



KING SAUL

An Oratorio in Four Acts
For Soloists, Mixed Chorus & Orchestra

Words by
Hubert Parry and the Holy Bible (Old Testament)

Music by
C. Hubert H. Parry
Composed for the Birmingham Musical Festival - 1894

TUBA

COVER IMAGE

“David Playing the Harp before Saul”

Rembrandt Harmenszoon van Rijn, c.1629

Stadelesches Kunstinstitut, Frankfurt



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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

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Source Information

<i>Autograph Manuscript:</i>	Royal College of Music Library, London: MS 4247
<i>Vocal Score:</i>	Novello’s Original Octavo Edition no. 8207, Novello, Ewer & Co., 1894
<i>Royal College of Music Library</i>	Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk
<i>Manuscript Transcription & Score Preparation</i>	David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Dorico Pro Version 5.1.81.2225 *Audio Software:* NotePerformer 4 *Graphic Software:* Affinity Photo 2
Document Software: Affinity Publisher 2 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011



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IMAGE: Samuel Blessing Saul Book of Samuel 9;21 Illustration by Gustave Doré 1891

Tuba

KING SAUL

C. Hubert H. Parry

Act I - Introduction

Andante

10

1-10

Hn 1

14

A

9

18-26

$$f$$

p

Vln I

D

Animando.

B

Più motto.

12

28

27-38

39-66

70

$$f$$

Tempo primo

E

11

14

Meno mosso.

2

76-86

87-100

101-102

Act I - Scene I

Allegro maestoso

10

f 5-14 *f*

17

2 **10**

19-20 21-30 *mf* cresc.

F

35

1 **12** **12** **12**

37-48 49-60 61-72

G **H** **J**

73

K rit. **19** **5** **6**

74-92 93-97 98-103

Allegro moderato

Allegro moderato

Samuel >

Thus saith the

106

Lord, the God who brought forth Is - ra - el out of E - gypt, and de - li - vered you from the hands of them that op -

111

press'd you. Have ye not turn - ed un - to *p* *p*

118

Poco più mosso poco animando. **L** meno mosso, ad. lib.

23 **9** **3**

120-142 143-151 153-155

a tempo meno mosso, allargando colla voce. a tempo animato. Allegro molto

18 **3** **1** **3** **3**

156-173 174-176 178-180 181-183

184 S.

Vain words thou speak - est, pro - phet of Is - ra - el!

f <

194

f <

M

4

201-204

205

f <

6

2

4

209-214

215-216

217-220

rit.....

Lento

221 Allegro moderato.

f

6

2

225-230

231-232

rit. Lento sostenuto.

Samuel

Him shall ye

234

serve,

p

1

2

244-245

rit. a tempo

243

p

2

244-245

Act I - Scene II

Allegretto grazioso

20 **A** **22** **B** **23** **C** **28**

1-20 21-42 43-65 66-93

Allegro vivace **15** **D** **14** **E** **3** **21** **F** **8**

94-108 109-122 123-125 126-146 147-154

155 Poco allargando. **8** **G** **12** **H** **12** **18**

156-163 164-175 176-187 188-205

J **9** **K** **10** **32** **4**

206-214 215-224 225-256 257-260

L **11** **M** **8** **5** **N** **3** **1**

261 sostenuto 262-272 273-280 281-285 286-288 rit

Tempo ed animando. **2**

290-291 *mf*

298 **O** Allegro vivace. Alla breve. **P** **15** **9**

f 302-316 317-325

Q **18** **R** **16** **S** **18**

326-343 344-359 360-377

378 T S. *mf*

Hail,____ hail,____

9 U 386-394 *f*

402 rit...

409 W a tempo - poco meno mosso.

416 1 rit. a tempo

423 2 1 427-428 *mf*

431 Con fuoco poco rit. *mf* cresc.

Recitative

1-13

15-28

29-40

41-53

54-72

73-85

86-94

96	E	a tempo
----	---	---------

97-109

110-111

112-115

118-125

126

127-132

Vln I

136

$$f$$

138-141

142-149

150-156

157-160

161 Tpt 1

 \mathcal{J}

168-172

173

$$f$$

179

182-184

185-187

189-190

191

ff *f*

197 Q

crescendo

203

Animando. *Allargando.*

209

f

Act II - Scene II

Maestoso. **4** poco rit. **2** a tempo **11** **A** **10** poco animando. **3**

1-4 5-6 7-17 18-27 28-30

B

31 animando. **1** **1** Tempo I **8** animando. **4** **3**

33-40 41-44 45-47

48 Allegro moderato. **2** **C** **1** Vivace. **12** B. Tbn.

49-50 52-63

67 **D** **6** **19**

72-77 78-96

poco rit. **2** **E** a tempo **4** Moderato. **10** **8**

97-98 99-102 103-112 113-120

F

Animato. **10** con mosso. **2** **1** Allegro. **4** allargando. **4**

121-130 131-132 135-138 140-143

G

Allegro moderato - quasi agitato. **1** **5**

144 145-149 Hn 1 *mf* cresc.

155 **3**

161-163

H **18** **Allegro molto.** **J** **5** **allargando** **13**

164–181 182–185 186–190 191–203

K **29** **L** **31** **M**

204–232 233–263 Hn 3

268 **2** **Vivacissimo.** **16**

272–273 274–289 *mf*

O **7**

290–296 Hn 1

305 **P** **5**

308–312 *f*

316 **1** **11**

323–333

Q **3** **8** **1** **8** **Allegro moderato.**

334–336 *mf* 338–345 *mf* 349–356

357 rit. **R** a tempo **17** **2** **Allargando.** rit. colla voce **1** rit. **S** a tempo **4** **2**

358–374 375–376 380–383 384–385

Meno mosso. **7** **T** animando. **12** **2** **1**

386-392 394-405 406-407

3 **1** **1** **V** **1** allargando. **11**

409-411 416-426

427 rit. **1** a tempo **7** **W** **4** rit..... animando. **5** Allegro non troppo. **7**

428-434 435-438 439-441 442-446 447-453

X **4** s. > > > **7** **f**

454-457 460-466

Saul hath slain his thou - sands,

469 **Y** **11** Tbn. 1

471-481

484 **mf**

484-490

490 Animato **4** **Z** **5** **pp**

493-496 497-501

503 poco rit. a tempo **8** **AA** **13**

507-514 515-527

BB

528 S. **2**

Saul_hath slain his thou - sands, *f* 534-535

Andante sostenuto.

9

Evil Spirit

Allegro molto. ♩ = ♪

536-544 What_shall he have more but thy king - dom?

549

Animato.

1

ff

557

1

ff

Act III - Scene I

Andante

15 **A** **10**

1-15 16-25

Ob. 1

29

1 **B** **14** **C** **16**

34-47 48-63

pp

D **15** **E** **1** Animando. più mosso. **4** Allegro moderato. **10**

64-78 80-83 85-88 89-98

F **16** **G** **11** poco animando. a tempo **6** poco allargando. **2**

99-114 115-125 126-128 129-134 135-136

137 **H** largamente. **12** Allargando. **3** a tempo **4** **K** **9**

138-149 150-152 153-156 157-165

M Meno mosso. **14** Meno mosso. **2** **8** rit. **3** **O** a tempo **16**

166-179 180-181 182-189 190-192 193-208

209 poco rit. **1** a tempo **3** **P** **8** poco rit. **2** Poco più mosso. **4** **Q** **22**

211-213 214-221 222-223 224-227 228-249

R **18** **S** **1** **2** **8** **6** **T** **10**

Allargando. a tempo Animato.

250-267 269-270 271-278 279-284 285-294

rit. **7** Meno mosso. rit. **2** **2** Allegro **10** **V** **26**

295-301 302-303 305-306 307-316 317-342

W **1** Animando. **15** **X** Allegro molto. - alla breve David 8ba **6**

343 344-358 359-364

Set me as a seal up - on thine heart,___

368 ___ as a seal up - on thine arm. **1**

pp *pp*

377 rit. **Y** a tempo **7**

384-390

pp

391 *p*

399 **Z** *p* *pp* **4**

404-407

408 *p* *cresc. sempre* *f*

415 **1** rit.

Act III - Scene II

Maestoso.

13 **1** **6** **A** **1** **1** **6**

1-13 15-20 23-28

29 **1** **7** **B** **4** **4** Allegro energico.

30-36 37-40 41-44

45 Saul

Shall a strip - ling dim the glo - ry of Saul? Shall a shep - herd raise his head a - mong prin - ces?

49 **C**

Shall a sling - er shame the lead - er of ar - mies? *f*

D

55 Più allegro. **1** **10** Allegro. **7** Animando. **E** **2** **1** **2** meno mosso.

56-65 66-72 74-75 77-78

79 rit... **4** Allegro tranquillo. **F** **16** **16** rit. **2**

80-83 84-99 100-115 116-117

G a tempo **24** **H** **19** **J** Animando. **2** Allegro con fuoco. **9**

118-141 142-160 161-162 163-171

K **14** **L** **6** **1** **1** **1** **1**

172-185 186-191

196

1 1 M 1 1 1

203

1 1 1 3 12 16

O

♩ = ♩

206-208 209-220 221-236

[illegible]

249

The musical score for measures 249-261 is written on a single staff in bass clef with a key signature of one flat (B-flat). Measure 249 begins with a 'Timp.' (timpani) marking and contains a half note G2, a quarter note F2, and a half note E2. A trill is indicated over the E2. Measure 250 contains a half note D2, a quarter note C2, and a half note B1. Measure 251 contains a half note A1, a quarter note G1, and a half note F1. Measure 252 contains a half note E1, a quarter note D1, and a half note C1. Measure 253 contains a half note B1, a quarter note A1, and a half note G1. Measure 254 contains a half note F1, a quarter note E1, and a half note D1. Measure 255 contains a half note C1, a quarter note B1, and a half note A1. Measure 256 contains a half note G1, a quarter note F1, and a half note E1. Measure 257 contains a half note D1, a quarter note C1, and a half note B1. Measure 258 contains a half note A1, a quarter note G1, and a half note F1. Measure 259 contains a half note E1, a quarter note D1, and a half note C1. Measure 260 contains a half note B1, a quarter note A1, and a half note G1. Measure 261 contains a half note F1, a quarter note E1, and a half note D1. The piece concludes with a 'tacet al fine' marking and a double bar line. A 'mf' (mezzo-forte) dynamic marking is present in measure 253, and a crescendo hairpin is shown in measure 254. The measure numbers 254-261 are indicated at the bottom right.

Timp.

tr

mf

tacet al fine

254-261

Act III - Scene III

Allegro vivace

19 **A** **20** **B** **8** **13**

1-19 20-39 40-47 48-60

C **15** **D** **23** **E** **2** **7**

61-75 76-98 99-100 102-108

rit..... a tempo

20 **F** **16** **G** **33**

109-128 129-144 145-177

L'istesso tempo

Maestoso ma non troppo Lento

6 **10** **1** **11**

179-184 185-194 197-207

poco rit. a tempo, e poco più mosso poco agitato

M **13** **K** con fuoco **5** **7** **1** **5**

209-221 223-227 228-234 236-240

Più mosso - animando allargando.

O **2** **7** **4** **1** **4**

241 242-243 244-250 251-254 257-260

rit. Meno mosso. Animando. poco rit..... a tempo

Animato. **2** **2**

261-262 263-264

Saul

Let Da - vid rise ! let me de - crease ! Let me be lone, un-

P **1**

sostenuto.

- loved, dis - crowned, dis - owned.

p

Q

Lento maestoso.

277

279-281 285-287 288-291

mf *p*

292

300-303

p

304

rit.....

R

Allegro.

306-307

mf *p*

poco cresc.

313

S

T

animando.

animando.

314-317 318-336 337-342 343-347

349

Vivace.

V

Tpt 1

350-353 354-357 361-364

W

Andante.

♩ = ♩

X

rit.....

365-366 369-393 396-403

f

396

.....

a tempo

rit.....

a tempo

397-403 404-438 439-440 441-448

Y

accelerando.....

Allegro moderato.

Z

Andante sostenuto.

449-451 452-455 456-476 477-489 490-505

506 **AA** rit. a tempo **3** Animato. **1** animando. **5** **BB** **10**

507-509 511-515 517-521 522-531

532 poco rit. a tempo **1** **9** animando **5** **12** **CC** **10**

534-542 543-547 548-559 560-569

DD **7**

570-576

584 **EE** animando.

584

FF **2** **1** **13** **8**

591-592 597-609 610-617

618

618

625 **GG** Animato. **23**

630-652

HH **6** **4**

653-658 665-668

669 **JJ** **1** **2** **1**

672-673

678

684-685

686

688-689

693

700

f

709

716

721

727

rit. molto.....

Act IV - Scene I

Maestoso

4

1-4

Saul, is thy will at - tained? Gone from thy sight is he who sur-
Evil Spirit

10

A

2

15-16

- passed thee in word and in fight.

mf dim. pp

18

3

4

4

19-21 22-25 26-29

pp

Evil Spirit

Ill hath oer - tak - en thee,

32

C

1

God hath for - sa - ken thee Man doth but fear thee, Friend, none is near thee.

39

D

Più motoaccelerando.....

5

1

5

40-44 46-50

pp mf

53

Allegro

5

54-58

f ff

62

E

2

3

63-64 65-67

ff

71

3

3

74-76 78-80

ff

81 **F** meno mosso

ff 4 82-85 *ff*

89 allargando **G** a tempo *ff*

95 8 100-107 *p dim.* *pp*

108 **H** rit... a tempo Più mosso animando

p 7 110-116 2 117-118 1 120-125 6

126 **J** Evil Spirit

Is there no o - ther path, can none re - veal the se - cret of the fu - ture, save Is - rael's venge - ful

131 **L** Meno mosso.

Lord? 2 132-133 1 *p*

141 rit 4 rit. colla voce

144-147 *pp*

150 **M**

151-152 *p*

158

1 *dim.* *pp*

Act IV - Scene II [Endor]

Maestoso

G.P.

8 **1** **8** **6** **10**

1-8 10-17 18-23 24-33

B **1** **13** **4** Vln I

34 35-47 48-51

55 *div.* **C** *mf* *p*

63 *cresc.* **20** 69-88

D **12** Vln I **Allegro**

89-100

106 *largamente* **1** **Animato.** **4** *mf* 110-113

E **1** **8** *Animando.* Samuel

114 116-123 There - fore hath He rent the king - dom from thee,

poco allargando *Vivace.*

127 and hath giv'n it to thy neigh - bour, e'en to Da - vid. **4** 130-133 *mf*

135

F

2 **3** **1**

Meno mosso.

138-139 140-142

f

145

153

G

9

Lento espressivo ♩ = ♩

154-162

pp

169

H

1

cresc.

178

Molto Allegro

10

180-189

mf

192

J

198

5 **5**

Largo.

199-203 206-210

f

Vln I

212

K

219

6 **2**

rit

222-227 228-229

p *f*

230

L

1

Più mosso.

15

M

1

rit.

1

Animato

5

f 233-247 250-254

255

Vc. div.

2

pp 260-261

262

7

O

10

P

5

p 264-270 271-280 281-285

286

poco animando

6

Animando.

11

Q

14

molto rit.

1

287-292 294-304 305-318

320

R

a tempo

Tpt 1

S

f

ff

f *ff* 328-333 339-347

6

9

p *pp* 328-333 339-347

349

3

Meno mosso.

mf

mf 354-356

360

T

Tranquillo

8

meno mosso, ad lib.

1

365-372

Largamente.

7

Lento.

6

Maestoso, sostenuto.

1

Vln I

p

374-380 381-386 *p*

391

6

393-398

mf < *f*

p

V

Act IV - Scene III

Maestoso energico.

6-9

f *mf*

10

A

1

mf *pp*

16

1

mf

22

cresc.

27

B

1

9

p *f*

31-39

41

C

12

poco rit.

3

D

s.

a tempo

42-53

54-56

The beau - ty of Is - ra - el is slain,

60

is slain in thy high pla - ces, is slain in thy high pla - ces.

pp

65

E

10

mf *cresc.*

69-78

F **11** David 8ba

79-89

they were swift - er than ea - gles, The kings of the Gen - tiles

93

poco rit. **G** a tempo

bow - ed down be - fore them, the gods of the hea - - then

f *dim.* *mf* *dim.*

100

pp *dim.* **6**

106-111

112 **H** **3** poco rit. a tempo **6**

f 114-116 *pp* 119-124

125 **J**

pp *f*

130 **K** rit. tempo tranquillo.

5 **2** **1** **3**

132-136 137-138 140-142

143

rit.....

B. Tbn.

mf *p*



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Catalog Number

1.20/03