KING SAUL

An Oratorio in Four Acts

For Soloists, Mixed Chorus & Orchestra

Words by

Hubert Parry and the Holy Bible (Old Testament)

Music by

C. Hubert H. Parry

Composed for the Birmingham Musical Festival - 1894

HORN 1

COVER IMAGE

“David Playing the Harp before Saul”
Rembrandt Harmenszoon van Rijn, c.1629
Stadelesches Kunstinstitut, Frankfurt

IN THE UNITED STATES

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ENGLISH HERITAGE
MUSIC SERIES

The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

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University of Minnesota - School of Music
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Source Information

Autograph Manuscript:	Royal College of Music Library, London: MS 4247
Vocal Score:	Novello’s Original Octavo Edition no. 8207, Novello, Ewer & Co., 1894
Royal College of Music Library	Jonathan Frank, Ass’t. Librarian - jonathan.frank@rcm.ac.uk
Manuscript Transcription & Score Preparation	David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Dorico Pro Version 5.1.81.2225 *Audio Software:* NotePerformer 4 *Graphic Software:* Affinity Photo 2
Document Software: Affinity Publisher 2 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

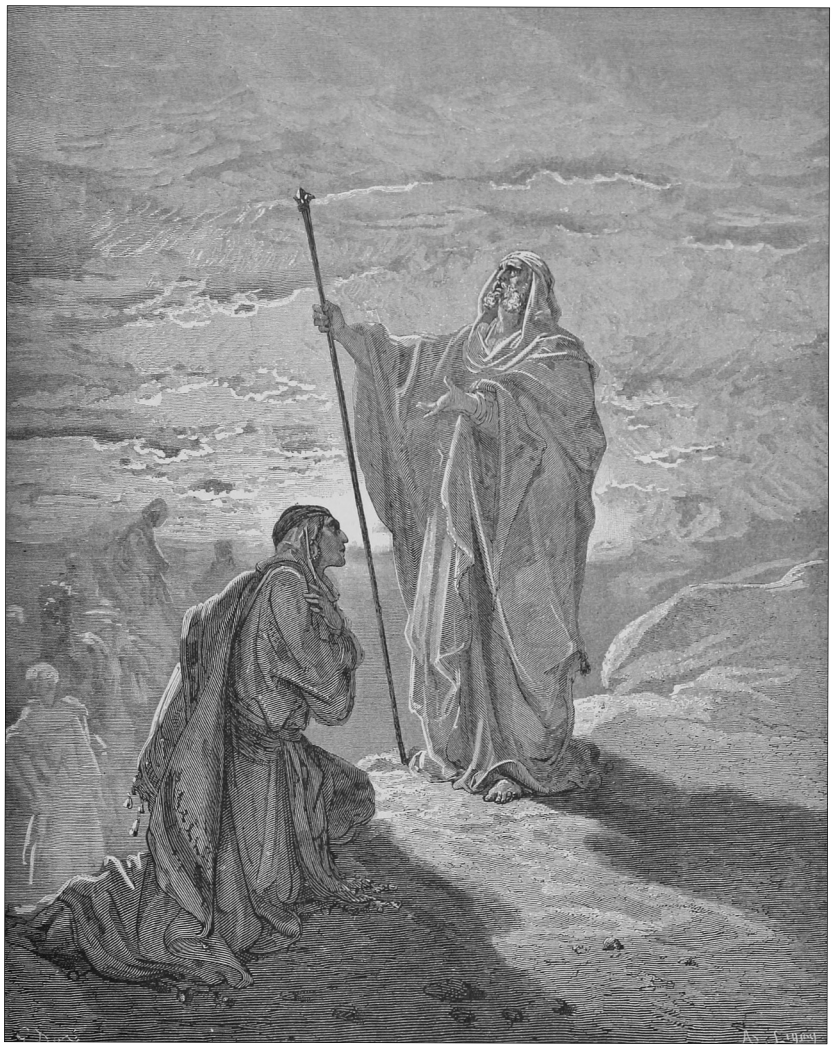

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IMAGE: Samuel Blessing Saul Book of Samuel 9;21 Illustration by Gustave Doré 1891

Horn (D) 1, Horn (E) 1, Horn (E♭) 1 & Horn (F) 1

KING SAUL

C. Hubert H. Parry

Hn in E♭

Act I - Introduction

Andante

pp *p* *p* *cresc.*

8 A

cresc. *ff* *dim.* *p*

17

pp *mp*

26

4

28–31

mf *dim.*

37 B Più motto.

1

45

53

1

62 D Animando.

70 Tempo primo

5

76–80

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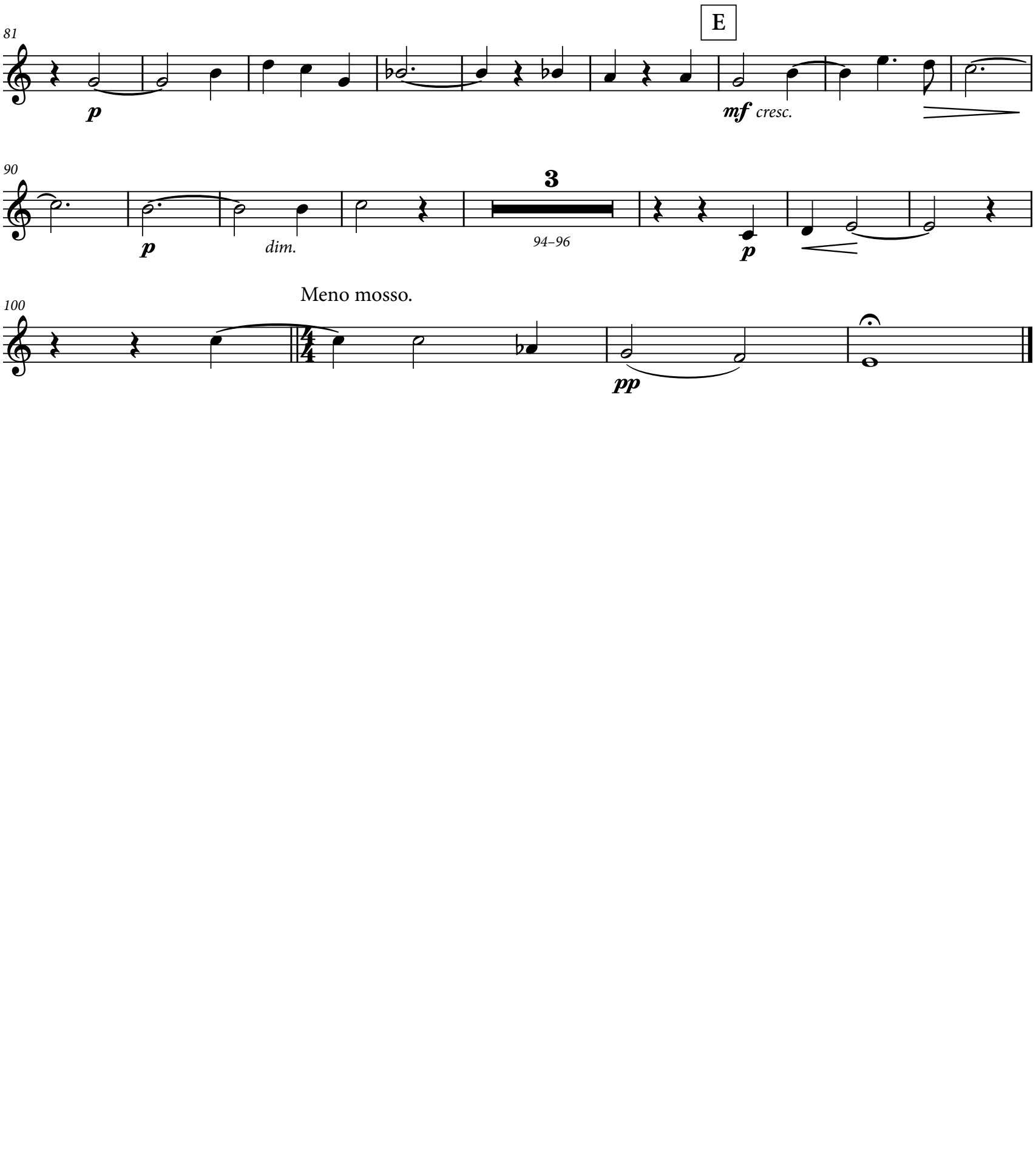
81
E
p
mf cresc.
90
3
p
dim.
94–96
p
100
Meno mosso.
pp

Act I - Scene I

Hn in F

Allegro maestoso

f *p*

8

cresc.

F

17

f

25

G

33

8

38–45

mf cresc.

H

47

J

55

5

62–66

K rit.

67

f

2

71–72

p

2

76–77

pp

3

83–85

pp espressivo

meno mosso

87

pp

3

90–92

pp

poco cresc.

cresc.

97

Allegro moderato

ff

3

101–103

Allegro moderato

6

105–110

111

sf *mf* *p*

3

116–118

Poco più mosso

3

120–122

123

mf

3

127–129

mf cresc.

132

2

135–136

4

139–142

poco animando.

2

143–144

p

150

L

meno mosso, ad. lib.

3

153–155

a tempo

7

156–162

mf

164

6

165–170

f

meno mosso, allargando

sf

176

colla voce.

a tempo animato.

mf

Allegro molto

2

181–182

f

185

sf *sf*

6

192–197

M

6

198–203

f

211

2

213–214

rit..... Lento

f *cresc.*

3

218–220

Allegro moderato.

221

f

rit. Lento sostenuto.

6

225–230

2

231–232

p

234

rit. a tempo

mf *sempre cresc.*

242

Act I - Scene II

Hn in F

Allegretto grazioso

8

1–8

p

5

12–16

mf

19

A

5

22–26

p

5

30–34

35

p

1

43

B

3

45–47

p dim.

3

50–52

55

1

7

59–65

C

1

mf

cresc.

70

p

13

73–85

f

90

3

91–93

Allegro vivace

f

1

99

2

102–103

107

D

1

mf

114

121

Allargando.

E

128

8

132–139

mf

141

F

3

144–146

1

f

150

Poco allargando.

2

153–154

159

3

160–162

G

f

6

165–170

p

173

L'istesso tempo [Allegretto grazioso]

5

176–180

p

184

H

2

186–187

11

188–198

p

5

201–205

J

9

206–214

1

p

1

mf

cresc.

224

K

5

227–231

p

pp

19

238–256

sostenuto L

3

257–259

mf

cresc.

266

Meno mosso

p

274

cresc.

f

M

ff

282

N

allargando

1

mf

289

rit...

Tempo ed animando.

f

O Allegro vivace. Alla breve.

297

304

311

1

P

f

318

324

Q

331

338

R

345

2

349–350

353

1

S

361

367

sf

5

371–375

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376 T

f

382

389 U

396

403

rit..

409 W a tempo - poco meno mosso.

416

rit…

a tempo

423

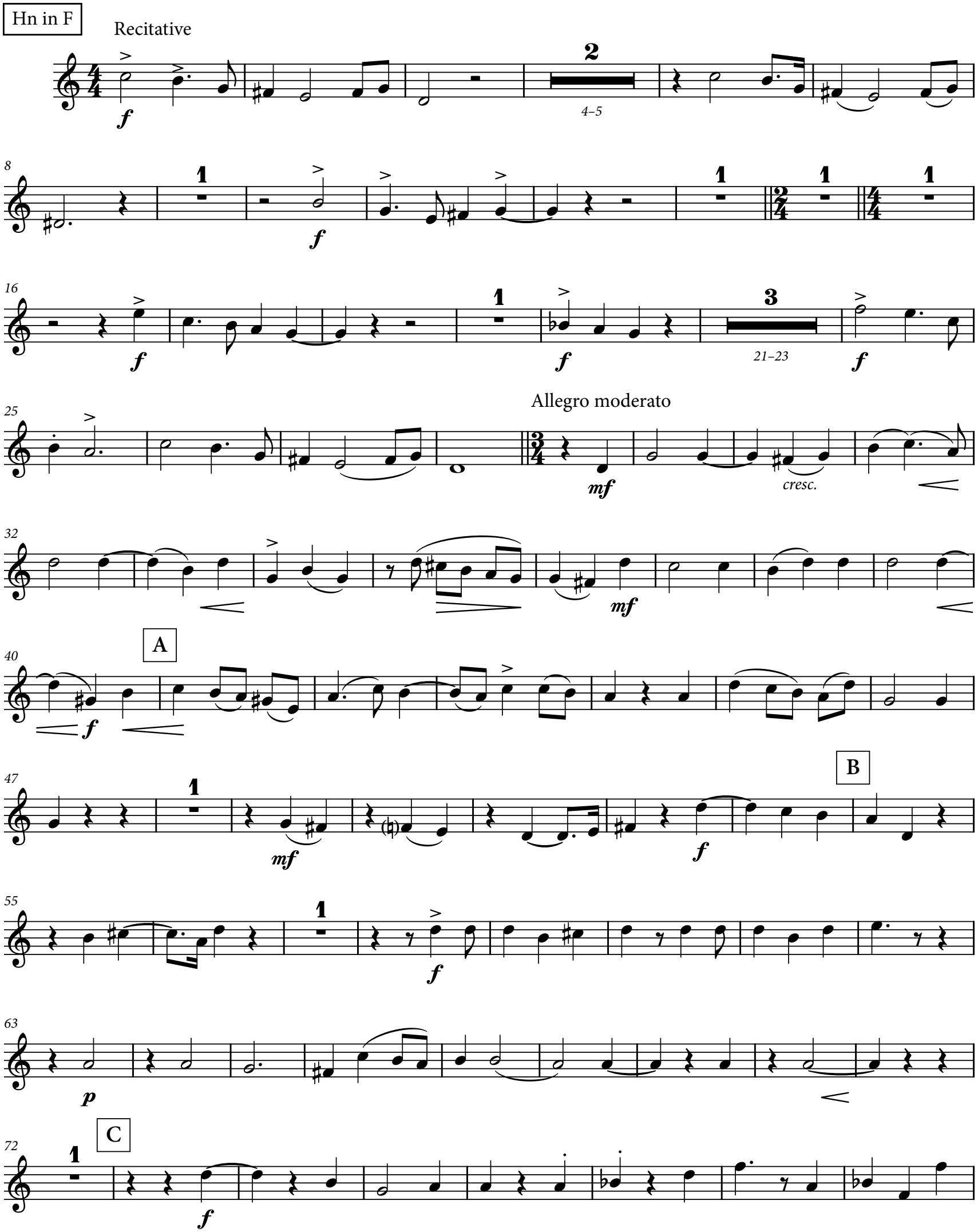
428

433

Con fuoco

poco rit.

Act II - Scene I



80

D

p

88

poco rit.

96

E

a tempo

4

97–100

mf

106

F

Allargando

114

rit

G

a tempo, animato

1

4

121–124

125

f

130

2

134–135

f

137

H

142

J

2

146–147

148

K

f *mf*

153

L

f

158

164

M

169

174

O

179

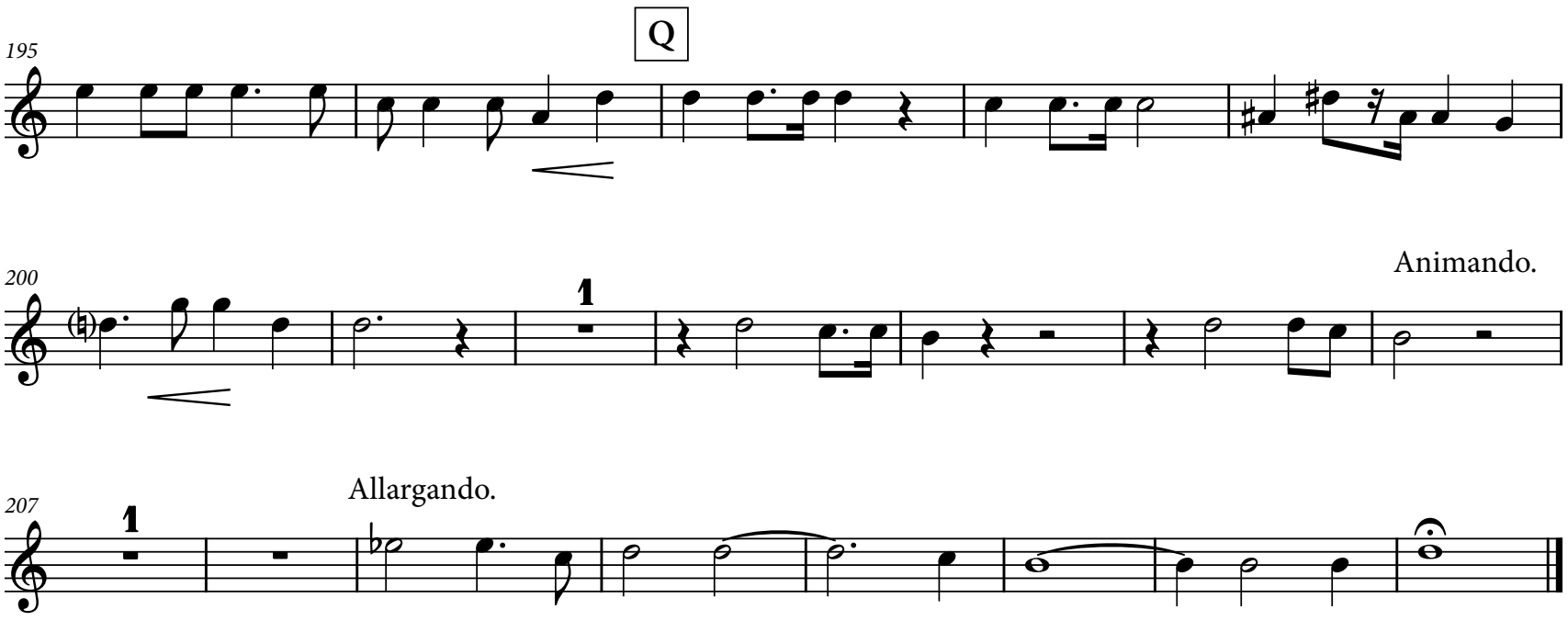
184

P

rit. Meno Allegro.

ff

190


Q
195
200
Animando.
1
207
Allargando.
1

Act II - Scene II

Hn in E♭

Maestoso.

4

1–4

poco rit.

2

5–6

a tempo

8

7–14

Evil Spirit

Who__ shall dare hin - der thee,

A

17

from what is thy right.

f *pp*

26

poco animando.

1

f

animando.

B

Tempo I

2

33–34

36

1

f

3

38–40

animando.

1

f

Allegro moderato. ♩= ♪

C

46

mf

1

f

Vivace.

Hn in F

54

ff

62

f

mf

pp

D

71

p

mf

mf <

79

87

1

cresc.

f

96

poco rit.

E

a tempo

Moderato.

104

1

To Hn in E♭

6

107–112

2

113–114

Saul

the sheep and the ox - en to

117

sa - cri - fice un - to the Lord thy God in Gil - gal.

Hn in E♭

mf

Animato.

f

To Hn in F

6

122–127

128

Hn in F

f

con mosso.

F

Allegro.

135

allargando.

4

140–143

Allegro moderato - quasi agitato. ♩ = ♩

144
1
p

150
G
p

155

159
H

165
1
6
169–174
mf cresc.

177
2
179–180
f

Allegro molto.

185
J
1
6
191–196
allargando

197
f
3
200–202
K
f

206
1
f

213
8
214–221
p

226

233 L

240

247–248

249

251–252

258

265 M

dim.

271

Vivacissimo.

277

283–288

O

292–295

296

f

305

P

314

321

3

323–325

mf cresc.

331

Q

339

1

Allegro moderato.

347

1 1

mf

355

rit.... R a tempo

f *p*

362

1

f *p*

371

Allargando. rit… colla voce

378

rit. S a tempo rit.

2

384–385

Meno mosso. T animando.

2

386–387

f

4

389–392

f

396

p

402

408

1 1 1

f

414 V allargando.

rit. a tempo

6 1

421–426

f

433 W rit.....

1

441 ..... animando. Allegro non troppo.

4

442–445

f

448

2

452–453

454 X

1

460

f

465

470 Y

1

477

1

cresc.

p

483

mf

489

Animato

1

495 Z

501

poco rit.

3

1

a tempo

502–504

p

cresc.

511

AA

f

518

ff

524

BB

1

531

Andante sostenuto.

2

534–535

9

536–544

545

Allegro molto. ♩ = ♪

What shall he have more but thy king - dom ?

ff

551

Animato.

cresc.

558

Act III - Scene I

Hn in F

Andante

6

1–6

p

poco cresc.

14

A

8

20–27

p

28

B

mf

f

1

37

1

pp

45

C

3

1

pp

53

5

55–59

pp

D

1

cresc.

65

1

f

mf

74

E

Animando.

p

mf

83

più mosso.

Allegro moderato.

4

85–88

p

pp

94

F

3

96–98

mf

5

104–108

109

G

10

mf

116–125

126

poco animando.

a tempo

poco allargando.

mf

136

H

largamente.

12

138–149

Allargando.

a tempo

mf

154

K

4

dim.

pp

162–165

Meno mosso.

3

166–168

pp

1

pp

M

175

Meno mosso.

rit.

2

2

7

178–179

180–181

182–188

pp

191

O

a tempo

mf

1

mp

200

poco rit.

3

201–203

210

a tempo

P

1

mf

3

215–217

218

poco rit..... Poco più mosso.

f *p*

226

Q

pp

235

2 2 2

236–237 *241–242* *245–246*

247

p

R

1

dim.

13

255–267

S

1

269

Allargando. a tempo

f

279

Animato.

1 1

T

mf

289

rit. Meno mosso. rit.

5 3 1 2

290–294 *298–300* *305–306*

p *pp*

Allegro

9

307–315

V

13

323–335

f

336 David 8ba

W

Animando.

The hair of thine head is like pur - ple; in the tress - es there - of I am

p *cresc.*

346

Allegro molto. - alla breve

358

X

1

mf

6

366–371

372

rit.

p

381

Y a tempo

6

384–389

p *mf*

395

Z

1

403

1

mf

410

416

rit. .

1

f

Act III - Scene II

Hn in E

Maestoso.

10

1–10

f > *p*

1 1 1

f >

17

A

3

18–20

p *f*

2

23–24

f

2

27–28

1

p

35

B

stopped stopped

ff

Allegro energico.

42

f

48

C

D

Più allegro.

54

1 1 10

56–65

Allegro.

f

70

Animando.

E

meno mosso.

rit.

1

p

2

77–78

80

p >

2

81–82

To Hn in E♭

pp

Allegro tranquillo.

8

84–91

Hn in E♭

p

95

F

103

2

108–109

mf

rit.

G a tempo

4 2 4

112–115 116–117 118–121

pp

126

133

1

mf

140

H

1 1

p

dim.

148

155

J Animando.

pp *p*

162

Allegro con fuoco.

1 1

f *f*

170

K

7

f

176–182

183

L

1

f

f

191

196

M

201

1

f

1

1

f

208

O

2

210–211

mf

215

♩ = ♩

222

1

1

1

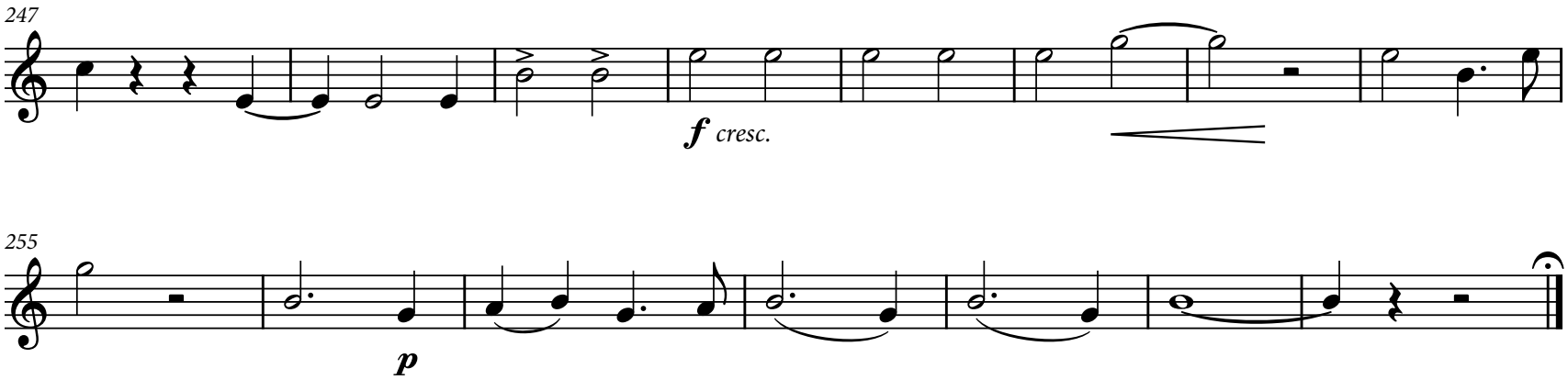
232

P

1

240

1


247
f cresc.
255
p

Hn in F

Act III - Scene III

Allegro vivace

7

1–7

f

13

A

21

mf

29

cresc.

B

37

45

6

49–54

f

3

57–59

C

60

cresc.

D

68

mf

5

71–75

5

76–80

p

3

83–85

86

mf

cresc.

1

mf

E

rit..... a tempo

95

f

7

102–108

F

10

109–118

pp

8

121–128

7

129–135

Vln I

138

G

pp

9

147–155

156

pp

2

164–165

pp

Maestoso ma non troppo Lento

168

6

170–175

2

pp

2

4

179–182

p

L'istesso tempo

poco rit.

a tempo, e poco più mosso

184

10

185–194

mf

3

198–200

pp

203

H

poco agitato

mf

p

1

sf

1

213

sf

1

sf

1

sf

222

K

con fuoco

3

225–227

Più mosso - animando

1

f

3

230–232

M

allargando.

233

f

1

1

p

rit.

2

239–240

2

242–243

244

Meno mosso.

pp

Animando.

2

248–249

p

4

251–254

O

255 poco rit..... a tempo Animato.

f

262

P

268 sostenuto.

p

Lento maestoso.

276 4 1

280–283

p

Q

287 1

295

f

rit.....

R Allegro.

302

f

308

mf *dim.*

S

313 1

p *pp*

320

2
326–327
pp
1
335
T
pp
2
341–342
343
animando.
mf
1
animando.
350
Vivace.
V
356
ff
362
W
Andante. ♩=♩
1
p
369
12
372–383
sf
1
388
X
rit.....
pp
1
a tempo
7
397–403
7
404–410
Saul
Be - cause my life was pre - cious in thine hand this day,
415
And thou hast spar - ed to do me harm:
mf
6
421–426

427

p

435

rit..... a tempo

2

437–438

1

p

444

accelerando.....

cresc.

cresc.

Y

451

Allegro moderato.

f

p

3

457–459

p

2

462–463

p

2

467–468

f

dim.

1

p

475

Z

mf

3

481–483

484

Andante sostenuto.

p

1

16

490–505

506

AA rit.

a tempo

3

507–509

Animato.

Michal

My be - lov - ed is chief - est a - mong ten thou - sand, His head is as the most fine

514

animando.

p

4

518–521

BB

10

522–531

poco rit.

1

533
a tempo
9
534–542
4
543–546
Bsn 1
animando

551
p
poco cresc.
p

558
CC
mf cresc.

564
2
567–568
DD

572

579

586
EE
animando.
1

4
593–596
mf
3

603
3
3
2
608–609

610 **FF**

cresc. *cresc.*

619

cresc.

1

GG Animato.

626

f **9** ***mf***

630–638

640

3

644–646

650 **HH**

1 ***f***

657

664 **JJ**

4 **1**

665–668 ***f***

675

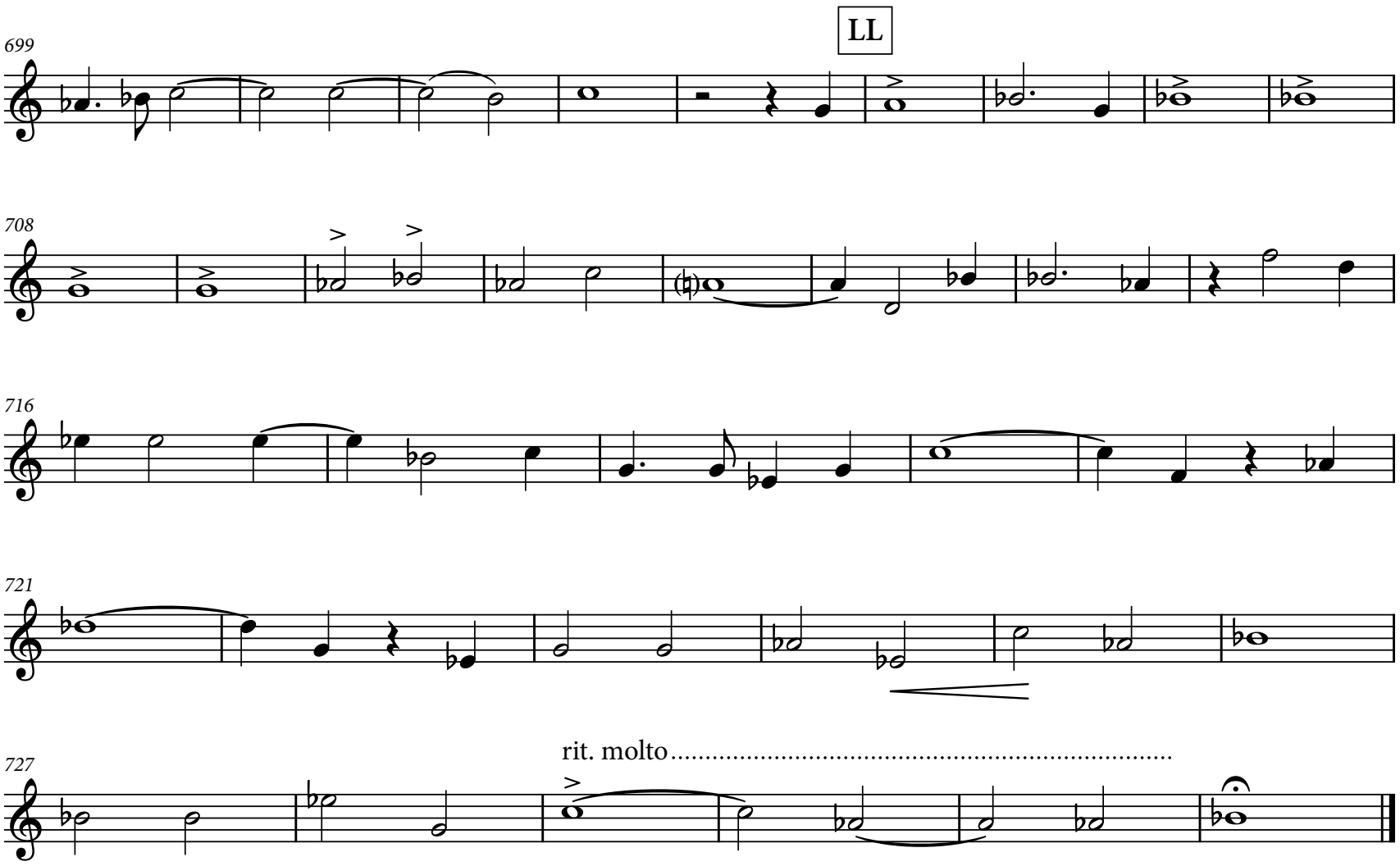
1

684 **KK**

ff **2** ***f***

688–689

692


LL
699
708
716
721
727
rit. molto

Act IV - Scene I

Hn in D

Maestoso

4

1–4

p

f

3

10–12

13

A

2

15–16

Animando.

B

3

19–21

4

22–25

1

27

sf

C

9

29–37

f *p*

To Hn in F

f

D

accelerando.....

Più moto

3

42–44

1

5

46–50

Hn in F

mf

Allegro

55

ff

60

65

E

1

f

71

2

75–76

ff

78

F

f

ff

84

1

meno mosso

90

allargando

G a tempo

ff

97

1

dim.

p

2

102–103

p

105

H rit. a tempo

pp

112

cresc.

p

119

Più mosso animando

J

1

6

120–125

3

126–128

f

132

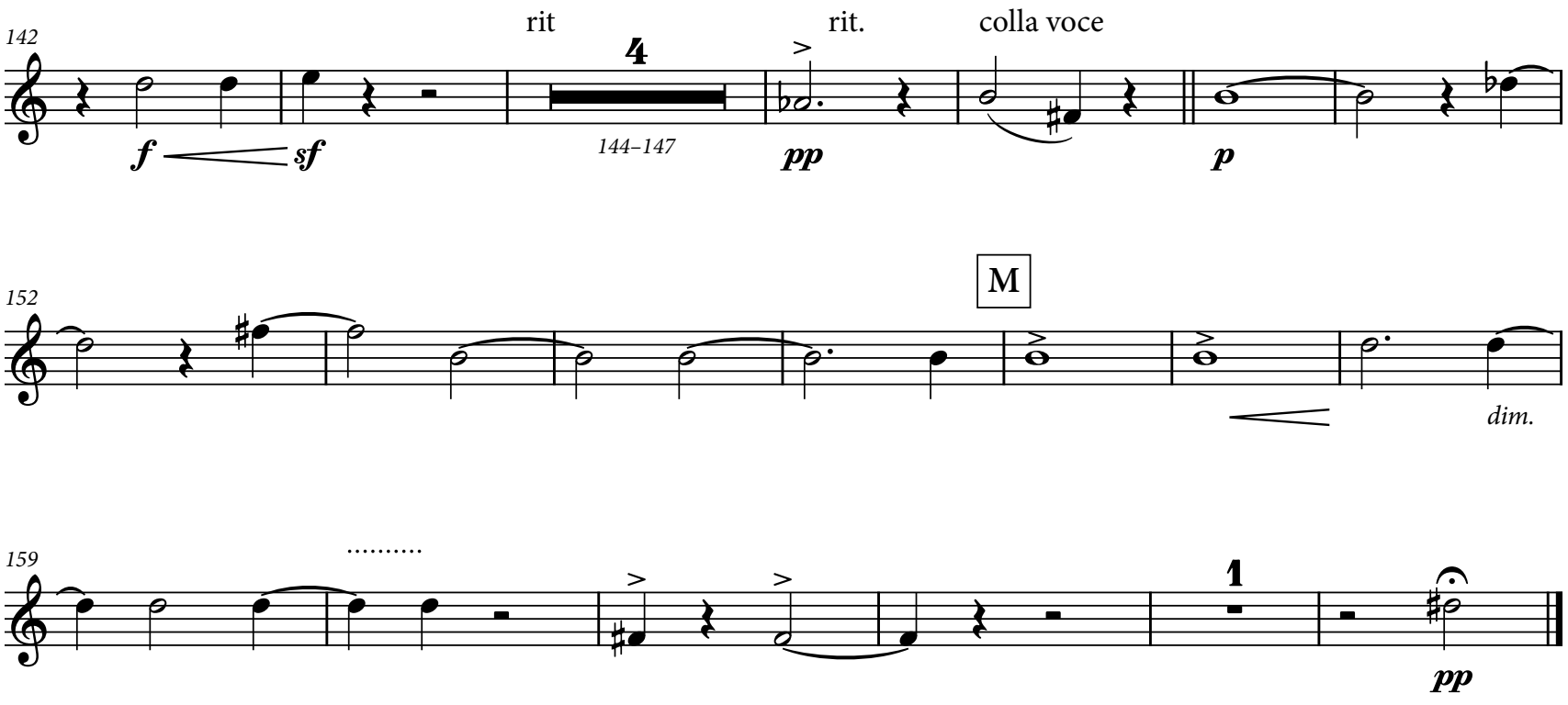
L Meno mosso.

1

ff

6

136–141


142
rit
4
rit.
colla voce
f
sf
144–147
pp
p
152
M
dim.
159
1
pp

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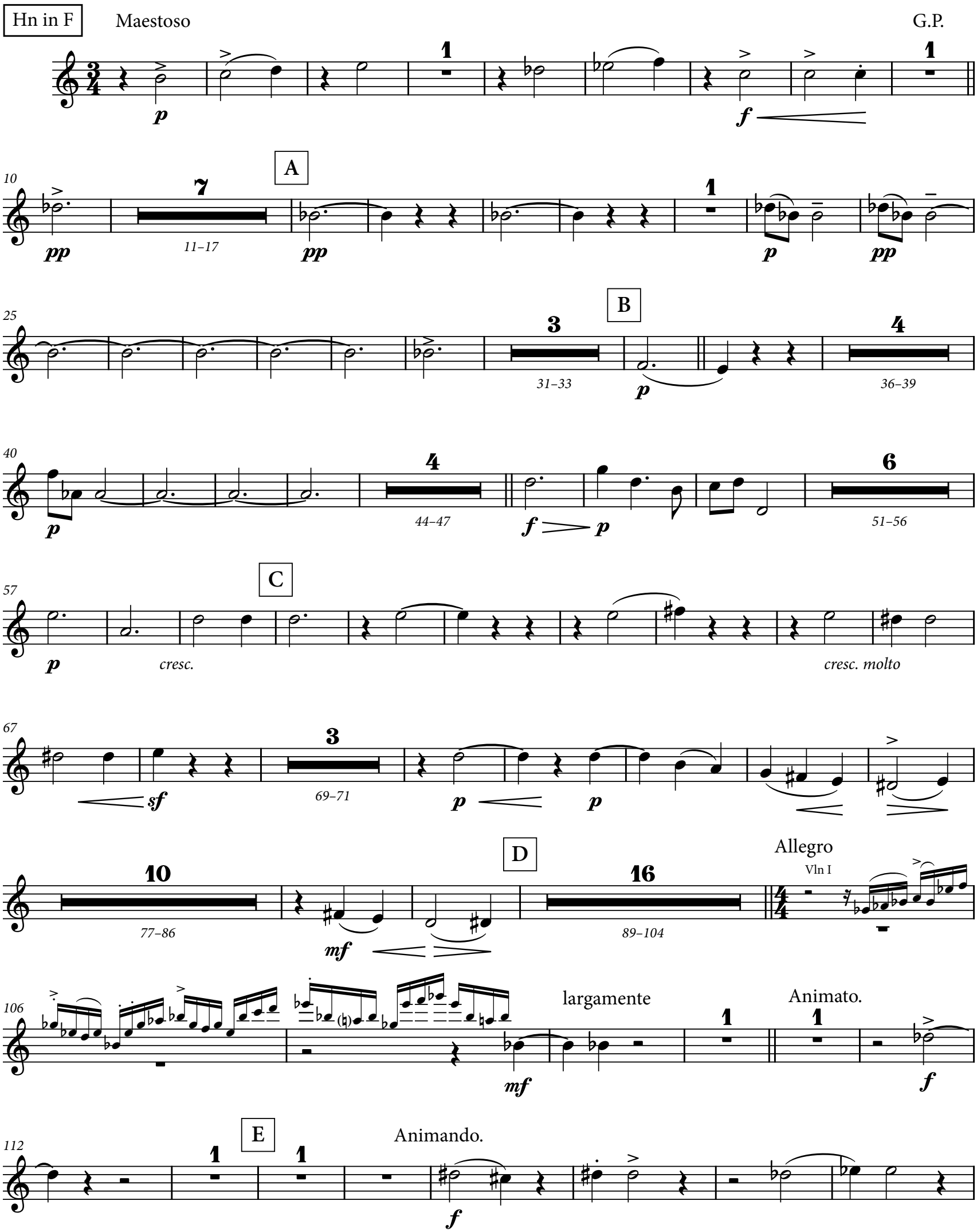
Act IV - Scene II [Endor]



poco allargando

3

120–122

1

f

1

129

Vivace.

f

2

131–132

2

137–138

F

f

Meno mosso.

9

144–152

G

7

153–159

Hn 2

Lento espressivo ♩ = 𝅗𝅥

p

166

H

poco cresc.

cresc.

1

175

Molto Allegro

1

mf

182

188

J

195

1

f

1

mf

cresc.

202

Largo.

4

206–209

210
K
1
2
sfp
mf
216–217
p
219
2
1
220–221
228
rit.
L
3
Più mosso.
Ob. 1
5
f
233–237
239
6
M
rit.
241–246
pp
250
Animato
8
255–262
5
O
1
263–267
mf
f
274
280
P
poco animando
2
2
cresc.
mf
283–284
287–288
p
289
Animando.
9
mf
294–302

303

Q

mf *f*

309

f

R

molto rit. a tempo

316

1

ff *f*

S

324

18

ff

328–345

Cl. 1

Meno mosso.

3

349–351

pp

1

T

Tranquillo

361

pp

meno mosso, ad lib. Largamente.

370

1

pp *p*

Lento.

378

pp *mf* *cresc.*

Maestoso, sostenuto.

386

7

388–394

mf

1

V

399

f *p*

3

404–406

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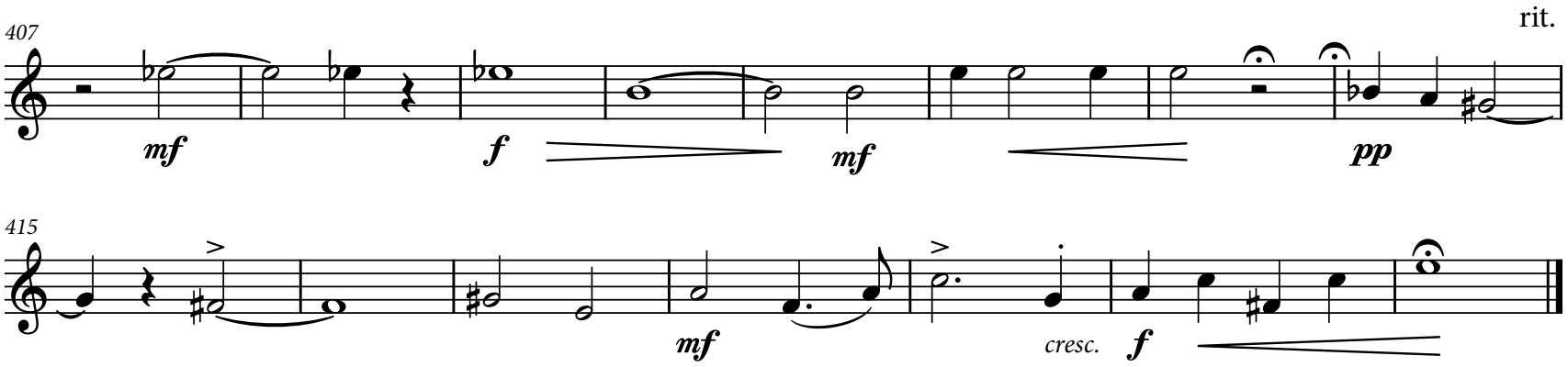

407
rit.
mf
f
mf
pp
415
mf
cresc.
f

Act IV - Scene III

Hn in F

Maestoso energico.

f

6

A

mf

12

19

1

25

B

cresc.

7

31–37

f

ff

C

f

43

dim.

p dim.

1

mf

50

poco rit.

p

mf

p

pp

57

D

a tempo

p

64

E

1

f

mf

f

71

1

f

77

F

1

82

3

3

87

mf *cresc.*

cresc.

93

poco rit.

G

a tempo

3

3

99

p

105

cresc.

110

H

f

ff

115

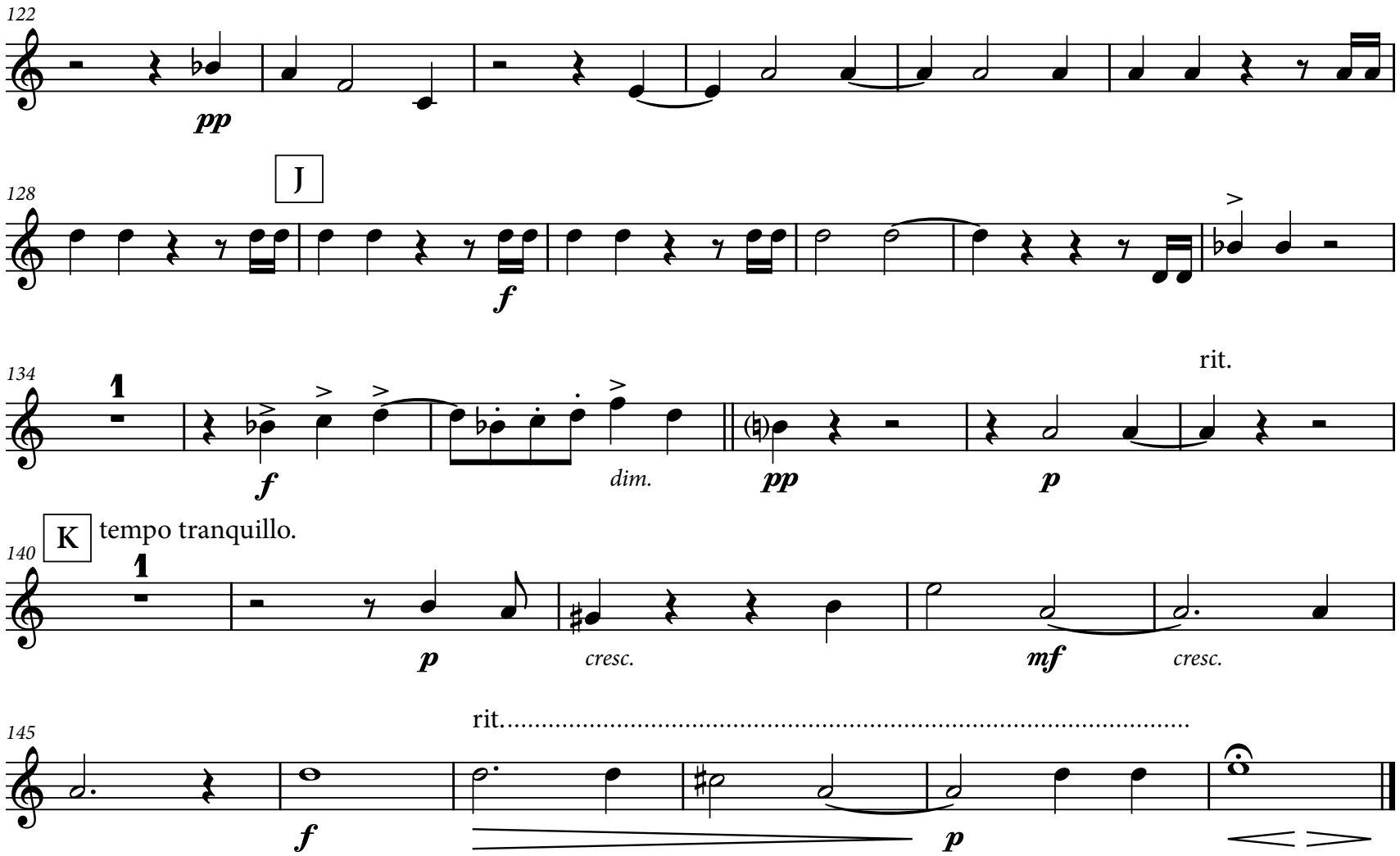
poco rit.

a tempo

3

pp

119–121


122
pp
128
J
f
134
1
f
dim.
pp
rit.
p
140
K
tempo tranquillo.
1
p
cresc.
mf
cresc.
145
rit.
f
p

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