



KING SAUL

An Oratorio in Four Acts
For Soloists, Mixed Chorus & Orchestra

Words by
Hubert Parry and the Holy Bible (Old Testament)

Music by
C. Hubert H. Parry
Composed for the Birmingham Musical Festival - 1894

DOUBLE BASS

COVER IMAGE

“David Playing the Harp before Saul”

Rembrandt Harmenszoon van Rijn, c.1629

Stadelesches Kunstinstitut, Frankfurt



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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

Professor of Music
University of Minnesota - School of Music
Minneapolis, Minnesota USA

Source Information

<i>Autograph Manuscript:</i>	Royal College of Music Library, London: MS 4247
<i>Vocal Score:</i>	Novello’s Original Octavo Edition no. 8207, Novello, Ewer & Co., 1894
<i>Royal College of Music Library</i>	Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk
<i>Manuscript Transcription & Score Preparation</i>	David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Dorico Pro Version 5.1.81.2225 *Audio Software:* NotePerformer 4 *Graphic Software:* Affinity Photo 2
Document Software: Affinity Publisher 2 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011



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IMAGE: Samuel Blessing Saul Book of Samuel 9;21 Illustration by Gustave Doré 1891

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KING SAUL

C. Hubert H. Parry

Act I - Introduction

Andante

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The melody begins with a quarter rest, followed by a quarter note G2, a quarter note F2, and a half note E2. This is followed by a quarter note D2, a quarter note C2, and a half note B1. The melody then continues with a quarter note A1, a quarter note G1, and a half note F1. The system concludes with a quarter note E1, a quarter note D1, and a half note C1. The piece is marked with a piano (*p*) dynamic and includes crescendo and decrescendo hairpins.

9

A

ff *dim.*

3

18-20

[illegible]

30

dim. *p* pizz.

39 B Più motto.

arco

47

Musical notation for measure 47, bass clef, key signature of three flats. The measure contains a sequence of eighth and quarter notes with various articulations like slurs and accents.

[illegible]

61

Example 61 is a single staff in bass clef with a key signature of three flats. The melody consists of eighth and quarter notes with various rests and slurs. A box labeled 'D' is at the end.

69 Animando. Tempo primo

ff

77

p

E **3**

87-89 *p*

98 **1** Meno mosso.

p *pp*

Act I - Scene I

Allegro maestoso

4

10

18

26

34

41

48

55

62

71

f

p

f

pp

p

cresc.

f

p

rit.

F

G

H

J

K

64-66

3

78 *pizz.* **2** *f* 84-85

86 *arco* *p* **1** *pp* *meno mosso* **4** 94-97

98 *ff* *Allegro moderato*

104 *pizz.* *mf* *arco* *p* *Allegro moderato*

110 *p* *arco* *f*

116 *Poco più mosso* **1** **2** *pizz.* *p* 120-121

124 *arco* *pizz.* *arco*

130 *marcato*

137 *p* *poco animando.*

144 *cresc.* *f*

149 *cresc.* **L** *meno mosso, ad. lib.* **3** 153-155

156 a tempo

1

p

162

168 meno mosso, allargando

175 colla voce. a tempo animato.

1

f

181 Allegro molto

188

1

196

M

203

1

210 rit..... Lento

2

213-214

Allegro moderato. rit. Lento sostenuto.

3

6

1

218-220

ff

225-230

232

rit. a tempo

pp p

This musical staff contains measures 232 through 239. It begins with a piano key signature of two flats (B-flat and E-flat). Measure 232 starts with a *pp* (pianissimo) dynamic. The melody consists of eighth and quarter notes, with a slur spanning measures 232 to 234. A fermata is placed over the final note of measure 234. Measures 235 and 236 contain whole rests. Measure 237 begins with a *p* (piano) dynamic and features a key signature change to one flat (B-flat). The staff concludes with a double bar line.

240

This musical staff contains measures 240 through 246. It continues in the key of one flat (B-flat). Measures 240 and 241 feature chords of two eighth notes. Measures 242 and 243 consist of eighth notes. Measures 244 and 245 contain eighth notes with accents (>). Measure 246 ends with a quarter note and a double bar line.

247

This musical staff contains measures 247 through 253. It continues in the key of one flat (B-flat). Measures 247 and 248 are connected by a slur. Measures 249 and 250 contain eighth notes. Measures 251 and 252 are connected by a slur. Measure 253 concludes with a half note, a fermata, and a double bar line.

Act I - Scene II

Allegretto grazioso

3 pizz. 2

1-3 6-7

11

1 3

mf 18-20

21 A

p 1 1

29

37 B

arco poco cresc.

2 pizz.

46-47

55 arco

65 C

1

mf cresc. p cresc.

75

5 pizz. 4

77-81 mf 86-89

90 Allegro vivace

3 arco

f 91-93 f

98

105 D

111 *cresc.* *p*

118 Allargando.

125 E *f* *dim.*

132

139

145 F

152 *mf* Poco allargando.

159 *f* G

5 pizz. *p*
165–169

174 L'istesso tempo [Allegretto grazioso] 8
mf 177–184

185 H arco *p*

195 pizz. 7 arco *pp* 198–204

210 poco cresc.

221 K 30 *f* 227–256 *sf*

258 L sostenuto 1 pizz. *f* *p*

266 arco

273 Meno mosso *p* cresc. *mf* *f*

280 M N allargando

288 1 rit Tempo ed animando. *f*

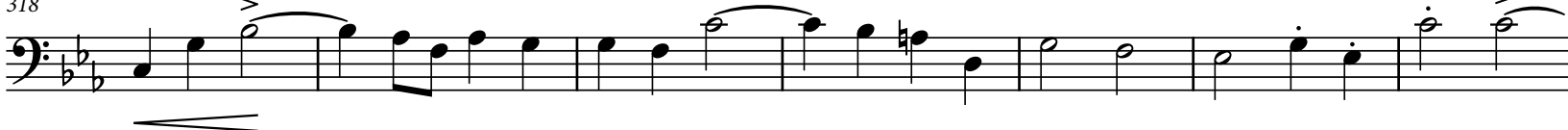
296 *ff* *f* O Allegro vivace. Alla breve.

303


310 P



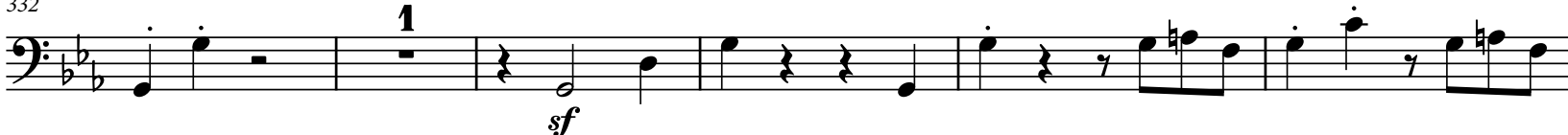
318



325 Q



332



338



343 R




348



353



358 S



362



V.S.

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368 *sf* **1** *sf*

375 **1** **T** *sf*

381 *molto cresc.*

387

394 **U**

402

408 rit.... **W** a tempo - poco meno mosso.

414 rit... *sf*

421 a tempo *cresc.*

428

433 Con fuoco poco rit.

Act II - Scene I

Recitative

Samuel 8va

11

1-11

I re - mem - ber that which Am - a - lek did un - to Is - ra - el,

14

3

how he laid in

p

17-19

ff

23

2

25-26

mf

Allegro moderato

30

cresc.

38

A

f

47

mf

B

55

marcato

62

p

68-69

71

C

*p**mf*

78

p

84 D



89 poco rit.



96 E a tempo



103



110 F Allargando rit



118 G a tempo, animato



119-121

126



131



136 H



ff 1 V.S.

142 **J**

ff

146 **K**

pizz. *arco* *mf* *cresc.* *cresc.*

152 **L**

arco

157 **L**

arco

162

cresc. molto

167 **M**

ff

172

arco

176 **O**

arco

181 **P**

f *ff* *f*

186

rit. *Meno Allegro.* *ff*

191

cresc.

This musical staff contains measures 191 through 195. It begins with a bass clef and a key signature of one flat. The notation includes eighth and sixteenth notes, some with accents. A *cresc.* (crescendo) marking is placed below the staff at the end of measure 195.

196

Q

This musical staff contains measures 196 through 200. It continues the bass line with various rhythmic values and accidentals. A box containing the letter 'Q' is positioned above the staff at the start of measure 196.

201

This musical staff contains measures 201 through 205. The notation features eighth and sixteenth notes, with some notes beamed together and others having accents.

206

Animando.

Allargando.

This musical staff contains measures 206 through 210. It starts with a series of eighth notes, followed by measures with rests and single notes. The tempo markings *Animando.* and *Allargando.* are placed above the staff.

210

This musical staff contains measures 210 through 214. It features a mix of eighth and sixteenth notes, some with accents, and ends with a double bar line.

Act II - Scene II

Maestoso. **4** poco rit. **2** a tempo **1**

1-4 5-6 *mf* *f* < > pizz. *p*

12 arco *mf* *p* pizz. > > arco

19 pizz. *f* *p* arco **3** 25-27

28 poco animando. *f pesante* animando. **1** **1** Tempo I **1** *p*

35 animando. **1**

42 *f* *ff*

48 Allegro moderato. ♩ = ♩ **C** Vivace. *f* *p* *f*

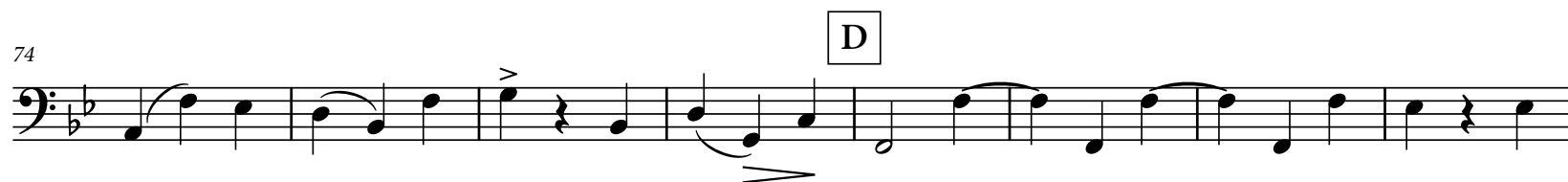
55

61

67 *p* cresc.

74

D



82



91

poco rit.

E a tempo

cresc.

ff



100

Moderato.

2

104-105

p



107

2

109-110

p

p



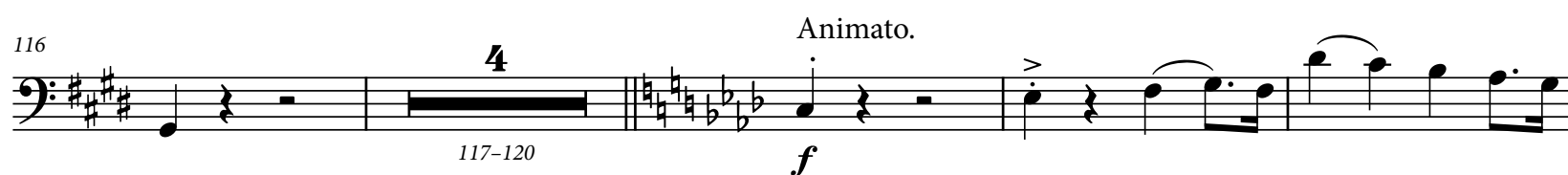
116

Animato.

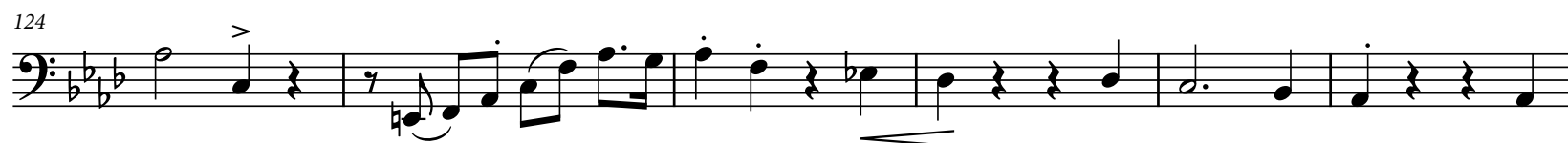
4

117-120

f



124



130

con mosso.

F

1

Allegro.

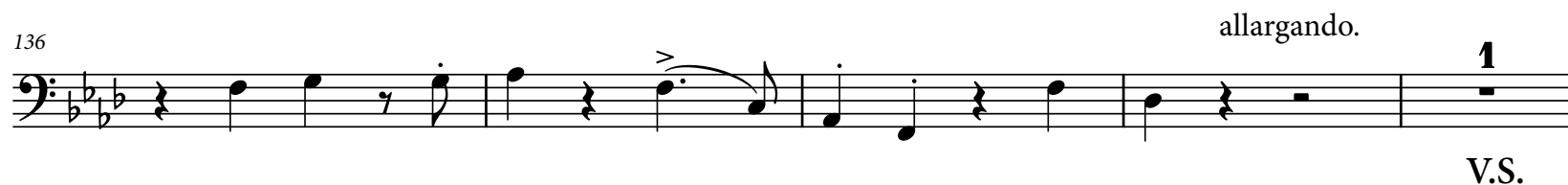


136

allargando.

1

V.S.



Allegro moderato - quasi agitato. ♩ = ♩

141



147



152



156



160



165



170



182



192



199



205



211



217



222



227



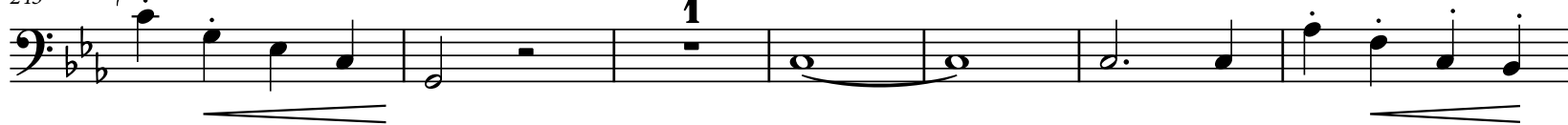
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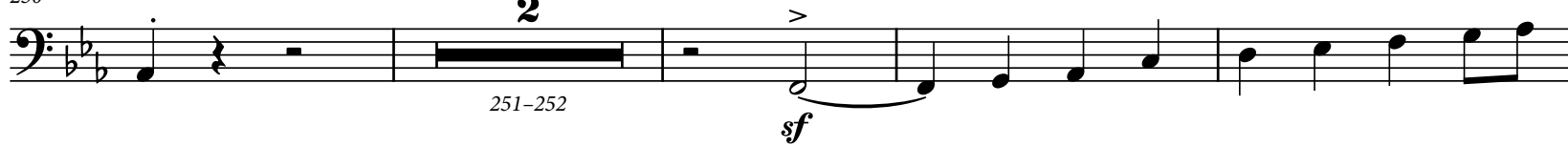
237



243



250



256



261

M

267

dim.

273

Vivacissimo.

p

278

cresc. molto

284

290

296

302

ff

308

sff

316

324



332



339

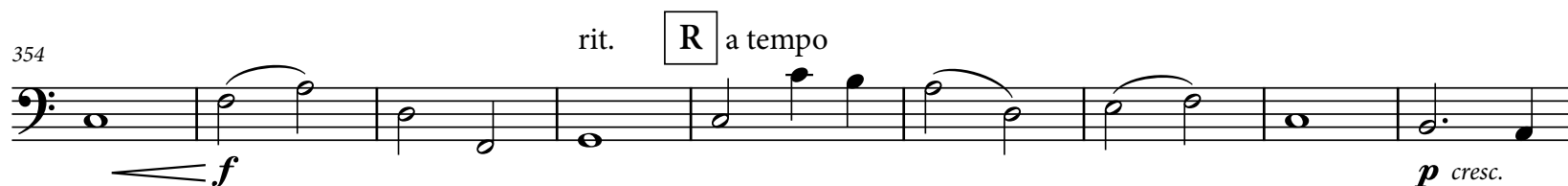


Allegro moderato.

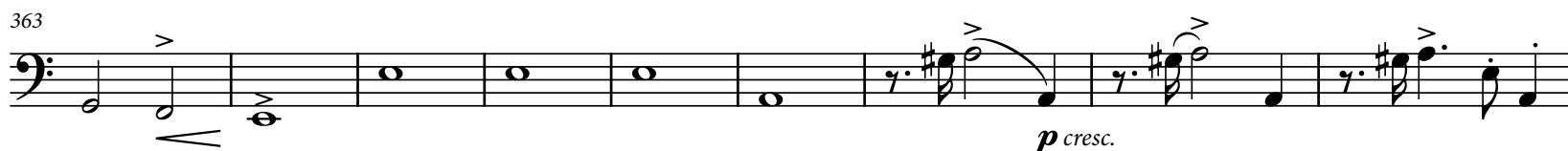
346



354



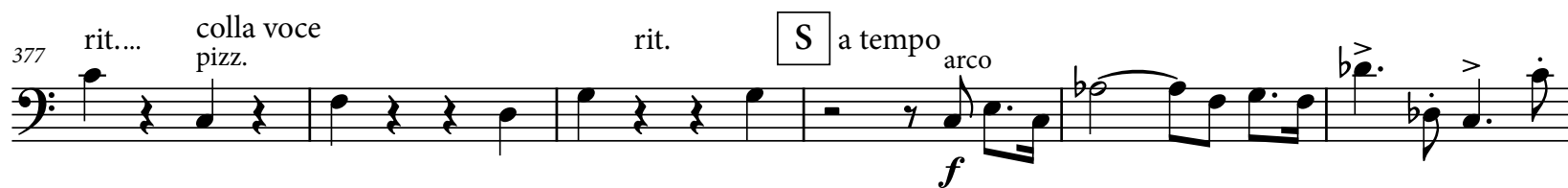
363



372



377



383



388-392

393 T animando.

398

404

408

412 V allargando.

417

425 rit. a tempo

431 W

438 rit..... animando.

444 Allegro non troppo.

454 X

458

Measures 458-461 of the musical score. Measure 458: Bass clef, key signature of one flat. The melody starts with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. Measure 459: Bass clef, key signature of one flat. The melody starts with a quarter note G1, followed by eighth notes F1, E1, D1, C1, B0, A0, G0. Measure 460: Bass clef, key signature of one flat. The melody starts with a quarter note G0, followed by eighth notes F0, E0, D0, C0, B-1, A-1, G-1. Measure 461: Bass clef, key signature of one flat. The melody starts with a quarter note G-1, followed by eighth notes F-1, E-1, D-1, C-1, B-2, A-2, G-2.

463

Example 10-15

468

Y

6

472-477

478



484



489



495



501

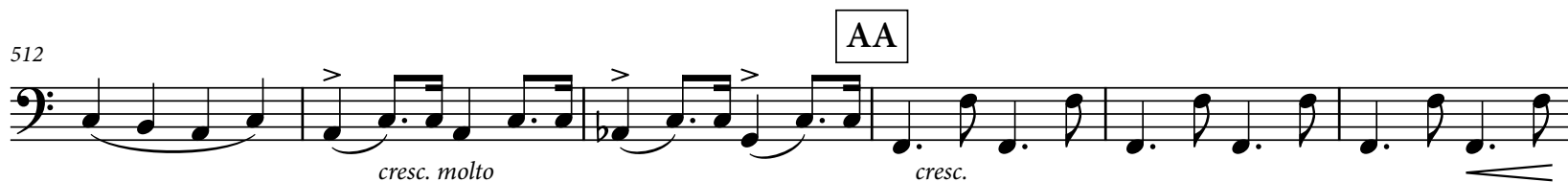


506

a tempo



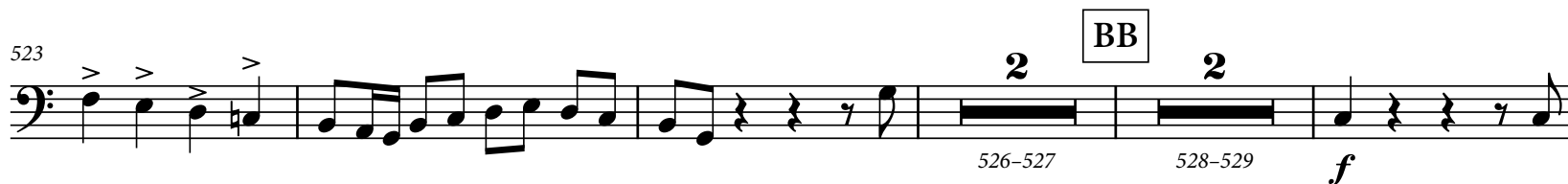
512



518



523



531

Andante sostenuto.



538



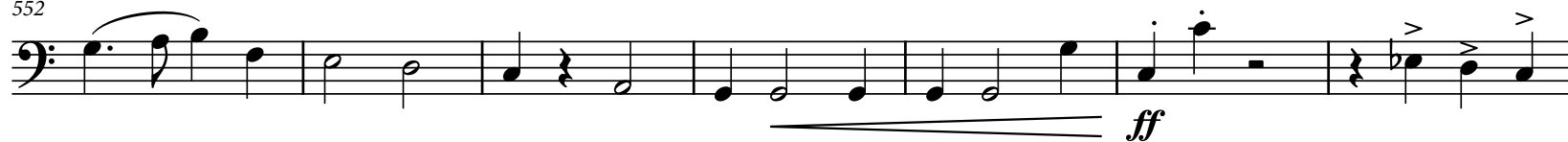
546

Allegro molto. $\text{♩} = \text{♩}$

Animato.



552



559



Act III - Scene I

Andante

7

1-7

pizz.

p

13

A

arco

f

21

p

poco cresc.

32

B

1

f

f

dim.

pizz.

arco

41

1

p

C

51

1

61

D

1

f

1

70

E

3

71-73

pp

3

76-78

pizz.

p

Animando.

2

80-81

82

1

più mosso.

4

85-88

Allegro moderato.

arco

pizz.

p

1

93 F

1

101 arco

109 G pizz.

118

126 poco animando. arco a tempo pizz.

135 poco allargando. H largamente. 1 mf 1

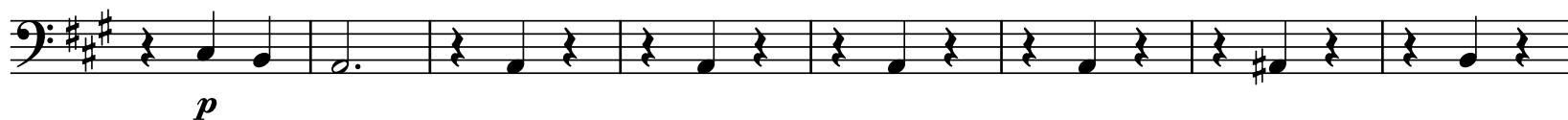
143 Allargando. 4 146-149 f

153 a tempo 1 K 1

161 Meno mosso. 4 14 166-179 Meno mosso. 2 M 180-181 pp

185 4 rit. 3 O a tempo 4 186-189 190-192 195-198 mf

199



207



217



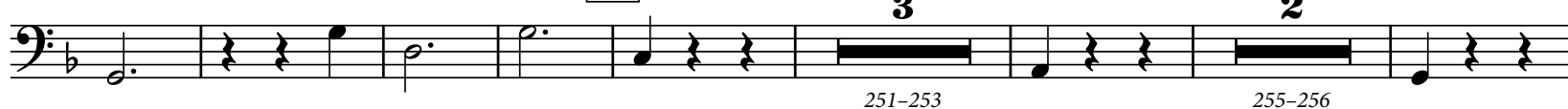
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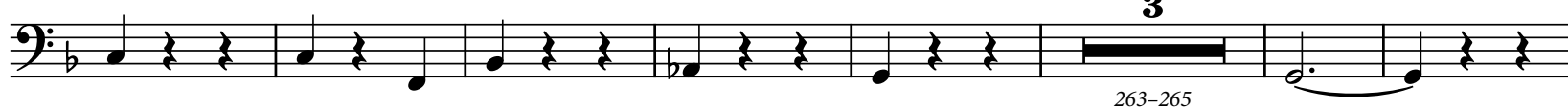
236



246



258



268



278



289



307



317 V

p 1

327

340 W Animando.

1

350 Allegro molto. - alla breve

360 X

p

370 rit.

dim.

381 Y a tempo

392 Z

401

p

410

cresc. poco a poco

415 rit...

1 *ff*

Act III - Scene II

Maestoso.

1-6 *pp* *p cresc.* 11-13

15 *mf* 16-20 *ff* *f*

25 *pizz.* *arco* *mf* *cresc.* *f*

31 *p* *cresc. sempre*

35 *ff*

39 *f*

43

49 *ff*

54 *Più allegro.* *f* 57-63 *f*

65 *Allegro.*

A

B

C

D

72 Animando. **E** 2 1 2 meno mosso. rit... 4 Allegro tranquillo. 74-75 77-78 80-83 *pp*

85 7 93-99

F 4 Vc. 8va 100-103

2 rit. **G** a tempo 112-113 *p* *pp*

122

132 poco cresc.

H 141 dim. *p*

151 *pp*

J Animando. 160 cresc. Allegro con fuoco. *f* 1

165 *f* V.S. 1

170

K

ff

Staff 170-175: Bass clef, key of B-flat major. Measures 170-175. Measure 170 has a fermata over a half note B-flat. Measure 171 starts with a forte (ff) dynamic and a series of eighth notes. Measure 172 has a fermata over a half note B-flat. Measure 173 has a series of eighth notes. Measure 174 has a series of eighth notes. Measure 175 has a series of eighth notes.

176

p

cresc.

Staff 176-180: Bass clef, key of B-flat major. Measures 176-180. Measure 176 has a piano (p) dynamic and a series of eighth notes. Measure 177 has a series of eighth notes. Measure 178 has a series of eighth notes. Measure 179 has a series of eighth notes. Measure 180 has a series of eighth notes.

181

L

f

Staff 181-186: Bass clef, key of B-flat major. Measures 181-186. Measure 181 has a series of eighth notes. Measure 182 has a series of eighth notes. Measure 183 has a series of eighth notes. Measure 184 has a series of eighth notes. Measure 185 has a series of eighth notes. Measure 186 has a series of eighth notes.

187

pizz.

Staff 187-192: Bass clef, key of B-flat major. Measures 187-192. Measure 187 has a series of eighth notes. Measure 188 has a series of eighth notes. Measure 189 has a series of eighth notes. Measure 190 has a series of eighth notes. Measure 191 has a series of eighth notes. Measure 192 has a series of eighth notes.

193

Staff 193-196: Bass clef, key of B-flat major. Measures 193-196. Measure 193 has a series of eighth notes. Measure 194 has a series of eighth notes. Measure 195 has a series of eighth notes. Measure 196 has a series of eighth notes.

197

M

arco

pizz.

Staff 197-200: Bass clef, key of B-flat major. Measures 197-200. Measure 197 has a series of eighth notes. Measure 198 has a series of eighth notes. Measure 199 has a series of eighth notes. Measure 200 has a series of eighth notes.

201

Staff 201-204: Bass clef, key of B-flat major. Measures 201-204. Measure 201 has a series of eighth notes. Measure 202 has a series of eighth notes. Measure 203 has a series of eighth notes. Measure 204 has a series of eighth notes.

205

O

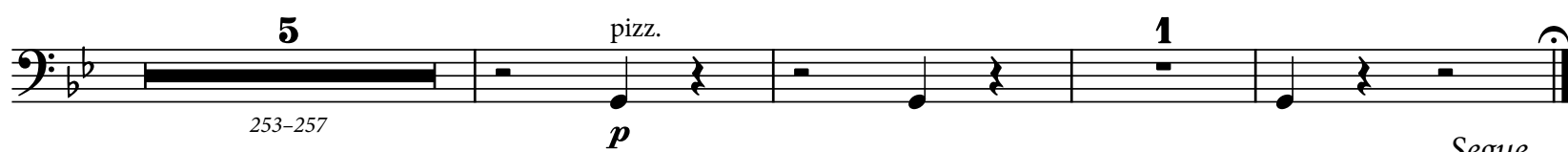
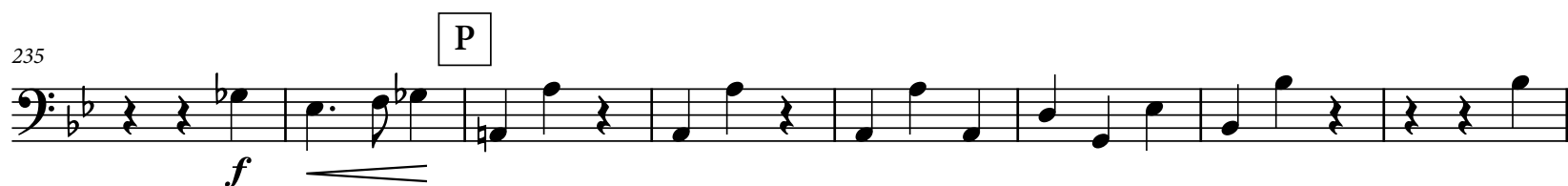
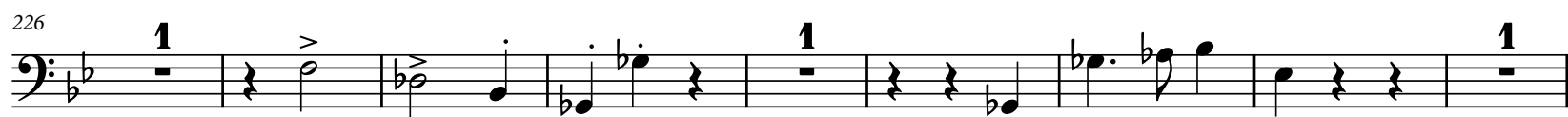
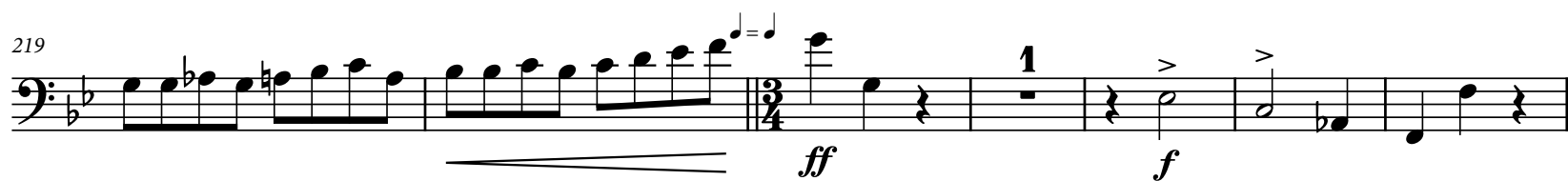
arco

Staff 205-209: Bass clef, key of B-flat major. Measures 205-209. Measure 205 has a series of eighth notes. Measure 206 has a series of eighth notes. Measure 207 has a series of eighth notes. Measure 208 has a series of eighth notes. Measure 209 has a series of eighth notes.

210

1

Staff 210-213: Bass clef, key of B-flat major. Measures 210-213. Measure 210 has a series of eighth notes. Measure 211 has a series of eighth notes. Measure 212 has a series of eighth notes. Measure 213 has a series of eighth notes.



Act III - Scene III

Allegro vivace

arco

f

8

15

A

23

mf

30

cresc.

37

B

45

mf

52

pizz.

arco

p

poco cresc.

60

C

67

74

D

84



92



102



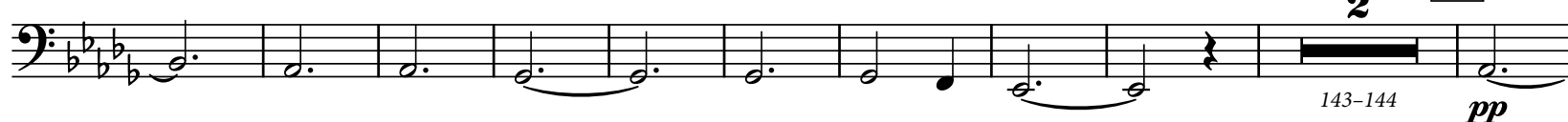
111



122



134



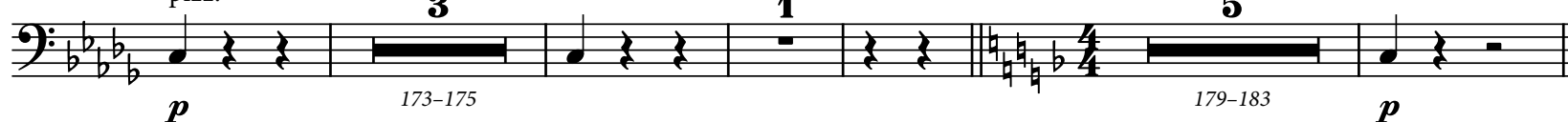
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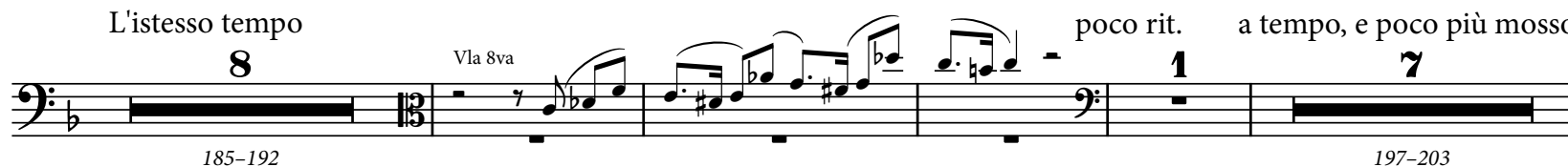
158



172



Maestoso ma non troppo Lento



L'istesso tempo

a tempo, e poco più mosso

204 Saul 8va

Breath - ing mere veil - ed o - mens;

H poco agitato

mp

213

arco

221 **K** con fuoco

Più mosso - animando

f *cresc.*

225-226

p *f*

229-230

mf

allargando. pizz. **M**

237

arco

rit.

Meno mosso.

dim.

pp

246

Animando.

p *cresc.*

O

254

poco rit.....

a tempo

f *cresc.*

260

Animato.

ff *sf* *sf*

265

P

271

sostenuto.

pp

275-278

f

282 *pizz.* Lento maestoso. **Q** arco **2** 286-287 *cresc.*

2 291-292 **2** 296-297 *f*

301 *ff* rit..... **R** Allegro.

308 *dim.* *p sempre dim.* *pp* **2** 316-317

318 **S** *p*

325

333 **T** animando.

344 animando. Vivace. *cresc.*

353 **V**

359

365 **W** Andante. ♩ = ♩ **25** 369-393 *ff*

X

David

rit.....

a tempo

394

8

How have I sin - ned a - gainst thee ?

p

401

2

6

402-403

404-409

pp

415

4

419-422

pp

427

p

437

rit.....

a tempo

2

439-440

cresc.

Y

447

accelerando.....

cresc. sempre

f

453

Allegro moderato.

2

457-458

dim.

p

p

461

2

462-463

p

mf

469

1

f

dim.

p

475 Z

cresc. *f* *ff*

481 **1**

pp

490 *Andante sostenuto.* **7**

p 491-497

502 **2** AA rit. a tempo

p 504-505

510 *Animato.*

p *mf* *p*

516 *animando.*

f

522 BB

p

530 poco rit. a tempo **1**

p

2

pp *dim.*

541 **3**

p 544-546

547 animando



555



565



574



581



587 EE animando.



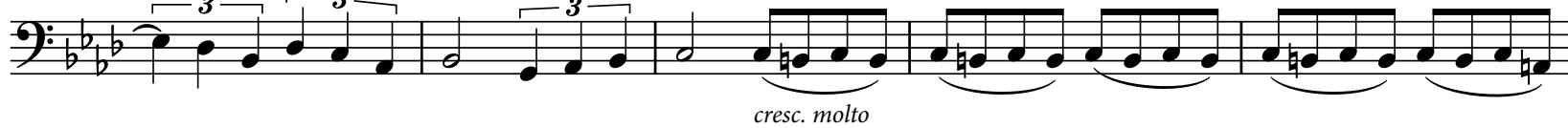
595



602



608



613



617



622

ff

Musical staff 622-627: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with various note values and rests. A dynamic marking of *ff* (fortissimo) is placed below the staff at measure 625.

628

GG Animato.

f

Musical staff 628-633: Bass clef, key signature of three sharps (F-sharp, C-sharp, G-sharp). The staff contains a melodic line. A dynamic marking of *f* (forte) is placed below the staff at measure 628. A box containing "GG" and the tempo marking "Animato." are placed above the staff at measure 628.

634

Musical staff 634-639: Bass clef, key signature of three sharps (F-sharp, C-sharp, G-sharp). The staff contains a melodic line.

640

Musical staff 640-645: Bass clef, key signature of three sharps (F-sharp, C-sharp, G-sharp). The staff contains a melodic line.

646

Musical staff 646-651: Bass clef, key signature of three sharps (F-sharp, C-sharp, G-sharp). The staff contains a melodic line.

652

HH

Musical staff 652-658: Bass clef, key signature of three sharps (F-sharp, C-sharp, G-sharp). The staff contains a melodic line. A box containing "HH" is placed above the staff at measure 652.

659

Musical staff 659-664: Bass clef, key signature of three sharps (F-sharp, C-sharp, G-sharp). The staff contains a melodic line.

665

1

f

Musical staff 665-671: Bass clef, key signature of three sharps (F-sharp, C-sharp, G-sharp). The staff contains a melodic line. A fingering number "1" is placed above the staff at measure 668. A dynamic marking of *f* (forte) is placed below the staff at measure 671.

JJ

672

1

Musical staff 672-683: Bass clef, key signature of three sharps (F-sharp, C-sharp, G-sharp). The staff contains a melodic line. A box containing "JJ" is placed above the staff at measure 672. A fingering number "1" is placed above the staff at measure 675.

2

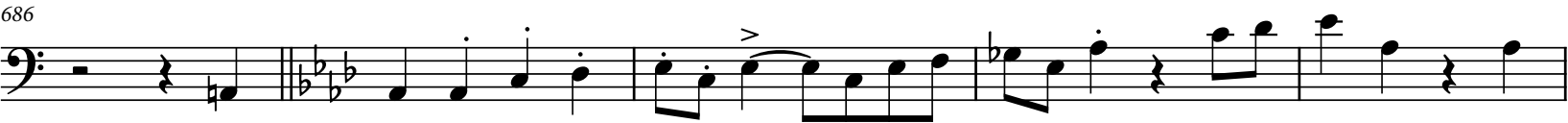
2

678-679

684-685

Musical staff 678-685: Bass clef, key signature of three sharps (F-sharp, C-sharp, G-sharp). The staff contains a melodic line. Fingering numbers "2" are placed above the staff at measure 678 and measure 684. Measure numbers "678-679" and "684-685" are placed below the staff.

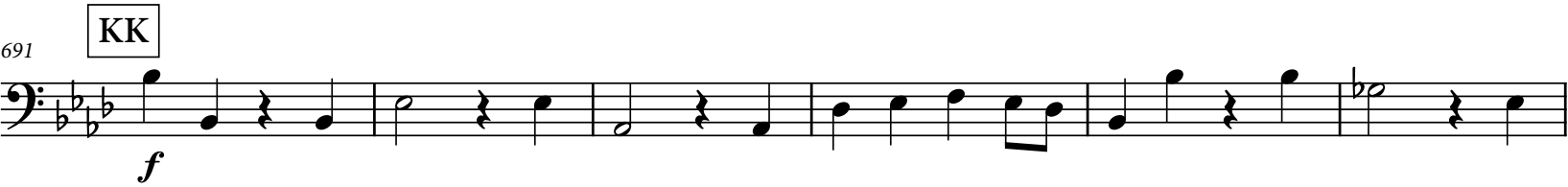
686



691

KK

f



697

LL



705



714

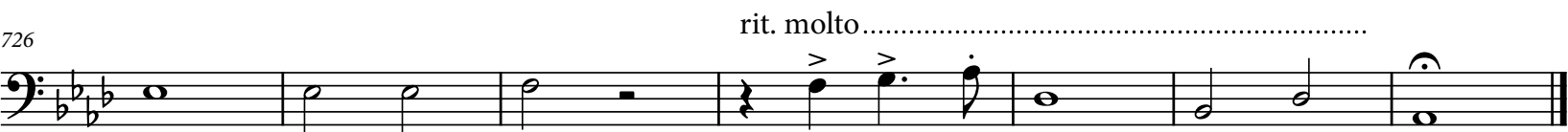


720



726

rit. molto.....



Act IV - Scene I

Maestoso

2

3-4

pp *cresc.* *pp* *p*

10

A

18

p pp *cresc.* Animando.

23

B

f *cresc. molto* 1

30

p *poco a poco cresc.*

35

C

pizz. *f* 6

39-44

45 Più moto accelerando.....
arco
p

52 Allegro

57
cresc. molto *ff*

61
f *ff*

65 **E**
f
66-67

70

75 **F**
78-80 82-83

85 meno mosso

90

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat. The tempo is marked 'allargando' (rushing) and the dynamics are 'ff' (fortissimo). The score includes a repeat sign with a first ending bracket. The first ending is marked with a '1' and a '2/4' time signature. The second ending is marked with a 'G' in a box and 'a tempo' (returning to the original tempo). The second ending features a series of eighth notes with accents and a final measure with a fermata.

allargando

G a tempo

ff

96

dim. *pp*

104

H rit. a tempo

pp

112

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 measures. The first measure contains a B-flat note. The second measure contains a whole rest. The third measure contains a B-flat note. The fourth measure contains a whole rest. The fifth measure contains a B-flat note. The sixth measure contains a whole rest. The seventh measure contains a B-flat note. The eighth measure contains a whole rest. The ninth measure contains a B-flat note. The tenth measure contains a whole rest. The eleventh measure contains a B-flat note. The system ends with a double bar line.

[illegible]

132

L Meno mosso.

132

L Meno mosso.

[illegible]

150

The image shows a musical score for the bass line of 'The Rose Tree'. The key signature is D major (two sharps). The melody is written on a single staff. It begins with a whole note D2, followed by a whole note E2, and then a whole note F#2. The next measure contains a half note G#2 and a half note A2. This is followed by a quarter note B2, an eighth note A2, and an eighth note G#2. The next measure has a quarter note F#2, a quarter note E2, and a quarter note D2. The final measure consists of a whole note D2. The score includes a 'cresc.' marking under the eighth notes and a 'M' marking above the final whole note.

[illegible]

Act IV - Scene II [Endor]

Maestoso

8

G.P. 1

pizz.

p

14

A

pp

21

7

24-30

arco div.

p

34

B

pizz. unis.

41-43

44

arco div.

pp

unis.

cresc. molto

f > *p*

pp

52

58

C

mf

Vln I 8va

65

cresc.

sf

12

69-80

4

83-86

87

D

pizz.

p

mf

sf

95

103 Allegro largamente arco 1

110 Animato. E Animando. 1

117 f

123 poco allargando 1 1

129 Vivace. mf cresc.

134 f

139 (b) F 2 140-141 ff 9 144-152 G 5 153-157 Meno mosso.

Lento espressivo $\text{♩} = \text{♩}$

158



168



178

Molto Allegro



184



190



195

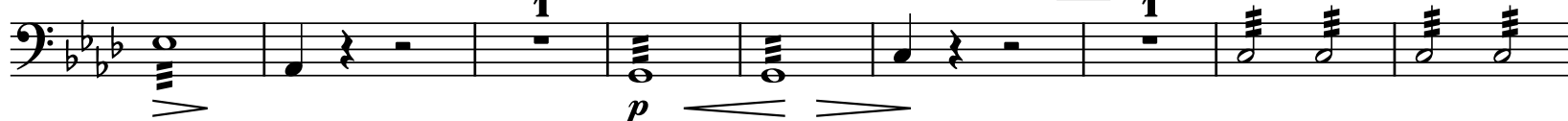


201

Largo.



208

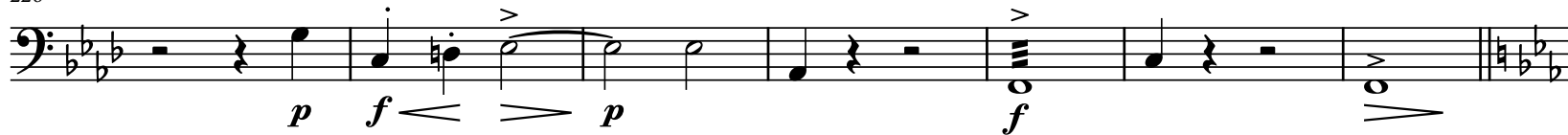


217



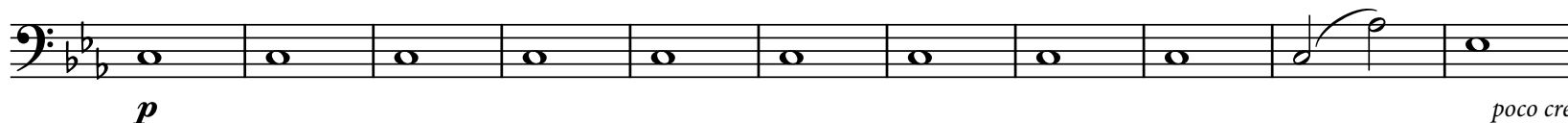
226

rit.



233

Più mosso.



244

M

rit.

Animato

252

260

268

O

273

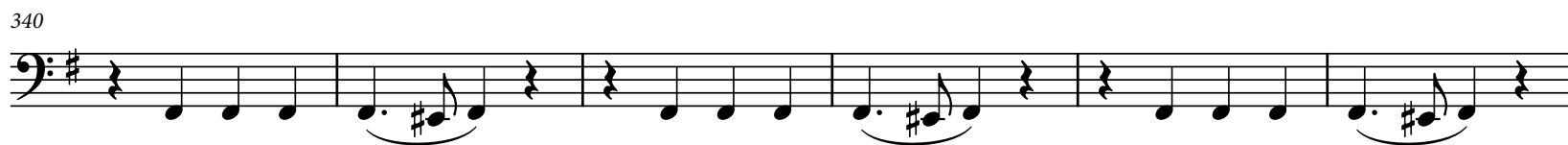
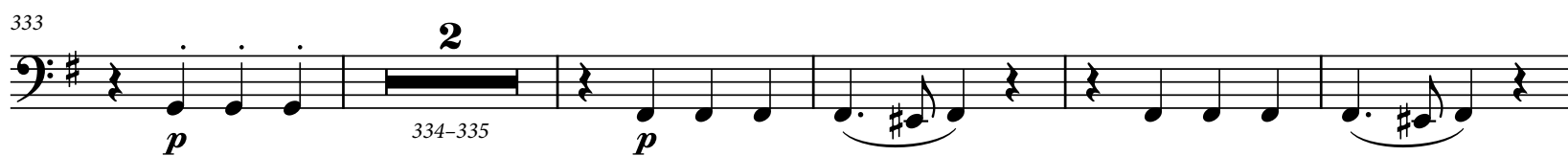
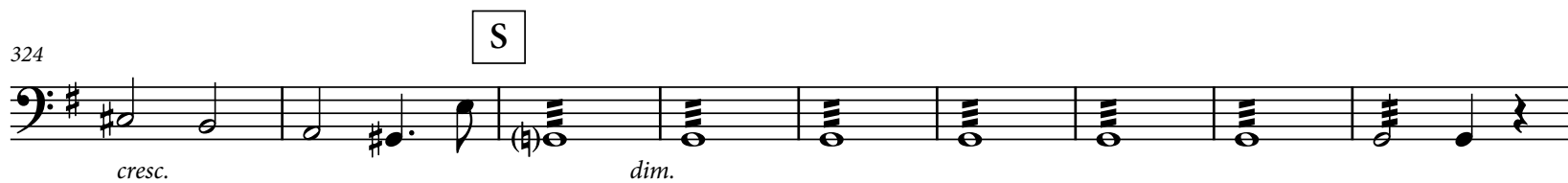
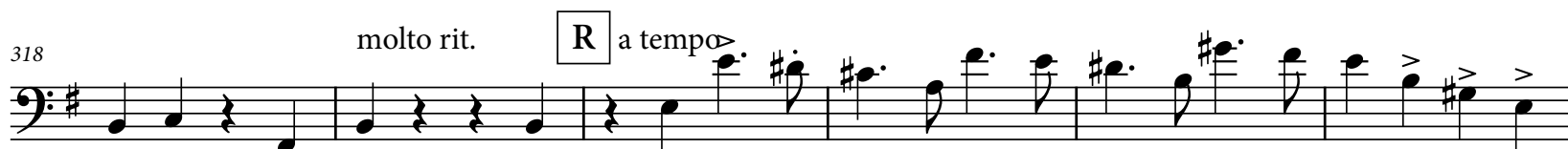
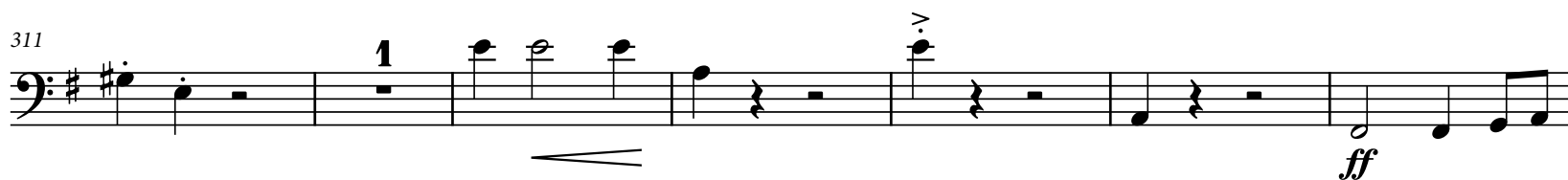
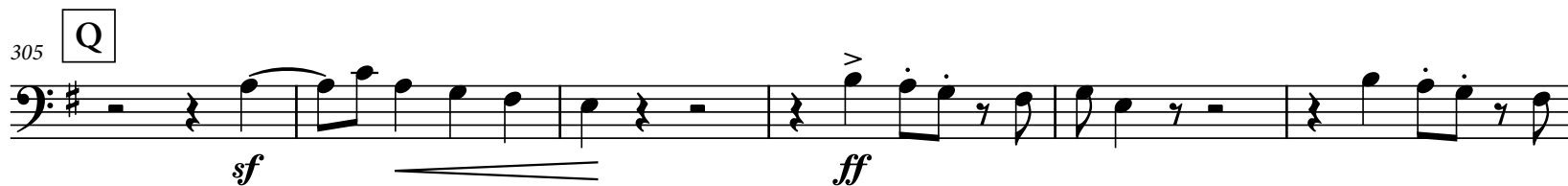
279

P

283-285

286 poco animando

Animando.



Largamente.

361 T Tranquillo meno mosso, ad lib.

8 **1** **3**

f *p* *p*

365-372 374-376

378 Lento. Maestoso, sostenuto.

6 **1**

p

381-386

390

399 V

mf *f*

2

406-407 *f* *ff*

413 rit...

pp *p* *cresc.* *f*

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39 C

f \leq *ff* *dim.*

45

p *p*

51 D

dim. *p*

a tempo

3

58-60 *p* *dim.* *p*

68 E

f 3

73

78 F

3 2 3

83

88

94 *poco rit.* **G** *a tempo*

ff *dim.*

100

p *dim. sempre* *pp* *dim.*

5 **H**

106-110 *f* *ff*

116 *poco rit.* *a tempo* *pizz.*

dim. *p*

122 **J** *arco*

p *arco*

130 **1** *f*

f

136 *rit.* **K** *tempo tranquillo.*

dim. *pp* *p* *cresc.*

144 *rit.....*

p *cresc. molto* *p*



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