



# KING SAUL

An Oratorio in Four Acts  
*For Soloists, Mixed Chorus & Orchestra*

Words by  
Hubert Parry and the Holy Bible (Old Testament)

Music by  
**C. Hubert H. Parry**  
Composed for the Birmingham Musical Festival - 1894

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TROMBONE 2

COVER IMAGE

**“David Playing the Harp before Saul”**

Rembrandt Harmenszoon van Rijn, c.1629

Stadelesches Kunstinstitut, Frankfurt



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## ENGLISH HERITAGE MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble ).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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### Source Information

<i>Autograph Manuscript:</i>	Royal College of Music Library, London: MS 4247
<i>Vocal Score:</i>	Novello’s Original Octavo Edition no. 8207, Novello, Ewer & Co., 1894
<i>Royal College of Music Library</i>	Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk
<i>Manuscript Transcription &amp; Score Preparation</i>	David Fielding - dhcfielding@charter.net

### Reference Material and Software

*Notation Software:* Dorico Pro Version 5.1.81.2225   *Audio Software:* NotePerformer 4   *Graphic Software:* Affinity Photo 2  
*Document Software:* Affinity Publisher 2   *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011



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IMAGE: Samuel Blessing Saul Book of Samuel 9;21 Illustration by Gustave Doré 1891

Trombone 2

KING SAUL

C. Hubert H. Parry

Act I - Introduction

Andante

**A**

10

1-10

Hn 1

*f*

16

**B** Più motto.

10

12

28

17-26

27-38

39-66

Vln I

**D**

67

Animando.

72

*f*

Tempo primo

**E**

11

14

2

76-86

87-100

101-102

Meno mosso.

Act I - Scene I

Allegro maestoso

1-2 10 5-14

*f*

16 19-20 21-30 *mf* cresc.

32 37-48 49-60

61-72 74-92 93-97 98-103

Allegro moderato

Samuel

104 Thus saith the Lord, the God who brought forth Is - ra - el out of E - gypt, and de -

109 - li - vered you from the hands of them that op - press'd you. Have ye not turn - ed un - to *p*

114 Poco più mosso 120-142

poco animando. 9 153-155 156-173 174-176

L meno mosso, ad. lib. a tempo meno mosso, allargando

177 colla voce. a tempo animato. Allegro molto S.

1 3 3

178-180 181-183

Vain words thou

189

speak - est, pro - phet of Is - ra - el!

*f*

222

rit. Lento

6

sostenuto.

2

Samuel

225-230

231-232

233

Him shall ye serve,

235

1

*p*

*mf*

*sempre cresc.*

rit. a tempo

241

Musical notation for measure 241. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes and quarter notes, with some notes beamed together. The measure ends with a double bar line.

246

13/8

Act I - Scene II

Allegretto grazioso

**A** **20** **22** **23** **28**

1-20 21-42 43-65 66-93

Allegro vivace **D** **15** **14** **E** **3** **21** **F** **8**

94-108 109-122 123-125 126-146 147-154

Poco allargando. **G** **8** **12** **H** **12** **18**

155 156-163 164-175 176-187 188-205

**J** **9** **K** **10** **32** **4**

206-214 215-224 225-256 257-260

**L** **11** **M** **8** **4** **N** **allargando**

261 sostenuto 262-272 273-280 281-284 Samuel Go thou, do jus - tice,

287 rit... Tempo ed animando. **mf**

and de - stroy the hea - then who serve not the Lord Je

292

**O** **1** **7** **f** **f**

298 302-308



310

5 **P** 9 **Q** 18 **R** 16

312-316 317-325 326-343 344-359

**S** 14

360-373

s. *f*

**T**

Hail, Saul! — great lord and lead - er!

380

9

386-394

395

**U**

*f*

402

408

rit.... **W** a tempo - poco meno mosso.

414

1 rit....

421

a tempo

4 425-428

*mf* *mf*

430

Con fuoco

*mf*

434

poco rit.

*cresc.*

## Recitative

Recitative Allegro moderato

poco rit.

a tempo

Vln I

 $f$ 

Tpt 1

$$f$$

169

Musical notation for measure 169, featuring a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The melody consists of eighth and sixteenth notes with various accidentals (flats, naturals, sharps) and dynamic markings (accents). A fermata is placed over the final note of the measure.

174

O

179

184

P

2

rit. 1

Meno Allegro.

ff

186-187

191

f

197

Q

202

Animando.

Allargando.

1

209

Act II - Scene II

Maestoso. **4** poco rit. **2** a tempo **11** **A** **10** poco animando. **3**

1-4 5-6 7-17 18-27 28-30

**B**

31 animando. **1** **1** Tempo I **8** animando. **4** **3**

33-40 41-44 45-47

48 Allegro moderato. **2** **C** **1** Vivace. T. 8ba

49-50

The word of the King is as the will of God ;

57 his the vic - to - ry, his al - so the fruits there - of. **f**

66 **p** **pp** **6**

72-77

**D** **19** poco rit. **2** **E** a tempo **4** Moderato. **10**

78-96 97-98 99-102 103-112

**8** Animato. **10** con mosso. **2** **F** **1**

113-120 121-130 131-132

134 Allegro. **4** allargando. **4** Allegro moderato - quasi agitato. **1** **5**

135-138 140-143 145-149

150 **G**

Hn 1 *mf cresc.*

156

161-163

**H** **18** **4** **J** **5** **13**

*Allegro molto.* *allargando*

164-181 182-185 186-190 191-203

**K** **29** **L** **31** **M**

204-232 233-263 Hn 3

268 **2** **15**

*Vivacissimo.*

270-271 *mf* 275-289

**O** **7**

290-296 Hn 1

305 **P** **1**

*f*

313

319 **11**

323-333

334 Q

*mf*

342

Allegro moderato.

349-356

357 rit. R a tempo Allargando. rit. colla voce rit. S a tempo rit.

358-374 375-376 380-383 384-385

Meno mosso. T animando.

386-392 394-405 406-407

V allargando.

409-411 416-426

427 rit. a tempo W rit..... animando. Allegro non troppo.

428-434 435-438 439-441 442-446 447-453

X

454-457 Saul\_ hath slain his thou - sands, 460-466 *f*

Y

471-481

482 Tbn. 1

*p*

488

*mf* *p*

Animato 4

493-496

[Z] 5

497-501

*pp*

poco rit. a tempo

8

507-514

[AA] 13

515-527

[BB] S.

Saul\_hath slain his thou - sands,

*f*

532

*ff*

Andante sostenuto.

2 9

534-535 536-544

Evil Spirit

What\_shall he have

546

*ff*

Allegro molto. ♩ = ♩

Animato.

more but thy king - dom ?

553

*cresc.*

1

559

Act III - Scene I

Andante

Ob. 1

**A** 15 10

1-15 16-25

**B** 2 14 **C** 16

29 30-31 *pp* 34-47 48-63

**D** 15 **E** 1 Animando. più mosso. 4 4 Allegro moderato. 10

64-78 80-83 85-88 89-98

**F** 16 **G** 11 poco animando. a tempo 3 6 poco allargando. 2

99-114 115-125 126-128 129-134 135-136

**H** largamente. 12 Allargando. a tempo 3 4 **K** 9

137 138-149 150-152 153-156 157-165

**M** Meno mosso. 14 Meno mosso. 2 8 rit. 3 **O** a tempo 16

166-179 180-181 182-189 190-192 193-208

**P** poco rit. a tempo 1 3 8 poco rit. 2 Poco più mosso. 4 **Q** 22

209 211-213 214-221 222-223 224-227 228-249

**R** 18 **S** 1 Allargando. a tempo 2 8 Animato. 6 **T** 10

250-267 269-270 271-278 279-284 285-294



rit. **7** Meno mosso. **2** rit. **2** Allegro **10** **V** **26**

295-301 302-303 305-306 307-316 317-342

**W** 343 Vln I Animando. **mf**

353 **X** Allegro molto. - alla breve David 8ba **3** **6** **p dim.** 356-358 359-364 Set me as a seal up - on thine

367 heart, as a seal up - on thine arm. **pp**

376 **1** **pp** rit. **Y** a tempo **pp**

**11** **Z** **mf** 384-394

401 **6** **p** 402-407 **3** **f** 410-412

415 **1** rit.

Act III - Scene II

Maestoso.

**A**

13 1 6 1 1 6

1-13 15-20 23-28

29

**B**

1 7 4 4

30-36 37-40 41-44

Allegro energico.

45

Saul

Shall a strip - ling dim the glo - ry of Saul? Shall a shep - herd raise his head a - mong prin - ces?

**C**

49

Shall a sling - er shame the lead - er of ar - mies?

**D**

Più allegro.

54

1 1 10 7 2 1

56-65 66-72 74-75

Allegro.

Animando.

**E**

meno mosso. rit...

**F**

2 4 16 16

77-78 80-83 84-99 100-115

Allegro tranquillo.

rit. **G** a tempo **H** **J** Animando. Allegro con fuoco.

2 24 19 2 9

116-117 118-141 142-160 161-162 163-171

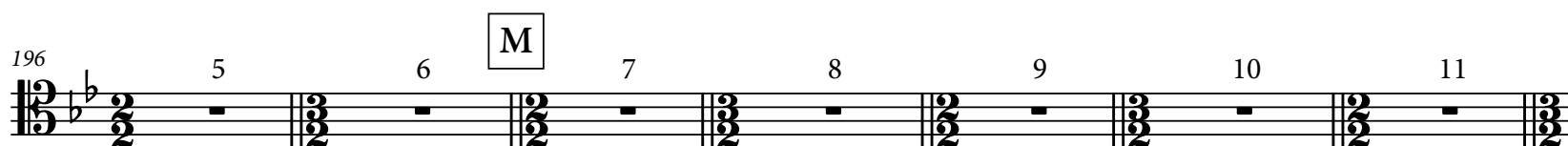
**K** **L**

14 6 1 (- 14) 2 3 4

172-185 186-191

196

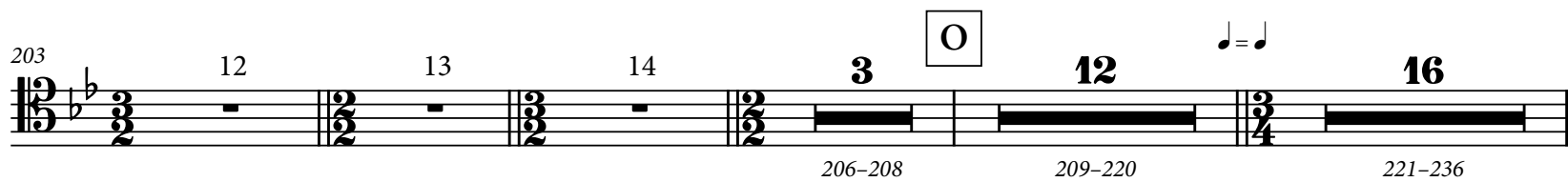
5 6 **M** 7 8 9 10 11



203

12 13 14 **3** **O** **12** **16**


206-208 209-220 221-236



**P** 8

237-244

Vln I



249

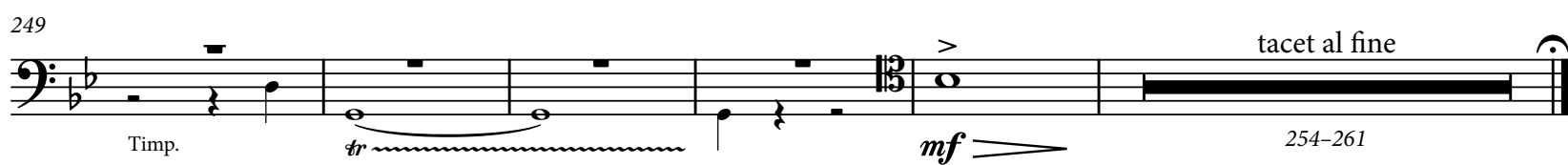
Timp.

*tr*

*mf*

tacet al fine

254-261



Act III - Scene III

Allegro vivace

**19** **A** **20** **B** **8** **13**

1-19 20-39 40-47 48-60

**C** **15** **D** **23** **E** **2** **7**

61-75 76-98 99-100 102-108

rit..... a tempo

**F** **20** **G** **16** **33**

109-128 129-144 145-177

L'istesso tempo

Maestoso ma non troppo Lento

**H** **6** **10** **1** **11**

179-184 185-194 197-207

poco rit. a tempo, e poco più mosso poco agitato

**K** **13** **5** **M** **7** **1** **5**

209-221 223-227 228-234 236-240

con fuoco Più mosso - animando allargando.

**O** **2** **7** **4** **1** **4**

241 242-243 244-250 251-254 257-260

rit. Meno mosso. Animando. poco rit..... a tempo

Animato. **2** **2**

261-262 263-264

Saul

Let Da - vid rise ! let me de - crease ! Let me be lone, un -

**P** **1**

268

sostenuto.

- loved, dis - crowned, dis - owned.

*p*

Lento maestoso.

276

279-281 *mf* *p* 285-287

**Q**

288-291 Tba 300-302

303 rit..... **R** Allegro.

306-307 *mf* *p* poco cresc.

311 **S** **T** animando.

312-317 318-336 337-342 343-347

348 animando. Vivace. **V** **Tpt 1**

350-353 354-357 361-364

365 **W** Andante.  $\text{♩} = \text{♩}$  **X** rit....

369-393

395 ..... a tempo **Y** rit.....

397-403 404-438 439-440

a tempo **Y** accelerando..... Allegro moderato. **Z**

441-448 449-451 452-455 456-476 477-489

Andante sostenuto. **16** **AA** rit. a tempo **3** Animato. **1** **5** animando.

490-505 507-509 511-515

**5** **BB** **10** poco rit. a tempo **9** **5**

517-521 522-531 534-542 543-547

animando **12** **CC** **10** **DD** **7**

548-559 560-569 570-576

579

579-621

587 **EE** animando. **1**

587-609

**2** **13** **FF** **11** B. Tbn.

594-595 597-609 610-620

622

622-626

627 **GG** Animato. **23** **HH** **6**

630-652 653-658

659 **4**

665-668

669 **1** **JJ** **2** **1**

*f* 672-673 *f*

678 **1**

686 **2** **KK**

688-689

693

699 **1** **LL**

*f*

706

713

719

726 rit. molto.....

Act IV - Scene I

Maestoso

1-4

Evil Spirit Saul, is thy will at - tained? Gone from thy sight is he who sur-

10

A

mf dim. pp

15-16

- passed thee in word and in fight.

18

Animando.

B

3 4 4

19-21 22-25 26-29

Evil Spirit

pp

Ill hath oer - tak - en thee,

32

C

f

God hath for - sa - ken thee Man doth but fear thee, Friend, none is near

39

Più moto accelerando.....

5 1 1

40-44

pp mf cresc.

D

50

Allegro

5

54-58

59

ff

E

63

2

66-67

ff

69

3

74-76



77 **F**

*ff* 78-80 *ff* 82-85 *ff*

88 *meno mosso* *allargando*

94 **G** *a tempo*

*pp* 100-107

108 **H** *rit...* *a tempo* *Più mosso* *animando*

*p* 110-116 117-118 120-125

126 **J** *Evil Spirit*

Is there no o - ther path, can none re - veal the se - cret of the fu - ture, save Is - rael's venge - ful

131 **L** *Meno mosso.*

Lord ? 132-133 *p*

141 *rit* *rit.* *colla voce*

144-147 *pp*

150 **M**

151-155 *p* *cresc.* *f*

159 *dim.* 162-163 *pp*

Act IV - Scene II [Endor]

Maestoso

8

G.P.

1

1-8

*pp*

15

A

6

7

18-23

24-30

B. Tbn.

33

B

8

40-47

*pp*

4

Vln I

3

3

div.

3

48-51

59

C

*mf* > *p*

*cresc.*

68

D

20

12

69-88

89-100

*f*

Vln I

104

Allegro

108

largamente

1

Animato.

4

E

1

Animando.

8

110-113

116-123

Samuel

There - fore hath He

125

poco allargando

rent the king - dom from thee,

and hath giv'n it to thy neigh - bour, e'en to

Vivace.

129 **4**  
Da - vid. 130-133 *mf*

**2** **F** **3** **1** Meno mosso.  
138-139 140-142 *f*

149 **G** **9**  
*dim.* 154-162

163 Lento espressivo  $\text{♩} = \text{♩}$  **H**  
*pp*

**2**  
171-172 *mf*

179 Molto Allegro  
*mf*

184 **2**  
186-187

**J**  
191

195 **4**  
199-202

203 *f* **5** Largo.  
206-210

211 K

Vln I

219

*p* *pp*

226-227 228-229 L 233-247

*f* *pp* Più mosso.

248 M 250-254 255-258 N 259-263 O 264-270 271-275

*rit.* *Animato* *pp*

259 260-261 264-270 271-275

*p* *pp*

276 278-279 282-285

*mf* *pp*

286 287-292 294-304 305-318

*poco animando* *Animando.* *molto rit.*

320 R a tempo S

*f* *ff*

6 9

328–333 339–347

*p* *pp*

349

Meno mosso.

3

354–356

*mf*

360

T

Tranquillo

8

365–372

Largamente.

meno mosso, ad lib.

373

1 3

374–376

Vc.

Lento.

*pp*

Maestoso, sostenuto.

4 3 6

383–386 387–389 393–398

*p*

399

V

*mf* < *f* *p* *p*

403–404

407

2

409–410

*mf*

rit.

3

415–417

*p* *cresc.* *f*

Act IV - Scene III

Maestoso energico.

13

*f* *mf* **1**

7 **A** *mf* *p* **1**

13 *pp*

18 *mf* *cresc.* **1**

24

29 **B** *f* **8** 31-38

42 **C** *dim.* **9** 45-53 *poco rit.* **3** **D** *s.* 54-56 The

58 *a tempo* beau - ty of Is - ra - el is slain, is slain in thy high pla - ces, is slain in thy high

63 pla - ces. *pp* *mf cresc.*

68 **E** **9** **F** **11** David 8ba  
70-78 79-89  
they were swift - er than

91 poco rit. **3**  
ea - gles, The kings of the Gen - tles bow - ed down be - fore them, the gods of the hea - - then

96 **G** a tempo **1**  
*f* *dim.* *mf* *dim.* *pp* *pp*

103 **5**  
*dim.* 106-110 *f*

113 **H** poco rit. a tempo **7**  
118-124

125 **J**  
*pp* *f*

130 **K** rit. tempo tranquillo.  
**5** **2** **1** **3**  
132-136 137-138 140-142

143 rit.....  
B. Tbn. *mf* *cresc.* *p*



# ENGLISH HERITAGE

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