KING SAUL

An Oratorio in Four Acts

For Soloists, Mixed Chorus & Orchestra

Words by

Hubert Parry and the Holy Bible (Old Testament)

Music by

C. Hubert H. Parry

Composed for the Birmingham Musical Festival - 1894

CLARINET 1

COVER IMAGE

“David Playing the Harp before Saul”
Rembrandt Harmenszoon van Rijn, c.1629
Stadelesches Kunstinstitut, Frankfurt

IN THE UNITED STATES

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ENGLISH HERITAGE
MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

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Source Information

Autograph Manuscript:	Royal College of Music Library, London: MS 4247
Vocal Score:	Novello’s Original Octavo Edition no. 8207, Novello, Ewer & Co., 1894
Royal College of Music Library	Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk
Manuscript Transcription & Score Preparation	David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Dorico Pro Version 5.1.81.2225 *Audio Software:* NotePerformer 4 *Graphic Software:* Affinity Photo 2
Document Software: Affinity Publisher 2 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

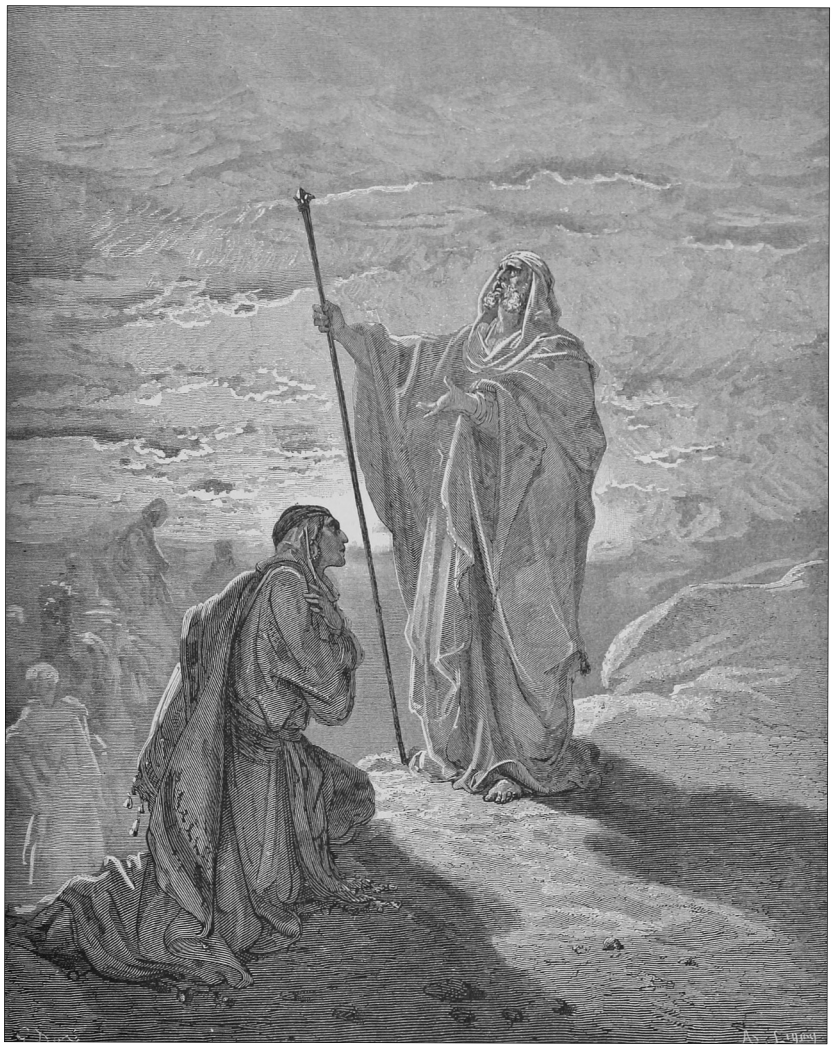

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IMAGE: Samuel Blessing Saul Book of Samuel 9;21 Illustration by Gustave Doré 1891

Clarinet (A) 1 & Clarinet (B♭) 1

KING SAUL

C. Hubert H. Parry

Act I - Introduction

Cl. in B♭

Andante

1

pp

1

p

cresc.

8

cresc.

14

A

p

pp

1

22

>

1

p

29

B Più motto.

35

3

36–38

p

43

2

47–48

50

5

54–58

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59

mf

66

D

Animando.

72

Tempo primo

2

76–77

p

80

1

mf

poco cresc.

E

88

2

94–95

p

97

Meno mosso.

pp

p

Act I - Scene I

Cl. in B♭

Allegro maestoso

f *p*

8

14

21

F

f

28

35

G

9

38–46

H

p

50

57

J

5

62–66

f

68

K

rit.

2

71–72

2

76–77

p

10

83–92

93
meno mosso
p poco cresc. cresc.
Allegro moderato
ff

100
Allegro moderato
3
101–103
6
105–110
sf
3
113–115

116
f
1
Poco più mosso
23
120–142
poco animando.
2
143–144

145
Bsn 1
p

152
L
meno mosso, ad. lib.
3
153–155
a tempo
8
156–163
Bsn 1

167
meno mosso, allargando
f

colla voce. a tempo animato.
2
175–176
1
f
1
Allegro molto
f

183

191
M
5
193–197
10
198–207
f

210

rit.....

Lento

2

213–214

1

f

Allegro moderato.

3

218–220

ff

rit.

p espressivo

225

Lento

sostenuto.

2

231–232

pp

p

234

rit. a tempo

mf sempre cresc.

241

245

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Act I - Scene II

Cl. in A

Allegretto grazioso

mp

7

cresc. poco a poco

14

dim. sempre *pp*

A

21

1

p

30

5

31–35

p

B

5

38–42

6

43–48

49

p cresc.

f

2

54–55

p

57

C

3

59–61

cresc.

67

cresc.

1

p

75

6

77–82

mf

f

Allegro vivace

2

88–89

f

13

94–106

107

D

5

113–117

118

Allargando.

1 1

126

E

1

132

5

134–138

2

141–142

143

F

cresc.

149

Poco allargando.

156

162

G

5

165–169

172

L'istesso tempo [Allegretto grazioso]

178

185

2

H

186–187

194

201

1

J

To Cl. in B♭

8

mf

207–214

K

Cl. in B♭

10

215–224

f

4

227–230

p

233

2

238–239

mf

245

p

1

5

252–256

3

257–259

L

sostenuto

260

mf

cresc.

267

Meno mosso

2

274–275

276

M

283

N

allargando

rit…

mf

290

Tempo ed animando.

298

O Allegro vivace. Alla breve.

f

305

311

P

317

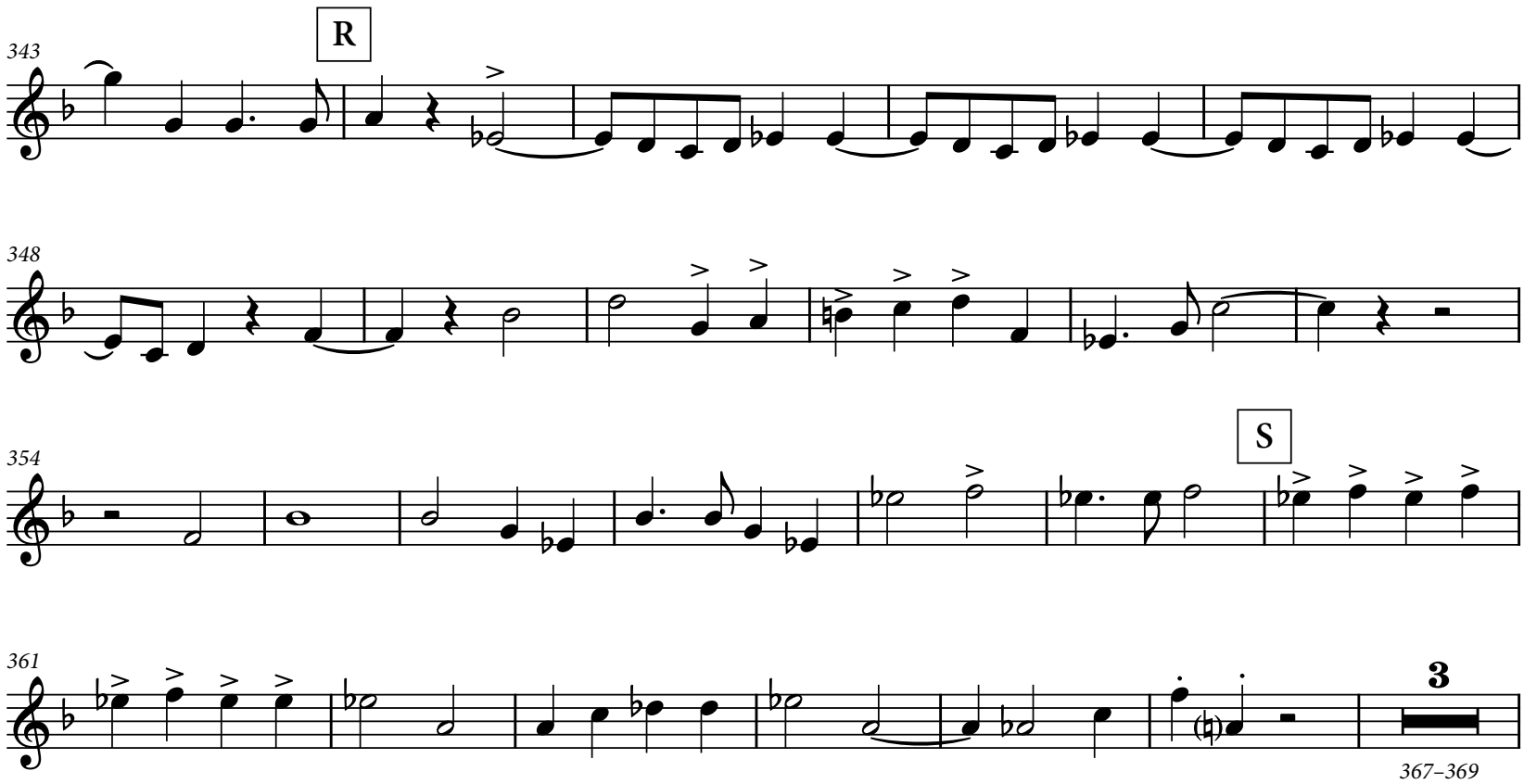
323

Q

ff

330

337


R
343
348
354
S
361
3
367–369

370

f

1

377

1

T

383

389

U

396

403

rit.

409

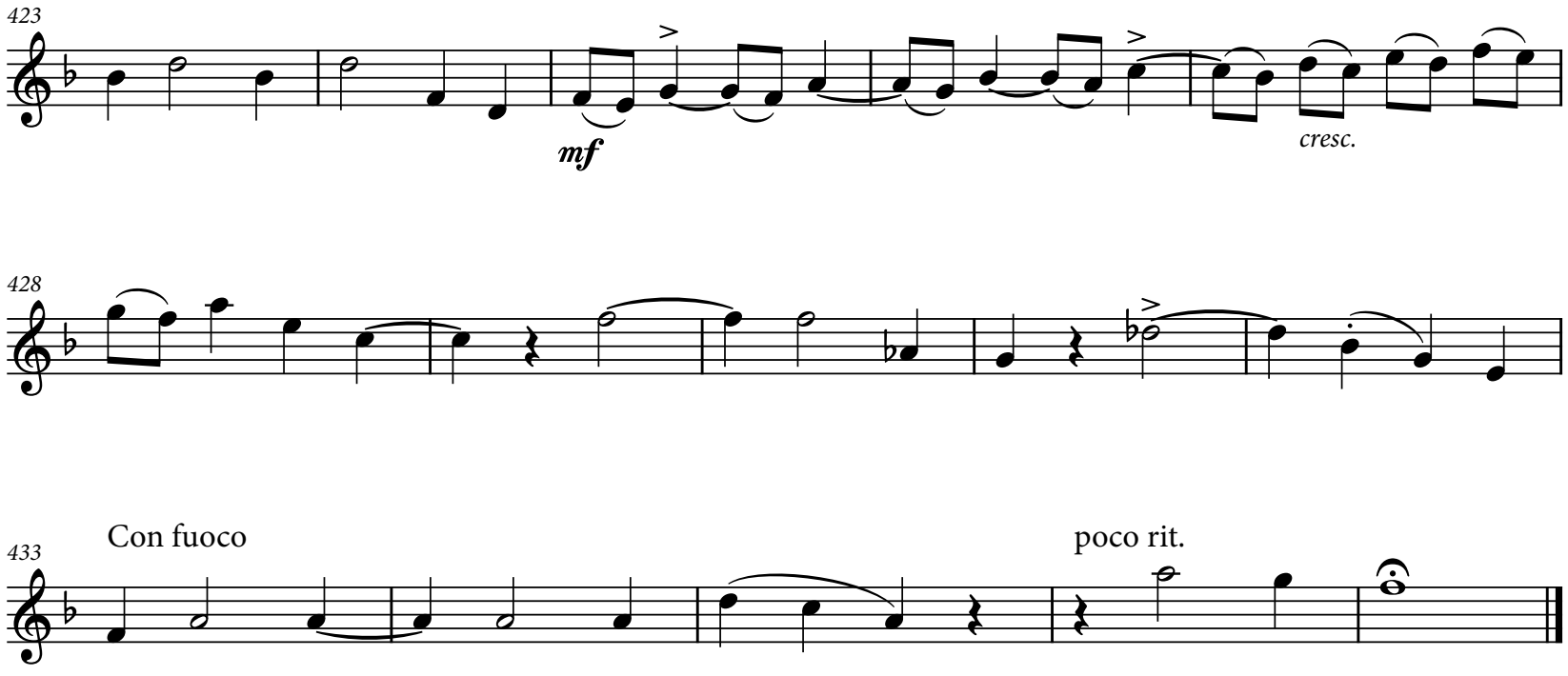
W

a tempo - poco meno mosso.

416

rit...

a tempo


423
mf
cresc.
428
433
Con fuoco
poco rit.

Act II - Scene I

Cl. in B♭

Recitative

13 1–13 | 1 | 9 15–23

B. Cl. 8ba

27 Allegro moderato

mf *cresc.*

33

mf *cresc.*

40 A

f

47

3 | 3 49–51 | B | 1

56

63

p

69 C

p

75

2 77–78 | 1

p

83

D

1

3

E

90

poco rit. a tempo

3

2

97–98

99

1

3

p

102–104

mf

F

108

Allargando

rit

G a tempo, animato

115

121

f

126

131

1

H

136

ff

1

V.S.

142 J

f

147 K

mf

152

molto cresc.

157 L

162

167 M

1

172

177 O

182

1

P

ff

187

rit.

Meno Allegro.

191

196

Q

200

204

Animando.

1

Allargando.

1

210

Act II - Scene II

Cl. in B♭

Maestoso.

p *cresc.* *p* poco rit. *pp*

6 a tempo

dim. *p* *p*

11

f

17 A

f *pp* 5 *21–25* *f*

27 poco animando. animando. B Tempo I

1 *p*

34

poco cresc. *f*

41 animando.

f

46

Allegro moderato. ♩ = ♪

C

Vivace.

2

49–50

1

7

52–58

f

60

2

64–65

>

5

69–73

74

D

mf

3

81

3

89–91

92

f *cresc.*

poco rit.

E a tempo

100

Moderato.

>

3

104–106

109

1

3

7

114–120

121

Animato.

9

122–130

con mosso.

1

F

f

f

134

Allegro.

3

135–137

f

allargando.

4

140–143

Allegro moderato - quasi agitato. ♩=𝅗𝅥

144

p

147

G

cresc.

152

158

163

H

3

165–167

p

171

1

mf cresc.

Allegro molto.

178

3

179–181

2

182–183

mf

J

187

allargando

6

192–197

198

K

sf

3

200–202

f

3
207–209
1
4
216–219
f
9
223–231
f
233
L
8
237–244
f
246
2
247–248
f
2
251–252
255
f
261
M
266
dim.
Vivacissimo.
272
5
277–281

282

1

290

O

1

299

P

307

314

320

326

332

Q

339

1

Allegro moderato.

346

1 1

mf

353

rit. R a tempo

f

360

4

362–365

dim.

f

Allargando.

5 2

370–374 *375–376*

rit. colla voce

Ob. 1

rit. S a tempo

f

382

rit.

1

Meno mosso.

5

386–390

p

392

T

animando.

f

6

395–400

f

402

3 2

403–405 *406–407*

mf *f* *p*

410

V

1

415

allargando.

2

416–417

f

6

421–426

427 rit. a tempo

1

f

433

W

439 rit..... animando.

sf

2

444–445

446 Allegro non troppo.

1

451

X

456

f

461

466

Y

471

1

477

1

484

4

485–488

mf

2

491–492

493

Animato

1

f

Z

499

p

504

poco rit.

a tempo

1

6

506–511

f

514

AA

f

519

524

BB

ff

529

533

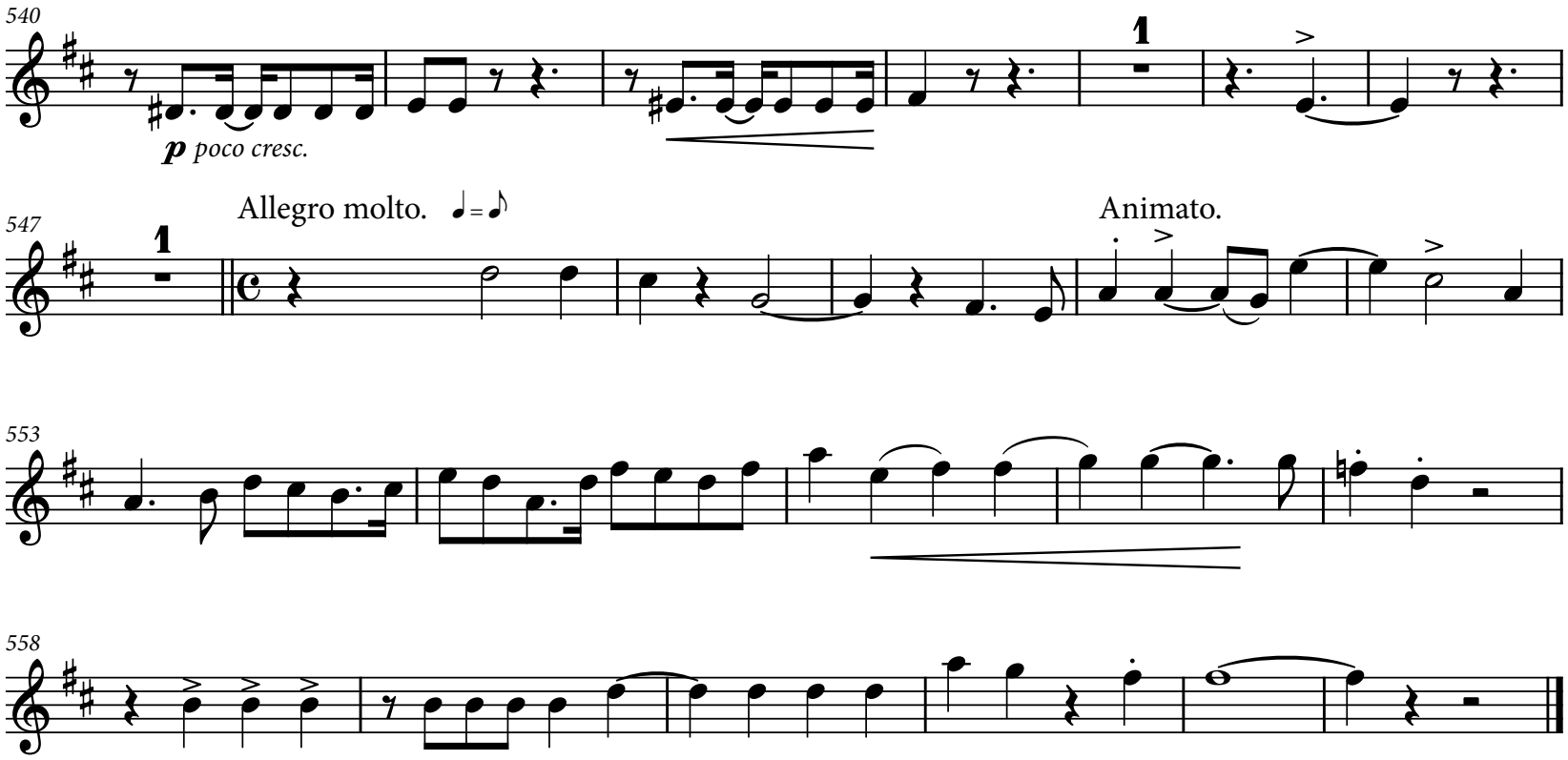
Andante sostenuto.

1

p

3

537–539


540
p poco cresc.
1
547
1
Allegro molto.
Animato.
553
558

Act III - Scene I

Cl. in B♭

Andante

2

1–2

mf

3

3

A

3

9–11

f

17

3

20–22

pp

25

poco cresc.

B

33

4

35–38

f

mf

3

dim.

3

42

C

1

pp

pp

50

1

59

D

1

mf

f

67

1

f

p

76

E

Animando.

più mosso.

p

pp

3

81–83

4

85–88

Allegro moderato. *Cantabile*

2

89–90

mp

F

2 1

97–98

mf

5

104–108

109

pp

G

116

p

123

poco animando.

p

1

a tempo

cresc.

131

mf

poco allargando.

H largamente.

12

138–149

Allargando.

3

150–152

a tempo

f

K

158

5

161–165

Meno mosso.

2

166–167

pp

169

2

170–171

5

174–178

Meno mosso.

pp

181

1

M

3

182–184

pp

3

rit.

p

192

O

a tempo

mf

5

195–199

pp

203

poco rit. a tempo

dim.

pp

211

P

218

1

poco rit.....

Poco più mosso.

p

225

tr

Q

2

229–230

231

tr

p

239

246

tr

R

252

259

S

266

1

Allargando.

f

a tempo

7

272–278

Animato.

3

279–281

mf

cresc.

T

4

286–289

mf

292

1

rit.

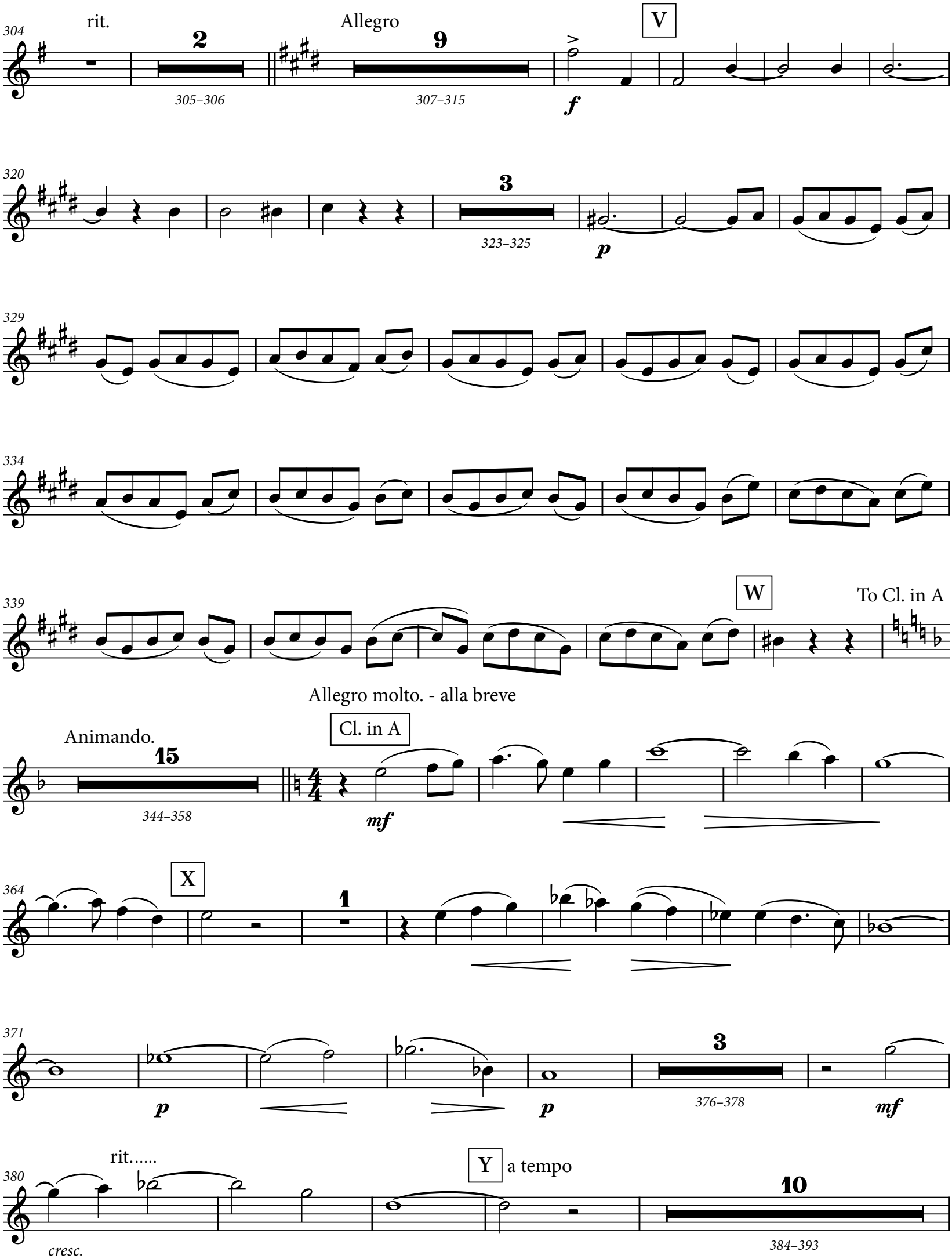
p

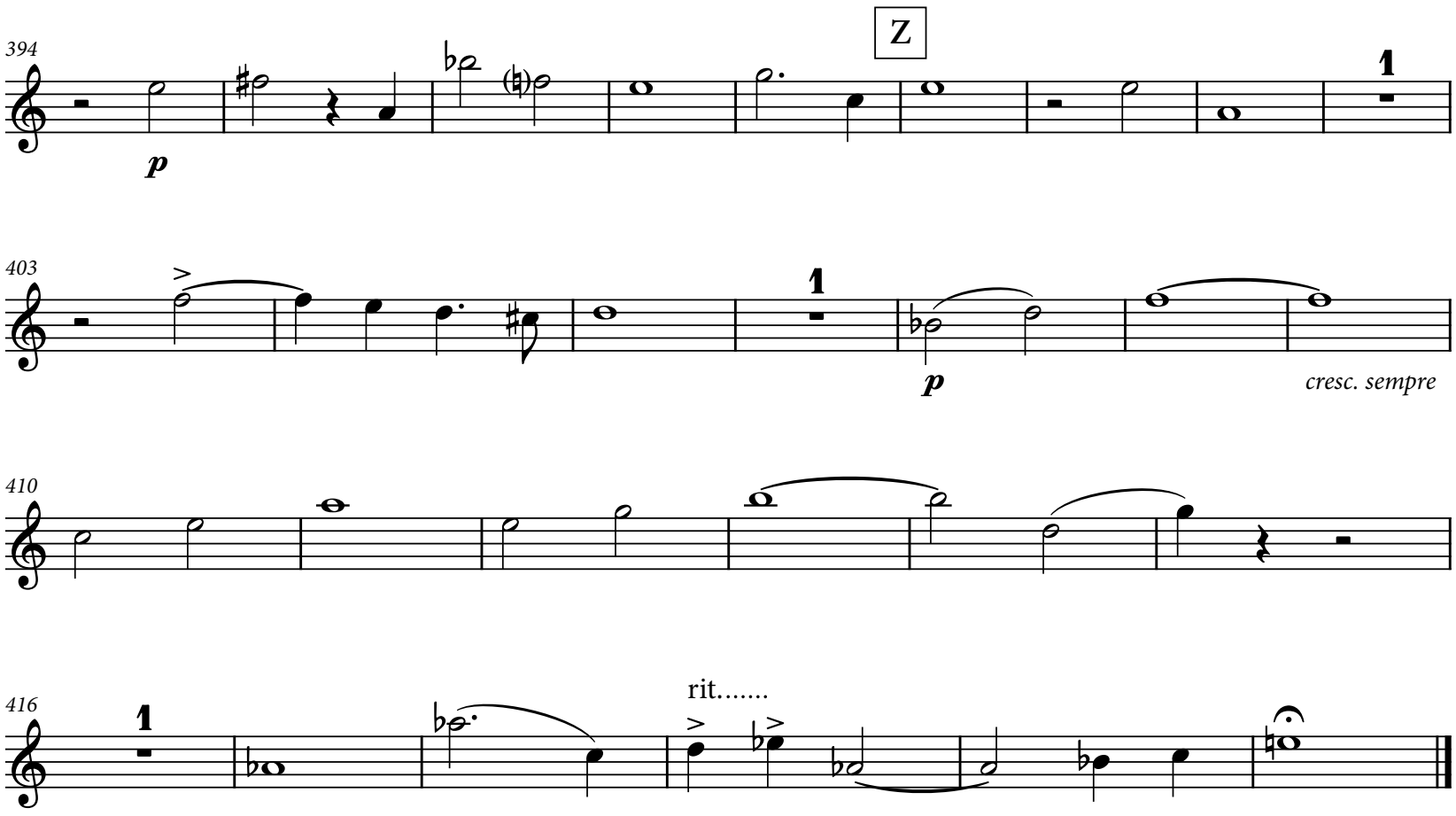
pp

Meno mosso.

2

302–303


304
rit.
2
305–306
Allegro
9
307–315
V
f
320
3
323–325
p
329
334
339
W
To Cl. in A
Allegro molto. - alla breve
Animando.
15
344–358
Cl. in A
mf
364
X
1
371
p
p
3
376–378
mf
380
rit.....
cresc.
Y
a tempo
10
384–393


394
Z
1
p
403
1
1
p
cresc. sempre
410
416
1
rit.....

Act III - Scene II

Cl. in A

Maestoso.

p *poco cresc.* *pp* *dim.*

6

7 *7–13*

1 1

f *p*

3 *18–20*

21 A

f *mf cresc.*

3 *26–28* 1 6 *30–35*

B

f *ff*

40 Allegro energico.

f

2 *46–47*

C

ff

53 To Cl. in B♭

1 1 10 *56–65*

Più allegro. D

Allegro. 7 *66–72* Animando.

E

2 *74–75*

Michal

meno mosso.

If thou save not thy life this

Cl. in B♭

rit.....

p 1 *p*

83 Allegro tranquillo.

6 *84–89* *pp* 3 *93–95*

96

F

1

p

103

p

4

108–111

112

rit.

G a tempo

1

mf

p dolce

119

1

pp

126

132

mf

2

H

139–140

cresc.

146

pp

153

J Animando.

3

2

pp

p

158–160

161–162

Allegro con fuoco.

7

K

12

163–169

f

174–185

186 L

f

192

198 M

203

208 O

210–220

221–227

f

229

237 P

245

250

ff

tacet al fine

254–261

Act III - Scene III

Cl. in B♭

Allegro vivace

7

1–7

f

13

A

20

mf

28

cresc.

B

36

44

mf

51

2

57–58

C

60

cresc.

p

D

68

mf

dim.

3

73–75

p

77

85

poco cresc.

E

93

rit..... a tempo

1

7

102–108

p *dim.* *pp* *p*

114

120

125

F

dim.

131

G

11

132–142

pp

1

pp

150

2

151–152

pp

3

156–158

pp

161

dim. *dim.*

2

167–168

pp

170

Maestoso ma non troppo Lento

2

173–174

1

6

179–184

L'istesso tempo

2

185–186

pp

cresc.

194

poco rit..... a tempo, e poco più mosso

1 1

p pp

203

H

poco agitato

p sf

212

sf sf sf sf sf

K con fuoco

Più mosso - animando

221

p

1 7

228–234

M

allargando.

rit.

235

1 2 1 2

236–237 242–243

mf

Meno mosso.

244

3

p dolce

Animando.

poco rit.....

249

3 3

252–254

f

257

O a tempo

Animato.

1

P

6

263–268

1

sostenuto.

f

7

272–278

f

280

Lento maestoso.

1

3

285–287

288

Q

mf

2

291–292

295

f

cresc.

302

rit.....

R Allegro.

308

mf

dim.

314

S

pp

2

316–317

6

318–323

324

T

mf

11

326–336

5

337–341

Ob. 1

342 animando. animando.

350 Vivace. V

f *cresc.* *f*

356

361 W

367 Andante. ♩= 𝅗𝅥

p

372

379

p *cresc.*

386

393 X rit..... a tempo

pp 1 3 *397–399*

Saul

I have sin - ned, I have

402
sin - - ned. Re - - turn, my son Da - vid, re
p
3

408
10
410–419
mf
1
p
11
424–434

435
David 8ba
I will so - journ in the land of Zik - lag, un - til the time ap
p
rit.....

440
.....
a tempo
1
p

446
1
accelerando.....

Y

451

Allegro moderato.

456
2
457–458
p

3
462–464
p
2
467–468
f

470
4
473–476

Z

477

mf *cresc.*

3

481–483

Andante sostenuto.

484

p

pp

1

4

490–493

494

>

p

3

3

7

497–503

p

AA rit.

a tempo

Animato.

505

3

507–509

1

3

511–513

p

animando.

515

4

517–520

mf

BB

9

523–531

poco rit.

1

a tempo

533

p

7

536–542

2

543–544

545

p

animando

1

551

poco cresc.

556

CC

p *cresc.* *f*

563

p

569

DD

1

576

582

EE animando.

588

4

594–597

mf

603

608

FF

3

611–613

614

621

f

627

GG Animato.

1

f

634

>

5

641–645

mf

4

649–652

2

653–654

HH

655

f

661

667

JJ

673

2

674–675

680

686

2

688–689

KK

f

694

701

LL

709

716

722

727

rit. molto.....

Act IV - Scene I

Cl. in A

Maestoso

A

1 2 7 4

mp *3–4* *p* *6–12* *13–16*

17

3

19–21

Animando.

p *cresc.*

24

B

9

cresc. *29–37*

C

38

Più moto

f *p* *f* *dim.* *p*

D

accelerando.....

To Cl. in B♭

46

cresc.

52

1 1

Allegro

Cl. in B♭

f

57

ff

61

E

1

67

72

2

75–76

78

F

2

79–80

85

meno mosso

90

allargando

G a tempo

1

ff

96

H rit. a tempo

8

100–107

8

109–116

dim.

Più mosso animando

2

117–118

1

2

120–121

Bsn 1

J

3

126–128

129

L Meno mosso.

f

1

ff

6

136–141

To Cl. in A

f

rit

4

144–147

rit.

colla voce

Cl. in A

149

pp

p

154

M

cresc.

f

dim.

4

160–163

pp

Act IV - Scene II [Endor]

Cl. in B♭

Maestoso

G.P.

6 — 1–6 — *f* — 1 — *p* — 7 — 11–17

A

18 — *pp* — 1 — *pp*

26 — *cresc.*

B

34 — 6 — 35–40 — *pp* — *p*

46 — *f > p* — 1 — *pp*

53 — *poco cresc.* — 3 — *p* — 3

C

59 — *cresc.* — *cresc.*

65 — *sf* — 3 — 69–71

72 — *p* — *pp* — 5 — 77–81 — *pp*

D

83 — 5 — 84–88 — *p*

93

98

103

Allegro

largamente

Animato.

106–107

108–109

111

E

Animando.

116–125

126

poco allargando

Vivace.

129–132

135

F

Meno mosso.

140–142

143–152

G

153–155

B. Cl. 8ba

163

Lento espressivo ♩ = 𝅗𝅥

170

H

cresc.

176

Molto Allegro

180–184

185

f

J

190

196

2

199–200

f

Largo.

K

203

7

206–212

mf

215

2

216–217

p

2

220–221

rit

L

4

224–227

2

228–229

mp

3

mf

Più mosso.

5

233–237

238

pp

dim.

M

7

241–247

1

rit.

1

Animato

3

250–252

253

f

7

256–262

6

263–268

269

mf

f

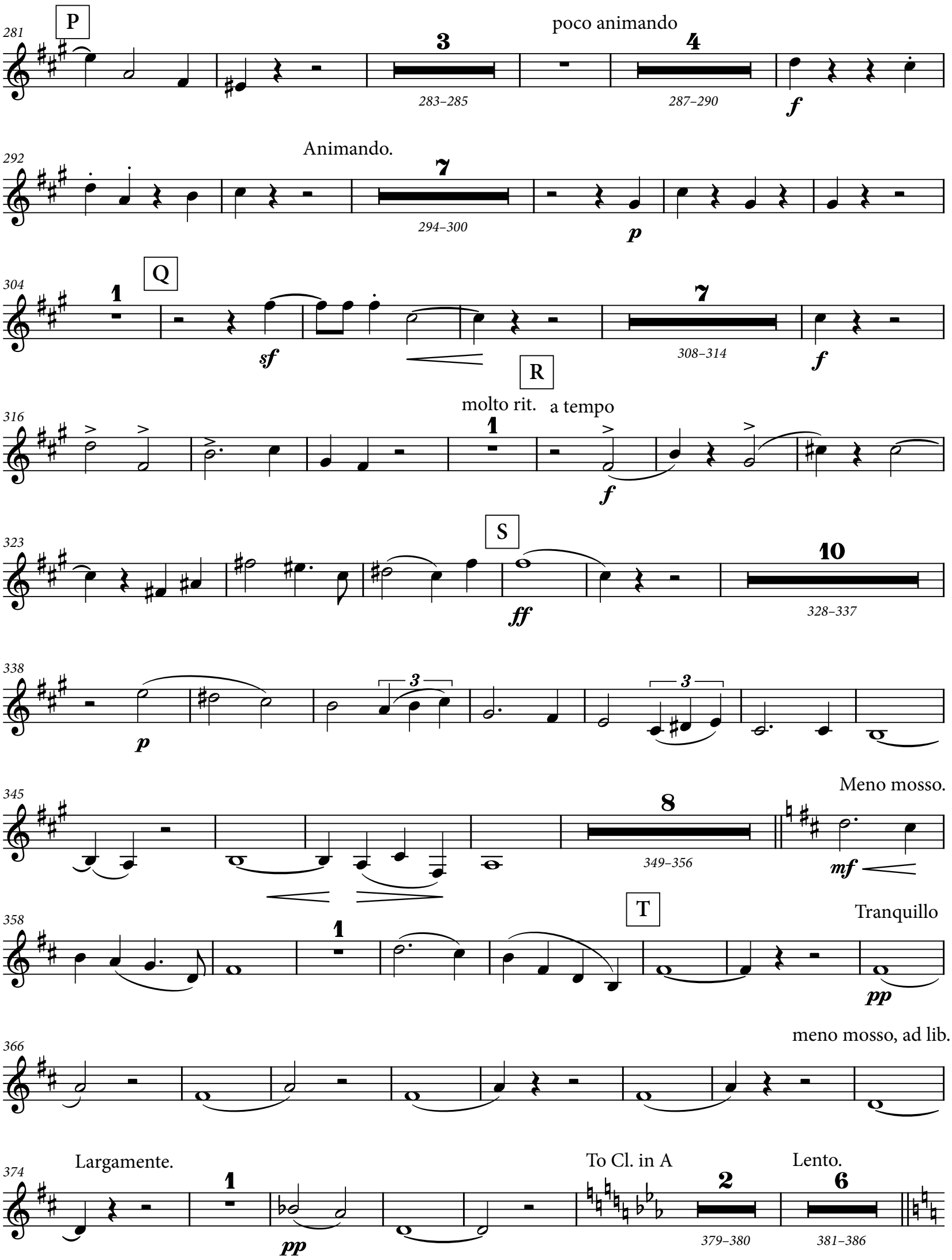
O

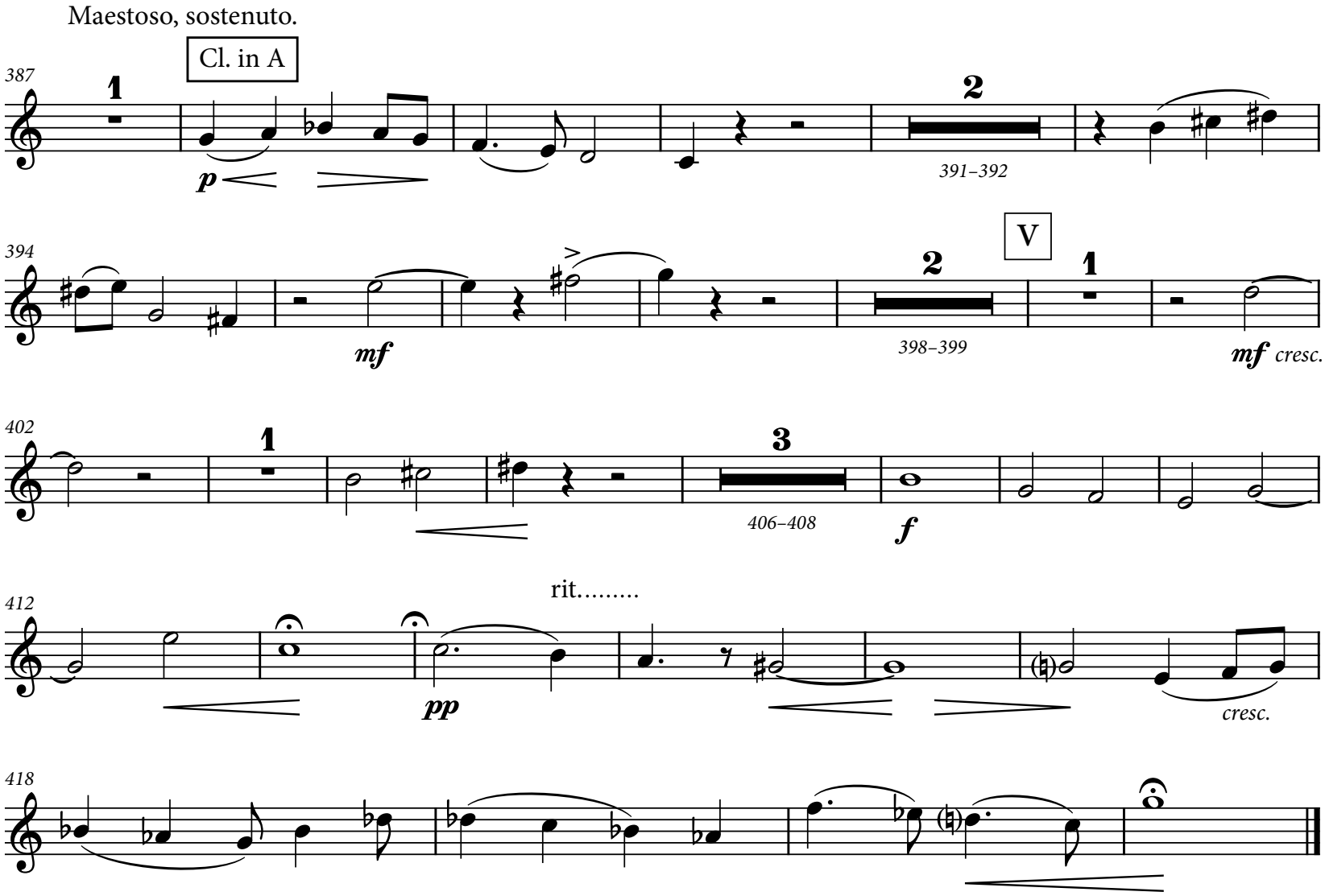
1

275

cresc.

f


281
P
poco animando
3
4
283–285
287–290
f
292
Animando.
7
294–300
p
304
1
Q
sf
7
308–314
f
R
316
molto rit.
a tempo
1
f
323
S
ff
10
328–337
338
p
3
3
345
8
349–356
Meno mosso.
mf
358
1
T
Tranquillo
pp
366
meno mosso, ad lib.
374
Largamente.
1
pp
To Cl. in A
2
379–380
Lento.
6
381–386


Maestoso, sostenuto.
Cl. in A
387
1
p
2
391–392
394
mf
2
398–399
V
1
mf cresc.
402
1
3
406–408
f
412
rit.....
pp
cresc.
418

Act IV - Scene III

Cl. in B♭

Maestoso energico.

f

6

11

A

1

p

1

17

22

27

B

1

pp

33

1

f

40

C

46

4

50–53

mp dolce cantabile

54 poco rit. D a tempo

9

58–66

67 E

5

73–77 F

82

87

2

88–89

93 poco rit. G a tempo

98

103 dim.

110 H

poco rit. a tempo

116

1

pp

123

1

mf

129

J

134

1

f

pp

rit.

dim.

140

K tempo tranquillo.

p

mf *cresc.*

145

rit.....

f

p

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Unearthing from the Past - Preserving for the Future SM

PUBLISHING

ehms.lib.umn.edu

Catalog Number

1.20/03