224-227

228-229

mp

232

Più mosso.

1

5

233-237

mf

dim.

241-247

M

7

1

1

2

250-251

pp

f

Animato

rit.

254

8

255-262

Vln I

267

O

mf

f

1

274

280

P

poco animando

4

4

282-285

287-290

f

f

293

Animando.

7

294-300

p

304

Q

sf

5

308-312

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313 *f* **1** **1** molto rit.

320 **R** a tempo *f* **S**

327 **16** **8**

328-343 Cl. 1 349-356

357 *mf* **2** **2** **8** **T** Tranquillo

359-360 363-364 365-372

373 **1** **2** **3** **2** **Lento.** **Bsn 1**

374-375 378-380 381-382

Fl. 1

385 *mf cresc.* **7** **Maestoso, sostenuto.**

388-394 *mf*

396 **2** **V** **4** **f**

398-399 400-403

405 **5** **f**

406-410

414 *rit...* **4** **f**

415-418

Act IV - Scene III

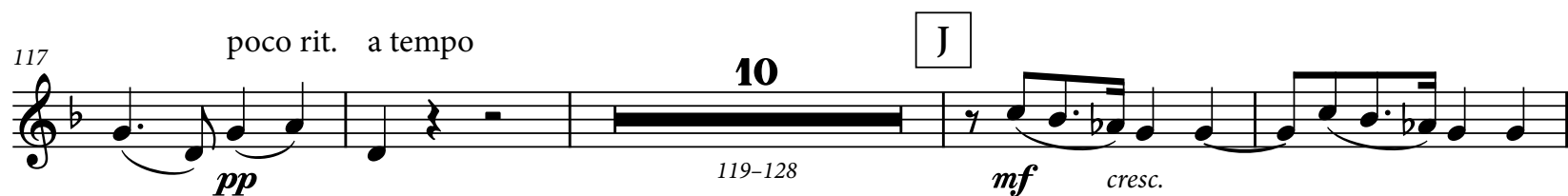
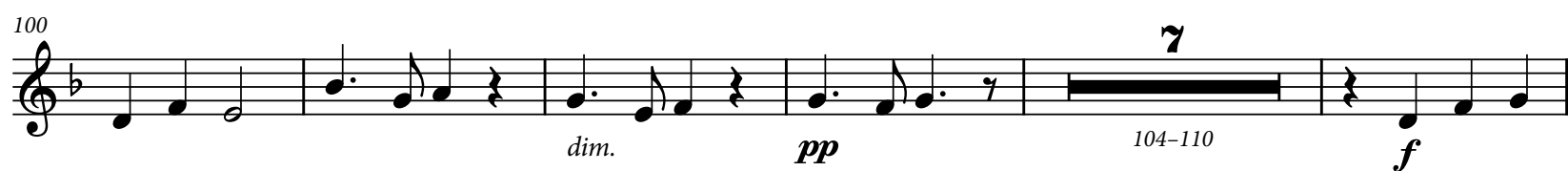
Maestoso energico.

Sheet music for Oboe 2, Act IV - Scene III. The music is in 3/4 time and features various dynamics and articulations.

Measures 1-10: *f* (forte). Measure 11: *mp* (mezzo-piano). Measure 16: *cresc.* (crescendo). Measure 21: *f* (forte). Measure 27: *dim.* (diminuendo). Measure 31-38: *f* (forte). Measure 40: *f* (forte). Measure 45-53: *f* (forte). Measure 54-56: *poco rit.* (poco ritardando). Measure 58-62: *a tempo* (al tempo). Measure 67: *f* (forte). Measure 72: *f* (forte).

Section markers: A, B, C, D, E, F.

Lyrics: How are the might - - y fall - en! and the wea - pons of





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