



KING SAUL

An Oratorio in Four Acts
For Soloists, Mixed Chorus & Orchestra

Words by
Hubert Parry and the Holy Bible (Old Testament)

Music by
C. Hubert H. Parry
Composed for the Birmingham Musical Festival - 1894

TRUMPET 2

COVER IMAGE

“David Playing the Harp before Saul”

Rembrandt Harmenszoon van Rijn, c.1629

Stadelesches Kunstinstitut, Frankfurt



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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

<i>Autograph Manuscript:</i>	Royal College of Music Library, London: MS 4247
<i>Vocal Score:</i>	Novello’s Original Octavo Edition no. 8207, Novello, Ewer & Co., 1894
<i>Royal College of Music Library</i>	Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk
<i>Manuscript Transcription & Score Preparation</i>	David Fielding - dhcfielding@charter.net

Reference Material and Software

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IMAGE: Samuel Blessing Saul Book of Samuel 9;21 Illustration by Gustave Doré 1891

Trumpet (Bb) 2 & Trumpet (D) 2

KING SAUL

C. Hubert H. Parry

Act I - Introduction

Tpt in Bb

Andante

A

10

1-10

Hn 1

f

B Più motto.

10

17-26

12

27-38

18

39-56

Hn 3

D Animando.

1

4

60

mf

69-72

E

Tempo primo

11

76-86

1

88

mf

10

91-100

2

101-102

Meno mosso.

Act I - Scene I

Tpt in Bb

Allegro maestoso

1-2 **2** *f* 5-10 **6** *p*

13 *cresc.* *f* **2** **9** **F** 19-20 21-29

30 *mf* *cresc.* **3** **12** **12** **G** **H** 34-36 37-48 49-60

12 **19** **5** **6** **J** **K** rit. meno mosso Allegro moderato 61-72 74-92 93-97 98-103

104 *Allegro moderato* **14** *Poco più mosso* **1** Samuel But when ye cried un - to the Lord in your af - 105-118

124 *Allegro moderato* **2** - flic - tion, He de - liv - ered you from all your en - e - mies on ev - 'ry side. 131-132

133 *mf* **8** **3** poco animando. Samuel and ask a King of mor - tal 135-142 143-145

149 mould. **1** **3** **18** **3** **L** meno mosso, ad. lib. a tempo meno mosso, allargando 153-155 156-173 174-176

a tempo animato. Allegro molto

177 colla voce. **1** **3** **3** s. **1**

178-180 181-183

Vain words thou speak - est,

190 **1**

pro - phet of Is - ra - el!

f

197 **M** **14** **2** rit.....

201-214 215-216

217 Lento S. Allegro moderato. **f**

Sam - u - el, thou pro - phet of God, grant us a

224 rit. Lento **6** **2** sostenuto. Samuel **1** *p*

225-230 231-232 Him shall ye serve,

238 rit. a tempo *mf* sempre cresc.

245

Act I - Scene II

Tpt in Bb

Allegretto grazioso

A

20

22

23

C

28

1-20

21-42

43-65

66-93

Allegro vivace

D

15

14

3

E

21

F

8

94-108

109-122

123-125

126-146

147-154

155

Poco allargando.

G

8

12

L'istesso tempo [Allegretto grazioso]

H

12

18

156-163

164-175

176-187

188-205

J

9

10

K

32

4

sostenuto

206-214

215-224

225-256

257-260

L

4

Samuel

262-265

Though thou wert low - est a - mong the low - ly,

To thee the van - quished

f

270

Meno mosso

4

mf

274-277

f

280

M

1

5

N

allargando

3

rit

1

Tempo ed animando.

281-285

286-288

f

293

1

300 O Allegro vivace. Alla breve.

f 306–308

309 P

312–316 317–323 *f*

325 Q

f

332 R

335–343 344–349 Hn 2

351

mf *f*

360 S

366 T

367–377 *f*

382

386–394

U

395 Tbn. 1

f

Detailed description: This block contains the musical notation for measures 395 through 403. The staff begins with a treble clef and a key signature of one flat (Bb). Measure 395 is marked with '395' and 'Tbn. 1'. The notation includes various note values, rests, and slurs. A dynamic marking of *f* (forte) is present below the staff in measure 400.

W

rit... a tempo - poco meno mosso.

404

Detailed description: This block contains the musical notation for measures 404 through 410. The staff continues with the same key signature and notation style as the previous block.

410

Detailed description: This block contains the musical notation for measures 410 through 416. The staff continues with the same key signature and notation style.

417

1 rit.... a tempo 1

Detailed description: This block contains the musical notation for measures 417 through 423. It includes first ending brackets marked with '1' above the staff. Performance markings 'rit....' and 'a tempo' are placed above the staff. Accents (>) are placed over certain notes.

424

4 425-428 *f*

Detailed description: This block contains the musical notation for measures 424 through 432. A first ending bracket marked with '4' above the staff spans measures 425 to 428. A dynamic marking of *f* (forte) is present below the staff.

433 Con fuoco poco rit.

Detailed description: This block contains the musical notation for measures 433 through 439. The staff begins with the tempo marking 'Con fuoco' and ends with 'poco rit.' (poco ritardando). The notation includes various note values and rests.

Act II - Scene I

Tpt in Bb

Recitative

Allegro moderato

1-13 1 14 12

41-53 54-57 *f* Hn 4

63-72 73-85 86-94 97-109 *poco rit. a tempo*

110-111 112-115 118-125 127-132 *Allargando rit a tempo, animato*

133 Vln I *f*

137 *mf*

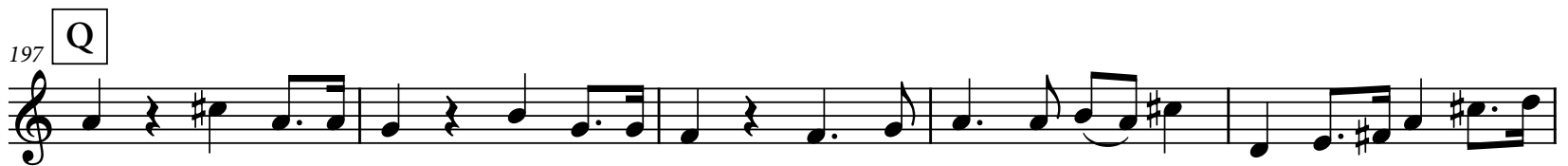
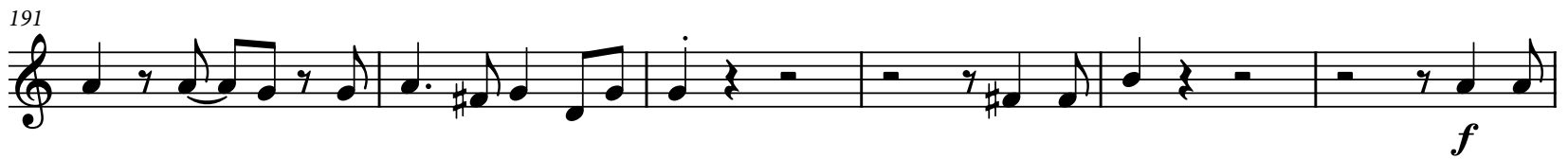
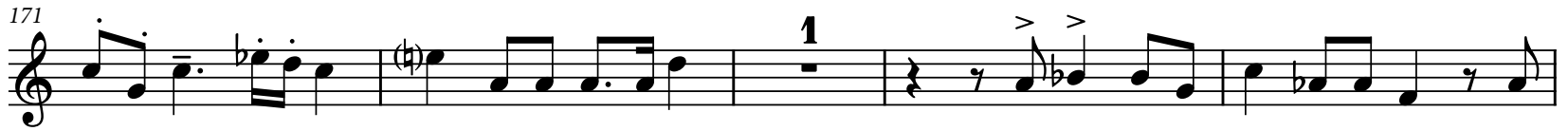
143 145-149 150-156 *mf*

158 *cresc. mf cresc.*

164 *mf* *cresc.* *mf*

169-170

A **B** **C** **D** **E** **F** **G** **H** **J** **K** **L** **M**



Act II - Scene II

Tpt in Bb *Maestoso.* **4** *poco rit.* **2** *a tempo* **8** *Evil Spirit*

1-4 5-6 7-14 Who_ shall dare hin - der thee,

A *poco animando.* **2**

17 from what is thy right. *f > p* 20-26 *f* 29-30

B *animando.* **1** **1** *Tempo I* *Evil Spirit*

31 Saul!_ art thou King in - deed? Where is thy might? Who_ shall dare hin - der thee

animando. **2**

39 from what is thy right? *f* 46-47

Allegro moderato. **2** **C** **1** *Vivace.* *T. 8ba*

48 49-50 The word of the King is as the will of God; his the

58 vic - to - ry, his al - so the fruits_____ there - of. *f*

D **9** **14** *T. 8ba*

67 69-77 78-91 it is He_ that

poco rit. **E** *a tempo* **10** **8** **10** **2**

94 ex - e - cu - teth ven - geance on them that rise up a *f* *cresc.*

Moderato. **10** **8** *Animato.* **10** *con mosso.* **2**

102 103-112 113-120 121-130 131-132

133 **F** Allegro. 1 4 allargando. 4 Allegro moderato - quasi agitato. 1 5

135-138 140-143 145-149

150 **G** Hn 1 7 *mf*

150-158 *mf*

155

155-158

159 **H** **J** Allegro molto. 3 18 4 5

161-163 164-181 182-185 186-190

allargando **K** **L** 13 29 30

191-203 204-232 233-262

265 **M** 2 2 Vivacissimo. 7

267-268 272-273 274-280

281 **O** 6 *f sf f*

283-288 *f sf f*

P 12 18 *f*

294-305 308-325 *f*

329 **Q** *mf*

329-338 *mf*

338

2

340-341

346

Allegro moderato.

rit. **R** a tempo

Allargando.

1 8 17 2

349-356 358-374 375-376

377

rit. colla voce

rit. **S** a tempo

rit. **T** animando.

1 4 2 7 12

380-383 384-385 386-392 394-405

2 1 3 1 1 1 **V** allargando. 11

406-407 409-411 416-426

427

rit. a tempo

W

rit.....

1 4 3 3

428-431 436-438 439-441

Hn 4

X

animando. Allegro non troppo.

5 7 4 6

442-446 447-453 454-457 460-465

S.

Saul_ hath slain his thou - sands,

466

Y

11

471-481

f

482

Tbn. 1

mf *cresc.*

489

Animato **Z** poco rit. a tempo

2 4 8 1 6

491-492 493-496 497-504 506-511

AA

512 s.

but the land of Ju - de - a shall be a land of re - joic - ing. *f*

518

525

f

BB

531

ff 534-535 536-544

Andante sostenuto.

545

Evil Spirit Allegro molto. *f*

551

f 554-555

Animato.

558

Act III - Scene I

Tpt in Bb Andante

A 15 10 Ob. 1

1-15 16-25

29 3 30-32 *p* < *f* 13 35-47 **C** 16 48-63

D 15 **E** 1 Animando. 4 più mosso. 4 Allegro moderato. 10 64-78 80-83 85-88 89-98

F 16 **G** 11 poco animando. 3 a tempo 6 poco allargando. 2 99-114 115-125 126-128 129-134 135-136

137 **H** largamente. 12 Allargando. 3 a tempo 4 **K** 9 Meno mosso. 14 138-149 150-152 153-156 157-165 166-179

M Meno mosso. 2 8 rit. 3 **O** a tempo 16 poco rit. 1 a tempo 3 180-181 182-189 190-192 193-208 211-213

P 8 poco rit... 2 Poco più mosso. 4 **R** 22 18 214-221 222-223 224-227 228-249 250-267

268 **S** Allargando. 1 2 a tempo 8 Animato. Michal 1 chief - est a - mong the thou - sands. He is 269-270 271-278

T Tpt in D 6 rit. 7 283 great as an ar - my with *mf* *p* 289-294 295-301

Meno mosso. rit. Allegro

2 **2** **10** **26**

V **W**

302-303 305-306 307-316 317-342

Vln I

344 Animando.

X

mf

Allegro molto. - alla breve rit. a tempo

5 **6** **15** **2** **5**

Y

354-358 359-364 365-379 381-382 383-387

388 David 8ba

Ma - ny wa - ters can - not quench love, nei - ther can the floods drown it. The flash - es there-

394

Z **13**

- of, are flash - es of fire, *mf* 400-412

413

1 **1** rit. *f*

Act III - Scene II

Tpt in Bb

Maestoso.

13 1 6 A 1 1 6

1-13 15-20 23-28

29 1 7 B 4 4 Allegro energico.

30-36 37-40 41-44

Saul Shall a strip - ling dim the glo - ry of

46 Saul? Shall a shep - herd raise his head a - mong prin - ces? Shall a sling - er shame the lead - er of

50 C D Più allegro.

ar - mies? f mf

58 Allegro.

62-65 66-72

73 Animando. E 1 meno mosso. rit... 4 Allegro tranquillo. 16

74-75 77-78 80-83 84-99

F 16 rit. 2 G a tempo 24 H 19 J Animando. 2

100-115 116-117 118-141 142-160 161-162

K L 9 14 6 1 1 Allegro con fuoco.

163-171 172-185 186-191

194 M 1 1 1 1 1 1 Saul

Ye who in

201

dead - ly fight____ have done my bid - ding well, Be - fore whose on - set hea - then

205

hordes strick - en and van - quished

f

O

210-220

221

Saul

Though he hide in the de - sert, Though the for - est con - ceal him, My

230

wrath shall o'er - take him, 232-234

f

P

238-244

245-251

f

mf

256-261

tacet al fine

Act III - Scene III

Tpt in Bb

Allegro vivace

12
1-12 *mf*

A
2 4 7
18-19 20-23 *mf* 29-35

36 **B**
7 13
41-47 48-60

C **D** **E**
15 23 2 7 20
61-75 76-98 99-100 102-108 109-128
rit..... a tempo

F **G**
16 33 6 10
129-144 145-177 179-184 185-194
L'istesso tempo
Maestoso ma non troppo Lento

195 poco rit. a tempo, e poco più mosso **H** poco agitato
1 11 2
197-207 209-210 Saul
My be - ing vi - brates with its

212 mock - ing leer, And strives in vain to ban - ish it: See, how it sneers and glares at me.

217 **K** con fuoco
1 5
223-227
E'en thro' the grey light of *f*

Più mosso - animando allargando. **M** rit. Meno mosso. Animando.
7 1 5 2 7 4
228-234 236-240 242-243 244-250 251-254

O

poco rit..... a tempo Animato.

255

Hn 1

mf cresc.

263-268

1 6

P

sostenuto.

269-270

p

p

279-284

2 1 1 6

Q

Lento maestoso.

285-287

288-291

Tba

3 4

299

rit.....

R

Allegro.

300-302

f

S

T

animando. animando.

308-317

318-336

337-342

343-347

10 19 6 5 1

350

Vivace.

V

355-357

f

1 3

Hn 4

360

W

Andante. ♩ = ♩

361-364

f

369-393

4 1 25

394

X

rit..... a tempo

397-403

404-438

439-440

441-448

1 7 35 2 8

Y

accelerando..... Allegro moderato.

Z

Andante sostenuto.

449-451

452-455

456-476

477-489

490-505

3 4 21 13 16

506 **AA** rit. a tempo **3** Animato. **1** **5** animando. **5** **BB** **10**

507-509 511-515 517-521 522-531

532 poco rit. a tempo **9** **5** animando **7**

534-542 543-547 548-554

Hn 1

557 **CC**

p *dim.* *pp*

565 **DD** **4** **7**

566-569 570-576

Hn 4

581 **EE** animando. *mf*

589 **FF** **2** **17** **8**

591-592 593-609 610-617

618 **GG** Animato. **HH** **6**

630-652 653-658

Hn 1

627 **GG** Animato. **HH** **6**

630-652 653-658

659 **HH** **4**

665-668

Hn 1

669 JJ 1

f

677

685 KK 3 3

688-690 691-693 *f*

696

703 LL 1 7

704-710 *f*

716

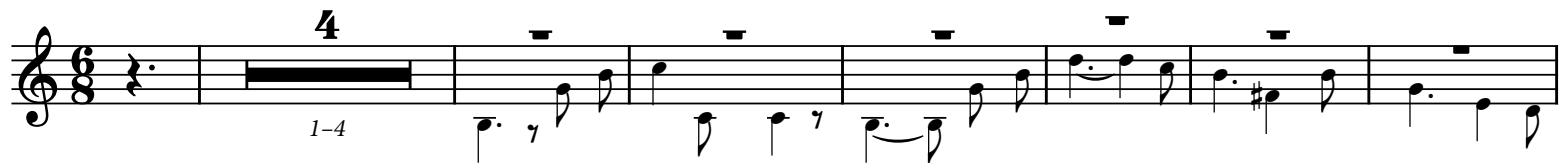
721 1

727 rit. molto.....

Act IV - Scene I

Tpt in D

Maestoso



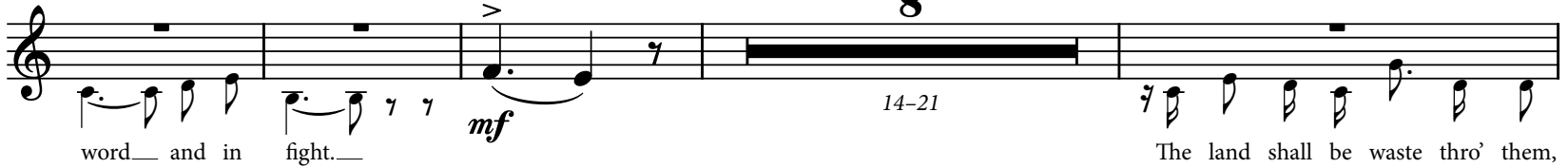
Saul, is thy will at - tained? Gone from thy sight is he who sur - passed thee in
Evil Spirit

11

A

8

Animando.



word and in fight. The land shall be waste thro' them,
Evil Spirit

23

B



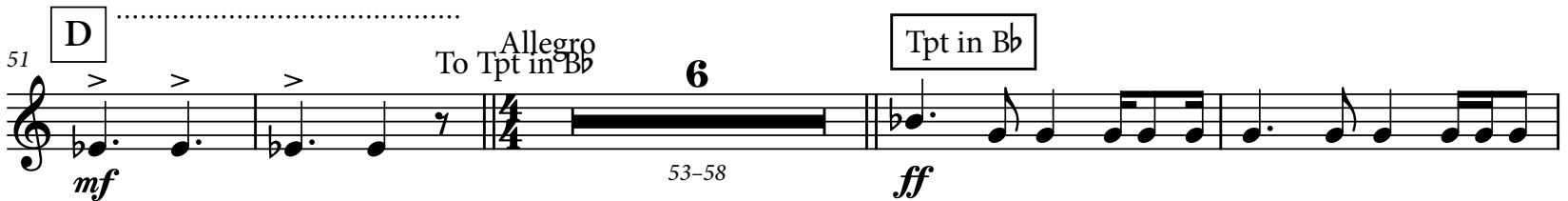
men's hearts shall be faint thro' them; And who shall go forth their on - set to



28-37

42-44

46-50



mf

53-58

ff



74-76

78-80

ff

82

meno mosso

3

83-85

90

allargando

G a tempo

1

96

To Tpt in D

10

H rit. a tempo

8

98-107

109-116

Più mosso animando

2

1

6

J

8

Meno mosso.

117-118

120-125

126-133

L

9

rit

4

rit.

colla voce

1

6

135-143

144-147

150-155

M

156 Tbn. 1

Tpt in D

...

4

f

160-163

Act IV - Scene II [Endor]

Tpt in Bb

Maestoso

G.P.

1-2 *p cresc.* *mf* *f*

8 **A** 6 10 **B** 1 Saul
Di - vine un - to me,

37 and bring up whom - so - ev - er I shall name. 40-47 *f* *p* 50-59

C 5 Hn 1 20 **D** 12
60-64 69-88 89-100
mf *f*

Vln I 101 Allegro

107 largamente 1 Animato. **E** 1 Animando. 8
mf 110-113 116-123

Samuel 124 poco allargando

There - fore hath He rent the king - dom from thee, and hath giv'n it to thy neigh - bour, e'en to

Vivace. 129 4 3 **F** 3
Da - vid. 130-133 *mf* 137-139 140-142

Meno mosso. **10** G **10** Lento espressivo $\text{♩} = \text{♩}$ **6** H **3**

143-152 153-162 164-169 170-172

Tbn. 1 Molto Allegro

181 *mf* **1** *mf* **1**

188 **2** J **4** *f*

198 **4** *f* **4** Largo. **4**

210 *p* **2** K **4** *p* **2**

223 *p* **2** rit. **2** L **3** Più mosso. **15**

248 M **1** rit. **1** Animato **13** **8** O **3**

276 *mf* *f* P **5** poco animando **2**

Animando.

9

289 *mf* 294-302

Q

303 Hn 1

R

molto rit. a tempo

311 *f* 315-318 *f*

S

321

Meno mosso.

T

Tranquillo

meno mosso, ad lib.

29 6 2 8 1

328-356 357-362 363-364 365-372

Largamente.

3

Lento.

Tbn. 1

374-376 Vc. 383-385

Maestoso, sostenuto.

11

B. Tbn.

V

386 *p* 388-398

404 *p* 408-411 *mf*

rit....

4

414 *mf* *cresc.* *f*

415-418

Tpt in Bb Maestoso energico.

Act IV - Scene III

5-6

7

12-18

19

24

29

31-37

41

45-53

54-56

57

63

70-78

f

f

mf

cresc.

cresc.

f

dim.

a tempo

f

mf

2

7

7

9

3

1

9

A

B

C

D

E

poco rit.

S.

The beau - ty of Is - ra - el is slain, _____ is slain _____ in thy high pla - ces, _____ is slain in thy high

pla - ces.

79 **F** 1

Hn 1

86 6 poco rit. **G** a tempo

88-93

97 10

dim. p 101-110 f

112 **H** poco rit. a tempo 7

ff 118-124

125 Tbn. 1 **J**

pp f

131 3 2 1 rit.

134-136 137-138

K tempo tranquillo. 3 rit.....

140-142 B. Tbn. f p



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