



# KING SAUL

An Oratorio in Four Acts  
*For Soloists, Mixed Chorus & Orchestra*

Words by  
Hubert Parry and the Holy Bible (Old Testament)

Music by  
**C. Hubert H. Parry**  
Composed for the Birmingham Musical Festival - 1894

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TROMBONE 1

COVER IMAGE

**“David Playing the Harp before Saul”**

Rembrandt Harmenszoon van Rijn, c.1629

Stadelsches Kunstinstitut, Frankfurt



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## ENGLISH HERITAGE MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble ).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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### Source Information

|   |   |
|---|---|
| <i>Autograph Manuscript:</i>                            | Royal College of Music Library, London: MS 4247                       |
| <i>Vocal Score:</i>                                     | Novello’s Original Octavo Edition no. 8207, Novello, Ewer & Co., 1894 |
| <i>Royal College of Music Library</i>                   | Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk           |
| <i>Manuscript Transcription &amp; Score Preparation</i> | David Fielding - dhcfielding@charter.net                              |

### Reference Material and Software

*Notation Software:* Dorico Pro Version 5.1.81.2225   *Audio Software:* NotePerformer 4   *Graphic Software:* Affinity Photo 2  
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IMAGE: Samuel Blessing Saul Book of Samuel 9;21 Illustration by Gustave Doré 1891

Trombone 1

KING SAUL

C. Hubert H. Parry

Act I - Introduction

Andante

**A**

**10**

1-10

Hn 1

**B** Più motto.

**10** **12** **28**

17-26 27-38 39-66

Vln I

**D**

Animando.

**E**

Tempo primo

Meno mosso.

**11** **14** **2**

76-86 87-100 101-102

67

74

*f*

Act I - Scene I

Allegro maestoso

1-2 *f* 5-14 *f*

16 19-20 21-30 *mf cresc.*

32 37-48 49-60

61-72 74-92 93-97 98-103

Allegro moderato

Samuel

104 Thus saith the Lord, the God who brought forth Is - ra - el out of E - gypt, and de -

109 - li - vered you from the hands of them that op - press'd you. Have ye not turn - ed un - to *p*

114 *p* 120-142

Poco più mosso

poco animando. 143-151 L meno mosso, ad. lib. 153-155 a tempo 156-173 meno mosso, allargando 174-176

177 colla voce. a tempo animato. 178-180 181-183 Allegro molto s. Vain words thou

189

spea - est, pro - phet of Is - ra - el!

**f**

197

**M**

201-204

**f**

207

rit.....

Lento

Allegro moderato.

209-214 215-216 217-220

**f**

222

rit. Lento

sostenuto.

Samuel

225-230 231-232

Him shall ye serve,

235

rit. a tempo

**p** **mf** *sempre cresc.*

242

**f**

247

**f**

Act I - Scene II

Allegretto grazioso

**A** **20** **22** **23** **28**

1-20 21-42 43-65 66-93

Allegro vivace

**D** **15** **14** **3** **21** **8**

94-108 109-122 123-125 126-146 147-154

Allargando.

**E**

Poco allargando.

**G** **8** **12** **12** **18**

156-163 164-175 176-187 188-205

L'istesso tempo [Allegretto grazioso]

**H**

**J** **9** **10** **32** **4**

206-214 215-224 225-256 257-260

**L** **11** **8** **4**

262-272 273-280 281-284

sostenuto Meno mosso

**M**

**N** allargando

261 287

Go thou, do jus - tice,

and de - stroy the hea - then who serve not the Lord Je

rit... Tempo ed animando.

**O** **1** **7**

292 298

**P** **5** **9** **18** **16**

312-316 317-325 326-343 344-359

*f* *mf* *f*



360-373

**S** **14**

Hail, Saul! great lord and lead - er!

**T** **9**

*f*

380

**9**

386-394

395

**U**

*f*

402

408

rit....

**W** a tempo - poco meno mosso.

415

**1** rit....

421

a tempo

*mf*

**3**

426-428

*mf* *mf*

433

Con fuoco

poco rit.

*cresc.*

Act II - Scene I

Recitative

Allegro moderato

13

1

14

12

1-13

15-28

29-40

A

B

C

D

poco rit.

13

19

13

9

41-53

54-72

73-85

86-94

96

E

a tempo

F

Allargando

rit

G

a tempo, animato

13

2

4

1

8

97-109

110-111

112-115

118-125

126

1

6

127-132

Vln I

136

H

f

142

J

K

L

Tpt 1

7

7

4

143-149

150-156

157-160

163

M

f

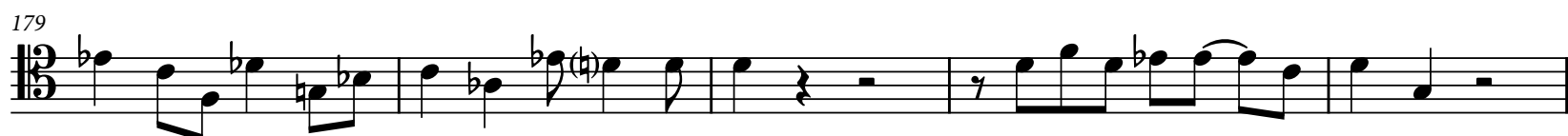
169

174

O



179



184

P

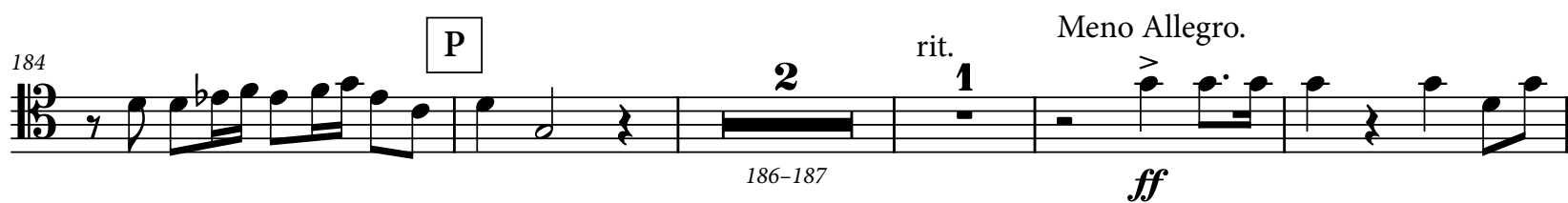
2

rit. 1

Meno Allegro.

*ff*

186-187



191

*f*



197

Q



202

Animando.

1



208

Allargando.



Act II - Scene II

Maestoso. **4** poco rit. **2** a tempo **11** **A** **10** poco animando. **3**

1-4 5-6 7-17 18-27 28-30

**B** animando. **1** **1** Tempo I **8** animando. **4** **3**

31 33-40 41-44 45-47

48 Allegro moderato. **2** **C** **1** Vivace. T. 8ba

49-50 The word of the King is as the will of God ;

57 his the vic - to - ry, his al - so the fruits there - of. **f**

66 **p** **pp** **6** 72-77

**D** **19** poco rit. **2** **E** a tempo **4** Moderato. **10**

78-96 97-98 99-102 103-112

**8** Animato. **10** con mosso. **2** **F** **1**

113-120 121-130 131-132

134 Allegro. **4** allargando. **4** Allegro moderato - quasi agitato. **1** **5**

135-138 140-143 145-149

150 **G**

Hn 1 *mf* cresc.

156

161-163

**H** **18** **4** **J** **5** **13** **I**

Allegro molto. allargando

164-181 182-185 186-190 191-203

**K** **29** **L** **31** **M**

204-232 233-263 Hn 3

268 **2** **15** **N**

Vivacissimo.

270-271 *mf* 275-289

**O** **7** **P**

290-296 Hn 1

305 **P** **1** **Q**

*f*

313 **R** **11** **S**

313-333

319 **11** **T**

323-333

334 Q

*mf*

340

348 R

Allegro moderato. rit. a tempo Allargando. rit. colla voce

349-356 358-374 375-376

379 S a tempo rit. T animando.

380-383 384-385 386-392 394-405

V allargando.

406-407 409-411

W rit. a tempo rit.....

416-426 428-434 435-438 439-441

X

animando. Allegro non troppo.

442-446 447-453 454-457 460-466

S. Saul hath slain his thou - sands,

467 Y

*f* 471-481

482 *p* *p* 1

487 *mf* *p*

492 Animato 4 Z 5 *pp*

493-496 497-501

505 poco rit. a tempo 8 AA 13 BB S. *pp*

507-514 515-527

Saul hath slain his

529 thou - sands, *f* *ff* 2

534-535

Andante sostenuto. 9 Evil Spirit

536-544

What shall he have more but thy king - dom ?

548 Allegro molto. *ff* Animato.

554 *cresc.* 1

559

Act III - Scene I

Andante

Ob. 1

**A** 15 10

1-15 16-25

29

**B** 2 14 **C** 16

30-31 *pp* 34-47 48-63

**D** 15 **E** 1 Animando. più mosso. 4 4 Allegro moderato. 10

64-78 80-83 85-88 89-98

**F** 16 **G** 11 poco animando. a tempo 6 poco allargando. 2

99-114 115-125 126-128 129-134 135-136

137 **H** largamente. 12 Allargando. a tempo 4 **K** 9

138-149 150-152 153-156 157-165

**M** Meno mosso. 14 Meno mosso. 2 8 rit. 3 **O** a tempo 16

166-179 180-181 182-189 190-192 193-208

209 **P** poco rit. 1 a tempo 3 8 poco rit. 2 Poco più mosso. 4 **Q** 22

211-213 214-221 222-223 224-227 228-249



**R** **18** **S** **1** **2** **8** **6** **T** **10**

250-267 269-270 271-278 279-284 285-294

Allargando. a tempo Animato.

rit. **7** **2** **2** **10** **V** **26**

295-301 302-303 305-306 307-316 317-342

Meno mosso. rit. Allegro

**W** **343** Vln I Animando. **mf**

**X** **353** Allegro molto. - alla breve David 8ba **3** **6**

356-358 359-364 *p dim.* Set me as a seal up - on thine

**367** heart, \_\_\_\_\_ as a seal \_\_\_\_\_ up - on thine arm. **pp**

**375** **1** **pp** **pp** **Y** a tempo

**11** **Z** **mf**

384-394

**401** **6** **3** **p** **f**

402-407 410-412

**415** **1** **rit.**

Act III - Scene II

Maestoso.

**A**

13 1 6 1 1 6

1-13 15-20 23-28

29

**B**

1 7 4 4

30-36 37-40 41-44

Allegro energico.

45

Saul

Shall a strip - ling dim the glo - ry of Saul? Shall a shep - herd raise his head a - mong prin - ces?

49

**C**

1

Shall a sling - er shame the lead - er of ar - mies?

*f*

54

**D**

Più allegro.

Allegro.

Animando.

**E**

1 1 10 7 2 1

56-65 66-72 74-75

meno mosso.

rit...

Allegro tranquillo.

**F**

2 4 16 16

77-78 80-83 84-99 100-115

rit.

**G**

a tempo

**H**

**J**

Animando.

Allegro con fuoco.

2 24 19 2 9

116-117 118-141 142-160 161-162 163-171

**K**

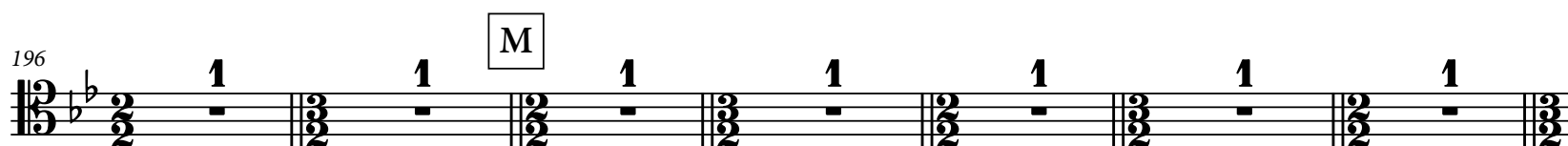
**L**

14 6 1 1 1 1

172-185 186-191

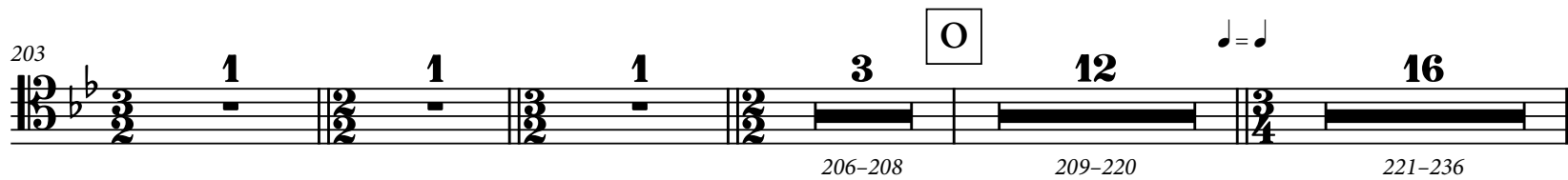
196

M



203


O



206-208 209-220 221-236

P

8



237-244

Vln I

249

Timp.

*tr*

*mf*

tacet al fine



254-261

Act III - Scene III

Allegro vivace

**19** **A** **20** **B** **8** **13**

1-19 20-39 40-47 48-60

**C** **15** **D** **23** **E** **2** **7**

61-75 76-98 99-100 102-108

rit..... a tempo

**F** **20** **G** **16** **33**

109-128 129-144 145-177

L'istesso tempo

Maestoso ma non troppo Lento

**H** **6** **10** **1** **11**

179-184 185-194 197-207

poco rit. a tempo, e poco più mosso poco agitato

**M** **K** **13** **5** **7** **1** **5**

209-221 223-227 228-234 236-240

con fuoco Più mosso - animando allargando.

**O** **2** **7** **4** **1** **4**

241 242-243 244-250 251-254 257-260

rit. Meno mosso. Animando. poco rit..... a tempo

**P** **2** **2** **1**

261-262 263-264

Animato. *Saul* *Let Da - vid rise ! let me de - crease ! Let me be lone, un -*

- loved, dis - crowned, dis - owned. *p* *sostenuto.*

Lento maestoso.

276

3

279-281

*mf* *p*

285-287

1

3

Q

4

288-291

Tba

3

300-302

303

rit.....

R Allegro.

2

306-307

*mf* *p*

310

poco cresc.

*pp*

313-315

Hn 1

3

S

8

318-325

*pp*

9

328-336

T

6

337-342

animando.

5

343-347

animando.

1

Vivace.

4

350-353

V

4

354-357

Tpt 1

360

4

361-364

*f*

Andante. ♩ = ♩

W

X

25

369-393

1

397-403

7

404-438

35

rit.....

a tempo

Y

rit.....a tempoaccelerando.....Allegro moderato.

2

8

3

4

21

439-440

441-448

449-451

452-455

456-476

Z

AA

Andante sostenuto.rit.a tempoAnimato.

13

16

3

1

5

477-489

490-505

507-509

511-515

516

animando.

BB

poco rit.a tempo

5

10

1

9

517-521

522-531

534-542

5

animando

CC

DD

5

12

10

7

543-547

548-559

560-569

570-576

Hn 4

578

EE

animando.

1

mf

mf

586

FF

2

13

11

594-595

597-609

610-620

mf

593

B. Tbn.

mf

f

621

GG

Animato.

HH

23

6

630-652

653-658

627

659

Hn 1

665-668

670

*f*

672-673

*f*

679

687

688-689

694

700

*f*

708

715

721

727

rit. molto.....

Act IV - Scene I

Maestoso

1-4

Saul, is thy will at - tained? Gone from thy sight is he who sur-  
Evil Spirit

10

A

mf dim. pp

15-16

- passed thee in word and in fight.

18

Animando.

B

pp

19-21

22-25

26-29

Evil Spirit

Ill hath oer - tak - en thee,

32

C

f

God hath for - sa - ken thee Man doth but fear thee, Friend, none is near

39

Più moto accelerando.....

pp

40-44

mf

cresc.

D

50

Allegro

54-58

59

ff

63

E

66-67

ff

69

74-76



77 **F**

*ff* 78-80 *ff* 82-85 *ff*

88 *meno mosso* *allargando*

94 **G** *a tempo*

*pp* 100-107

108 **H** *rit...* *a tempo* *Più mosso animando*

*p* 110-116 117-118 120-125

126 **J** *Evil Spirit*

Is there no o - ther path, can none re - veal the se - cret of the fu - ture, save Is - rael's venge - ful

131 **L** *Meno mosso.*

Lord ? 132-133 *p*

141 *rit* *rit.* *colla voce*

144-147 *pp*

150 **M**

151-155 *p* *cresc.* *f*

159 *dim.* *dim.* *pp*

Act IV - Scene II [Endor]

Maestoso

8

G.P. 1

1-8

*pp*

15

A

6

7

18-23

24-30

B. Tbn.

33

B

*pp*

40-47

4

Vln I

3

3

div. 3

48-51

59

C

*mf* > *p*

*cresc.*

68

D

20

12

*f*

69-88

89-100

Vln I

104

Allegro

108

largamente

1

Animato. 4

E

1

Animando. 8

Samuel

*mf*

110-113

116-123

There - fore hath He

125

poco allargando

rent the king - dom from thee,

and hath giv'n it to thy neigh - bour, e'en to

**Vivace.**

129 **4**  
Da - vid. 130-133 *mf*

138 **F** **3** **1** **Meno mosso.**  
140-142 *f*

148 **G** **9**  
*dim.* 154-162

163 **Lento espressivo** ♩ = ♩ **H**  
*pp*

**2**  
171-172 *mf*

178 **Molto Allegro**  
*mf*

184 **2**  
186-187

**J**  
191

195 **4**  
199-202

203 **Largo.** **5**  
*f* 206-210

211

K

Vln I

219

*p*

*pp*

226-227

rit

L

*f*

Più mosso.

M

rit.

228-229

233-247

Animato

5

Vc. div.

Vln I

*pp*

250-254

260-261

262

*p*

O

7

5

*mf*

264-270

271-275

277

*p*

P

2

4

6

278-279

282-285

287-292

poco animando

293

Animando.

11

14

1

molto rit. a tempo

Tpt 1

294-304

305-318

323

*f*

*ff*

*p*

S

6

328-333

335

9

339-347

*pp*

352

3

354-356

*mf*

Meno mosso.

362

T

Tranquillo

meno mosso, ad lib. Largamente.

8

1

3

365-372

374-376

Vc. . . .

378

Lento.

Maestoso, sostenuto.

4

3

383-386

387-389

*pp*

390

6

393-398

*p*

*mf*

400

V

403-404

*f*

*p*

*p*

406

2

409-410

*mf*

412

rit...

5

415-419

*f*

Act IV - Scene III

Maestoso energico.

13

*f* *mf* **1**

7 **A** *mf* *p* **1**

13 *pp* **1**

19 *mf* *cresc.*

24

29 **B** 8 31-38 *f*

42 **C** *dim.* 9 45-53 54-56 *poco rit.* **D** *s.* The

58 *a tempo* beau - ty of Is - ra - el is slain, is slain in thy high pla - ces, is slain in thy high

63 pla - ces. *pp* *mf cresc.*

68 **E** **9** **F** **11** David 8ba  
70-78 79-89  
they were swift - er than

91 **8** **3** **3** **3** poco rit.  
ea - gles, The kings of the Gen - tiles bow - ed down be - fore them, the gods of the hea - - then

96 **G** a tempo **1**  
*f* *dim.* *mf* *dim.* *pp* *pp*

103 **5** *dim.* 106-110 *f*

113 **H** poco rit. a tempo **7**  
118-124

125 **J** *pp* *f*

130 **K** rit. tempo tranquillo.  
**5** **2** **1** **3**  
132-136 137-138 140-142

143 B. Tbn. *mf* cresc. *p* rit.....



# ENGLISH HERITAGE

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