



# KING SAUL

An Oratorio in Four Acts  
*For Soloists, Mixed Chorus & Orchestra*

Words by  
Hubert Parry and the Holy Bible (Old Testament)

Music by  
**C. Hubert H. Parry**  
Composed for the Birmingham Musical Festival - 1894

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FLUTE 2

COVER IMAGE

**“David Playing the Harp before Saul”**

Rembrandt Harmenszoon van Rijn, c.1629

Stadelesches Kunstinstitut, Frankfurt



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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble ).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**  
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### Source Information

<i>Autograph Manuscript:</i>	Royal College of Music Library, London: MS 4247
<i>Vocal Score:</i>	Novello’s Original Octavo Edition no. 8207, Novello, Ewer & Co., 1894
<i>Royal College of Music Library</i>	Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk
<i>Manuscript Transcription &amp; Score Preparation</i>	David Fielding - dhcfielding@charter.net

### Reference Material and Software

*Notation Software:* Dorico Pro Version 5.1.81.2225   *Audio Software:* NotePerformer 4   *Graphic Software:* Affinity Photo 2  
*Document Software:* Affinity Publisher 2   *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011



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IMAGE: Samuel Blessing Saul Book of Samuel 9;21 Illustration by Gustave Doré 1891

# KING SAUL

C. Hubert H. Parry

## Act I - Introduction

Andante

8

1-8

*mf*

*cresc.*

*f*

13

*cresc.*

**A**

*dim.*

9

18-26

**B** Più motto.

Fl. 1

12

27-38

*mf*

43

10

48-57

58

Bsn 1

*mf*

**D**

Animando.

1

4

69-72

*mf*

Tempo primo

**E**

11

14

Meno mosso.

2

76-86

87-100

101-102

## Allegro maestoso

[illegible]

Allegro moderato **14** Poco più mosso **23** poco animando. **2** Ob. 1

104 105-118 120-142 143-144

meno mosso, ad. lib. a tempo meno mosso, allargando

**L** **3** **3** **18** **3**

147 148-150 *p* 153-155 156-173 174-176

colla voce. a tempo animato. Allegro molto

**1** **3** **7** Ob. 1

177 178-180 181-187

**M** **14**

193 *ff* 201-214

rit..... Lento Allegro moderato.

**1** **3** **3** **ff** **f**

215 218-220

rit. Lento sostenuto.

**2** **2** **3**

224 225-226 *p* 229-230 231-233 *mf*

rit. a tempo **3**

235 239-241

*mf*

242

246

Act I - Scene II

Allegretto grazioso

**A**

20 14

1-20 21-34

Fl. 1

*mf*

39

**B**

6

45-50

*f*

51

*f*  $\leq$

1 5

57-61

62

**C**

3 1

66-68

*p* *f*  $\leq$

72

**D**

1 17 3

77-93 94-96

Allegro vivace

97

Fl. 1

3

101-103

*mf*

106

**E**

4 7

109-112 116-122

*f* *mf*  $\leq$

Allargando.

123

**F**

1 2 7

126-127 130-136

*f* *f*

137

Ob. 1

1

*mf*

146

**F**

1 2

153-154



155 Poco allargando. **G**

158-162 *f* 165-175

176 L'istesso tempo [Allegretto grazioso] **H**

*p* 181-187 188-190

191 **J**

*f* 196-205 206-214

216 **K**

Bsn 1 *mf* *f*

**L**

227-237 *mf* 243-256 257-259

260 **L** sostenuto **M** Meno mosso

*f* cresc. 263-271 *f*

**M**

274-277 *f*

**N** allargando **O** rit **P** Tempo ed animando.

284-285 286-288 *mf*

294

*f*

299 **O** Allegro vivace. Alla breve.

*f* 304-305

306 **6** 310-315 *f*

**P**

317

324 **5** 327-331 *ff* **4** 335-338

**Q**

339 *ff*

**R**

344 **10** 345-354 *f*

**S**

360

367-369 *f*

**3** **1**

376 **1** **T**

384 **5** 386-390 *f*

**U**

395

402 **4** 403-406 *f* **W** rit... a tempo - poco meno mosso.

412 *b<sub>2</sub>* **5** *rit* **2** *a tempo* *f*

414-418 419-420

422 **4** *f*

424-427

430 **1** *Con fuoco* **3** *poco rit.* *f*

433-435

Act II - Scene I

Recitative **13** **1** **14** Allegro moderato

1-13 15-28 Cl. 1

31 *f* 3 *mf* *cresc.*

39 *cresc.* **A** **B** **11** **4** 43-53 54-57

58 *f* 3 3 **C** **10** **2** 63-72 73-74

75 *f* **D** **9** **3** *f* 3 3 77-85 86-88

91 *f* **E** poco rit. a tempo **13** 97-109

**F** **2** **4** Allargando rit **G** a tempo, animato 110-111 112-115 Cl. 1 *mf*

121 **2** **1** **4** 124-125 127-130

131 *f* **H** 3 134-136 3

138 *f* **J** 1

143 **K** 4 1 146-149 *mf*

152 **L** 1 4 157-160

161 *f* **2** 164-165

**M** 167 **2** 170-171 *ff*

**O** 173 *f* *ff*

178 **2** 182-183

184

P

188

rit.

Meno Allegro.

ff

193

Q

198

202

Animando.

1

208

Allargando.

8va

loco

## Act II - Scene II

Maestoso. **4** poco rit. **2** a tempo **4**

1-4 5-6 7-10 *p*

**A** **4** **1** **8** **3**

14-17 20-27 28-30 *f* *p* *ff*

**B** Tempo I **5** animando.

32 33-37 *f*

42 *sempre cresc.*

46 Allegro moderato.  $\text{♩} = \text{♩}$  **C** **2** **1** Vivace. **26** **D** **2**

49-50 52-77 78-79 *f*

80 Fl. 1 *f* *mf* **3**

88 poco rit. **4** **2**

90-93 97-98 *f*<sup>3</sup>

99 **E** a tempo Moderato. **8**

104-111 *f*

112 Animato. **7** **10**

114-120 121-130 *p* **3**

con mosso. **F** **2** **1** Ob. 1 Allegro. allargando.

131-132 *f*

*♩ = ♩* Allegro moderato - quasi agitato. **G** **4** **1** **4** **5**

140-143 145-148 *p* 151-155

156 *p* *< sf* **3** **18** **H**

161-163 164-181

Allegro molto. **J** **4** **5** allargando **13** **K** **29** **L** **20**

182-185 186-190 191-203 204-232 233-252

253 Ob. 1 *f* **3**

260-262

**M** *f*

263

269 *dim.* **2** **7** Vivacissimo. **7** *f*

272-273 274-280

**O** **7** **8** *f*

283-289 290-297

**P** *ff*

301

307



314

323-328 *mf*

335

340-341

344

Allegro moderato. rit. **R** a tempo

349-356 358-374

Allargando. rit. colla voce Ob. 1 rit. **S** a tempo

375-376 *f*

383

rit. **T** animando.

384-385 386-392 394-398

399

Bsn 1 *f*

403-405 406-407

408

**V** allargando.

409-411 416-426

427

rit. a tempo Ob. 1 *f*

432

**W**

435-438

rit..... animando.

3

439-441

*f*

X

Allegro non troppo.

7

1

445

447-453

*f*

457

462

1

Y

1

12

468

473-484

Animato

Ob. 1

5

3

485-489

490-492

Z

3

497

*f*

502-504

poco rit.

a tempo

Ob. 1

AA

1

7

505

506-512

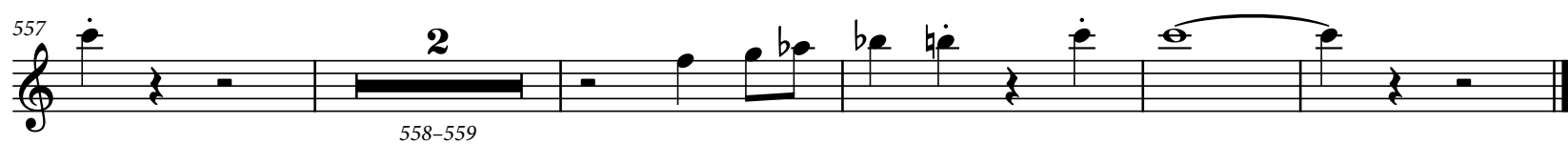
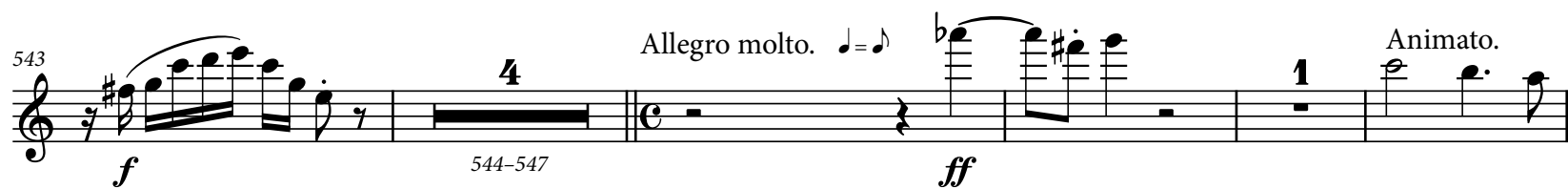
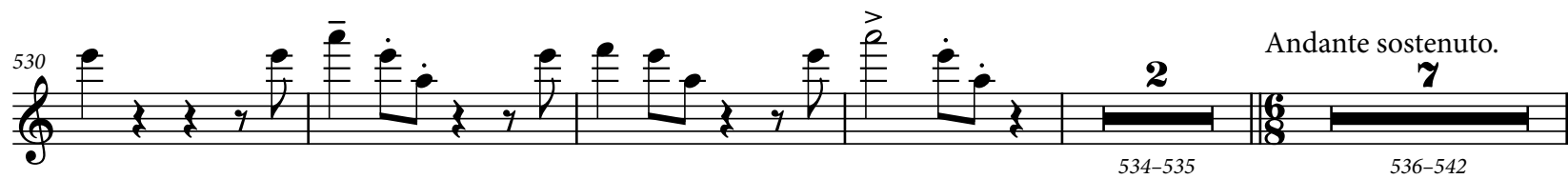
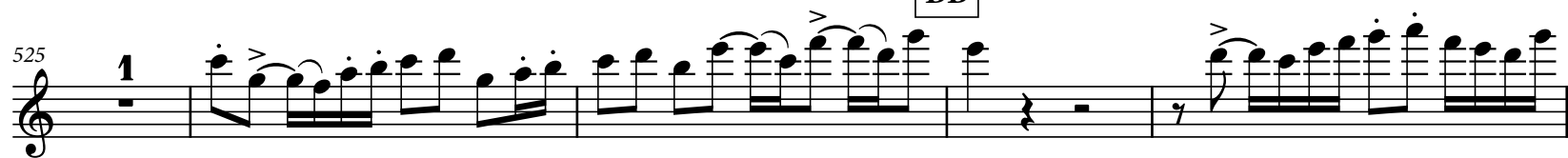
*f*

3

517

519-521

BB



Act III - Scene I

Andante

**11**

1-11

Cl. 1

**3**

**A**

**f**

17

**10**

20-29

**mf** *cresc.*

**B**

32

**4**

35-38

**f**

Cl. 1

**3**

**C**

43

**1**

**10**

50-59

**pp**

Cl. 1

**D**

61

**12**

67-78

**f** **E** **1** **4**

80-83

*Animando.*

84

**4**

85-88

**2**

89-90

Cl. 1

**F**

97-98

**2**

102-103

**mf** **p**

107

**3**

108-110

**G**

**10**

116-125

poco animando. a tempo

**3** **1**

126-128

**mf** **f**

poco allargando.

**1**

137 **H** largamente. **12** Allargando. **3** a tempo **f**

157 **K** **7** Meno mosso. **13** Fl. 1 Meno mosso.

182 **M** rit..... **pp** **p**

192 **O** a tempo **3** **p**

200

207 poco rit. a tempo **P** **cresc.**

215 poco rit..... **4** **1** Poco più mosso. **4** **1** **f**

229 **1** **3** **p** **f** **dim.**

**R** **10** **p**

255 **7**

261-267

268 **S** 1 *Allargando.* *8va* *loco* *a tempo* **7** *Animato.* **6** **T** **10**

*f* 272-278 279-284 285-294

rit. **7** *Meno mosso.* **2** rit. **2** *Allegro* David 8ba

295-301 302-303 305-306 Who is this that look - eth forth as the morn - ing;

311 **V** 3 *f* 318-320 *p*

fair as the morn, clear as the sun, ter - ri - ble as an

322 **13** David 8ba 323-335 The hair of thine head is like pur - ple; in the tress - es there - of I am

343 **W** *Animando.* *mf* **X**

cap - tive.

353 *Allegro molto. - alla breve* **3** **6** **15**

356-358 359-364 365-379

380 rit. **2** **Y** *a tempo* **5** David 8ba

381-382 383-387 Ma - ny wa - ters can - not quench love, nei - ther can the floods

391 drown it. The flash - es there - of, are flash - es of fire, *f*

399 **Z** **12** 402-413 *f*

415 **1** *rit...* *ff*

## Act III - Scene II

**Maestoso.**

**13** **1** **2**

1-13 15-16

She who a - dor'd thee, for - get - teth thy worth,  
Evil Spirit

**A**

19 **1** **6** **1** **5**

23-28 30-34

To her now is Da - vid, king - li - est on earth, And *f*

**B**

35 Fl. 1 Ob. 1 *ff*

**Allegro energico.**

**9**

41-49

**C**

50 *f* *ff*

**D**

**Più allegro.**

**1** **1** **1**

57 *f*

**E**

63 **Allegro.** **7** **Animando.** **2** **1** **meno mosso.** **2**

66-72 74-75 77-78

**F**

79 **Allegro tranquillo.** **4** **16** **16** **2** **G** **a tempo** **24**

80-83 84-99 100-115 116-117 118-141

**H** **J** **K**

**Animando.** **Allegro con fuoco.**

**19** **2** **9** **8**

142-160 161-162 163-171 172-179

**L**

182 *f*

**3**

189-191

192 1 (-6) 2 3 4 5 6 **M**

*f*

199

*f*

205 **O**

*f* 210-220 221-233

234 Ob. 1 **P**

*f* *ff*

243

*f* 247-251 *ff* 254-261

tacet al fine



## Act III - Scene III

Allegro vivace

1-7 *f*

13 18-19 20-39 **A** 2 20

**B** 8 40-47 **C** 13 48-60 **D** 15 61-75 Cl. 1

79 *p* poco cresc.

88 93-96 *f* **E**

99 rit..... a tempo 102-108 *p* dim. *pp*

112 *p*

121

**F** 16 129-144 **G** 33 145-177 **H** 6 179-184 10 185-194

195 poco rit..... a tempo, e poco più mosso **H** poco agitato 1 11 197-207

209-210

Saul

My be - ing vi - brates with its mock - ing leer, And strives in vain to ban - ish it:

215

See, how it sneers and glares at me.

*sf*

3

*sf*

222

K con fuoco

Più mosso - animando

3

3

*p*

1

7

228-234

235

M

allargando.

3

1

rit.

Meno mosso.

7

236-238

*p*

244-250

251

Animando.

Ob. 1

1

Ob. 1

poco rit.....

a tempo

*f*

259

Animato.

1

6

P

1

263-268

270

Fl. 1

sostenuto.

6

*f*

272-277

281-284

285-287

288-293

296-298

Q

Lento maestoso.

4

3

6

3

Fl. 1

Fl. 1

300

301-302

*f*

rit.....

R Allegro.

1

10

308-317

**S** 6 318–323 B. Cl. 8ba

330 **T** 5 338–342 *p*

animando. 5 343–347 animando. 1 350–353 Vivace. 4 **V** 1 Fl. 1 >

358 **W** 5 360–364 *ff*

367 Andante. ♩ = ♩ 3 369–371 20 374–393

394 **X** rit..... a tempo 1 397–403 7 404–438 35 439–440 2 rit.....

**Y** a tempo 8 441–448 accelerando..... 3 449–451 4 452–455 Allegro moderato. 9 456–464 Ob. 1

2 467–468 *f* *dim.* 5 472–476 *mf* *cresc.* **Z**

478 *f* 10 480–489 Andante sostenuto. 16 490–505 **AA** rit. a tempo 2 507–508

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509 Bsn 1 *Animato.*

*p*

516 *animando.* **BB** 4 5

518-521 522-526 Ob. 1

*poco rit.* *a tempo* 2 1 7

530-531 *p* 535-541 *pp*

*animando* 4 3

544-547 548-550 *p* *poco cresc.*

555 **CC** *cresc.*

562 **DD** 3 7

567-569 570-576 *p*

577 *p*

584 **EE** *animando.*

589 2 17

591-592 593-609

**FF**

4

610-613

Cl. 1

*mf*

621

1

*f*

**GG** Animato.

9

630-638

Hn 1

643

3

644-646

*mf*

**HH**

652

*f*

659

665

1

**JJ**

2

673-674

*ff*

678

684

688-689

KK

*f*

693

699

LL

707

714

720

726

rit. molto.....

Act IV - Scene I

Maestoso

2

1-2

*f*

*dim.*

6-12

A

9

13-21

Animando.

4

22-25

B

12

26-37

C

Ob. 1

42

Più moto

accelerando.....

*mf*

*cresc.*

D

50

Allegro

4

53-56

*f*

58

*ff*

61

E

65

2

66-67

71

3

74-76

*ff*



3 2 1

78-80 82-83 *ff*

F

meno mosso

87 1

allargando G a tempo H rit. a tempo

93 11 8

97-107 109-116

*ff*

Più mosso animando J Ob. 1 L Meno mosso.

2 1 6 5

117-118 120-125 126-130

2

136-137 *f*

2 4 rit. rit. colla voce Cl. 1

142-143 144-147

M

152 *mp cresc.*

157 4

*ff* dim. 160-163 *pp*

Act IV - Scene II [Endor]

Maestoso

8

1-8

G.P.

1

*p*

3

3

14

*p*

*pp*

21-23

24

*pp*

31-33

3

1

35-40

*pp*

44-47

*f*  $\rightrightarrows$  *p*

50-58

9

*p cresc. f*

*cresc.*

3

3

3

3

67

*sf*

69-71

*p*

*pp*

76

5

77-81

*p*

*pp*

84-88

*p*

3

91

3

3

3

3

3

3

97

3

3

3

3

3

3

103 Allegro largamente *mf*

110 Animato. *f* **E** Animando. *f*

118 *f*

124 poco allargando Vivace. *f* 129-133

134 *f* 138-139 140-142 **F**

Meno mosso. **G** 10 3 143-152 153-155 *p* B. Cl. 8ba

Lento espressivo Fl. 1 *p*

170 **H** *cresc.*

176 Molto Allegro *f* 179-183

184

*f*

189

*f*

195

199-202 *f*

204

Largo. 206-208 *f*

213

*mf* *f* *p*

223

224-227 228-229 230-232 233-247

250-262

Animato 263-268 Ob. 1 *f*

273-277

*mf* *f*

291

Animando. 294-304 *sf*

307 **5**  
308-312 *f*

**R**

317 *molto rit. a tempo*  
**1 3**  
320-322 *f*

**S**

325 *ff* **10**  
328-337 *p*

341 **14** *Meno mosso.* **6** **T** **2** *Tranquillo*  
343-356 357-362 363-364 Cl. 1

367 *meno mosso, ad lib. Largamente.* **1**  
*p*

377 **3** *Lento.* **5** *Maestoso, sostenuto.* **12** **V** **3**  
378-380 381-385 *f* 388-399 400-402

403 Ob. 1 **5**  
406-410 *f* **3**

412 *rit....* **5**  
415-419 *f*

Maestoso energico.

1-16

17-31

32-40

41-53

54-56

57-62

63-78

79-88

*f*

*mp* *cresc.*

*dim.*

*pp*

*f*

*dim.*

*poco rit.*

*a tempo*

Michael

How are the

might - y fall - en! and the wea - pons of

81

3 2 3 3 2 3

86

6 87-92 *mf* 3 3 3 3 *poco rit.* *cresc.*

96

**G** *a tempo* *f*

102

8 103-110 *ff* **H**

115

*a tempo* *poco rit.* 7 118-124 *ff* Ob. 1

128

**J** 1 2 *mf* *cresc.* *ff* 133-134

135

*f* 2 1 3 *rit.* **K** *tempo tranquillo.* *mf* 137-138 140-142

144

*f* *rit.* *p*



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