



# KING SAUL

An Oratorio in Four Acts  
*For Soloists, Mixed Chorus & Orchestra*

Words by  
Hubert Parry and the Holy Bible (Old Testament)

Music by  
**C. Hubert H. Parry**  
Composed for the Birmingham Musical Festival - 1894

BASSOON 2

COVER IMAGE

**“David Playing the Harp before Saul”**  
Rembrandt Harmenszoon van Rijn, c.1629  
Stadelesches Kunstinstitut, Frankfurt



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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see *The RCM Novello Library – The Musical Times*, Feb. 1983 by Jeremy Dibble ).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey  
Editor

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## Source Information

*Autograph Manuscript:*

Royal College of Music Library, London: MS 4247

*Vocal Score:*

Novello’s Original Octavo Edition no. 8207, Novello, Ewer & Co., 1894

*Royal College of Music Library*

Jonathan Frank, Ass’t. Librarian - [jonathan.frank@rcm.ac.uk](mailto:jonathan.frank@rcm.ac.uk)

*Manuscript Transcription & Score Preparation*

David Fielding - [dhcfielding@charter.net](mailto:dhcfielding@charter.net)

## Reference Material and Software

*Notation Software:* Dorico Pro Version 5.1.81.2225   *Audio Software:* NotePerformer 4   *Graphic Software:* Affinity Photo 2

*Document Software:* Affinity Publisher 2   *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011



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IMAGE: Samuel Blessing Saul Book of Samuel 9:21 Illustration by Gustave Doré 1891

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Bassoon 2

# KING SAUL

C. Hubert H. Parry

## Act I - Introduction

Andante

1  
pp

9  
A

18-20 p cresc.

36-38

39 B Più motto.  
1 p

45

52 mf

58

66

**D**

Animando.

Bassoon 2

66

**D**

Animando.

74

Tempo primo

**1**

**p**

82

**E**

Bassoon 2

82

**E**

93

98

Meno mosso.

**1**

**pp**

**p**

Bassoon 2

98

Meno mosso.

**1**

**pp**

**p**

## Act I - Scene I

Allegro maestoso

1  
Allegro maestoso

*f*      *p*

8

16

F

24

32

G

11

38-48

49

H

55

61

J

1

68

K

rit.

*p*

75

**2**

**pp**

76-77

83-92

93      *meno mosso*

**p**      *poco cresc.*

*cresc.*

**ff**

*Allegro moderato*

**Allegro moderato**

**4**

101-102

**f**

**mf**

107-110

111

*sf*

117      *Poco più mosso*

**1**

**5**

*120-124*

**mf**

128

**p**

*131-132*

**mf**

136

*poco animando.*

**5**

**2**

*138-142*

*143-144*

**p**

146

151

**L**

*meno mosso, ad. lib.*

**3**

*a tempo*

**8**

*153-155*

*156-163*

A musical score for bassoon, page 164. The score consists of two staves. The top staff shows a bassoon line with a dynamic marking 'mf' at the beginning. The line features eighth-note patterns, some with grace notes and slurs. The bottom staff shows sustained notes and rests, providing harmonic support. The bassoon part ends with a short rest and a single note.

169

meno mosso, allargando

*f*

A musical score for bassoon, page 183. The score consists of two systems of four measures each. The key signature is B-flat major (two flats). Measure 1: Bassoon plays eighth notes on B-flat, D, C, E. Measure 2: Bassoon plays eighth notes on B-flat, D, C, E. Measure 3: Bassoon plays eighth notes on B-flat, D, C, E. Measure 4: Bassoon plays eighth note on B-flat, followed by a sixteenth note on D, a quarter note on C, and a sixteenth note on E. Measure 5: Bassoon plays eighth note on B-flat, followed by a sixteenth note on D, a quarter note on C, and a sixteenth note on E. Measure 6: Bassoon plays eighth note on B-flat, followed by a sixteenth note on D, a quarter note on C, and a sixteenth note on E. Measure 7: Bassoon plays eighth note on B-flat, followed by a sixteenth note on D, a quarter note on C, and a sixteenth note on E. Measure 8: Bassoon plays eighth note on B-flat, followed by a sixteenth note on D, a quarter note on C, and a sixteenth note on E.

191

M

Allegro moderato.

rit. Lento

**3**

**4**

*ff*

*p*

*o*

218-220

234

rit. a tempo

a tempo

*mf sempre cresc.*

241

246

246

Bassoon Part

120

Measure 1: Half note, Quarter note.

Measure 2: Quarter note, Half note.

Measure 3: Half note, Quarter note.

Measure 4: Half note, Quarter note.

Measure 5: Half note, Half note.

Measure 6: Half note, Half note.

## Act I - Scene II

## Allegretto grazioso

10

*cresc. poco a poco*

28

36

45

55

65

74

Allegro vivace

77-93

96

102-103

104

D

**p**

110

**mf**

116

**p**

**mf**

**p**

122

Allargando.

E

**f**

129

**1**

**mf**

136

**p**

**mf**

142

F

148

154

Poco allargando.

160

G

8

165-172

L'istesso tempo [Allegretto grazioso] H

173 **11** **4**  

192 **2**  

195-196

201 J  

209 **3** **1**  

212-214 mf

221 K  

227-230 p

233 **7** **1**  

238-244 p

249 **5** **2**  

252-256 mf

261 sostenuto  

268 Meno mosso  

275

281 M

288 rit      Tempo ed animando.

288 cresc.

295

301 O Allegro vivace. Alla breve.

307

314 P

321 Q

328

334

340 R 6

345-350

**allargando**

**1**

**mf**

**1**

**f**

351

**S**

358

364

371

378

**T**

383

390

397

404

rit....

409 **W** a tempo - poco meno mosso.

409 **W** a tempo - poco meno mosso.

415 rit....

415 rit....

421 a tempo

421 a tempo

427 cresc.

427 cresc.

433 Con fuoco > > > > poco rit.

433 Con fuoco > > > > poco rit.

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## Act II - Scene I

Recitative

2

9

1      >      >      >      1      1      1      1      f

17

>      1      3      >      f      21-23      f

Allegro moderato

26

33

cresc.

41 A

f

3

49-51

52 B

mf

59

p

65

72 C

1

6

77-82

83

D

**1**      **1**      **3**

**p**

91

E

poco rit. a tempo

98

**mf**

105

F

112 Allargando      rit      **G** a tempo, animato

120

126

**f**

131

**ff**

137

**H**

142 J

*f*

147 K 2

*150-151*

*f*

154 L 1

160

166 M

171

*f*

176 O

181

184 P

V.S.

187

rit.

## Meno Allegro.

ff

192

197 >

197 >

Animando.

202

1

208

Allargando.

## Act II - Scene II

Maestoso.

poco rit.

Musical score for Bassoon 2, Maestoso section. The score shows a single staff in bass clef, 6/8 time, and a key signature of five flats. The dynamics are **p**, *cresc.*, **pp**, and *dim.*

a tempo

Musical score for Bassoon 2, a tempo section. The score shows a single staff in bass clef, 6/8 time, and a key signature of five flats. The dynamics are **p** and *p*.

13

**A**

Musical score for Bassoon 2, section A. The score shows a single staff in bass clef, 6/8 time, and a key signature of five flats. The dynamic is **f**. The section is labeled **A** in a box.

20

poco animando.

Musical score for Bassoon 2, poco animando section. The score shows a single staff in bass clef, 6/8 time, and a key signature of five flats. The dynamics are **pp**, *21-25*, and **f**. The section is labeled **B** in a box.

29

Tempo I

animando.

Musical score for Bassoon 2, animando section. The score shows a single staff in bass clef, 6/8 time, and a key signature of five flats. The dynamics are *cresc.* and **1**. The section is labeled **B** in a box and **1** above the staff.

34

Musical score for Bassoon 2, section 34. The score shows a single staff in bass clef, 6/8 time, and a key signature of five flats. The dynamics are **p**, *poco cresc.*, and **f**.

41

animando.

Musical score for Bassoon 2, animando section. The score shows a single staff in bass clef, 6/8 time, and a key signature of five flats. The dynamic is **f**.

46

Allegro moderato.  $\text{d} = \text{b}$ 

Musical score for Bassoon 2, Allegro moderato section. The score shows a single staff in bass clef, 6/8 time, and a key signature of five flats. The section is labeled **C** in a box. The dynamics are **2** and **1**. The measure number is 49-50.

52 Vivace.

60

68

75

D

mf

69-75

81

89

f cresc.

poco rit. E a tempo

Moderato.

97

104

107-112

113-118

120

122-130

131-132

135

140-143

144

145-146

147

148

1

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5

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985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

151

2

152-153

**H**

159

3 1

161-163

**p**

168

175

**f**

179-181

**mf**

**J**

allargando

184

4 6

187-190

191-196

**f**

**K**

198

3

200-202

207

**2**

**p**

208-209

212-213

**2**

**10**

Bsn 1

216-217

**f**

220-229

**L**

**f**

232

**3**

**f**

**1**

**6**

240-242

247-252

253



260



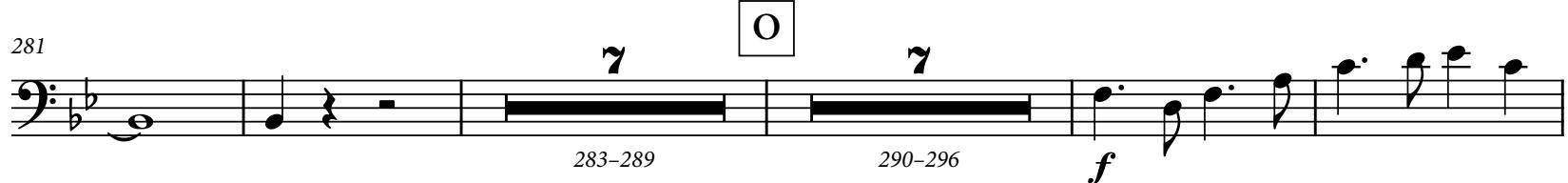
267



274



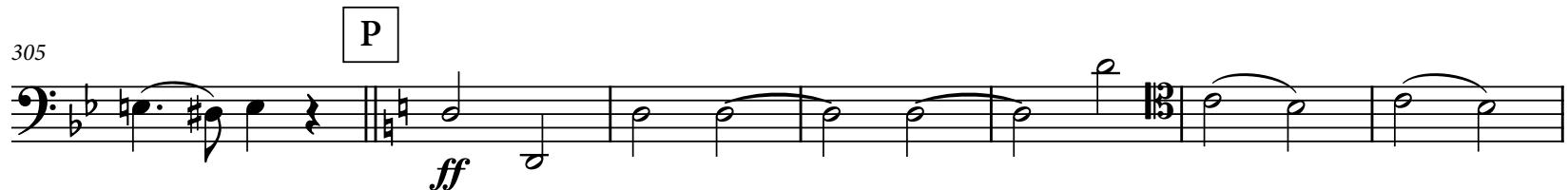
281



299



305



312



320



328



335

340-341

343

Allegro moderato.

1      1

*mf*

352

rit. R a tempo

**2**

359-360

361

**p**

**mf** >

**f** > **p**

370

Allargando.

**b** >

376

rit...      colla voce      rit. S a tempo

**f**

383

rit....      Meno mosso.

388

393

T      animando.

5

*f*      *cresc.*

403

**p**

V.S.

408

412

416

424

430

437

2

Allegro non troppo.

3

444-445

448-450

453

X

458

463



468

Y

2

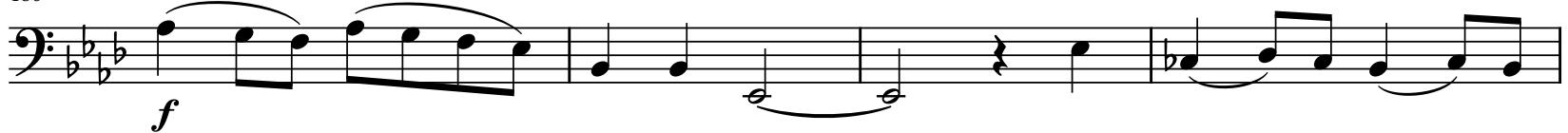
471-472

*mf*

474



480



484

*mf*

489



493

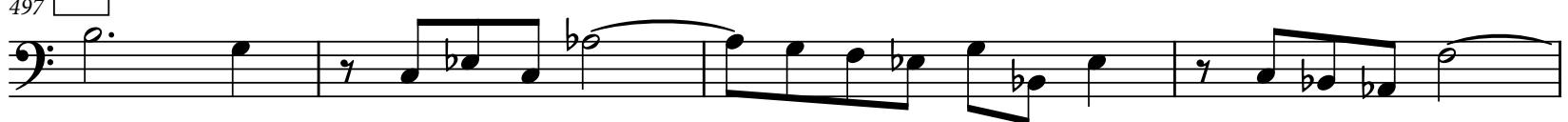
Animato

1

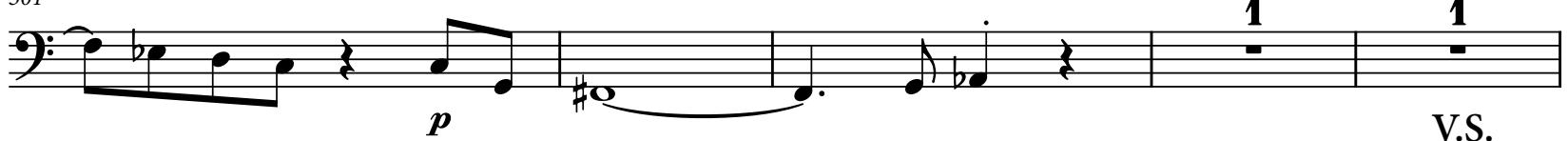
*f*

497

Z



501



506 a tempo

506 a tempo

519

524

528

BB

535

Andante sostenuto.

541

548 Allegro molto. ♩=♩

Animato.

554

559

## Act III - Scene I

Andante

1-7      **7**

**A**

15      **1**

**B**

34      **1**      >      **1**

**C**

43

52      **1**

**D**

62      **1**      **1**      **1**

**E**      Animando.      più mosso.

3      3      1      4      4

71-73      **p**      76-78      80-83      85-88

Allegro moderato.      **F**

10      -      4

89-98      Cl. 2      104-107

108 G **11** poco animando.

127 **a tempo** **poco allargando.**

137 **H** *largamente.* **2** **8** **Allargando.** **3** **1** *a tempo*

138-139 142-149 150-152

154 **1** **K** **3** **4** **14** *Meno mosso.*

*mp* **pp** **157-159** **162-165** **166-179**

**M** **2** **3** **Fl. 1** *rit.* **4**

180-181 182-184

192 **O** *a tempo* **4**

*mf* **195-198** **pp**

202 *poco rit. a tempo* **1**

*dim.* **pp**

214 **P** *poco rit.*

*mf cresc.* **f**

223 ..... **Poco più mosso.** **Q** **1** **1**

*dim.* **p**

233



243

251-253

254

262

Allargando.

271

a tempo

Animato.

T

289

rit.

Meno mosso. rit.

307

Allegro

David 8ba

314

V

319-335

336 David 8ba

The hair of thine head is like pur - ple; in the tress - es there - of I am ***mf cresc.***

**W** Animando.

345

354

Allegro molto. - alla breve

364

**X**

**1**

373

rit.

**Y** a tempo

383

393

**Z**

401

**2**

406-407

*dim.*

408

*cresc. sempre*

415

**1**

**f**

rit...

## Act III - Scene II

Maestoso.

**Bassoon 2**

*p*      *poco cresc.*      *pp*      *dim.*

**7**      **1**      **2**

**Bassoon 2**

**7-13**      **15-16**

She who a - dor'd thee, for - get - teth thy worth,

**Bassoon 2**

**A**

**19**

To her now is Da - vid, king - li - est on earth, And      **f**

**Bassoon 2**

**24**

**Bassoon 2**

**30**

**f**

**Bassoon 2**

**B**

**35**

**Bassoon 2**

Allegro energico.

**40**

**Bassoon 2**

**C**

**46**

**Bassoon 2**

Più allegro. **D**

**52**

**ff**      **f**

**5**

**57-61**



170

K

176

3  
177-179

185

L  
1  
f

191

195

M

199

203

207

O  
1  
f

2  
213-214

4  
217-220

2  
221-222

223

232 p

240

246

250 *tacet al fine* *ff* *253-261*

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## Act III - Scene III

Allegro vivace

7

1-7

**f**

12

19

A

27

**cresc.**

35

B

42

**mf**

49

57

C

**cresc.**

65

**p**

**mf**

**dim.**

72

**D**

82

*poco cresc.*

90

**E**

*mf*

99 rit..... a tempo

**2**

*dim.*

107-108

109

**1**

*p*    *dim.*    *pp*    *p*

119

**F**

130

**12**

*dim.*

131-142

**3**

*pp*

147-149

151

**10**

*161-170*

171

**2**

*pp*

173-174

**1**

**4**

179-182

Maestoso ma non troppo Lento

183 L'istesso tempo  
2

*p* 185-186 *pp* cresc.

192 poco rit. a tempo, e poco più mosso  
1 *sf* *mf* *p*

200 H poco agitato  
*pp*

3 1 1 *sf* > *sf* > *sf* > *sf* < *sf* <

220 K con fuoco 2  
*sf* > *f* < 225-226

227 Più mosso - animando 2  
*mf* < *f* < *mf* < 232-233

234 allargando. M

241 rit. 2 Meno mosso.  
*p* 242-243

249 Animando. 1 poco rit.  
*f* < >

256 ..... **O** a tempo

Bassoon 2

262 **1** **3** 263-265 **P**

270 sostenuto. **3** 272-274

280 Lento maestoso. **1** **2** 285-286 **Q** *mf*

289 **1** *f*

297 rit.....

305 **R** Allegro.

311 *dim.* **pp**

316 **S**

321 **7** 326-332

333

T

4

Ob. 1  
animando.

338-341

344 animando. Vivace.  
*mf*

352 V f

2

358-359

365 W Andante.  $\text{d} = \text{d}$   
369-373 *p*

375  $\ll$  *p* cresc.

383  $\ll$   $\ll$  *dim.*

392 X rit..... a tempo  
1 4  
*pp* 397-400 *mp*

403 7 Saul  
404-410 Be - cause my life was pre - cious in thine hand this day,  
— And thou hast spar - ed to do me harm:  
The *mf* 1 *p*

415

rit.....

**5**

424-428

**6**

433-438

**2**

439-440

**p**

441      a tempo

**p**

accelerando.....

**Y**

448

454      ..... Allegro moderato.

**2**

457-458

**p**

**2**

462-463

**p**

467-468

**f**

dim.

471

**4**

472-475

**mf**

**f**

**Z**

479

**4**

481-484

**p**

488      Andante sostenuto.

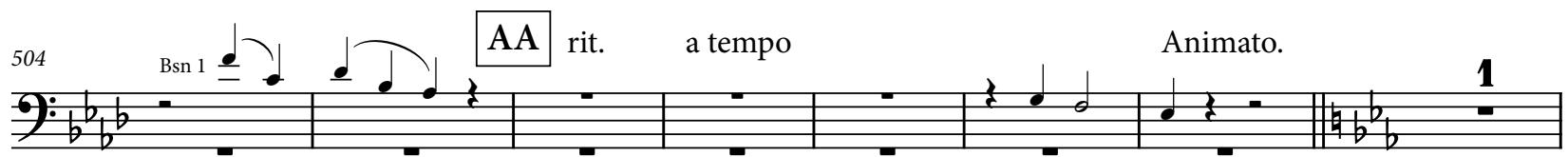
**4**

491-494

**p**

497-503

**7**

504 Bsn 1 **AA** rit. a tempo Animato.

512 **2** animando. **4** **BB**

**p** 514-515 517-520 **mf**

**9** poco rit. **1** a tempo **7**

523-531 **pp** 536-542

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animando

**4**

543-546      **p**

551

*poco cresc.*

**CC**

557

**DD**

564

573

580

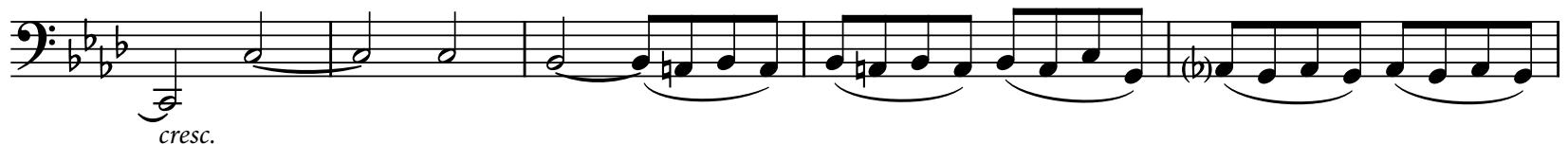
**EE**      animando.

592

599

**FF**

611



616



620



626

**GG** Animato.

Bassoon 2 score for measure 626. The bassoon part consists of eighth notes and sixteenth-note patterns. The dynamic is marked **f**. The instruction **GG** Animato. is enclosed in a box above the staff.

631



637



643



649



655



660



664

669 JJ

676 1

684 2 KK  
688-689 *f*

692

699 1 LL

709

716

721

727 rit. molto.....

## Act IV - Scene I

Maestoso

1

5

**A**

12

**1**

18

**3**

**1**

**p**

*cresc.*

25

**B**

**9**

19-21

29-37

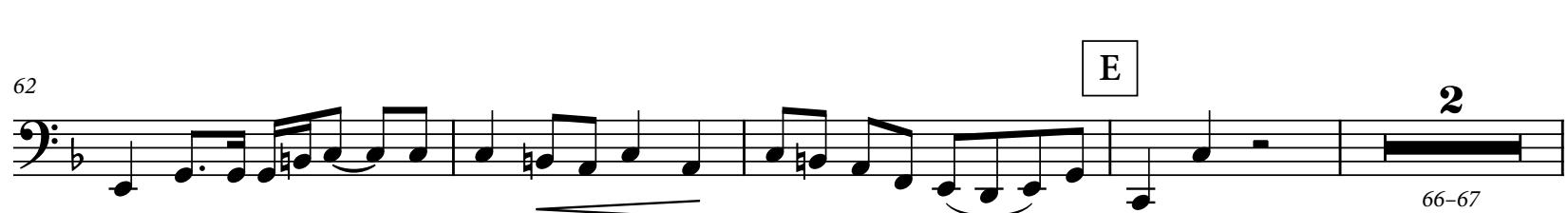
Animando.

38 **C** 1 Bassoon 2 Più moto  

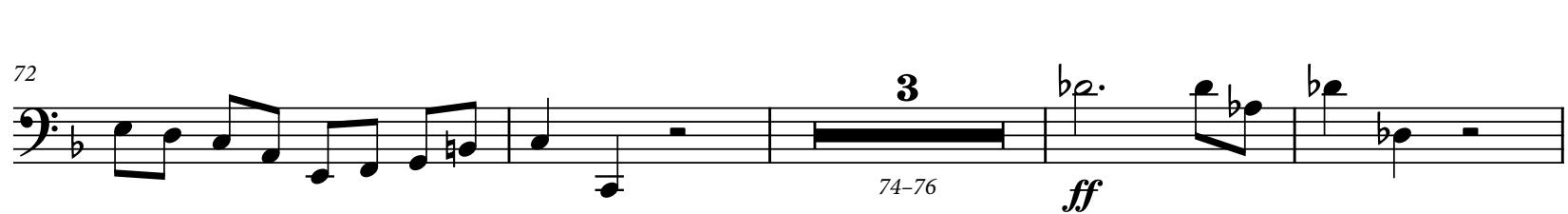

46 accelerando..... **D**  

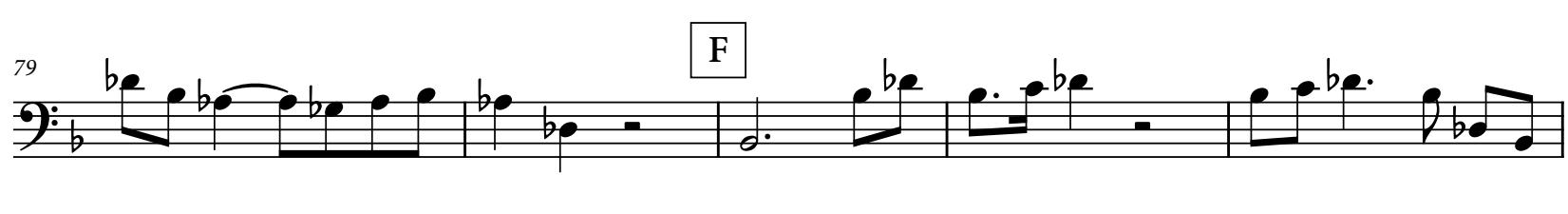

52 ..... Allegro  


57  


62 **E** 2 66-67  


68  


72  
**3** 74-76 ff  


79 **F**  


84 meno mosso  




138

Bassoon 2

138

rit.

144-147

rit.

colla voce

**4**

**M**

cresc.

**f**

dim.

153

.....

**pp**

**pp**

160

## Act IV - Scene II [Endor]

Maestoso

**4**

G.P.

**1**

**pp**

**11**

**A**

**1**

**1**

**7**

**pp**

**24-30**

**B**

**9**

**pp**

**35-43**

**C**

**f** **p**

**p**

**55**

**cresc.**

**cresc.**

**65**

**8**

**3**

**sf**

**69-76**

**pp**

**79-81**

**D**

**3**

**1**

**p**

**mf**

**84-86**

**3**

**91**

96

Bassoon 2

96

101 Allegro 1 2 3

107 largamente Animato. 1 2 3 f

114 E Animando. 1 2 3

120 1 2 3

126 poco allargando 1 2 Vivace. 129-130 f

133

139 F 2 Meno mosso. 140-141 ff

148 G 6 154-159

160 Lento espressivo  $\text{d} = \text{d}$

160 Lento espressivo  $\text{d} = \text{d}$

170 **H**

171 **1**  
*cresc.*

179 Molto Allegro **2**

180-181 **180-181** **mf**

186 **f**

191 **J**

196

202 **Largo.** **8** **K** **11**  
rit.  
206-213 214-224

225 **rit** **L**  
B. Cl. 8ba

233 **Più mosso.** **13** **M** rit. **Animato**  
**p** **234-246** **Hn 1** **255-262** **263-267**

252 **f** **8** **5**  
**255-262** **263-267**

268

**O**

mf

275

**P**

f pp

poco animando

282

**1**

p

290

Animando.

**8**

f 294-301 p

303

**Q**

1 sf 308-311 4 f

molto rit.

313

**1**

ff

320

**R** a tempo

f

326

**S**

13 ff 328-340 pp

Meno mosso.

345

**5**

352-356 mf

Tranquillo

358

**T**

pp

366

meno mosso, ad lib.



374 Largamente.

**1*****pp***

Lento.

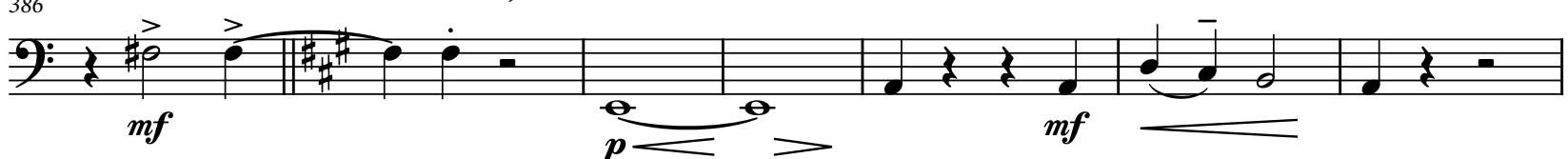
**5**

379-380

381-385

386

Maestoso, sostenuto.



393

**4**

400-403

404

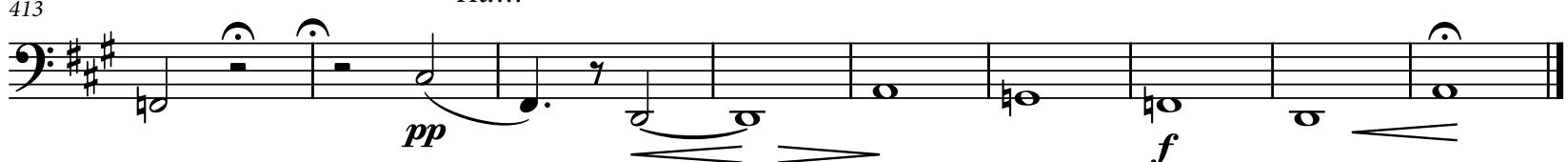
**3**

406-408

**f**

413

rit....



## Act IV - Scene III

Maestoso energico.

Musical score for Bassoon 2, measures 1-5. The key signature is one flat (B-flat). The time signature is common time (C). Measure 1 starts with a rest followed by a eighth note. Measures 2-5 show a rhythmic pattern of eighth notes and sixteenth notes. Measure 5 ends with a dynamic *f*.

6

Musical score for Bassoon 2, measure 6. The key signature changes to no sharps or flats. The time signature remains common time (C). The melody continues with eighth and sixteenth notes.

11 A

Musical score for Bassoon 2, measures 11-13. The key signature is one flat (B-flat). Measure 11 starts with a quarter note. Measures 12-13 show a rhythmic pattern of eighth and sixteenth notes. Measure 13 ends with a dynamic *mf*. Measure 14 begins with a dynamic *cresc.*

18

Musical score for Bassoon 2, measures 18-20. The key signature is one flat (B-flat). The time signature remains common time (C). The melody continues with eighth and sixteenth notes, ending with a dynamic *cresc.*

24

Musical score for Bassoon 2, measures 24-26. The key signature is one flat (B-flat). The time signature remains common time (C). The melody continues with eighth and sixteenth notes.

29

Musical score for Bassoon 2, measures 29-32. The key signature is one flat (B-flat). The time signature remains common time (C). Measure 29 starts with a quarter note. Measures 30-31 show a rhythmic pattern of eighth and sixteenth notes. Measure 32 ends with a dynamic *dim.* Measure 33 begins with a dynamic *33-38*.

39

Musical score for Bassoon 2, measures 39-41. The key signature is one flat (B-flat). The time signature remains common time (C). The melody continues with eighth and sixteenth notes. Measure 41 ends with a dynamic *f*.

45

**p dim.**

**ff**

**ff**

**ff**

**ff**

**ff**

54 poco rit.

**D**

**1**

**1**

**1**

a tempo

**mf**

cresc.

**E**

**6**

**f**

72

**1**

**f**

78

**F**

83

88

93

poco rit.

**G**

a tempo

**2**

**3**

**98-99**

100

**2**

102-103

**pp**

108

**1**

cresc.

**f**

**ff**

**H**

115

poco rit.

a tempo

**3**

119-121

**pp**

123

**mf**

**mf**

**J**

130

**pp**

135

**pp**

139

rit.

**K** tempo tranquillo.

**p**

**mf**

**cresc.**

145

rit.....

**f**

**p**





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