



# KING SAUL

An Oratorio in Four Acts  
*For Soloists, Mixed Chorus & Orchestra*

Words by  
Hubert Parry and the Holy Bible (Old Testament)

Music by  
**C. Hubert H. Parry**  
Composed for the Birmingham Musical Festival - 1894

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VIOLIN I

COVER IMAGE

**“David Playing the Harp before Saul”**

Rembrandt Harmenszoon van Rijn, c.1629

Stadelesches Kunstinstitut, Frankfurt



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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble ).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**  
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### Source Information

<i>Autograph Manuscript:</i>	Royal College of Music Library, London: MS 4247
<i>Vocal Score:</i>	Novello’s Original Octavo Edition no. 8207, Novello, Ewer & Co., 1894
<i>Royal College of Music Library</i>	Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk
<i>Manuscript Transcription &amp; Score Preparation</i>	David Fielding - dhcfielding@charter.net

### Reference Material and Software

*Notation Software:* Dorico Pro Version 5.1.81.2225   *Audio Software:* NotePerformer 4   *Graphic Software:* Affinity Photo 2  
*Document Software:* Affinity Publisher 2   *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011



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IMAGE: Samuel Blessing Saul Book of Samuel 9;21 Illustration by Gustave Doré 1891

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## KING SAUL

C. Hubert H. Parry

## Act I - Introduction

Andante

8

14

21

28

34

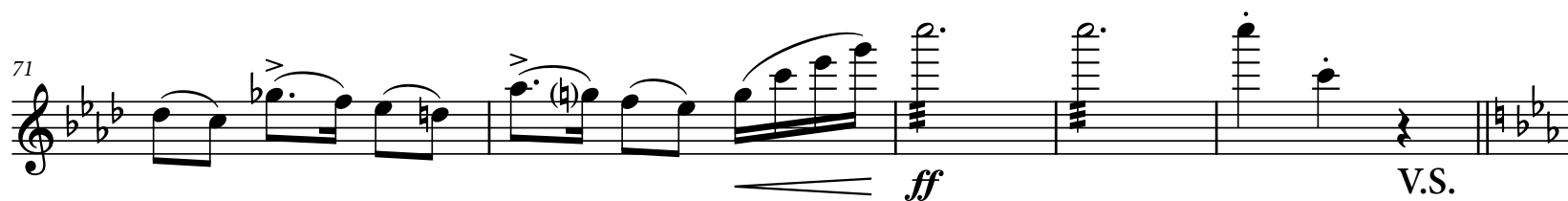
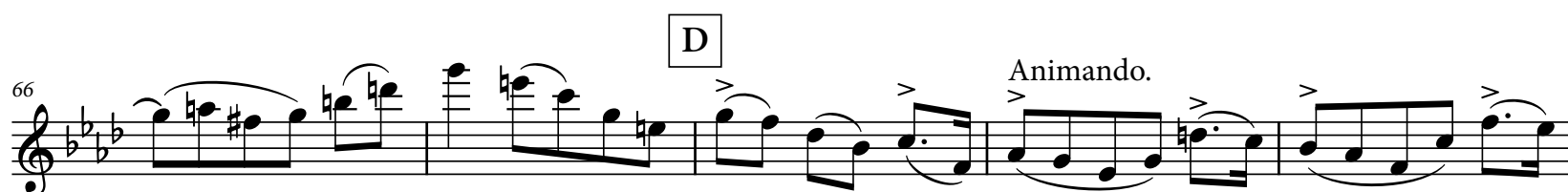
39

47

*p* *mf* *cresc.* *div.* *sempre cresc.* *ff* *dim.* *unis.* *div.* *pp* *p* *p dolce* *cresc.* *dim.* *p* *pp* *p cresc.*

**A**

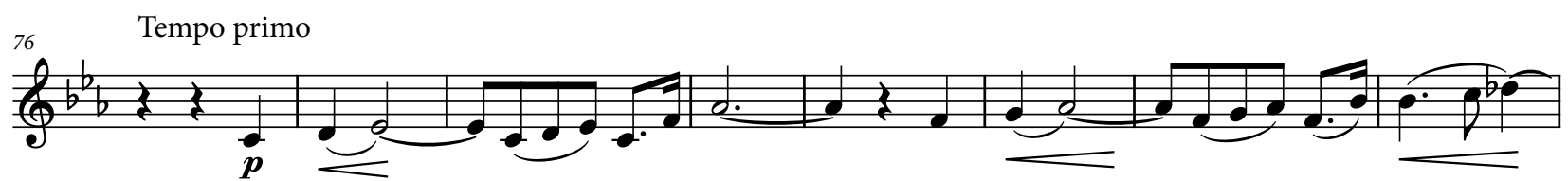
**B** Più motto.



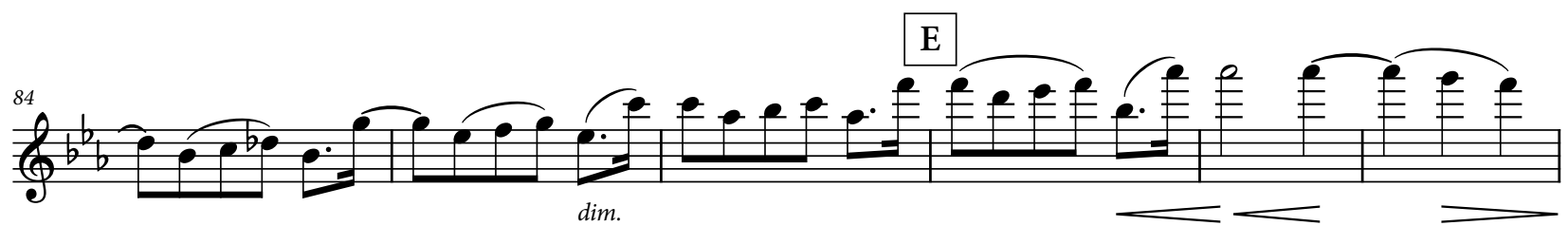
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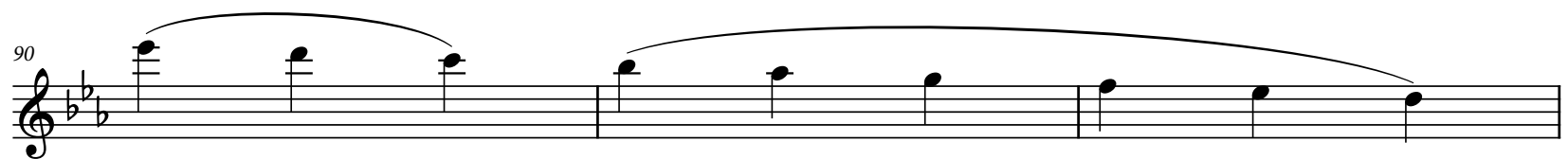
76 *Tempo primo*



84



90



100 *Meno mosso.*



93



## Act I - Scene I

Allegro maestoso

*f* *ff* *p*

7

13

18 *f*

24

30 *dim.*

36 *p* *cresc.*

48 *f*

54

60 *dim.* *mf*

F

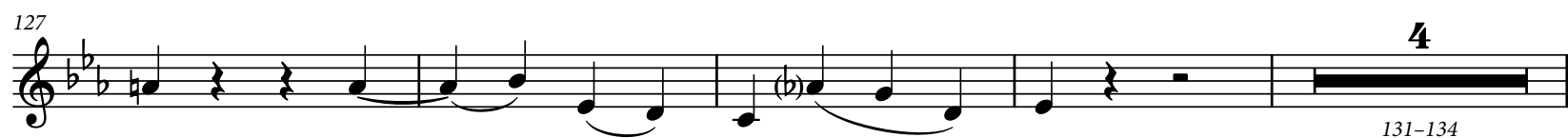
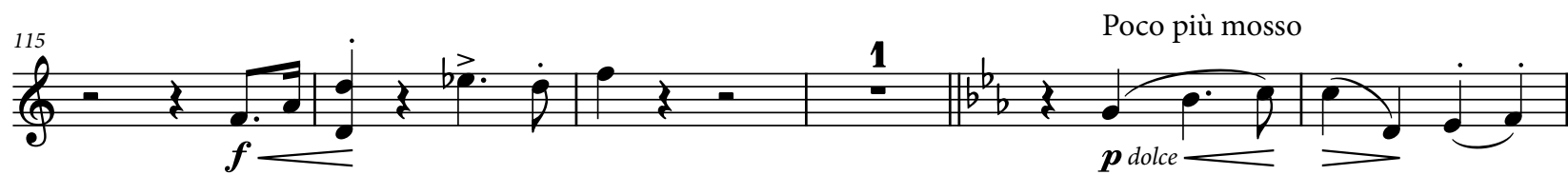
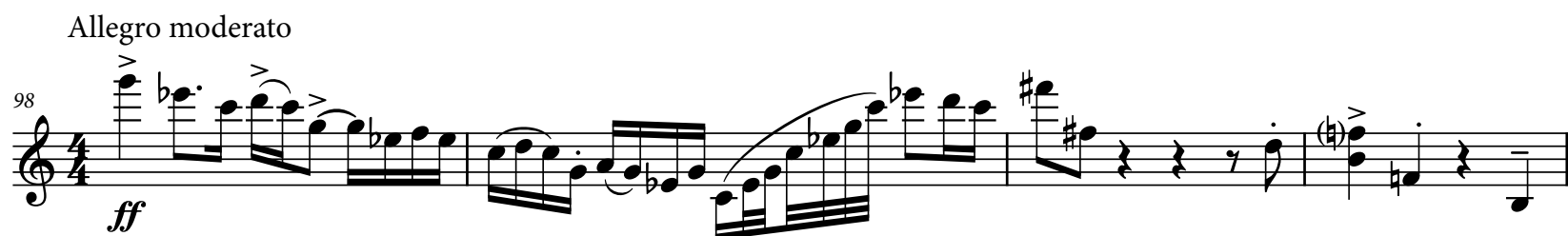
G

H

J

38-44

7



135

*f* *f* *p*

142

poco animando.

*p* *cresc.* *f*

148

L

meno mosso, ad. lib.

*cresc.* *f*

153-154

155

a tempo

*p* *f* *p*

162

*mf*

168

*mf*

173

meno mosso, allargando

colla voce.

*mf*

178

a tempo animato.

Allegro molto

*f*

184

*f*

191

*f*

196 M *ff*

202 *tr*

208 *tr*

214 *tr* rit..... Lento 3 218-220

221 *ff* rit. Lento 5 225-229

230 sostenuto. *mf* *p* cresc.

236 rit. a tempo *mf* sempre cresc.

242

246

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## Act I - Scene II

Allegretto grazioso

Violin I score for Act I - Scene II, measures 1-93. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked "Allegretto grazioso".

Measures 1-4: A 4-measure rest, marked *p* (piano).

Measures 5-8: A 3-measure rest, marked *pizz.* (pizzicato).

Measures 9-12: A 4-measure rest, marked *p*.

Measures 13-20: A 7-measure rest, marked *p*. A box labeled "A" is placed above the staff.

Measures 21-23: A 3-measure rest, marked *p*.

Measures 24-27: A 4-measure rest, marked *arco* (arco).

Measures 28-34: A 5-measure rest, marked *f* (forte).

Measures 35-42: A 5-measure rest, marked *f*.

Measures 43-48: A 6-measure rest, marked *p* (piano) and *cresc.* (crescendo).

Measures 49-53: A 5-measure rest, marked *p* and *cresc.*.

Measures 54-60: A 7-measure rest, marked *p* and *cresc.*.

Measures 61-65: A 5-measure rest, marked *f* (forte).

Measures 66-72: A 7-measure rest, marked *f*.

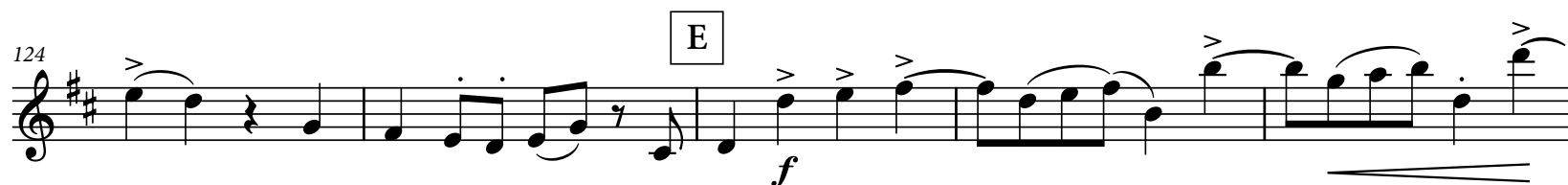
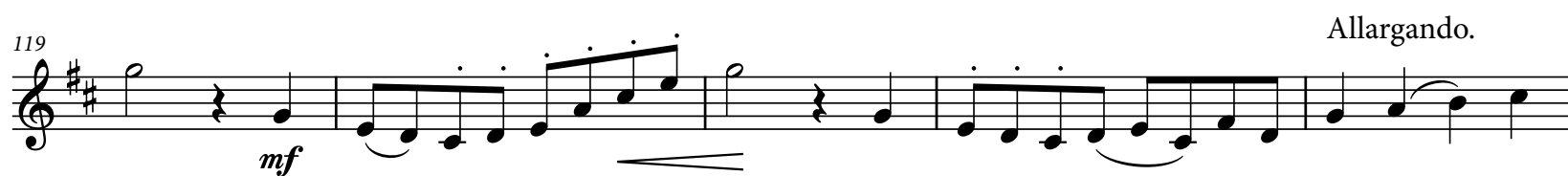
Measures 73-78: A 6-measure rest, marked *cresc.*.

Measures 79-82: A 4-measure rest, marked *mf* (mezzo-forte).

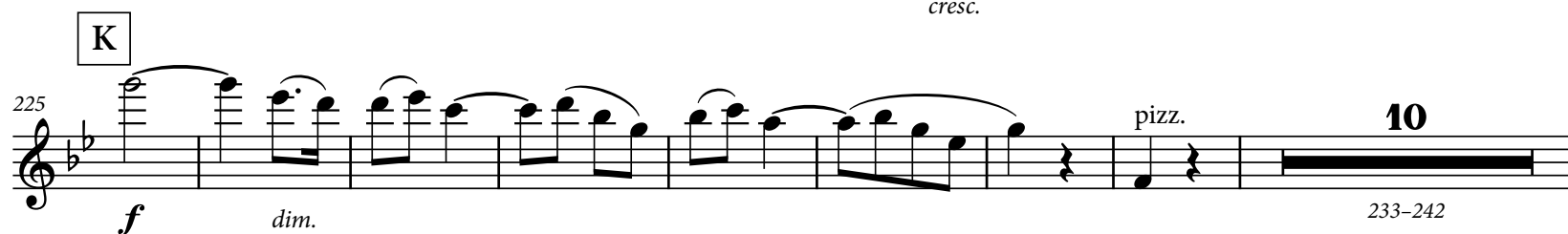
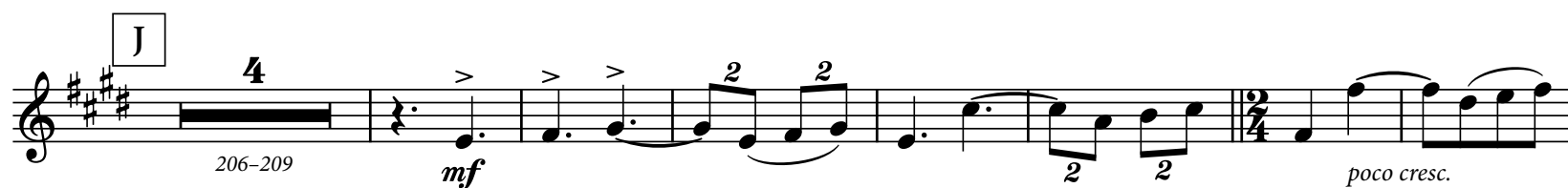
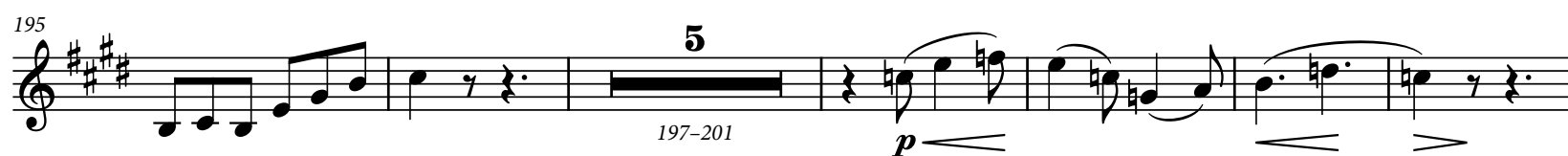
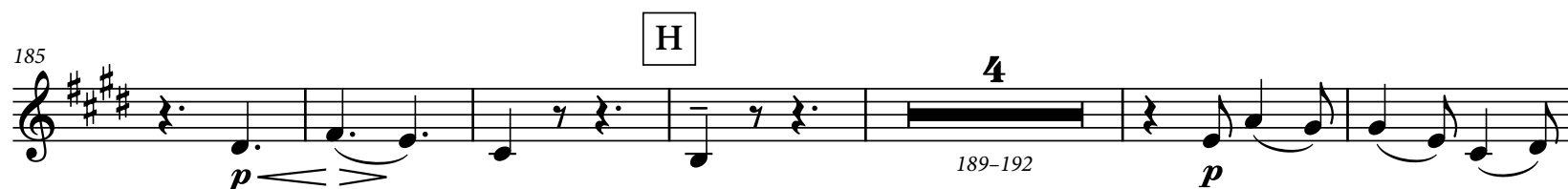
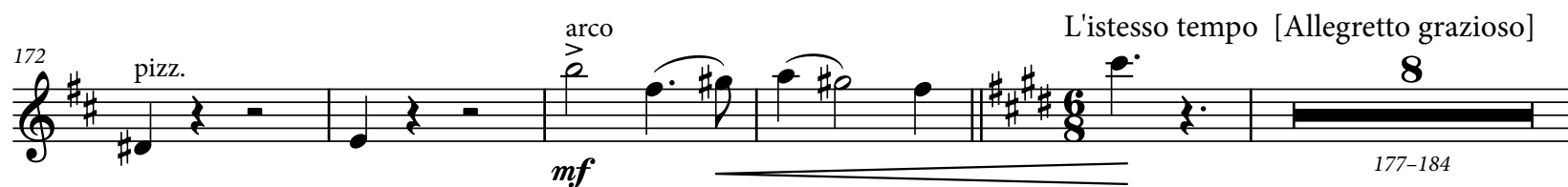
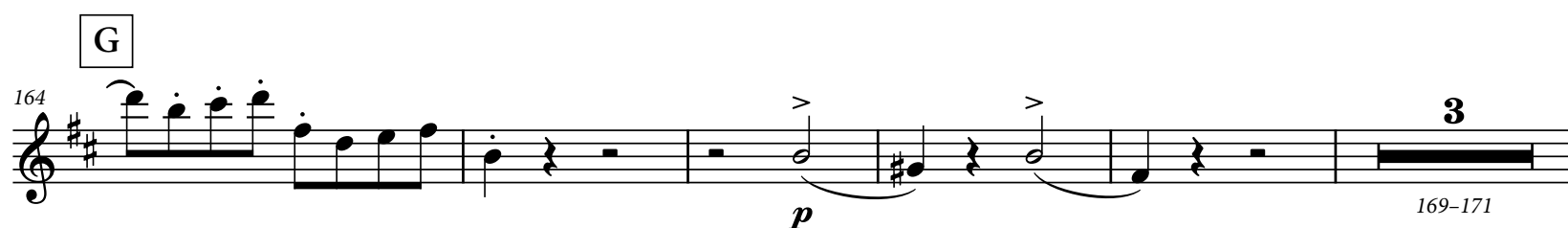
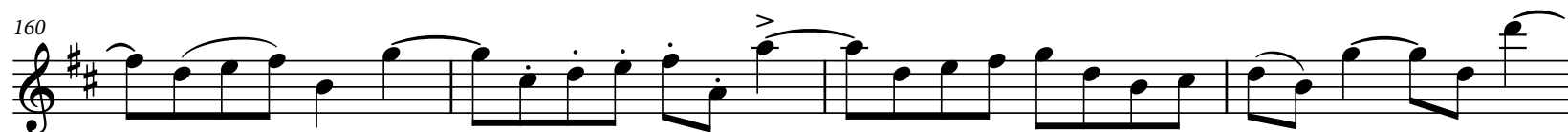
Measures 83-89: A 3-measure rest, marked *pizz.* (pizzicato).

Measures 90-93: A 3-measure rest, marked *pizz.*.

## 94 Allegro vivace







243 *arco* *p*

253 *sostenuto* *sf* *f* *p*

262 **L** *pizz.* *f* *f* *arco*

269 *Meno mosso* *cresc.*

274-275 *mf* *cresc.*

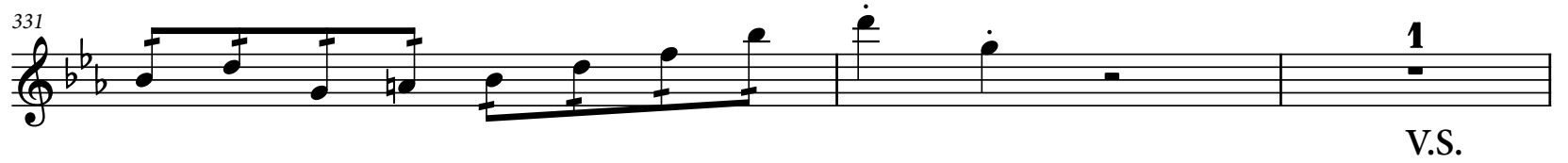
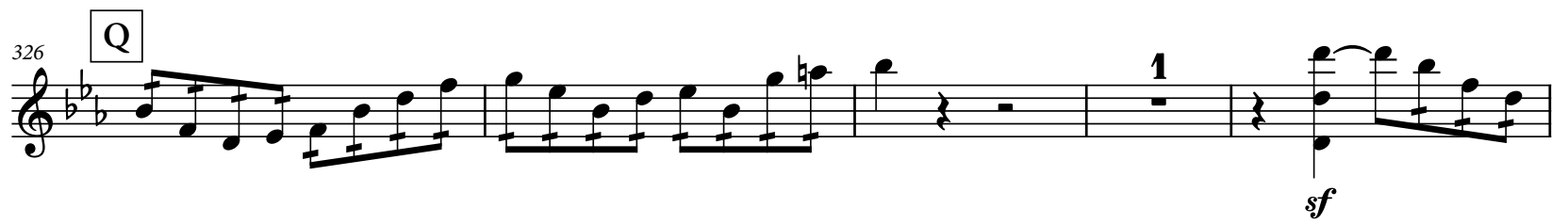
280 **M** *ff*

285 **N** *allargando* *rit* *f* *Tempo ed animando.*

291

296 *ff*

301 **O** *Allegro vivace. Alla breve.*



334 *sf*

338

R

342

347

352

S

357

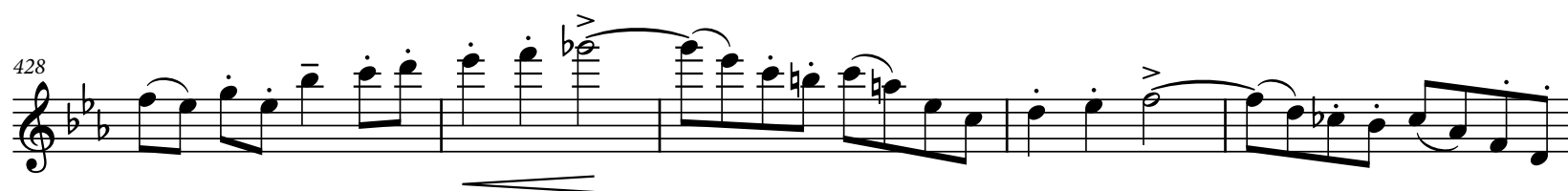
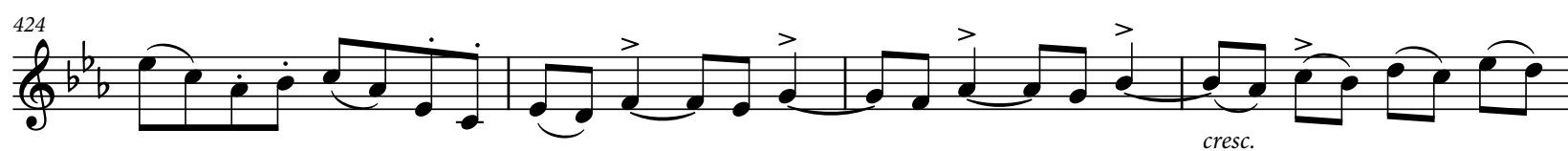
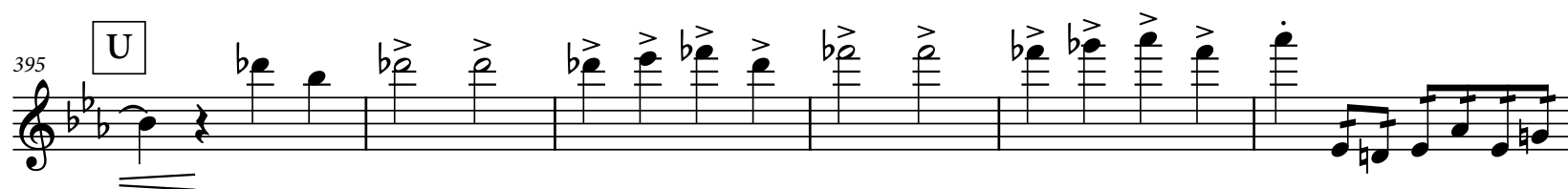
361

366 *sf*

372 *sf* T *sf*

377

382 *molto cresc.* *tr*



## Act II - Scene I

Recitative

**13** **1** **12**

*1-13* *15-26*

Samuel

It is the will of the Lord.

*Allegro moderato*

[28]

*mf* *cresc.* *3*

35

*mf* *cresc.* *cresc.*

**A**

41

*f* *3*

47

*mf* *f*

**B**

53

*3*

59

*3* *1* *p*

66

*mf* *p*

**C**

73

*mf* *3* **2**

78-79

80

*p* *f* *f* *mf*

82-85

4

D

89

*p* *f* *mf*

3

93

*ff* poco rit. a tempo

4

97-100

E

101 *mf*

105 *mf*

110 **F** Allargando

115 rit. **G** a tempo, animato *f*

119

122

126

129 *tr*

133

136 **H** *ff*



139 J

*ff*

This staff contains measures 139 to 143. It begins with a whole rest, followed by a sixteenth-note triplet marked with a 'q' (quasi). The music continues with eighth and sixteenth notes, featuring a first ending bracket labeled '1' in measure 142. The dynamic *ff* (fortissimo) is indicated below the staff.

144

*mf*

This staff contains measures 144 to 146. It features continuous sixteenth-note patterns. The dynamic *mf* (mezzo-forte) is indicated below the staff.

147

This staff contains measures 147 to 149. It continues with sixteenth-note patterns and includes some slurs. The dynamic *mf* is maintained.

150 K

*mf*

This staff contains measures 150 to 152. It features sixteenth-note patterns with slurs. The dynamic *mf* is indicated below the staff.

153

This staff contains measures 153 to 155. It continues with sixteenth-note patterns and includes a triplet marked with a 'q'. The dynamic *mf* is maintained.

156 L

This staff contains measures 156 to 158. It features sixteenth-note patterns with slurs. The dynamic *mf* is maintained.

159

*sf*

This staff contains measures 159 to 162. It features sixteenth-note patterns with slurs. The dynamic *sf* (sforzando) is indicated below the staff.

163

*cresc. molto*

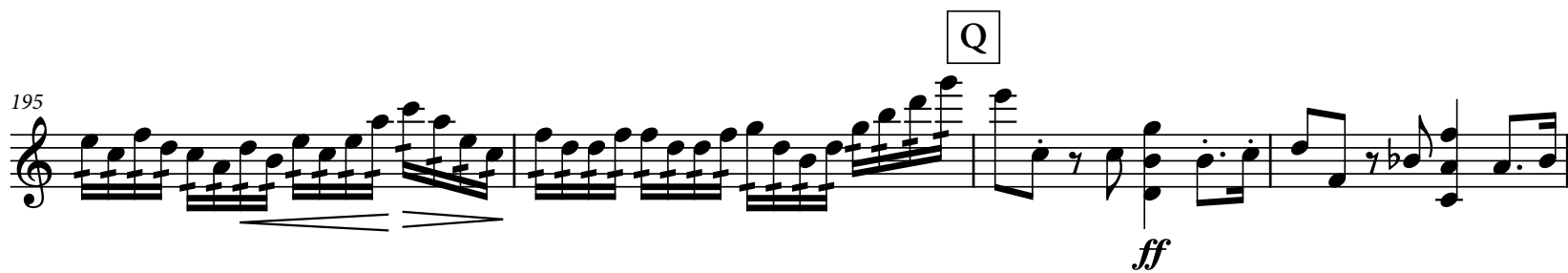
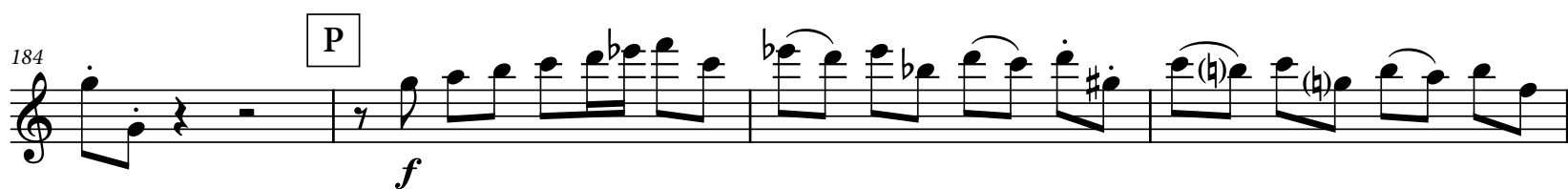
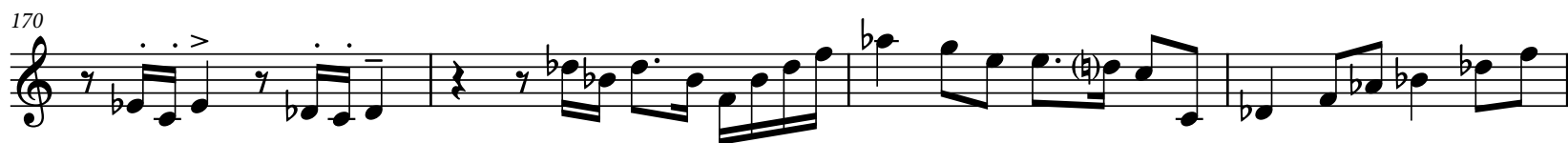
This staff contains measures 163 to 166. It features sixteenth-note patterns with slurs. The dynamic *cresc. molto* (crescendo molto) is indicated below the staff.

167 M

*cresc. molto*

*V.S.*

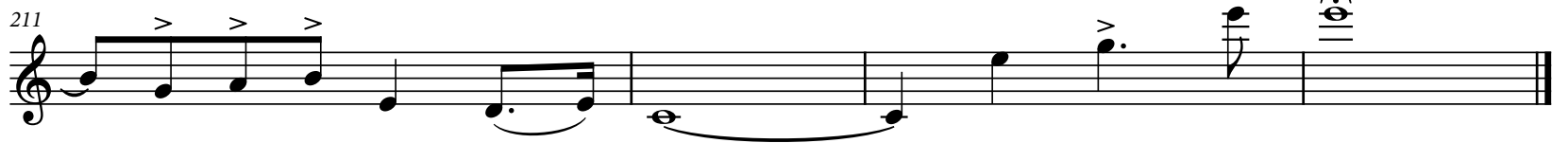
This staff contains measures 167 to 169. It features sixteenth-note patterns with slurs. The dynamic *cresc. molto* is indicated below the staff. The piece concludes with a double bar line and the instruction *V.S.* (Vincenzo Scialoja).



Animando.



Allargando.



## Act II - Scene II

Maestoso. **4** poco rit. **2** a tempo **1**

1-4 5-6

*p* *p*

11 **2** **1**

12-13 *mf*

18 **A** *f* *pp*

24 poco cresc. cresc. *f* poco animando.

30 animando. **B** Tempo I **1** *ff* *cresc.* *p*

36 *cresc.* **1**

41 animando.

44 *f* *ff*

48 Allegro moderato.  $\text{♩} = \text{♩}$  **C** Vivace. *mf* *sf* *p* *f*

55

61

67

74

80

86

92

97

103

110

*p* *cresc.*

*cresc.*

*cresc.*

*cresc. poco a poco*

*mf*

*ff* *cresc.*

*Moderato.*

*p* *p*

*2*

*2*

104-105

114-115

**D**

**E** a tempo

poco rit.....

116 *p* *molto cresc.*

121 Animato. *f*

126 *F*

131 con mosso. Allegro.

136 allargando. 1 *f*

142 Allegro moderato - quasi agitato. 2 *mf* 145-146 *mf cresc.*

148 *G* 3 151-153

154 *mf* *cresc.*

157

160 *mf* *cresc.*

164 H

*dim.* *p* 6 168-173

174

*mf* *mf* *cresc.*

180

Allegro molto.

*mf* *cresc.*

185 J

*cresc.*

190

allargando

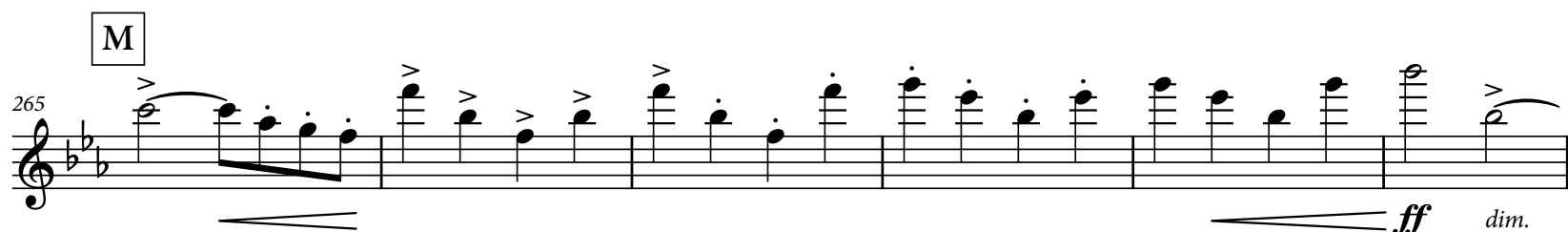
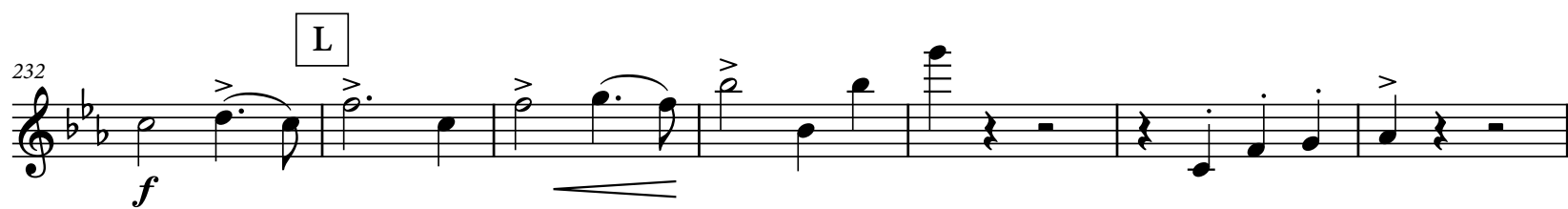
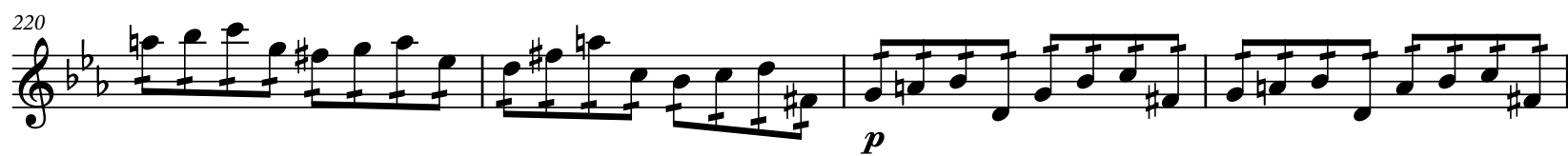
*f*

196

*f*

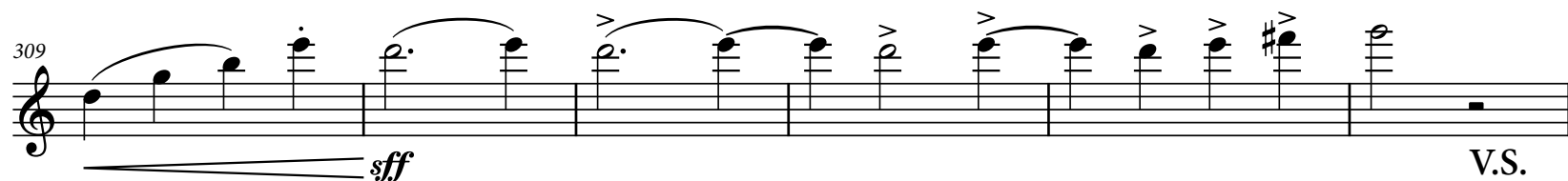
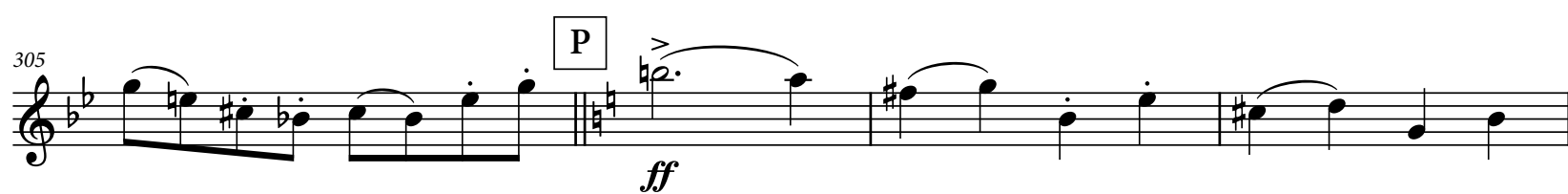
202 K

*p* 3 207-209





Vivacissimo.



315 *sf*

323

329

336

343 *Allegro moderato.* *mf*

350 *f*

356 *rit...* *R* *a tempo* *f*

362 *p cresc.* *p*

368 *p cresc.*

373 *Allargando.* *rit...* *colla voce* *pizz.* *cresc.*

379 rit. S a tempo arco *f* *dim.*

384 rit..... Meno mosso. **3** *p* 387-389

391 T animando. *poco cresc.* *cresc.* *f*

395 *p*

399 *f*

403 *dim.* *p*

407 *cresc.* *f* *dim.*

410 *p*

413 V allargando. **6** *f* *f* 418-423

424 *p* *rit.* *a tempo* *f*

430 *cresc. molto*

434 *f* *rit.....*

440 *animando.* *sf*

444

447 *Allegro non troppo.* *f*

451 *X*

455 *ff*

458

462

465

468

Y

472

unis.

dim.

p

476

cresc.

481

dim.

484

p

489

Animato

cresc.

494

Z

498

3

501

p

V.S.

505 *poco rit.* *a tempo*

*poco cresc.* *cresc.*

512 **AA**

*cresc. molto* *cresc.*

516

519 *ff*

524 **BB**

527

531 *p*

536 *Andante sostenuto.*

**6**

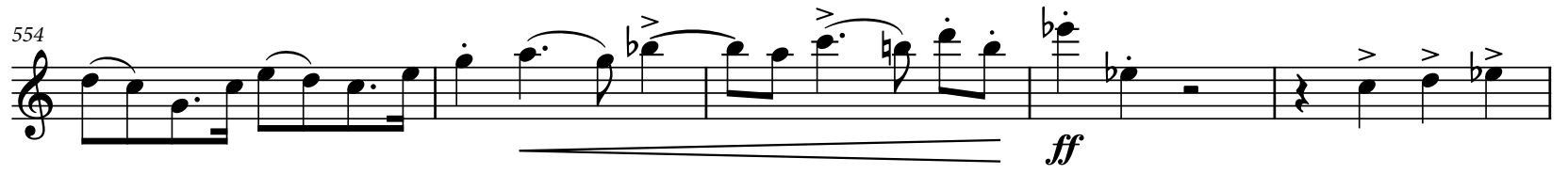
537-542 *f*

546 *Allegro molto.*  $\text{♩} = \text{♩}$

*f*

550 *Animato.*

*ff*



## Act III - Scene I

Andante

7

1-7

*p*

*cresc.*

12

*f*

3

3

A

18

*dim.*

*p*

23

*poco cresc.*

29

3

B

34

*ff*

3

*f*

*dim.*

40

*p*

*pp*

46

3

3

C

3

3

3

3

3

3

52

3

2

3

3

3

57

3

3

*cresc.*

*cresc.*

Detailed description of the musical score: The score is for Violin I, Act III - Scene I, measures 7 through 57. It is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante'. The score begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *poco cresc.* (poco crescendo), *ff* (fortissimo), and *pp* (pianissimo). Section markers A, B, and C are placed above measures 12, 29, and 46 respectively. The score includes several triplets and slurs. The final measure (57) ends with a crescendo.



68

71-73

*pp*

[illegible]

84 *più mosso.* *Allegro moderato.*

92

99 **F** *mf* *pizz.*

106 *cresc.*

113 **G** *pizz.*

120 *poco animando.*

127 *arco* *a tempo* *mf*

134 *poco allargando.* **H** *largamente.* *2* *pizz.* *mf*

141 *Allargando.* *2* *142-143* *f* *4* *146-149* *f*

152 *a tempo* *arco* **K** *dim. sempre*

159

*p dim. sempre* *pp*

M

165

Meno mosso.

13

2

1

167-179

180-181

*pp*

3

184

div.

rit.

2

190-191

192

unis.

O

a tempo

1

*p*

*mf*

199

*pp*

206

poco rit.

a tempo

*p*

cresc.

P

213

*p*

cresc. sempre

220

poco rit.....

Poco più mosso.

*p*

225

Q

7

229-235

*dim.*

*p*



314

V

1

*mf* *cresc.* *p*

322

1 15 W

*p* *p* *mf* *cresc.*

328-342

344

Animando.

*cresc.*

353

Allegro molto. - alla breve

*dim.*

360

X

*f* *p*

366

12

*dim.* *p*

372

12 12 12 12 12 12 12 12 12 12 12 12

378

12 12 12 12 12 12 rit..... a tempo Y

1 1

V.S.

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384

388

392

396

*ff* *cresc.*

400

404

*p*

408

*cresc. poco a poco*

412

416

*ff*

*rit.....*

**Z**

Detailed description of the musical score: The score is for Violin I, measures 384 to 416. It is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of melodic lines with various rhythmic values. Measure 384 starts with a whole rest, followed by eighth and sixteenth notes. Measure 388 continues the melodic line. Measure 392 shows a change in rhythm with more eighth notes. Measure 396 is marked with a boxed 'Z' and begins with a forte (*ff*) dynamic and a crescendo (*cresc.*) marking. Measure 400 features a series of eighth notes with accents. Measure 404 shows a piano (*p*) dynamic. Measure 408 is marked with a 'cresc. poco a poco' instruction. Measure 412 continues the melodic development. Measure 416 ends with a forte (*ff*) dynamic, a 'rit.....' (ritardando) marking, and a double bar line.

## Act III - Scene II

Maestoso.

8 3 1

1-8 *p* *cresc. molto* 11-13

15 *mf* *cresc.* *p*

A

21 *ff* *f* *f*

26

31 *p* *p* *p*

B

36 *ff*

Allegro energico.

40 *f*

45 *ff* *p* *f*

C

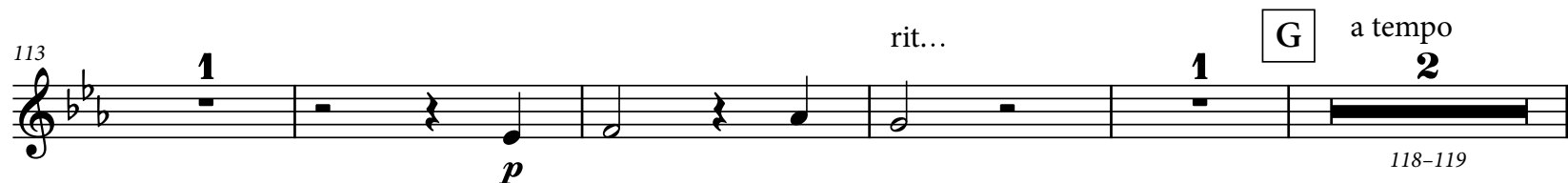
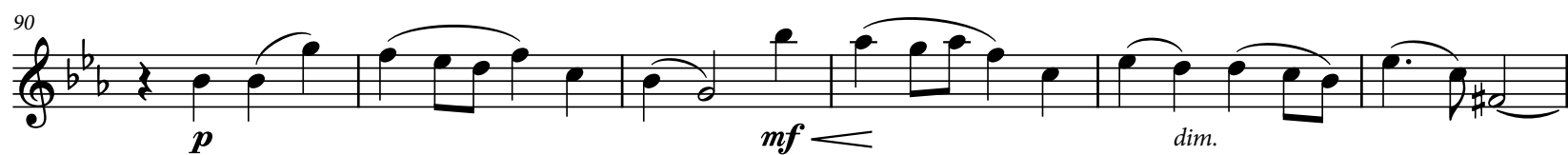
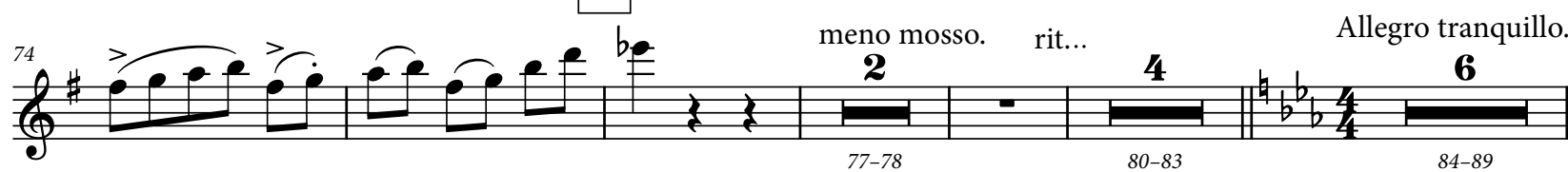
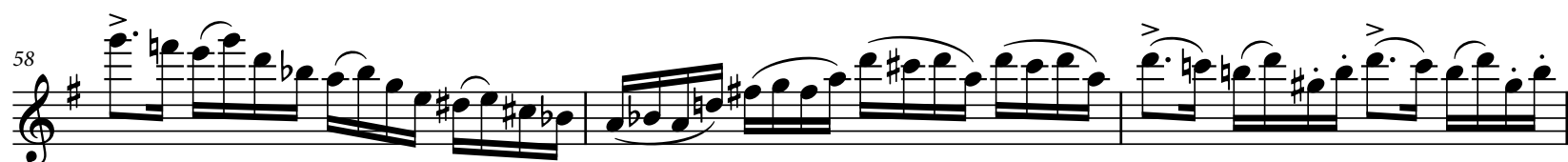
50 *f* *ff*

55 Più allegro. *f* *cresc.*

D

The score is for Violin I, Act III - Scene II. It begins with a 'Maestoso' tempo marking. The first staff (measures 1-13) features a series of eighth notes, with a dynamic of *p* and a 'cresc. molto' instruction. The second staff (measures 15-20) continues with a dynamic of *mf* and a 'cresc.' instruction, followed by a *p* dynamic. The third staff (measures 21-25) starts with a *ff* dynamic, followed by a *f* dynamic. The fourth staff (measures 26-30) continues with a *f* dynamic. The fifth staff (measures 31-35) features a *p* dynamic. The sixth staff (measures 36-40) starts with a *ff* dynamic, followed by an 'Allegro energico' tempo change. The seventh staff (measures 41-44) continues with a *f* dynamic. The eighth staff (measures 45-49) features a *ff* dynamic, followed by a *p* dynamic and a *f* dynamic. The ninth staff (measures 50-54) continues with a *f* dynamic and a *ff* dynamic. The tenth staff (measures 55-58) starts with a 'Più allegro' tempo change, followed by a *f* dynamic and a 'cresc.' instruction. The score includes various articulations, such as accents and slurs, and a key signature of one sharp (F#).







178

*cresc.*

183

*f*

*L*

189

*p*

194

*f*

*M*

199

*mf*

202

*V.S.*

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206 O

*f*

211

215

219

*f* *ff* *f*

225

233 P

*f*

241

*ff*

247

251

tacet al fine

254-261

## Act III - Scene III

Allegro vivace

*f*

7

13

19

A

26

*mf*

32

*cresc.*

39

B

45

*mf*

51

57

*p*

*poco cresc.*

C

63

70

76 **D**

88

94

100 **E**

106

111 **5** con sordini

121 **F** 6 senza sordini 6 con sordini

137 **2**

78-83

113-117

122-127

129-134

143-144

*mf*

*dim.*

*dim. sempre*

*p*

*cresc.*

*mf*

*cresc.*

*f*

*rit.....*

*a tempo*

*mf dim.*

*dim.*

*pp*

*dim.*

*p*

*pp*

145 G

*pp*

153

163

167-170 *p* 173-177

L'istesso tempo

Maestoso ma non troppo Lento

178

179-184 185-189 192-194

195

*p* *f* *pp* 198-207

211

216

221 K con fuoco

*f* *cresc.* *ff*

225

*p* *f* *mf cresc.*

231

*mf* *p*



238 *rit.* *Meno mosso.* **2**  
*p* *dim.* *pp* 245-246

247 *Animando.* *cresc.*  
*pp* *p* **3** **O**

253 *poco rit.....* *a tempo* **1** *f* *cresc.*

260 *Animato.* *ff* *f*

265

269 **P** *sostenuto.* **6** 272-277  
*f*

278 *f* *p* **1**

**Q** *Lento maestoso.* **3** *p* *cresc.* **2** 291-292  
 285-287

294 **2** 296-297

298 *f* **R** Allegro. *ff*

304 rit.....

308 *dim.*

313 *pp* **S** 2 7 316-317 318-324 *pp*

326 *pp*

333 **T** 4 5 animando. 339-342 343-347

348 animando. 1 Vivace. *f*

354 **V** *ff*

359

364 **W** Andante.  $\text{♩} = \text{♩}$

X

rit.....

David 8ba

a tempo

25  
369-393  
How have I sin - ned a - gainst thee?  
*p*

399  
401-403  
*pp*

408

416  
cresc.  
*f*  
421-422  
*pp*

424  
*p*

431  
rit.....  
a tempo  
Vla  
434-438  
439-440

443  
*mf*  
cresc.  
Y

accelerando.....

448  
*poco a poco cresc.*

453  
Allegro moderato.  
dim.  
*p*  
457-458

459  
*p*  
462-463

464

*p* *mf* *f*

470

*dim.* *mf* 473-474

476

*cresc.* *f* *cresc.* *ff* Z

481-483

*pp* 481-483

505

*p* *cresc.* *dim.* AA

510

*p* *f* *cresc.* *dim.* AA

514

*p* *f* *cresc.* *dim.* AA

519

*p* *f* *cresc.* *dim.* BB

524

*p* *f* *cresc.* *dim.* BB

530 *poco rit.* *a tempo* **9**  
534-542

**3** *animando* **6**  
543-545 549-554 *mf cresc.*  
*pp*

556 **CC** *div.*

561 *cresc.* *dim.* **1** *p*

569 **DD** **1**

574 **1** *p*

580

585 **EE** *animando.* *f*

590 **2**  
594-595

596

mf

596-601: Musical staff with treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains six measures of music. Measure 596 starts with a whole rest. Measures 597-601 feature eighth and sixteenth notes, with triplets indicated by a '3' over a bracket. A dynamic marking 'mf' is placed below the first measure.

602

dim.

602-607: Musical staff continuing from the previous system. It contains six measures of music with eighth and sixteenth notes and triplets. A dynamic marking 'dim.' is placed below the final measure.

608

FF

cresc. molto

608-612: Musical staff with six measures of music. It features a series of triplets of eighth notes. A box containing 'FF' is positioned above the third measure. A dynamic marking 'cresc. molto' is placed below the staff.

613

613-617: Musical staff with five measures of music. It continues the triplet pattern from the previous system.

618

cresc. sempre

618-621: Musical staff with four measures of music. It features eighth and sixteenth notes with slurs. A dynamic marking 'cresc. sempre' is placed below the staff.

622

622-625: Musical staff with four measures of music. It features eighth and sixteenth notes with slurs and triplets.

626

GG Animato.

f

626-629: Musical staff with four measures of music. It features eighth and sixteenth notes with slurs and triplets. A box containing 'GG' is positioned above the third measure, followed by the tempo marking 'Animato.'. A dynamic marking 'f' is placed below the final measure.

630

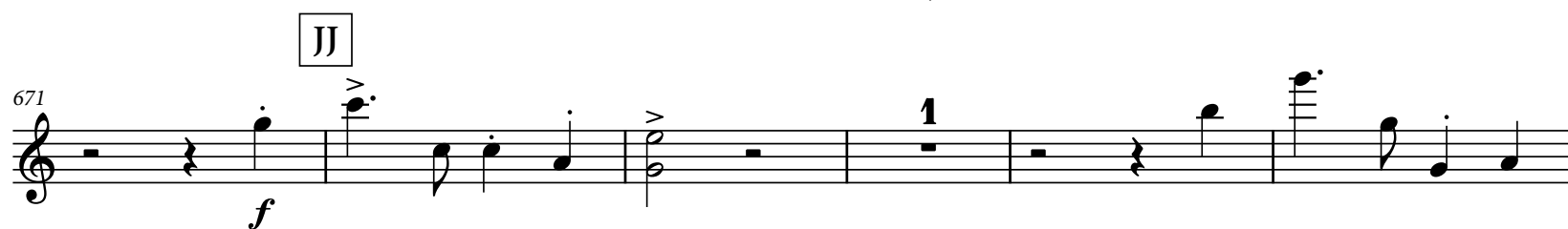
630-634: Musical staff with five measures of music. The key signature changes to three sharps (F-sharp, C-sharp, G-sharp). It features eighth and sixteenth notes with slurs.

635

635-640: Musical staff with six measures of music. It continues the eighth and sixteenth note patterns with slurs.

641

641-645: Musical staff with five measures of music. It continues the eighth and sixteenth note patterns with slurs.



683 *ff*

KK

687 *f*

*f*

692

698

704 LL

708

713

717

722

727 rit. molto.....



## Act IV - Scene I

Maestoso

1

2

3-4

*p cresc.*

*pp*

*mf* <

8

*f* >

*p*

*pp*

*p cresc.*

*f dim.*

A

14

*p*

*p pp*

3

19

Animando.

*p*

*f*

pizz.

26

B

arco

*cresc.*

*f*

1

*p*

*poco a poco cresc.*

32

36

C

*f*

*ff*

6

39-44

accelerando.....

Più moto

45 **1** *mf* *cresc.* **D**

49 *ff*

52 ..... Allegro

55 *cresc.*

58 *cresc. molto* *ff*

61 *f* *ff*

**E**

65 *cresc.*

68 *ff*

71

75

80

85

90

94

98

107

123

127

133

F

G

H

J

L

78-79

82-83

meno mosso

allargando

a tempo

rit.

a tempo

Più mosso animando

Meno mosso.

rit.

ff

ff

dim.

pp

mf

f

ff

mf

147 rit. colla voce

*p* *pp* *p cresc.*

152 *cresc.*

M

156 *ff* *dim.*

160 ..... *dim.* *p*

## Act IV - Scene II [Endor]

Maestoso

8

1-8

G.P.  
con sordini

*p*

A

14

20

3

1

6

24-29

div.  
*p*

B

2

32-33

*pp*

2

40-41

div.  
*p*

2

44-45

unis.  
*mf* *cresc.* *f > p*

3

49-51

*pp*

3

div.  
3

C

58

*cresc.*

*f*

62

66

5

69-73

*sf*

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74 *pp* 78-80 **3**

81 *p* 83-85 **3** **D** *mf* *cresc.* 90-100 **11**

101 *pp* *Allegro* *f*

106 *largamente*

109 *Animato.*

114 **E** *Animando.* *ff* *f* **1**

119

*poco allargando*

124 *tr* **1** V.S.

129 **Vivace.**

*mf* *cresc.* *ff*

135

140 **F** **Meno mosso.** **9** **G**

144-152 *pp*

156

*pp*

163 **Lento espressivo**  $\text{♩} = \text{♩}$

*p* *cresc. molto*

169 **H**

*f* *3*

175 **Molto Allegro**

*p* *mf*

180 *cresc.* *cresc.*

185

**J**

190



194

198

202 *Largo.*

207 *p* *dim.* *mf*

214 **K** *p* 221–222

223 *f* *p* *f* *rit....*

229 **L** *f* *sf* *Più mosso.* 233–234 *tr* *Timp.*

237 *pp* 243–246

248 **M** *rit.* *Animato* *pp* *molto cresc.*

253 *dim.* 257–262 **6**

263

*mf* *poco cresc.* *f*

O

269

274

P

279

284

288

293

297

Q

301

306 *ff*

312 *f*

317 *ff* molto rit. **R** a tempo *f*

323 *cresc.* **S** *ff* *dim.*

328 **18** 331-348 *Vc.* *pizz.*

352 *arco* *f* *Meno mosso.*

360 **T** *f* *p* **8** **1** *Tranquillo* *meno mosso, ad lib.* 365-372

*Largamente.* **3** *Vc.* *Lento.* **6** 374-376 381-386

Maestoso, sostenuto.

387

1

*p* *cresc.*

394

*p* *f* *mf*

V

400

*f* *f* *ff*

407

*f* *cresc. molto*

413

rit.....

*ff* *pp* *p*

418

*cresc.* *ff*

## Act IV - Scene III

Maestoso energico.

Violin I score for Act IV - Scene III, measures 1-66. The score is written in G major (one sharp) and 4/4 time. It begins with a *ff* dynamic and a *div.* (divisi) instruction. The tempo is *Maestoso energico.* The score includes several dynamic markings: *ff*, *mf*, *p*, *cresc.*, *f*, *ff*, *f*, *ff*, *dim.*, *p*, *poco rit.*, and *a tempo*. There are also *unis.* (unison) and *div.* (divisi) markings. The score is divided into sections A, B, C, and D. Section A is measures 9-13, Section B is measures 29-30, Section C is measures 42-43, and Section D is measures 58-66. The score includes a repeat sign at measure 31-38 and a first ending bracket at measure 58-66. The score ends with a *1* (first ending) marking.

Measures 1-66. Dynamics: *ff*, *mf*, *p*, *cresc.*, *f*, *ff*, *f*, *ff*, *dim.*, *p*, *poco rit.*, *a tempo*. Markings: *div.*, *unis.*, *A*, *B*, *C*, *D*, *8*, *31-38*, *1*, *58-66*.

67 **E** *ff* 3 3 3 3

72 *f* 3 (b)

76 **F** 3 3 3

81 3 3 3

86 *mf* 1 *tr* *tr* *tr* *tr* *tr* *tr*

91 *cresc. sempre* *tr* *tr* *tr*

94 *poco rit.* *cresc.* 3 3 3 3 **G** *a tempo* *ff* *dim.*

98 *p* *dim. sempre*

103

pp dim. 106-110 f

This staff contains measures 103 to 110. It begins with a treble clef and a key signature of one flat. The music starts with a half note G4, followed by eighth notes A4 and Bb4, then a quarter rest. This pattern repeats. A dynamic marking of *pp* is below the first measure, and *dim.* is below the second. A bracket labeled '5' spans measures 106 to 110. The staff ends with a half note Gb4 and a quarter rest, with a dynamic marking of *f* and a hairpin crescendo.

113

ff dim. pp poco rit. a tempo

This staff contains measures 113 to 118. It begins with a treble clef and a key signature of one flat. The music starts with a half note G4, followed by eighth notes A4 and Bb4, then a quarter rest. This pattern repeats. A dynamic marking of *ff* is below the first measure, and *dim.* is below the second. A bracket labeled 'H' spans measures 113 to 118. The staff ends with a half note G4 and a quarter rest, with a dynamic marking of *pp* and the tempo marking 'poco rit. a tempo'.

119

This staff contains measures 119 to 123. It begins with a treble clef and a key signature of one flat. The music starts with a half note G4, followed by eighth notes A4 and Bb4, then a quarter rest. This pattern repeats. The staff ends with a half note G4 and a quarter rest.

124

mp cresc.

This staff contains measures 124 to 128. It begins with a treble clef and a key signature of one flat. The music starts with a half note G4, followed by eighth notes A4 and Bb4, then a quarter rest. This pattern repeats. A dynamic marking of *mp* is below the first measure, and *cresc.* is below the second. The staff ends with a half note G4 and a quarter rest.

129

J cresc. molto

This staff contains measures 129 to 133. It begins with a treble clef and a key signature of one flat. The music starts with a half note G4, followed by eighth notes A4 and Bb4, then a quarter rest. This pattern repeats. A dynamic marking of *cresc. molto* is below the first measure. A bracket labeled 'J' spans measures 129 to 133. The staff ends with a half note G4 and a quarter rest.

134

f dim. pp rit. K tempo tranquillo. p

This staff contains measures 134 to 140. It begins with a treble clef and a key signature of one flat. The music starts with a half note G4, followed by eighth notes A4 and Bb4, then a quarter rest. This pattern repeats. A dynamic marking of *f* is below the first measure, and *dim.* is below the second. A bracket labeled 'K' spans measures 134 to 140. The staff ends with a half note G4 and a quarter rest, with a dynamic marking of *p* and the tempo marking 'tempo tranquillo.'.

141

cresc. p

This staff contains measures 141 to 145. It begins with a treble clef and a key signature of one flat. The music starts with a half note G4, followed by eighth notes A4 and Bb4, then a quarter rest. This pattern repeats. A dynamic marking of *cresc.* is below the first measure, and *p* is below the second. The staff ends with a half note G4 and a quarter rest.

146

rit. p

This staff contains measures 146 to 150. It begins with a treble clef and a key signature of one flat. The music starts with a half note G4, followed by eighth notes A4 and Bb4, then a quarter rest. This pattern repeats. A dynamic marking of *p* is below the first measure. The staff ends with a half note G4 and a quarter rest.



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