



KING SAUL

An Oratorio in Four Acts
For Soloists, Mixed Chorus & Orchestra

Words by
Hubert Parry and the Holy Bible (Old Testament)

Music by
C. Hubert H. Parry
Composed for the Birmingham Musical Festival - 1894

VIOLONCELLO

COVER IMAGE

“David Playing the Harp before Saul”

Rembrandt Harmenszoon van Rijn, c.1629

Stadelesches Kunstinstitut, Frankfurt



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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

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Source Information

<i>Autograph Manuscript:</i>	Royal College of Music Library, London: MS 4247
<i>Vocal Score:</i>	Novello’s Original Octavo Edition no. 8207, Novello, Ewer & Co., 1894
<i>Royal College of Music Library</i>	Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk
<i>Manuscript Transcription & Score Preparation</i>	David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Dorico Pro Version 5.1.81.2225 *Audio Software:* NotePerformer 4 *Graphic Software:* Affinity Photo 2
Document Software: Affinity Publisher 2 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011



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IMAGE: Samuel Blessing Saul Book of Samuel 9;21 Illustration by Gustave Doré 1891

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KING SAUL

C. Hubert H. Parry

Act I - Introduction

Andante

9

16

26

34

42

48

54

p

ff

dim.

p

dim.

pizz.

p

pizz.

arco

cresc.

unis.

A

B

Più motto.

18-20

1

62 D

69 Animando. Tempo primo

1

ff

77

87 E

97 Meno mosso.

pp

Act I - Scene I

Allegro maestoso

Violoncello score for Act I - Scene I, measures 4 to 74. The score is written in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro maestoso".

Measures 4-9: *f* (forte) dynamic. Measure 8 has an accent (>) over the eighth note. Measure 9 has a *p* (piano) dynamic marking.

Measures 10-16: Measure 10 starts with a measure rest. Measure 11 has an accent (>) over the eighth note. Measure 12 has a flat accidental (b) under the eighth note. Measure 13 has a flat accidental (b) under the eighth note.

Measures 17-24: Measure 17 has a box labeled "F" above it. Measure 18 has an accent (>) over the eighth note. Measure 19 has a *f* (forte) dynamic marking. Measure 20 has an accent (>) over the eighth note. Measure 21 has an accent (>) over the eighth note. Measure 22 has an accent (>) over the eighth note. Measure 23 has an accent (>) over the eighth note. Measure 24 has a sharp accidental (#) under the eighth note.

Measures 25-32: Measure 25 has an accent (>) over the eighth note. Measure 26 has an accent (>) over the eighth note. Measure 27 has an accent (>) over the eighth note. Measure 28 has an accent (>) over the eighth note. Measure 29 has an accent (>) over the eighth note. Measure 30 has an accent (>) over the eighth note. Measure 31 has an accent (>) over the eighth note. Measure 32 has an accent (>) over the eighth note.

Measures 33-39: Measure 33 has a triplet (3) over the eighth notes. Measure 34 has a *pp* (pianissimo) dynamic marking. Measure 35 has a box labeled "G" above it. Measure 36 has a box labeled "G" above it. Measure 37 has a box labeled "G" above it. Measure 38 has a box labeled "G" above it. Measure 39 has a box labeled "G" above it.

Measures 40-46: Measure 40 has a *p* (piano) dynamic marking. Measure 41 has a *p* (piano) dynamic marking. Measure 42 has a *p* (piano) dynamic marking. Measure 43 has a *p* (piano) dynamic marking. Measure 44 has a *p* (piano) dynamic marking. Measure 45 has a *p* (piano) dynamic marking. Measure 46 has a *p* (piano) dynamic marking.

Measures 47-52: Measure 47 has a box labeled "H" above it. Measure 48 has a *cresc.* (crescendo) marking. Measure 49 has a *f* (forte) dynamic marking. Measure 50 has a *f* (forte) dynamic marking. Measure 51 has a *f* (forte) dynamic marking. Measure 52 has a *f* (forte) dynamic marking.

Measures 53-59: Measure 53 has a flat accidental (b) under the eighth note. Measure 54 has a flat accidental (b) under the eighth note. Measure 55 has a flat accidental (b) under the eighth note. Measure 56 has a flat accidental (b) under the eighth note. Measure 57 has a flat accidental (b) under the eighth note. Measure 58 has a flat accidental (b) under the eighth note. Measure 59 has a flat accidental (b) under the eighth note.

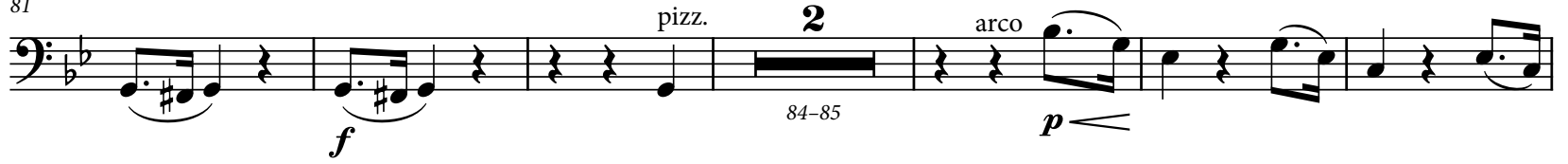
Measures 60-66: Measure 60 has a box labeled "J" above it. Measure 61 has a *mf* (mezzo-forte) dynamic marking. Measure 62 has a *mf* (mezzo-forte) dynamic marking. Measure 63 has a *mf* (mezzo-forte) dynamic marking. Measure 64 has a *mf* (mezzo-forte) dynamic marking. Measure 65 has a *mf* (mezzo-forte) dynamic marking. Measure 66 has a *mf* (mezzo-forte) dynamic marking.

Measures 67-74: Measure 67 has a box labeled "K" above it. Measure 68 has a *p* (piano) dynamic marking. Measure 69 has a *p* (piano) dynamic marking. Measure 70 has a *p* (piano) dynamic marking. Measure 71 has a *p* (piano) dynamic marking. Measure 72 has a *p* (piano) dynamic marking. Measure 73 has a *p* (piano) dynamic marking. Measure 74 has a *p* (piano) dynamic marking.

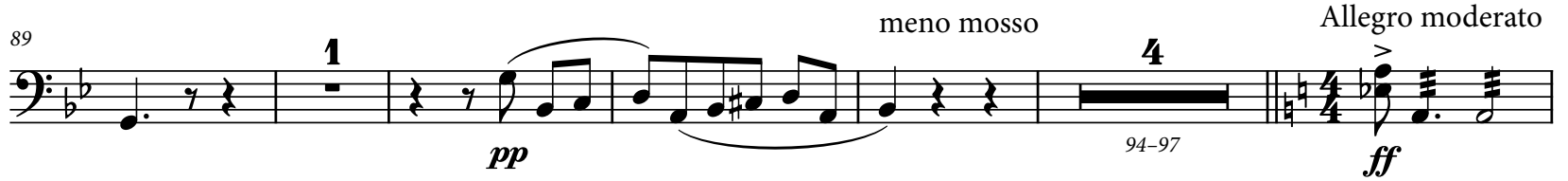
74



81



89



99



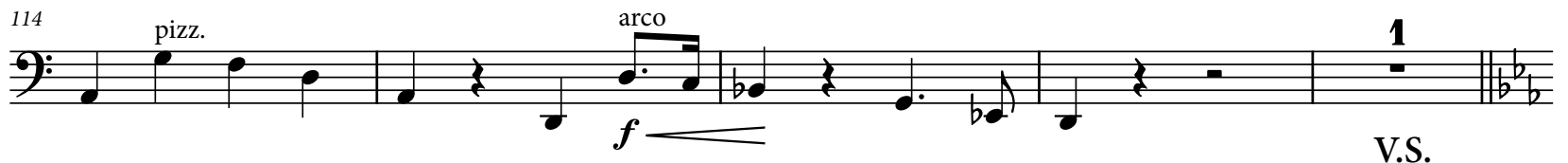
105 Allegro moderato



110



114



119 Poco più mosso

p

125 pizz. arco marcato

f

131

138 poco animando.

p *f* *p*

145

cresc. *f* *cresc.*

151 L meno mosso, ad. lib. a tempo

p

153-155

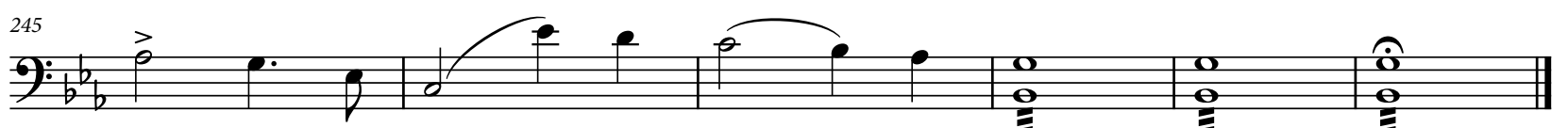
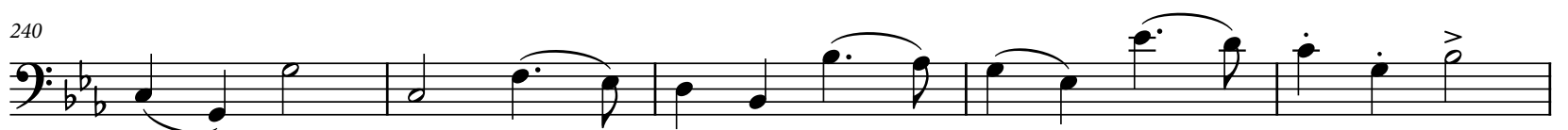
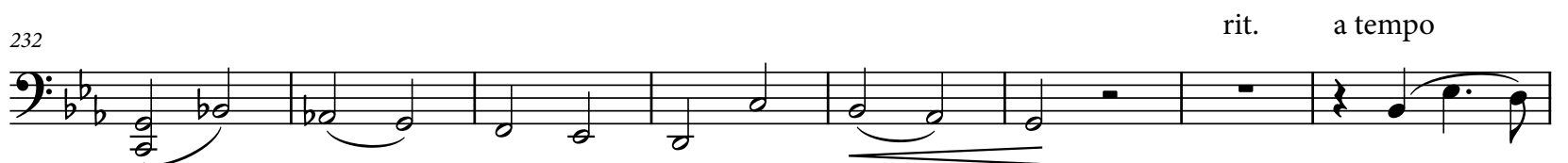
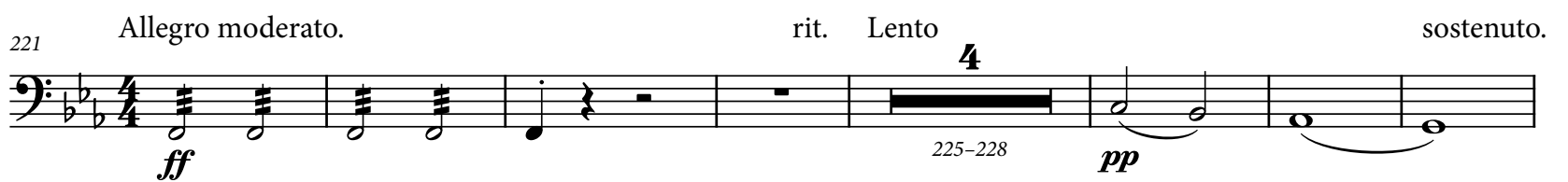
159

165

171 meno mosso, allargando colla voce. a tempo animato.

f

179 Allegro molto



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Act I - Scene II

Allegretto grazioso

1-3 **3** pizz. **2** 6-7 **3**

11 **1** **3** 18-20 *mf*

21 **A** *p* **1** **1**

29 arco div. pizz. **B** *poco cresc.*

36 arco **1** *pizz.*

45 **2** 46-47 *pizz.*

54 arco

63 **C** *mf* *cresc.* **1** *pizz.* *p* arco

72 *cresc.* **1** *pizz.* **3** 79-81 *f*

82 **1** **2** 88-89

90 **Allegro vivace**

91-93 *f* arco

98

105 **D**

p

111

118 **Allargando.**

125 **E**

f *dim.*

132

139

145 **F**

151 **Poco allargando.**

mf

158 G

f

165

p *pizz.*

173 L'istesso tempo [Allegretto grazioso]

mf 177-184

187 H

pp

195

pizz.

203 J

arco

211

poco cresc.

219 K

cresc. *f*

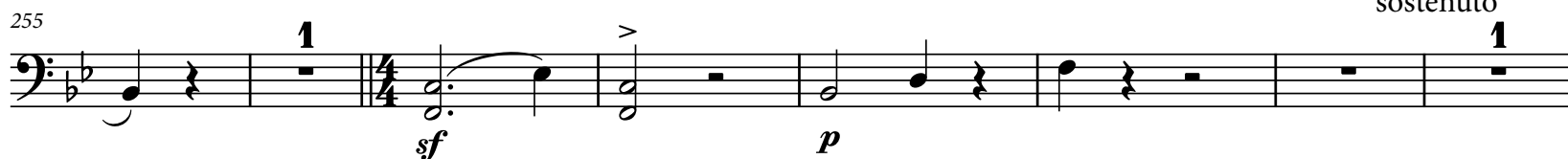
226 11

dim. 232-242

243



255



263



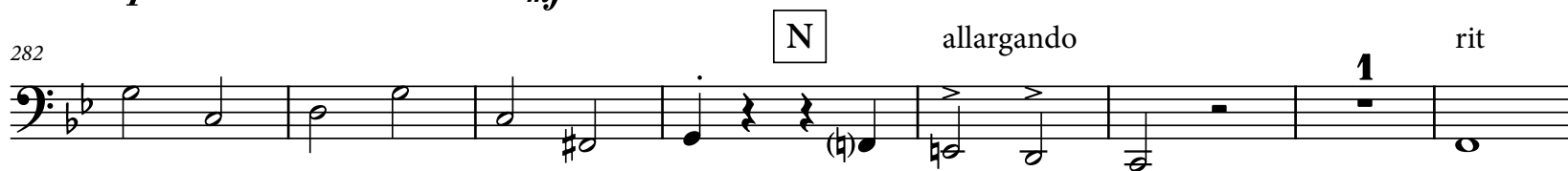
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275



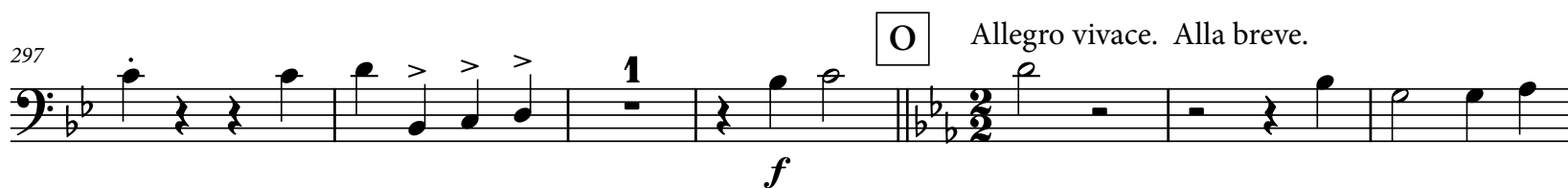
282



290



297



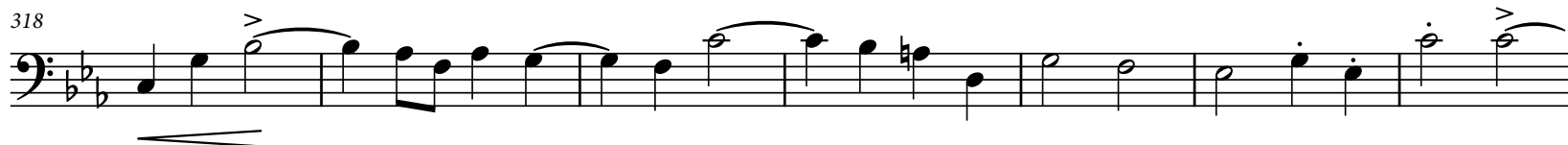
304



311



318



325

Q

331

336

341

R

346

351

356

S

360

365

370

V.S.

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376 T

sf

381

molto cresc.

387

394 U

402

408 *rit....* W *a tempo - poco meno mosso.*

414 *rit....*

sf

420 *a tempo*

426

cresc.

432 *Con fuoco* *poco rit.*

Act II - Scene I

Recitative

11

Samuel

1-11

I re - mem - ber that which Am - a - lek did un - to Is - ra - el,

14

how he laid in

p

17-19

ff

Allegro moderato

div.

23

25-26

mf

30

cresc.

37

cresc.

A

45

*f**mf*

53

B

60

*marcato**p*

68

C

mf

76

p

82 D

88

94 poco rit. a tempo *mf*

101 *tr*

108 F Allargando

115 rit G a tempo, animato

122

128

132

136 H *ff* 1 V.S.

142 J

ff

146 K

pizz. *arco* *mf cresc.* *pizz.* *cresc.*

152 *arco*

157 L

161

cresc. molto

166 M

ff

171

175 O

180

f *ff*

185 P *f* *rit.* *Meno Allegro.* *ff*

190

195 Q *cresc.*

200

205 *Animando.* *Allargando.*

209

Act II - Scene II

Maestoso. **4** poco rit. **2** a tempo

1-4 5-6

pp *mf* *p* *f* *pizz.* *p*

12 *arco* *mf* *p* *pizz.* *arco* **A**

19 *f* *pizz.* *p* *arco* *poco cresc.*

25 *ff* *f pesante* poco animando.

29 animando. **B** Tempo I *ff cresc.* *p*

34 **1**

40 animando. *f*

47 Allegro moderato. ♩ = ♩ **C** Vivace. *ff* *f* *p* *f*

54

60

66



73



80



87



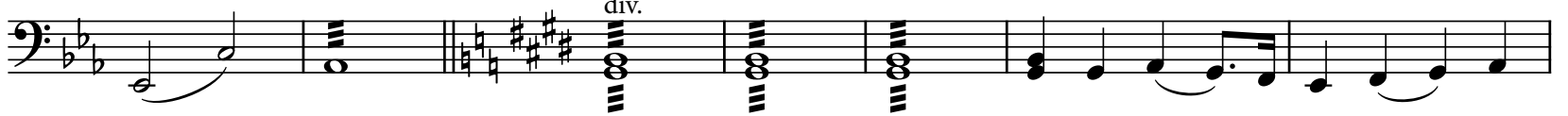
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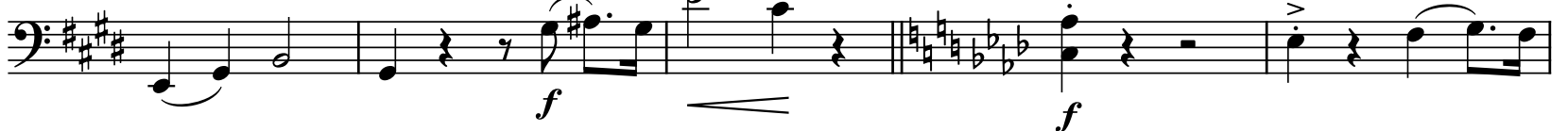
103



111



118



123



128



134 Allegro. allargando.

140 1

145 *mf* cresc.

149 G

153 *cresc.*

156

159

163 H

167

173 5

177-181

183 J

Allegro moderato - quasi agitato.

Allegro molto.

f *mf* *p*

p

cresc. *dim.* *p*

mf *mf*

188 *allargando*

194 *f*

201 **K**

207

213

219 *p*

224

229 **L** *f*

234

240 **1**

246 **2**

251-252

253



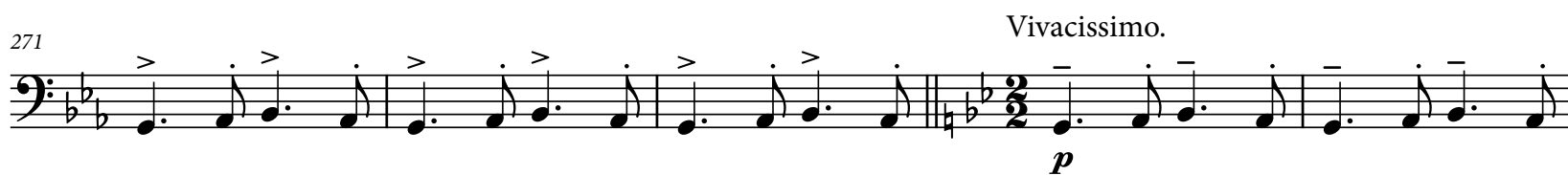
259



265



271



276



282



288



294



300



305



312



321



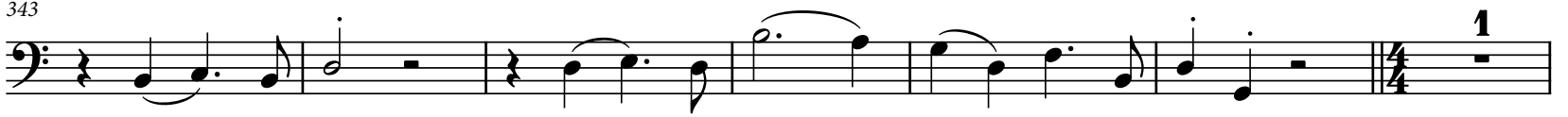
329



337



343



Allegro moderato.

1
V.S.

350 *mf* *f* rit.

358 **R** a tempo *p cresc.*

367 *p cresc.*

374 Allargando. rit.... colla voce pizz.

379 rit. **S** a tempo arco *f* rit... *dim.*

385 Meno mosso.

391 **T** animando. *cresc.* *f*

395 *p*

399 *cresc.* *f* *dim.*

405 *p*

409 *f* *dim.* *p*

413 V *allargando.*

419 *p*

425 *rit.* *a tempo*

431 W *cresc. molto* *f*

438 *rit..... animando.* *sf*

444 *Allegro non troppo.*

449 *f*

454 X *ff*

458

462

467 Y *1*

V.S.

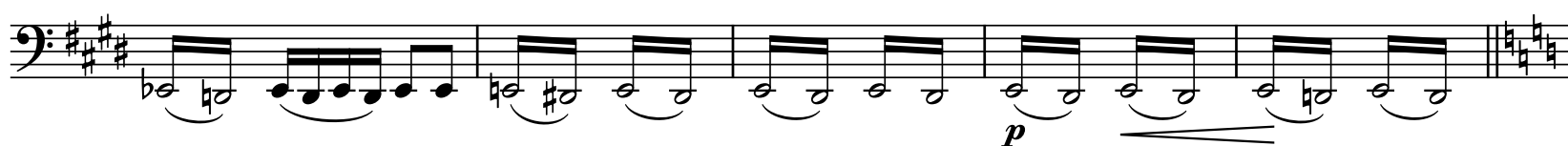
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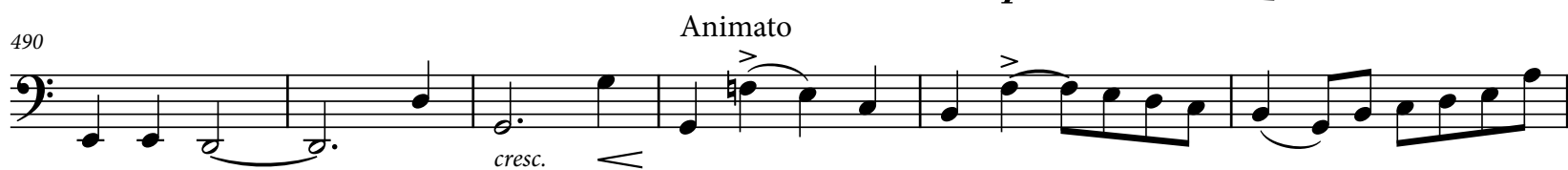
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485



490



496



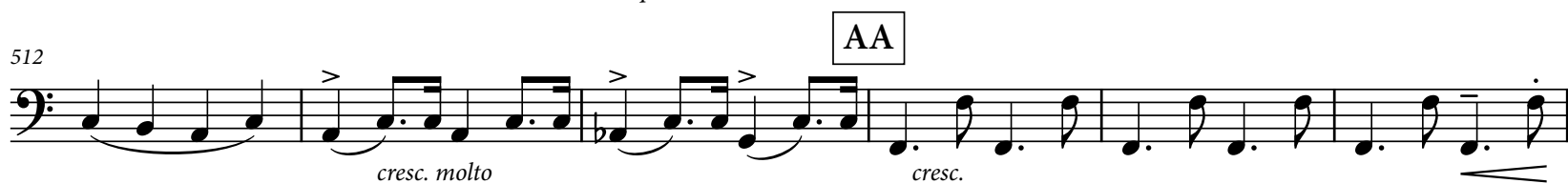
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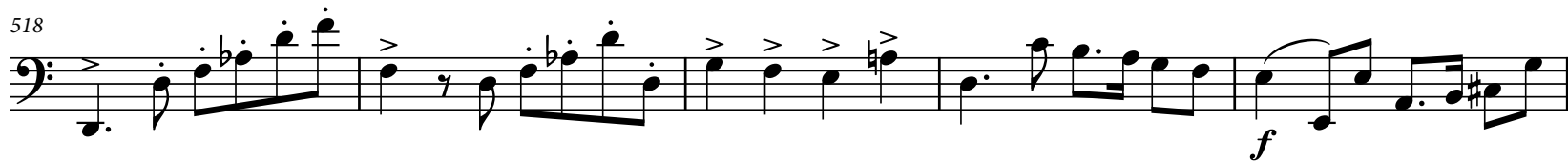
506



512



518



523



528



533 *Andante sostenuto.*

539 *mf* *cresc.* *f*

544 *Allegro molto.* $\text{♩} = \text{♩}$

549 *Animato.* *ff*

554 *ff*

559

Act III - Scene I

Andante

Violoncello score for Act III - Scene I, measures 1-53. The score is written in bass clef, 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Andante".

Measures 1-6: *p* (piano), *cresc.* (crescendo). Measure 6 contains a triplet of eighth notes.

Measures 7-11: *cresc.* (crescendo). Measure 11 contains a triplet of eighth notes.

Measures 12-17: *sempre cresc.* (always crescendo). Measure 17 contains a triplet of eighth notes. Measure 18 is marked with a box "A" and "div." (divisi).

Measures 18-25: *p* (piano), *un.* (unison). Measure 25 is marked with a box "B".

Measures 26-32: *f* (forte), *dim.* (diminuendo). Measure 32 is marked with a box "C".

Measures 33-39: *f* (forte), *dim.* (diminuendo). Measure 39 is marked with a box "C".

Measures 40-46: *p* (piano), *pp* (pianissimo). Measure 46 is marked with a box "C".

Measures 47-52: *pp* (pianissimo). Measure 52 is marked with a box "C".

Measures 53-58: *pp* (pianissimo). Measure 58 is marked with a box "C".

62 **D** **1** **f**

70 **3** **71-73** **pp** **pizz.** **1** **E** **arco** **p**

80 **Animando.** **1** **pizz.** **f** **1** **arco** **p** **pizz.** **più mosso.**

88 **Allegro moderato.**

95 **F** **cresc.** **dim.**

102 **arco**

110 **pizz.** **G**

118 **p**

126 **poco animando.** **arco** **a tempo** **pizz.**

135 **poco allargando.** **H** **largamente.** **1** **mf**

141 **1** **4** **146-149**

150 Allargando. a tempo arco

f

157 **K** *dim. sempre* 162-163 *pp* 2

165 Meno mosso. 13 167-179 2 180-181 *pp* Meno mosso. **M**

185 4 186-189 rit. 3 190-192 **O** a tempo *mf* 13

196 2 197-198 *p* div.

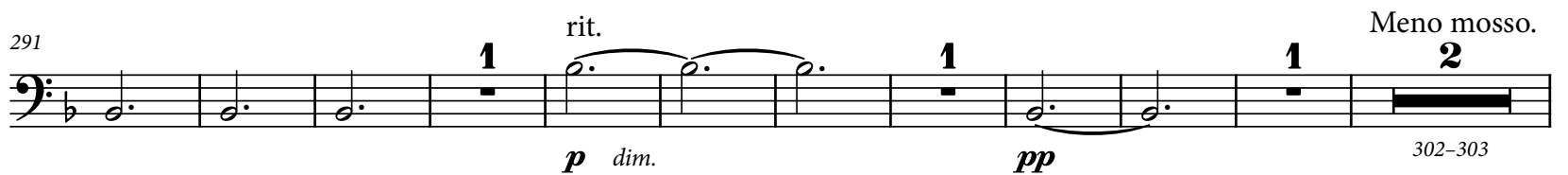
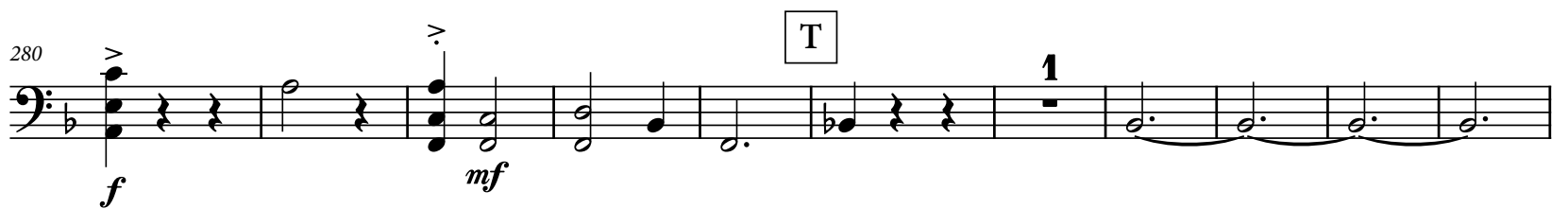
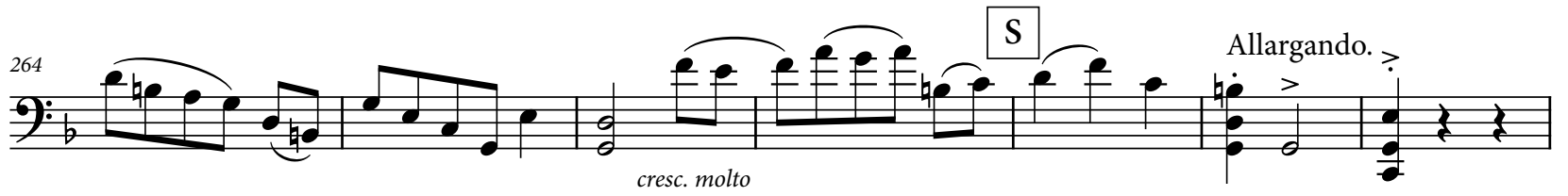
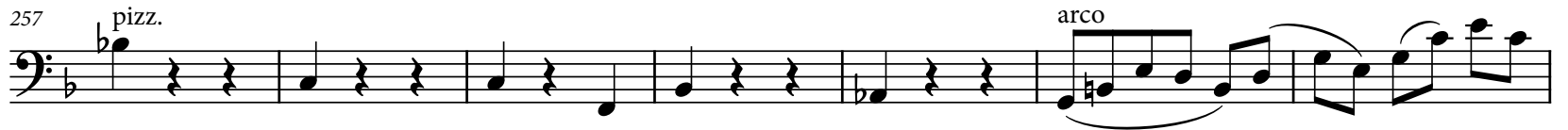
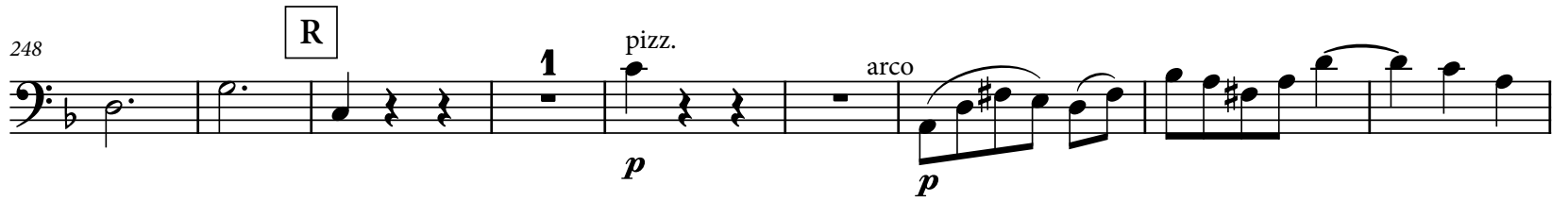
204 poco rit.

210 a tempo **P**

218 poco rit..... Poco più mosso. *p*

226 **Q** *p*

233



304 rit. Allegro

p *mf*

314

V

p >

323

1

p > *p*

335

W Animando.

p

346

div. unis. *f*

f

355 Allegro molto. - alla breve

p

365

X

dim.

375

div. rit...

p

382

Y a tempo unis. *pp*

pp

387



391



395



401



407



415



Act III - Scene II

Maestoso.

6 1 3 1

1-6 *pp* *p cresc.* 11-13

15 *mf* 4 *ff* *f* A

24 *mf* *cresc.*

30 *f* *p* *cresc. sempre*

34 *ff* B

38 Allegro energico. *f*

43

49 C loco *ff* 8ba

54 Più allegro. **D** pizz. *f*

60 arco

66 Allegro.

73 pizz. Animando. **E** meno mosso. rit... **1** arco *f* 77-78 *p*

83 pizz. Allegro tranquillo. arco *pp*

89 unis. *mf*

95 **F**

102

108 *f* **1** V.S.

114

rit.

G a tempo

div.

p

121

130

poco cresc.

140

H

dim.

p

150

160

J Animando.

Allegro con fuoco.

cresc.

f

f

168

K

ff

174

p

179

cresc.

183

L

f

189



194



198

M



202



206



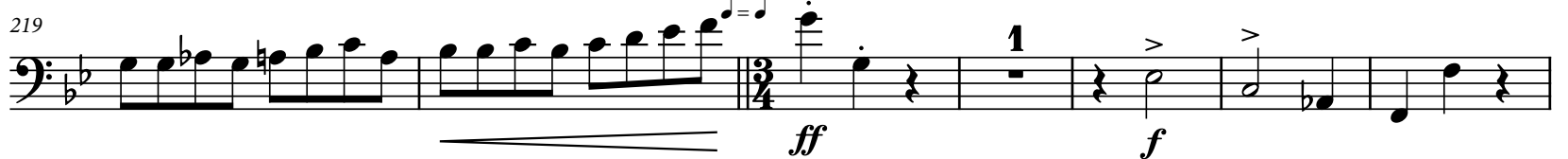
211



215



219



226



233



239



V.S.

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245



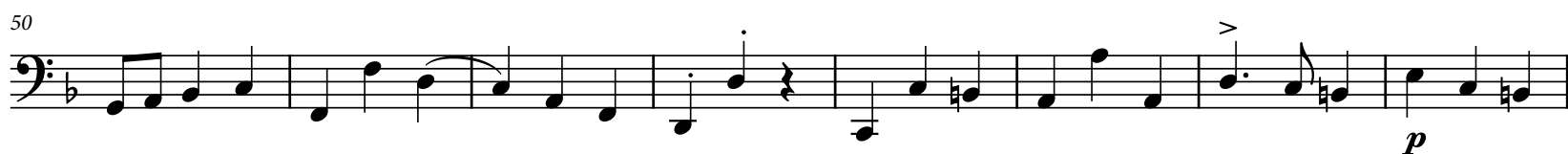
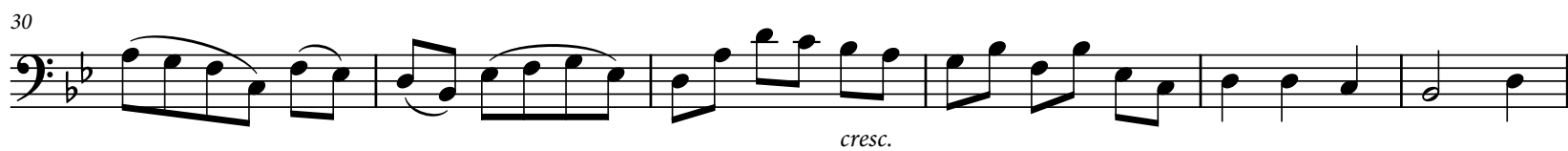
250



Act III - Scene III

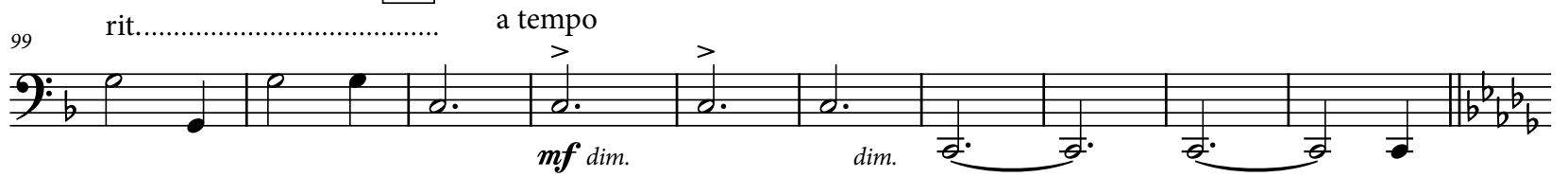
Allegro vivace

arco



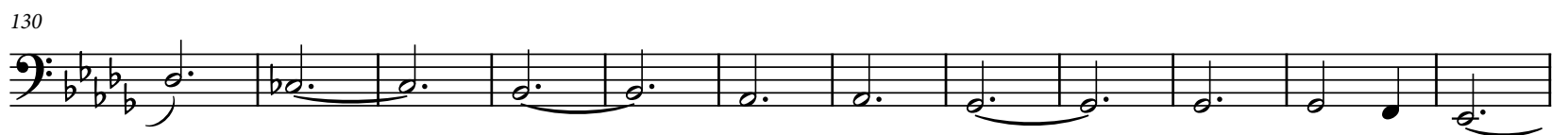
81  *cresc.*

90  **E** *f*

99 rit..... a tempo  *mf dim.* *dim.* *f*

109  *pp* *dim.* *pp*

118  **F**

130 

142  **G** **2** *143-144* *pp* *pizz.*

153 

165  **5** *pizz.* **3** **1** *167-171* *p* *173-175*

178  *Maestoso ma non troppo Lento* **5** **4** *p* *L'istesso tempo* **8** *179-183* *185-192*

193 Vla *poco rit.* **1** **7** *a tempo, e poco più mosso* Saul *197-203* Breath - ing mere veil - ed o - mens ;

207 **H** *poco agitato* **1** arco *mp* *>*

216 **K** con fuoco *f* *cresc.*

223 *Più mosso - animando* **2** *sf* *p* *f* *225-226* *229-230*

231 *allargando.* **M** *mf*

238 *rit.* *Meno mosso.* *dim.* *>* *pp*

246 *Animando.* *p* *cresc.* **O**

253 *poco rit.....* *a tempo* **1** *f*

258 *Animato.* *cresc.* *ff*

262

sf *sf*

267

P *sostenuto.* 1

273

pp 4 275-278 *f*

283

p pizz. *Lento maestoso.* 1 arco **Q** *cresc.*

2 291-292 2 296-297 *f*

300

ff rit..... **R** *Allegro.*

306

dim.

311

p sempre dim. *pp* 2 316-317

318 S div. *p*

324 *pp*

331 T 1 (-8) 2 3

340 4 5 6 7 8 animando. animando. Vivace. *cresc.*

351 V

357

363 W *ff* Andante. ♩ = ♩

X rit. a tempo *p*

25 369-393 How have I sin - ned a - gainst thee?

399 div. 2 402-403 *pp*

406

417

1 **2**

f > *pp*

421-422

427

436

rit..... a tempo

2

p

439-440

444

cresc. **Y** cresc. sempre accelerando.....

450

f *dim.* *p*

456

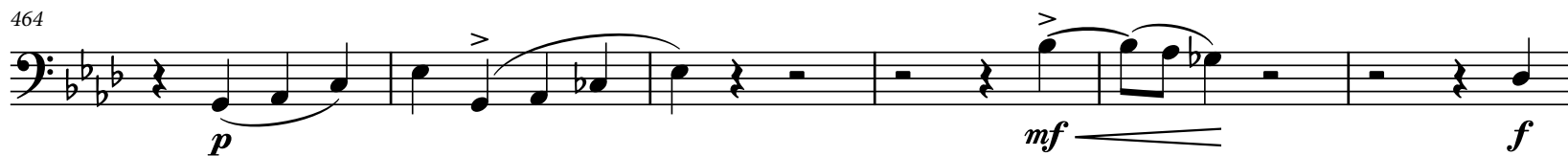
2 **2**

p

457-458 462-463

Allegro moderato.

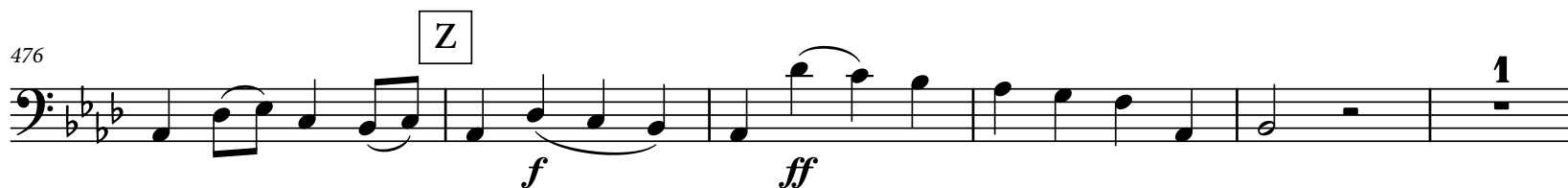
464



470



476



482

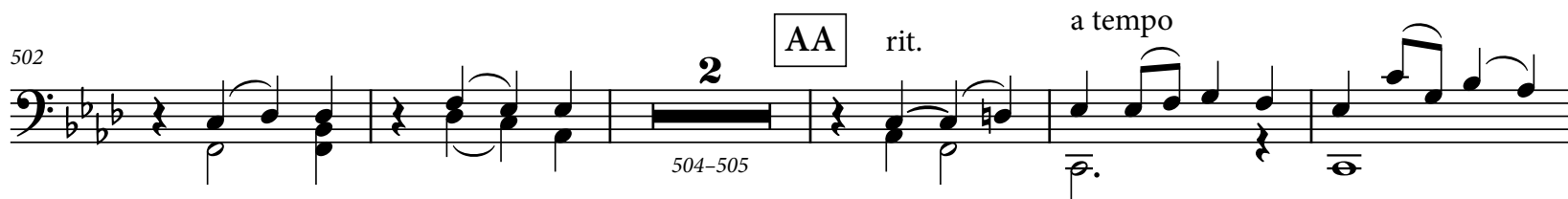


490

Andante sostenuto.

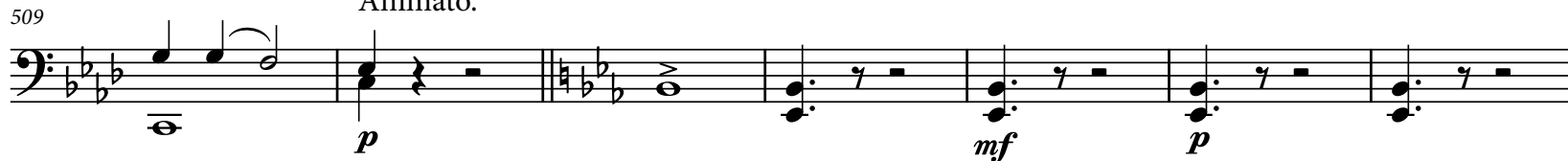


502



509

Animato.



516

animando.



522

BB



528

poco rit. a tempo div.

p *pp*

535

2

536-537 *pp* *dim.*

541

3

544-546

547 animando



555



565



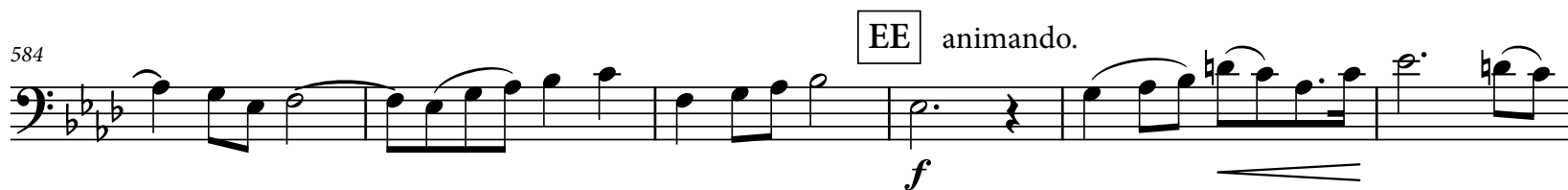
571



578



584



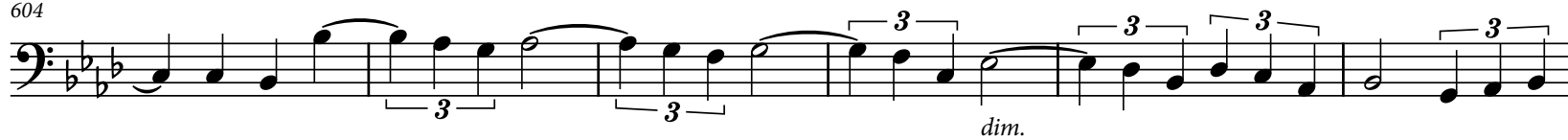
590



597



604



610



614



618



624



630



636



642



648



655



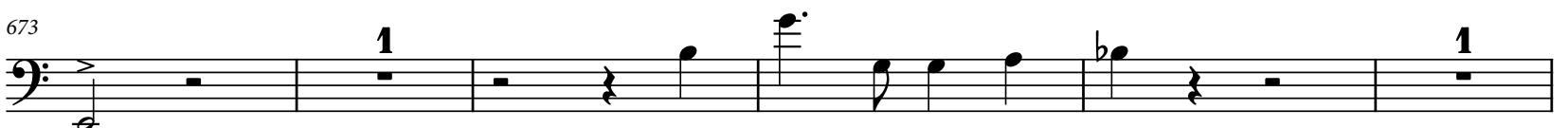
661



667



673



V.S.

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679

ff

685

689

KK

f

695

702

LL

f

708

715

721

727

rit. molto.....

Act IV - Scene I

Maestoso

8 *arco* **2** *p cresc.* *3-4* *pp* *p* **A**

9 *p cresc.*

15 *p cresc.* *p pp*

21 *Animando.* **B** *f*

27 **1** *cresc. molto* *p* *poco a poco cresc.*

33 **C** *pizz.* *f*

3 *arco* *pizz.* *Più moto* *arco* *accelerando.....* *div.* *unis.* **D**

48 *accelerando.....*

53 *Allegro*

57 *cresc. molto* *ff*

61

f *ff*

65 **E**

68 *f*

72

F

78-80 82-83

87 *meno mosso*

92 *allargando* **G** *a tempo* *ff* *dim.*

98 *pp*

106 *div.* *unis.* **H** *rit.* *a tempo* *pp*

113 *Più mosso animando* **1** **1** **1** *V.S.*

121 *mf* *div.* **J**

127 *ff*

132 **L** *Meno mosso.*

139 *rit.* *rit.* *sfp*

149 *colla voce* *pp*

154 **M** *cresc.* *ff* *dim.* *dim.*

161

Detailed description of the musical score: The score is for a cello part, measures 121 to 161. Measure 121 starts with a half note G2, followed by a quarter note F2, and then a half note E2. Measure 122 has a half note D2, a quarter note C2, and a half note B1. Measure 123 has a half note A1, a quarter note G1, and a half note F1. Measure 124 has a half note E1, a quarter note D1, and a half note C1. Measure 125 has a half note B1, a quarter note A1, and a half note G1. Measure 126 has a half note F1, a quarter note E1, and a half note D1. Measure 127 has a half note C1, a quarter note B1, and a half note A1. Measure 128 has a half note G1, a quarter note F1, and a half note E1. Measure 129 has a half note D1, a quarter note C1, and a half note B1. Measure 130 has a half note A1, a quarter note G1, and a half note F1. Measure 131 has a half note E1, a quarter note D1, and a half note C1. Measure 132 has a half note B1, a quarter note A1, and a half note G1. Measure 133 has a half note F1, a quarter note E1, and a half note D1. Measure 134 has a half note C1, a quarter note B1, and a half note A1. Measure 135 has a half note G1, a quarter note F1, and a half note E1. Measure 136 has a half note D1, a quarter note C1, and a half note B1. Measure 137 has a half note A1, a quarter note G1, and a half note F1. Measure 138 has a half note E1, a quarter note D1, and a half note C1. Measure 139 has a half note B1, a quarter note A1, and a half note G1. Measure 140 has a half note F1, a quarter note E1, and a half note D1. Measure 141 has a half note C1, a quarter note B1, and a half note A1. Measure 142 has a half note G1, a quarter note F1, and a half note E1. Measure 143 has a half note D1, a quarter note C1, and a half note B1. Measure 144 has a half note A1, a quarter note G1, and a half note F1. Measure 145 has a half note E1, a quarter note D1, and a half note C1. Measure 146 has a half note B1, a quarter note A1, and a half note G1. Measure 147 has a half note F1, a quarter note E1, and a half note D1. Measure 148 has a half note C1, a quarter note B1, and a half note A1. Measure 149 has a half note G1, a quarter note F1, and a half note E1. Measure 150 has a half note D1, a quarter note C1, and a half note B1. Measure 151 has a half note A1, a quarter note G1, and a half note F1. Measure 152 has a half note E1, a quarter note D1, and a half note C1. Measure 153 has a half note B1, a quarter note A1, and a half note G1. Measure 154 has a half note F1, a quarter note E1, and a half note D1. Measure 155 has a half note C1, a quarter note B1, and a half note A1. Measure 156 has a half note G1, a quarter note F1, and a half note E1. Measure 157 has a half note D1, a quarter note C1, and a half note B1. Measure 158 has a half note A1, a quarter note G1, and a half note F1. Measure 159 has a half note E1, a quarter note D1, and a half note C1. Measure 160 has a half note B1, a quarter note A1, and a half note G1. Measure 161 has a half note F1, a quarter note E1, and a half note D1.

Act IV - Scene II [Endor]

Maestoso 8 G.P. 1 pizz. 1-8 *p*

14 **A** *pp*

21 7 arco div. 24-30 *p*

34 **B** pizz. 41-42 2

43 arco div. *pp* *cresc. molto* *f > p* unis.

51 *dim.*

55

58 *cresc.* *mf* **C**

63 *cresc.* *sf*

3 pizz. 8 69-71 75-82

83

2

arco

D

pizz.

p *mf* *p*

84-85

92

100

Allegro

1

arco

108

largamente

Animato.

114

E

Animando.

1

f

120

125

poco allargando

Vivace.

1

mf *cresc.*

132

cresc.

f

137

F

2

ff

Meno mosso.

9

140-141

144-152

153

G

pp

dim.

pp

♩ = ♪

p

H

Molto Allegro

p

184

J

195

 $\leq f$

Largo.

1

K

p

V.S.

225

rit

L

p *f* *p* *f* *mf*

232

Più mosso.
div.

p

237

243

M

poco cresc.

249

rit.

Animato
unis.

pp *cresc.* *dim.*

255

div.

mf *poco cresc.*

261

poco cresc.

266

O

f

273

280 P

f *p*

286 poco animando

292 Animando.

300 *cresc.*

306 *div.* Q *unis.* *sf*

312 *f* *ff*

319 molto rit. R a tempo *cresc.*

325 S *dim.* *p*

334 *p*

340

346 *pizz.* *V.S.*

352 V.S. arco **1** Meno mosso.

360 **T** Tranquillo **8** meno mosso, ad lib. **1** Largamente. **3**

377 **6** Lento. **1** Maestoso, sostenuto.

388

396 **V**

403 **1** **3**

409 rit. **ff**

415 **pp** **p** **cresc.** **f**

Act IV - Scene III

Maestoso energico.

div.

ff

6

11 **A**

p

16

cresc.

21

mf

cresc.

div.

26

ff

unis.

B

div.

p

31

6

33-38

f

ff

C

42

dim.

p

48

p

poco rit.

D

a tempo

3

58-60

dim.

p

61

p *dim.* *p*

68

E

f

73

f

78

F

f

83

f

88

f *cresc.*

93

poco rit.

G a tempo

f *dim.*

98

p *dim. sempre*

103

106-110

pp *dim.* *f*

5

Detailed description: This musical staff covers measures 103 to 110. It begins with a bass clef and a key signature of one flat. The first measure (103) contains a half note G2, a quarter note F2, and a quarter rest. Measures 104 and 105 each contain a half note G2, a quarter note F2, and a quarter rest. Measure 106 is a whole rest. Measure 107 contains a half note G2, a quarter note F2, and a quarter rest. Measure 108 contains a half note G2, a quarter note F2, and a quarter rest. Measure 109 contains a half note G2, a quarter note F2, and a quarter rest. Measure 110 contains a half note G2, a quarter note F2, and a quarter rest. A bracket above measures 106-110 indicates a five-measure rest. A dynamic marking of *pp* is below measure 103, *dim.* is below measure 105, and *f* is below measure 110. A fermata is placed over the final note of measure 110.

113

ff *dim.*

H

poco rit.

Detailed description: This musical staff covers measures 113 to 123. It begins with a bass clef and a key signature of one flat. Measure 113 contains a half note G2, a quarter note F2, and a quarter rest. Measure 114 contains a half note G2, a quarter note F2, and a quarter rest. Measure 115 contains a half note G2, a quarter note F2, and a quarter rest. Measure 116 contains a half note G2, a quarter note F2, and a quarter rest. Measure 117 contains a half note G2, a quarter note F2, and a quarter rest. Measure 118 contains a half note G2, a quarter note F2, and a quarter rest. Measure 119 contains a half note G2, a quarter note F2, and a quarter rest. Measure 120 contains a half note G2, a quarter note F2, and a quarter rest. Measure 121 contains a half note G2, a quarter note F2, and a quarter rest. Measure 122 contains a half note G2, a quarter note F2, and a quarter rest. Measure 123 contains a half note G2, a quarter note F2, and a quarter rest. A dynamic marking of *ff* is below measure 113, and *dim.* is below measure 120. A box labeled 'H' is above measure 114. The tempo marking 'poco rit.' is at the end of the staff.

118

a tempo

pizz.

pp

Detailed description: This musical staff covers measures 118 to 123. It begins with a bass clef and a key signature of one flat. Measure 118 contains a half note G2, a quarter note F2, and a quarter rest. Measure 119 contains a half note G2, a quarter note F2, and a quarter rest. Measure 120 contains a half note G2, a quarter note F2, and a quarter rest. Measure 121 contains a half note G2, a quarter note F2, and a quarter rest. Measure 122 contains a half note G2, a quarter note F2, and a quarter rest. Measure 123 contains a half note G2, a quarter note F2, and a quarter rest. The tempo marking 'a tempo' is above measure 118. The articulation 'pizz.' is above measure 119. A dynamic marking of *pp* is below measure 118.

124

arco

J

Detailed description: This musical staff covers measures 124 to 129. It begins with a bass clef and a key signature of one flat. Measure 124 contains a half note G2, a quarter note F2, and a quarter rest. Measure 125 contains a half note G2, a quarter note F2, and a quarter rest. Measure 126 contains a half note G2, a quarter note F2, and a quarter rest. Measure 127 contains a half note G2, a quarter note F2, and a quarter rest. Measure 128 contains a half note G2, a quarter note F2, and a quarter rest. Measure 129 contains a half note G2, a quarter note F2, and a quarter rest. The articulation 'arco' is above measure 124. A box labeled 'J' is above measure 128.

130

f

1

Detailed description: This musical staff covers measures 130 to 135. It begins with a bass clef and a key signature of one flat. Measure 130 contains a half note G2, a quarter note F2, and a quarter rest. Measure 131 contains a half note G2, a quarter note F2, and a quarter rest. Measure 132 contains a half note G2, a quarter note F2, and a quarter rest. Measure 133 contains a half note G2, a quarter note F2, and a quarter rest. Measure 134 contains a half note G2, a quarter note F2, and a quarter rest. Measure 135 contains a half note G2, a quarter note F2, and a quarter rest. A dynamic marking of *f* is below measure 135. A first ending bracket labeled '1' is above measure 135.

136

dim. *pp* *p*

1

rit.

K

tempo tranquillo.

Detailed description: This musical staff covers measures 136 to 140. It begins with a bass clef and a key signature of one flat. Measure 136 contains a half note G2, a quarter note F2, and a quarter rest. Measure 137 contains a half note G2, a quarter note F2, and a quarter rest. Measure 138 contains a half note G2, a quarter note F2, and a quarter rest. Measure 139 contains a half note G2, a quarter note F2, and a quarter rest. Measure 140 contains a half note G2, a quarter note F2, and a quarter rest. A dynamic marking of *dim.* is below measure 136, *pp* is below measure 137, and *p* is below measure 139. A first ending bracket labeled '1' is above measure 139. The tempo marking 'rit.' is above measure 139, and 'tempo tranquillo.' is at the end of the staff. A box labeled 'K' is above measure 139.

141

cresc. *p* *cresc. molto*

Detailed description: This musical staff covers measures 141 to 145. It begins with a bass clef and a key signature of one flat. Measure 141 contains a half note G2, a quarter note F2, and a quarter rest. Measure 142 contains a half note G2, a quarter note F2, and a quarter rest. Measure 143 contains a half note G2, a quarter note F2, and a quarter rest. Measure 144 contains a half note G2, a quarter note F2, and a quarter rest. Measure 145 contains a half note G2, a quarter note F2, and a quarter rest. A dynamic marking of *cresc.* is below measure 141, *p* is below measure 144, and *cresc. molto* is below measure 145.

146

p

div.

rit.....

Detailed description: This musical staff covers measures 146 to 150. It begins with a bass clef and a key signature of one flat. Measure 146 contains a half note G2, a quarter note F2, and a quarter rest. Measure 147 contains a half note G2, a quarter note F2, and a quarter rest. Measure 148 contains a half note G2, a quarter note F2, and a quarter rest. Measure 149 contains a half note G2, a quarter note F2, and a quarter rest. Measure 150 contains a half note G2, a quarter note F2, and a quarter rest. A dynamic marking of *p* is below measure 149. The tempo marking 'div.' is above measure 149. A first ending bracket labeled '1' is above measure 149. The tempo marking 'rit.....' is above measure 149.



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